VISIT…

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HARD2BURN

issue #4

"TAKE A TRIP 2 THE TRAINYARD"!

Hard 2 Burn
Magazine

issue# 4

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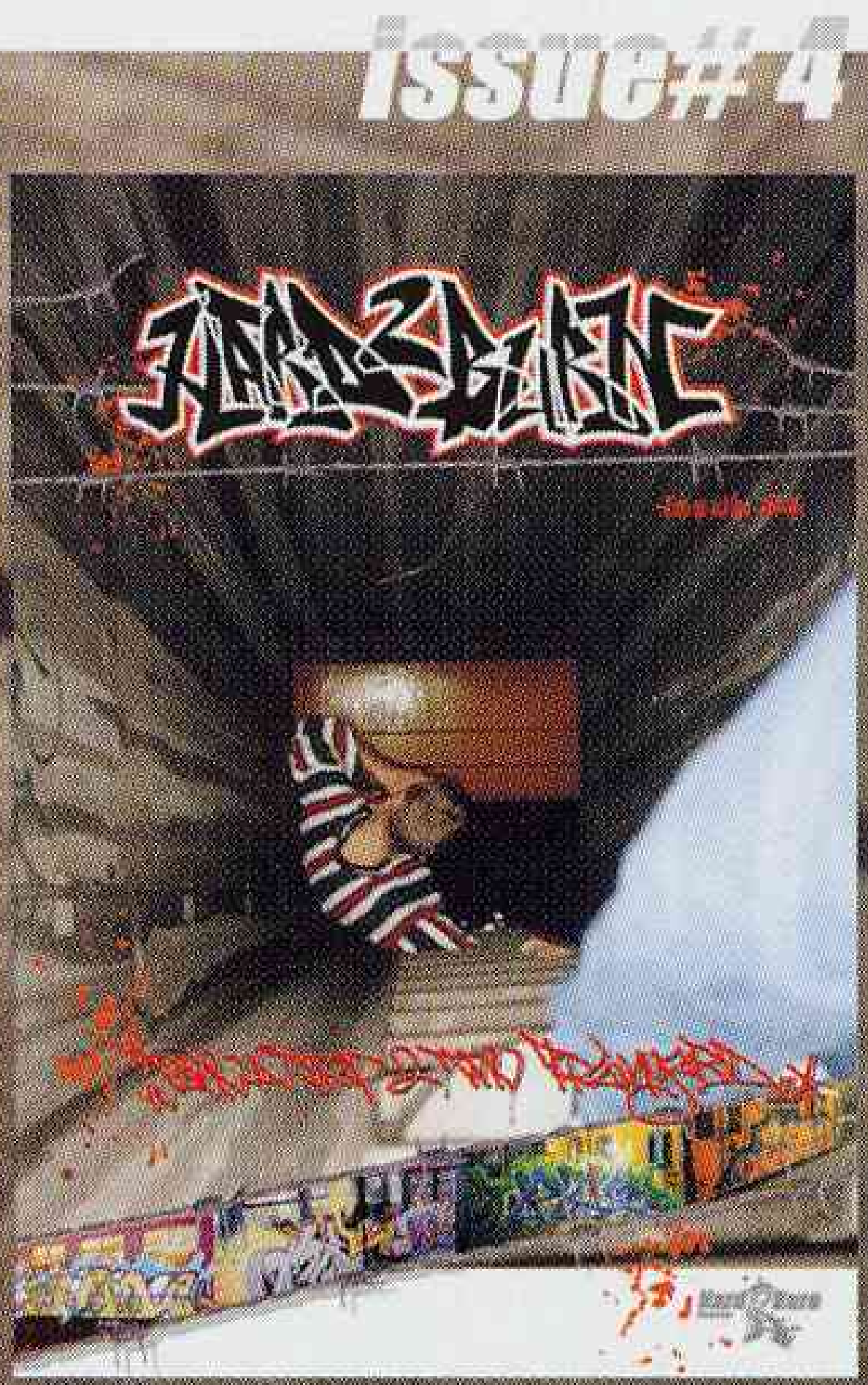

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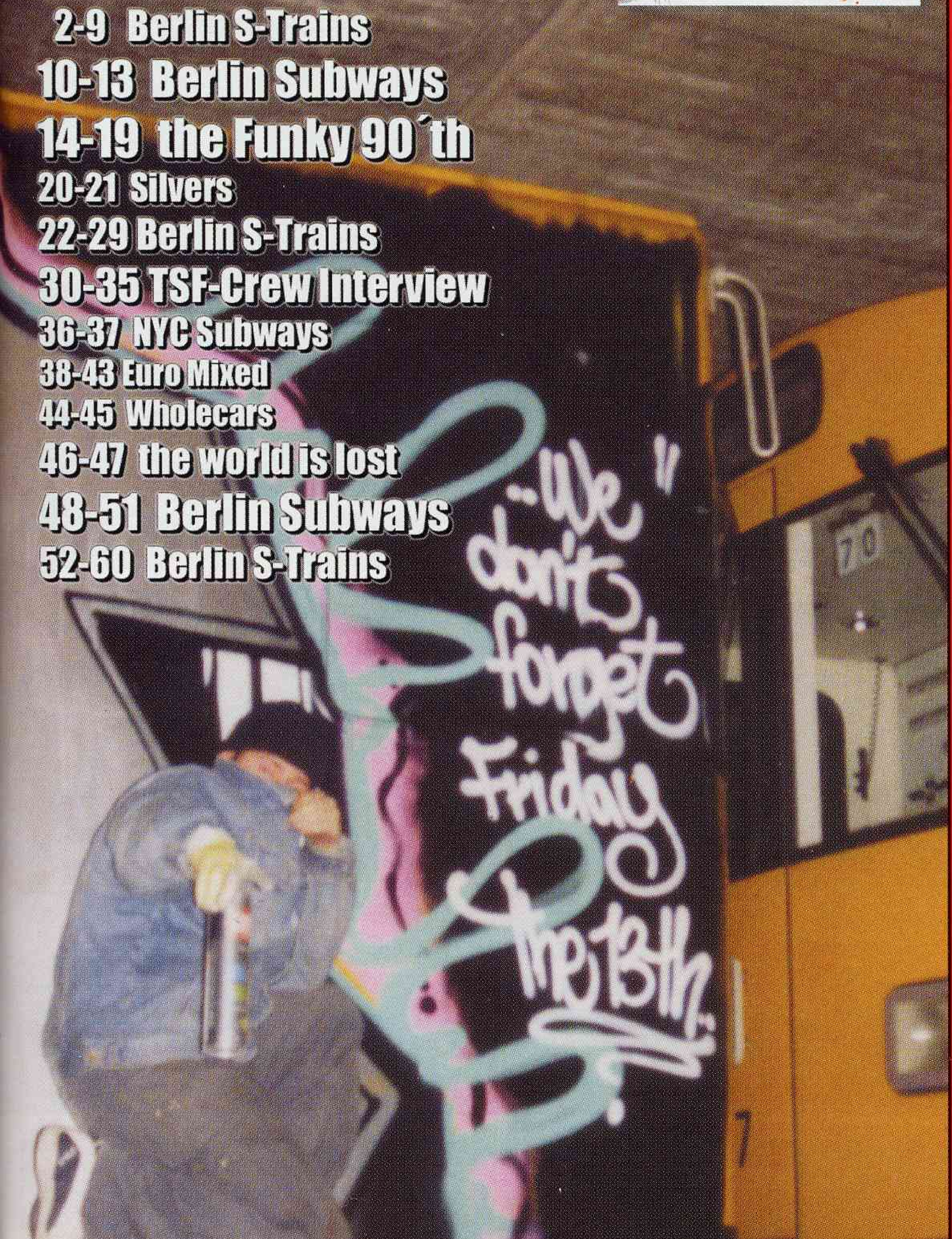
We don't forget Friday the 13th.

Hard 2 Burn versteht sich als ein Magazin was die Entwicklung der Graffitiszene dokumentiert. Wir weisen ausdrücklich darauf hin, das Graffiti auf fremden Eigentum strafrechtich Verfolgt wir, und damit Gesetzwidrig ist. Wir wollen nicht zu illegalen Handlungen aufrufen..!

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aerosol art colors

PRO LINE

Reduced to the max!

Nr.	Farbe
Silberchrom	
1030	Verkehrsgelb
1040	Signalgelb
2020	Mandarin
2040	Reinorange
2060	Blutorange
3010	Krebsrot
3020	Karminrot
3030	Rubinrot
3050	Bordeaux
3060	Schwarzrot
3070	Flamingo
3075	Erikaviolett
3080	Telekommagenta
3085	Fuchsia
4065	Flieder
4075	Milka
4090	Vampirella
5000	Himalayablau
5010	Babyblau
5020	Lichtblau
5030	Himmelblau
5040	Signalblau
5045	Verkehrsblau
5050	Ultramarinblau
5055	Kobaltblau
5060	Nachtblau
6010	Grüner Apfel
6020	Limone
6030	Grasgrün
6040	Efeu
6050	Pesto
7030	Elefant
8040	Sepia
9000	Schneeweiß
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S10	Chemical
S11	Sunny Melon
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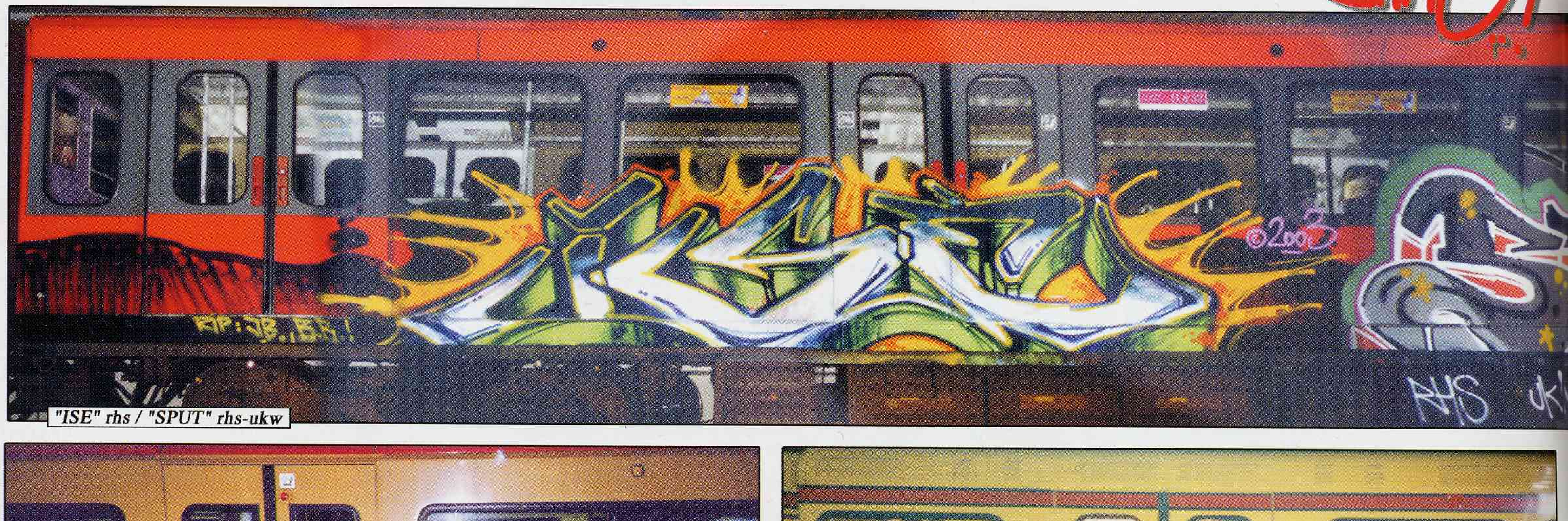
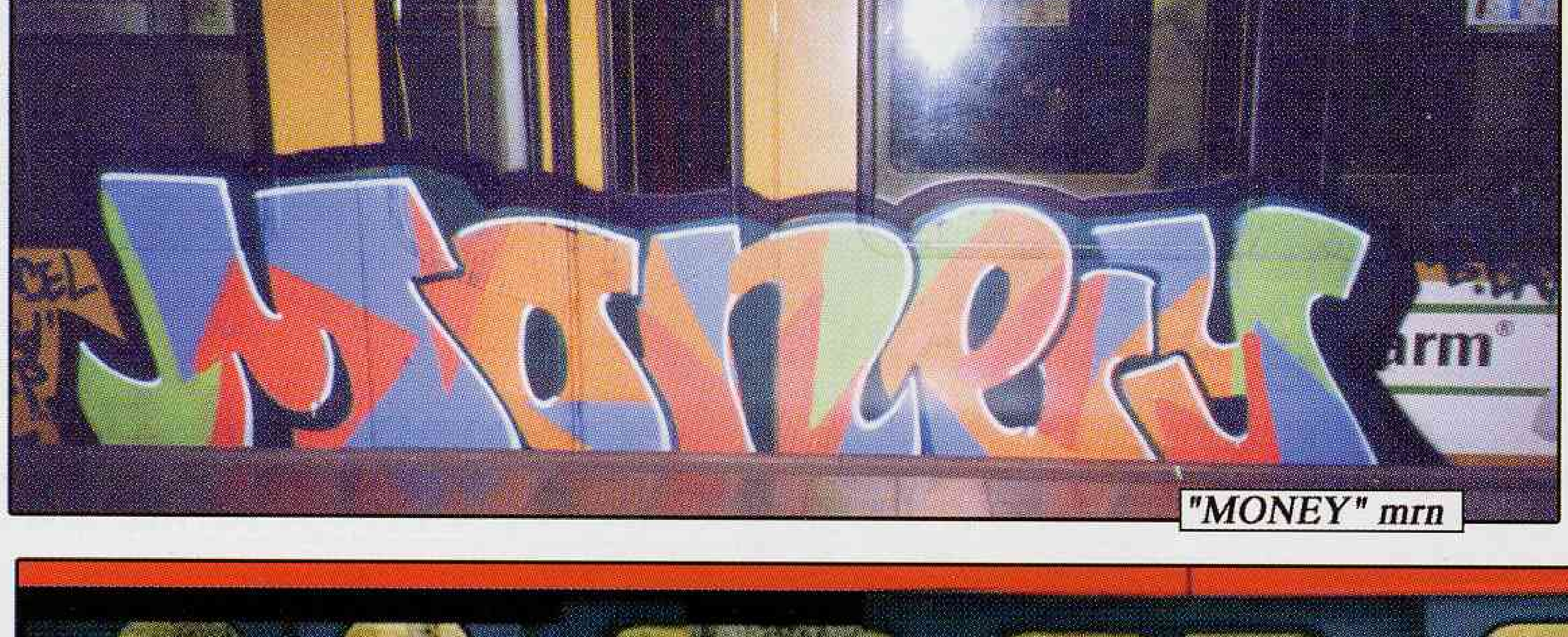
BERLIN S-TRAINS.. „S-TRAINS"

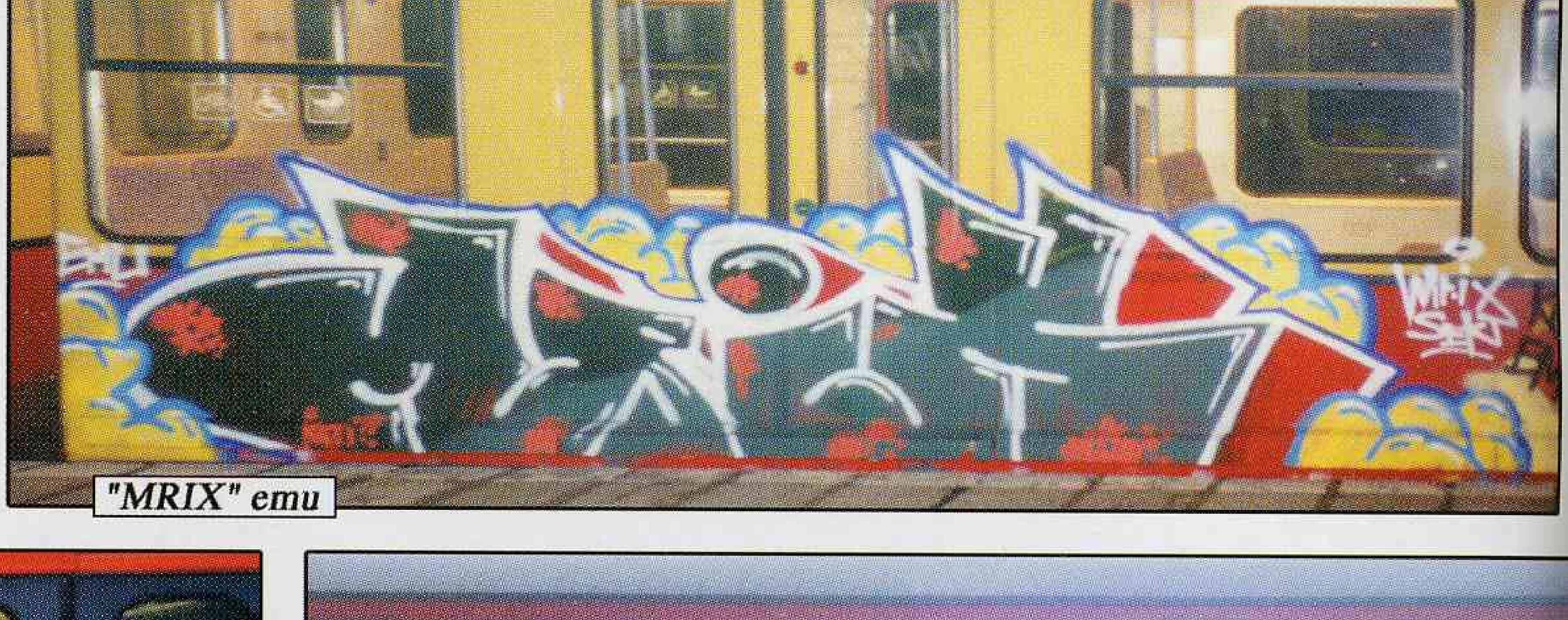
..It ALWAYS TURNS OUT THE SAME..!


©2003
RIP: JB. B.R.!
RHS UK

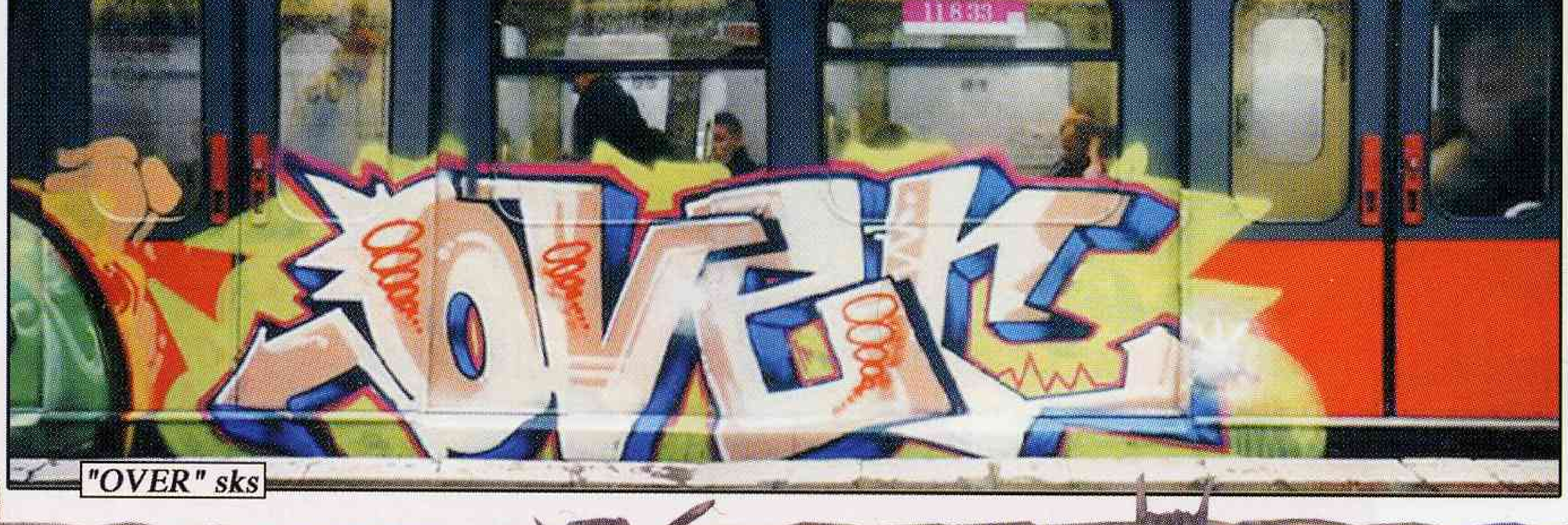
"ISE" rhs / "SPUT" rhs-ukw



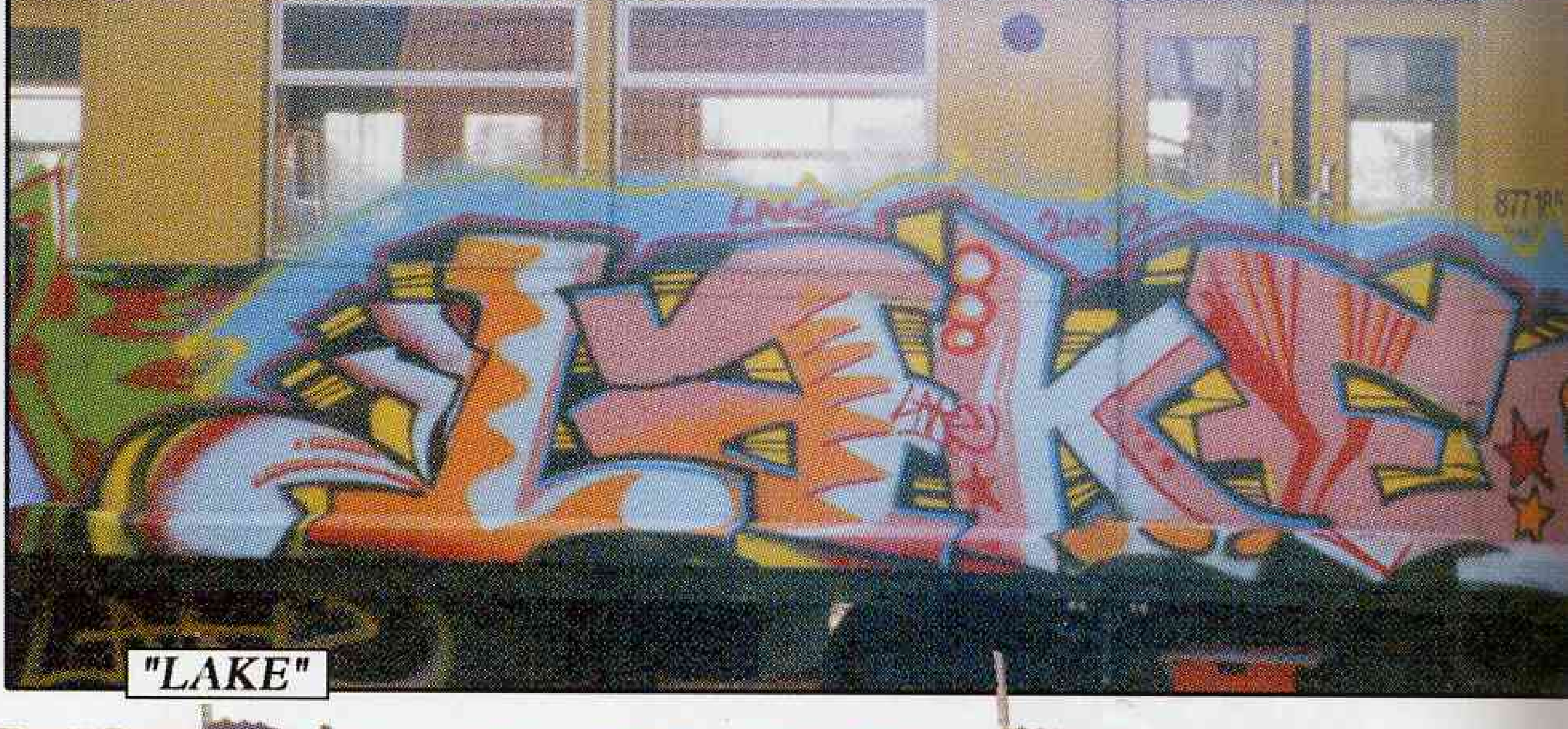
"MONEY" mrn



"MRIX" emu



"OVER" sks



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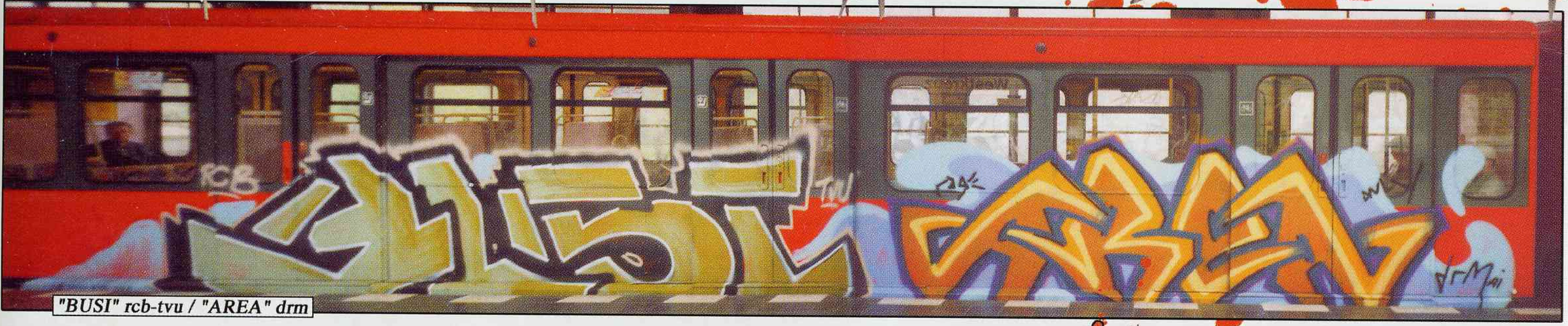
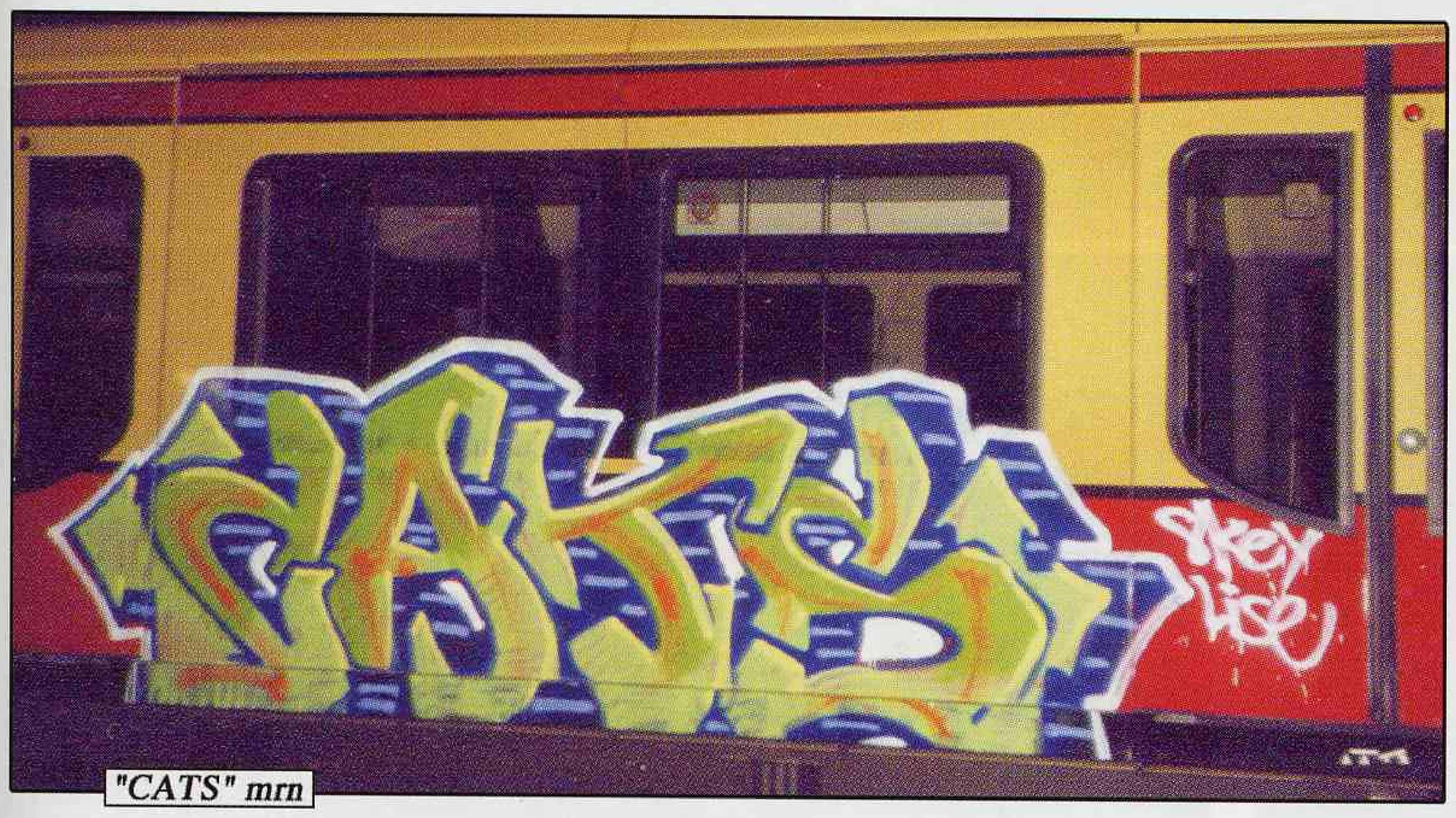
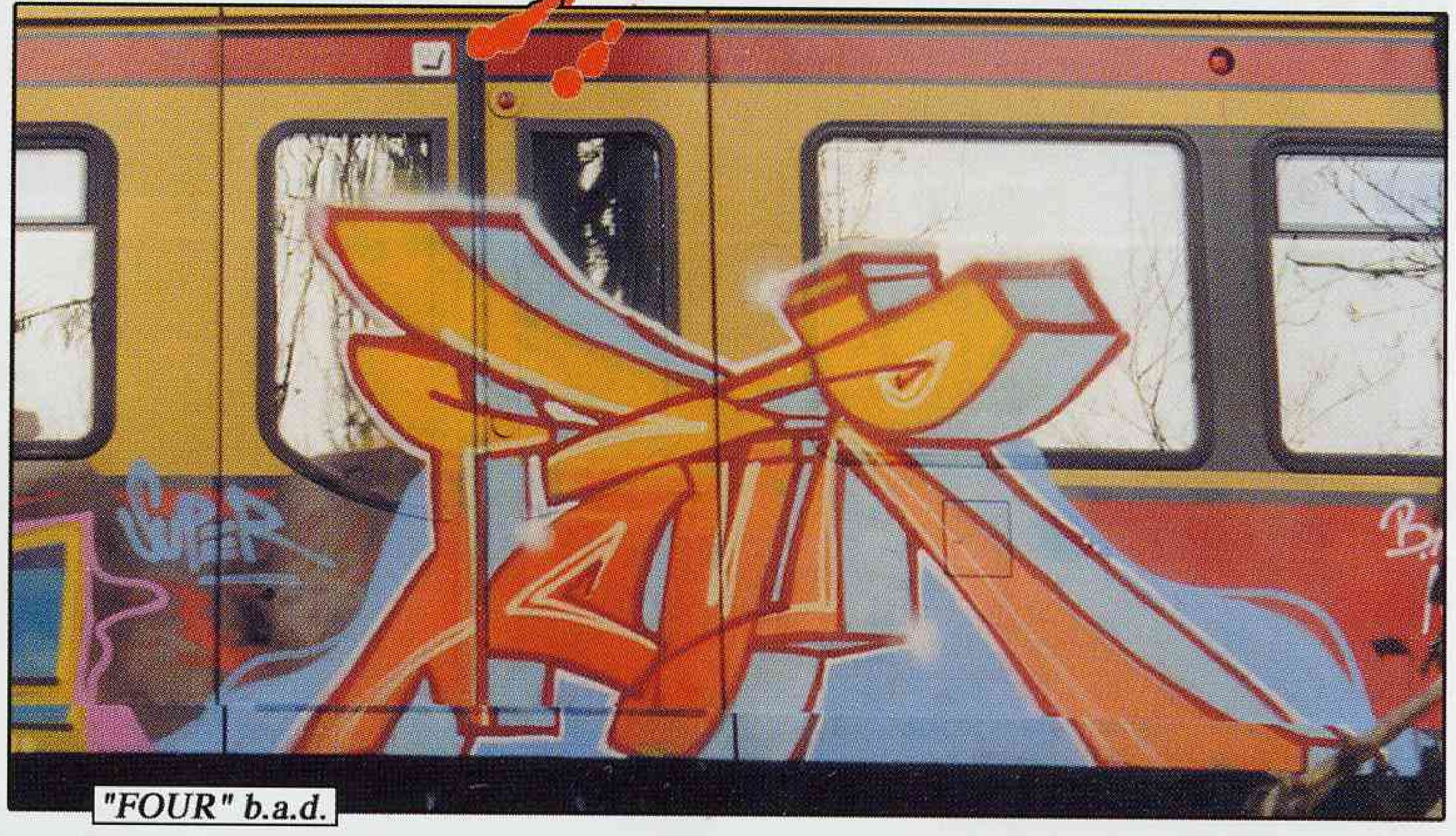
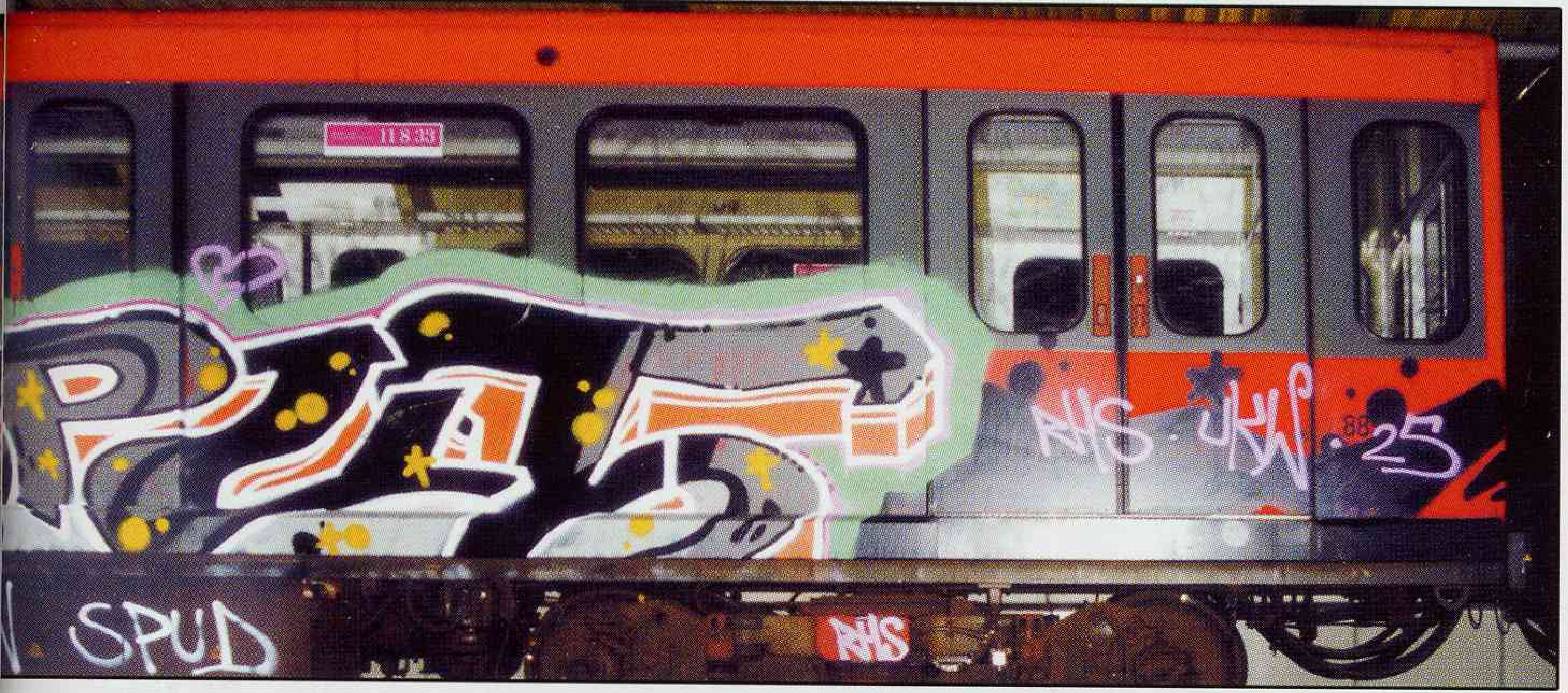
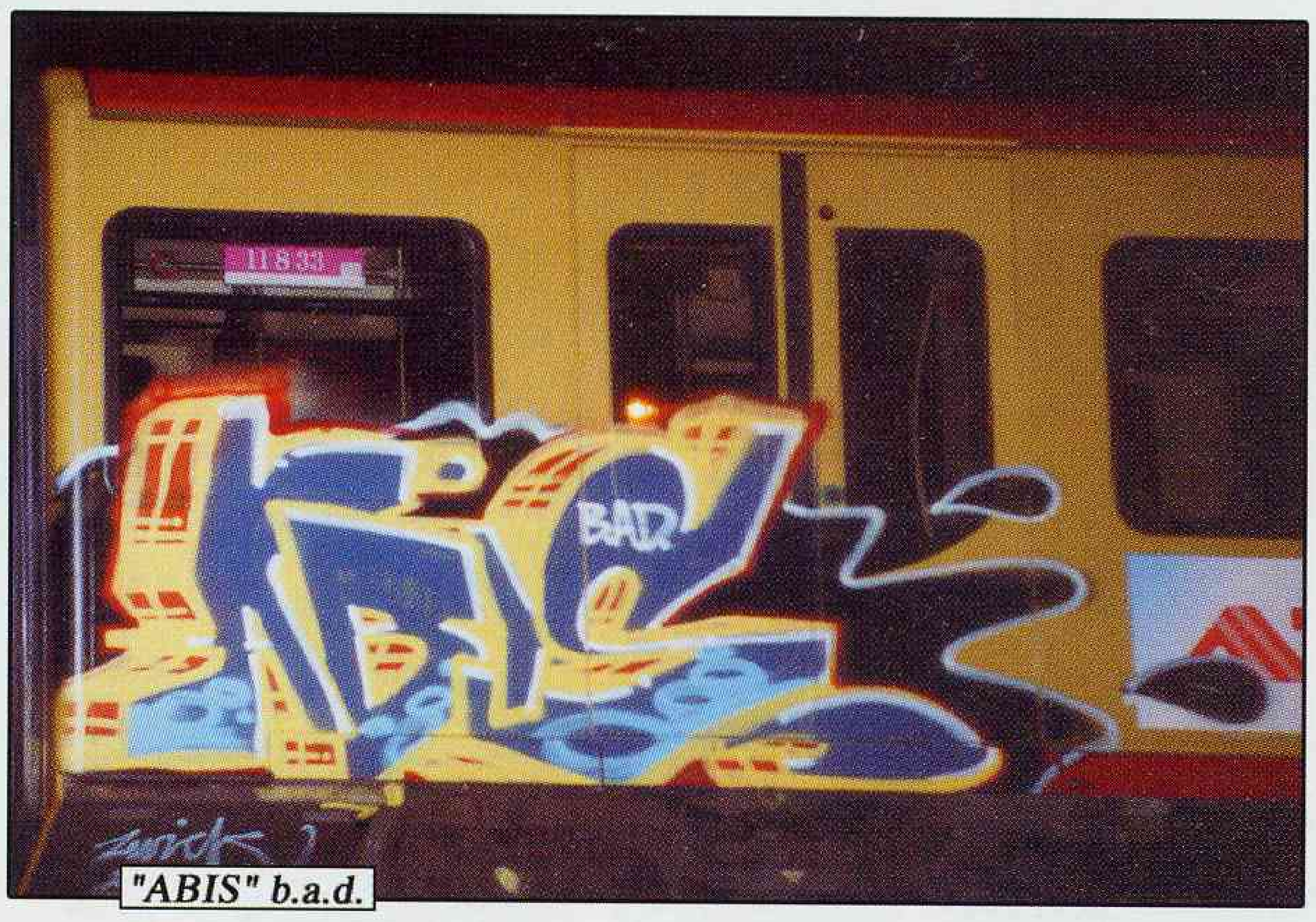
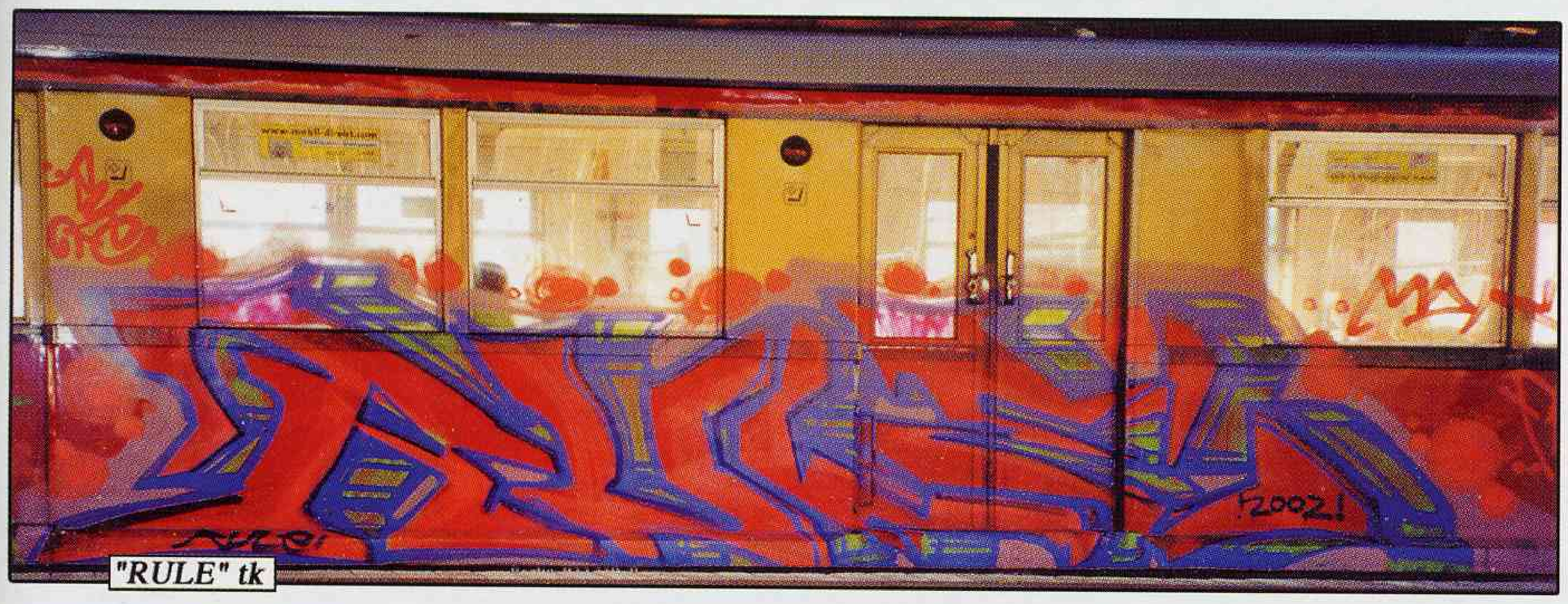

"BUSI" rcb-tvu / "AREA" drm

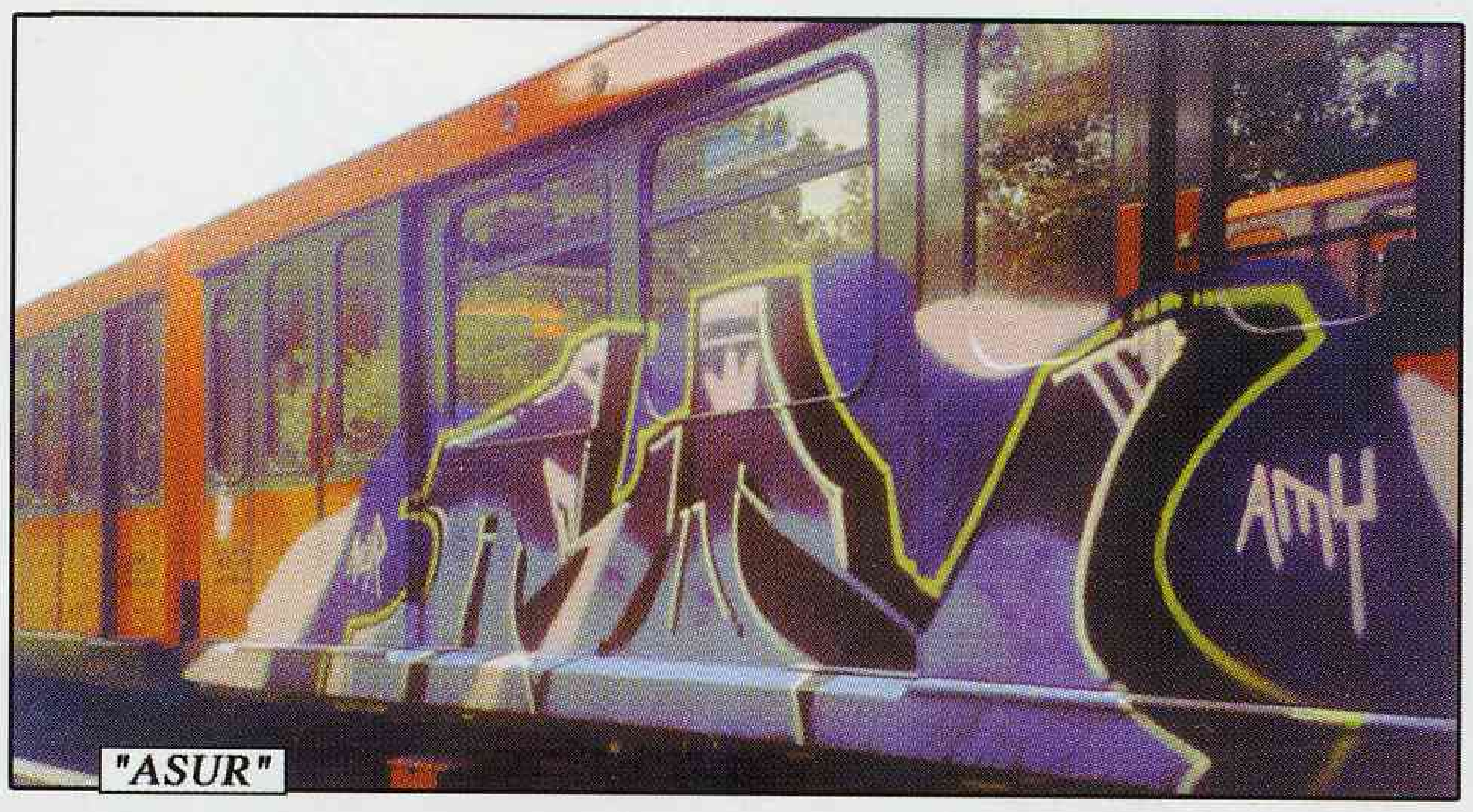

"CATS" mrn

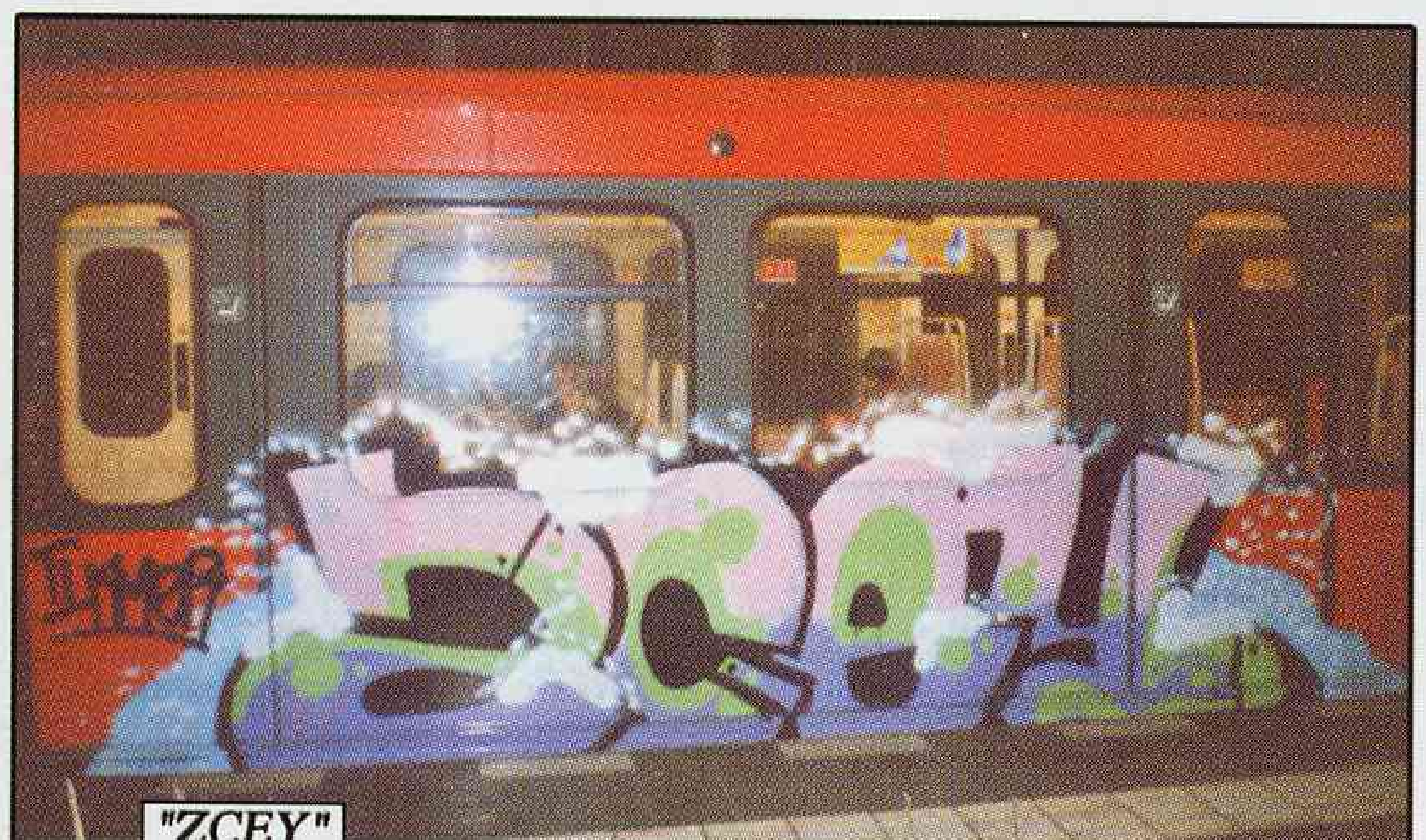

"FOUR" b.a.d.


RHS UKW
25
SPUD
RHS


"ABIS" b.a.d.


"RULE" tk


"ASUR"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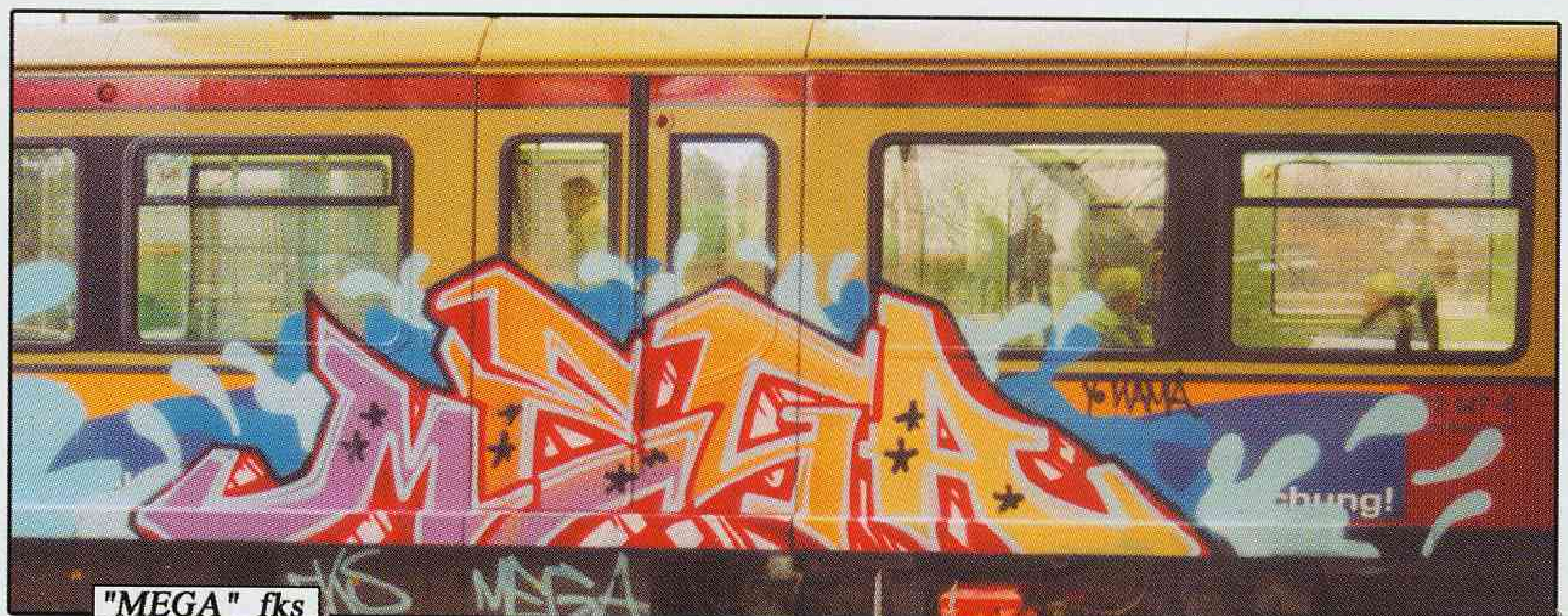
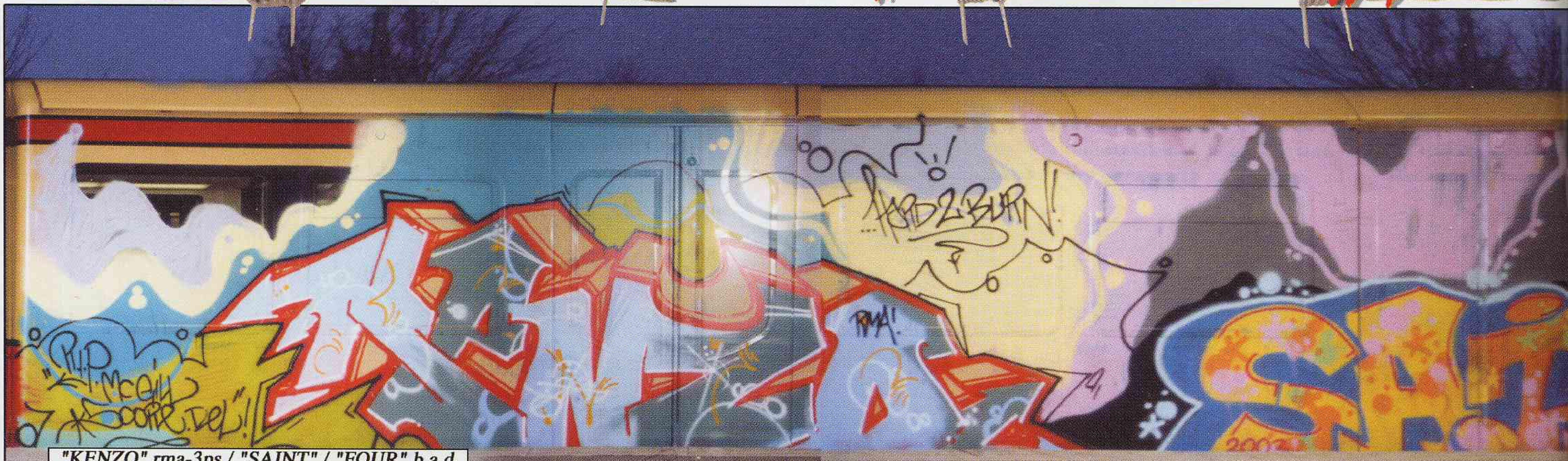
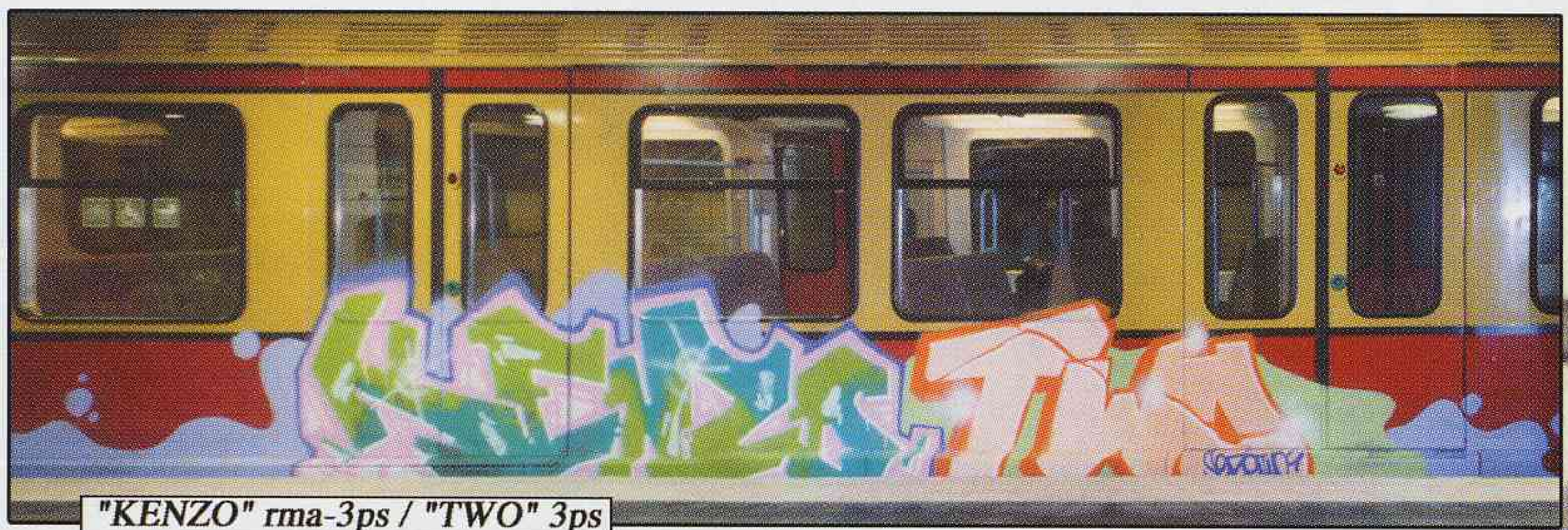

"MEGA" fks

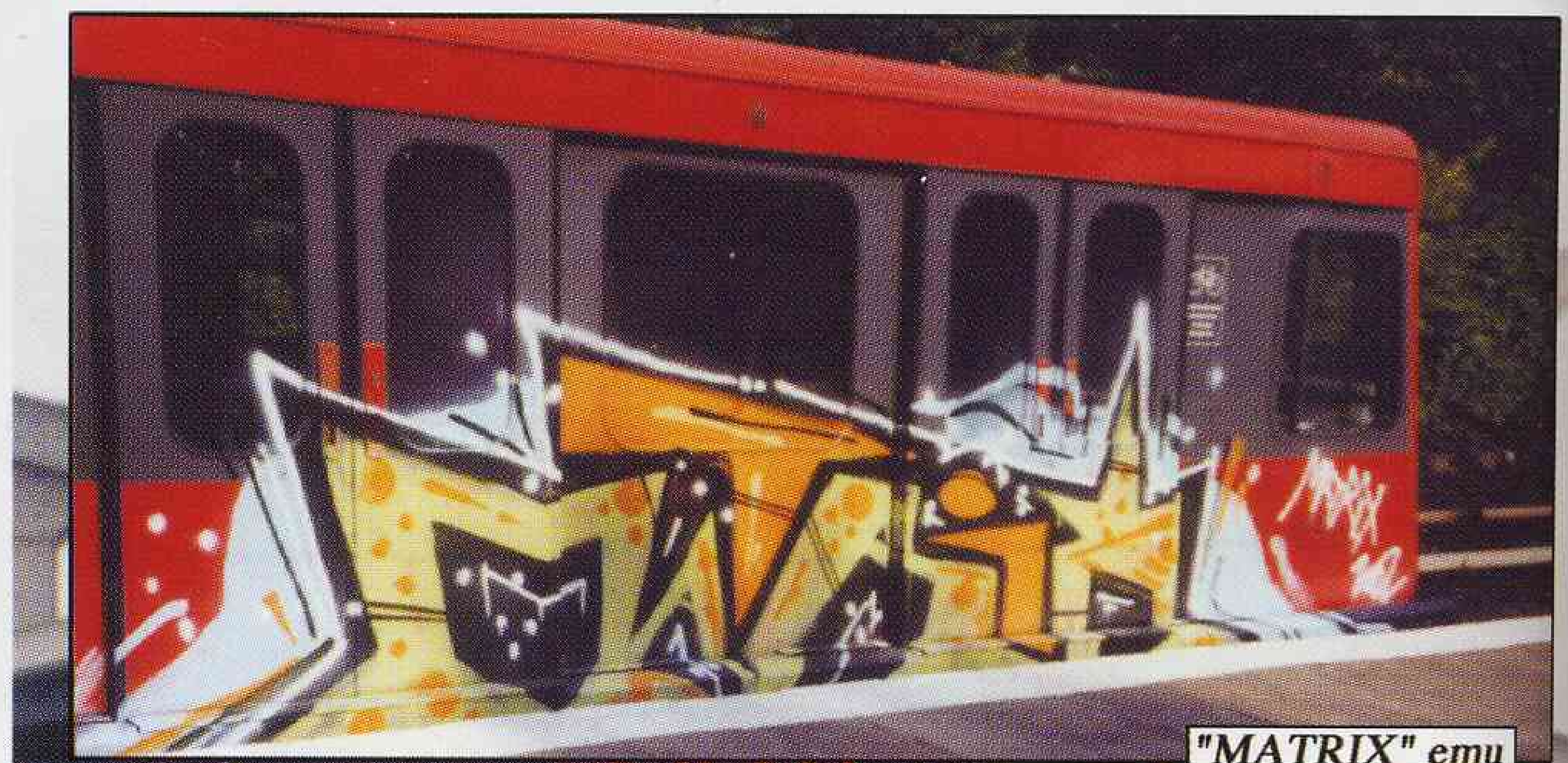
BERLIN S-TRAINS.. „S-TRAINS"



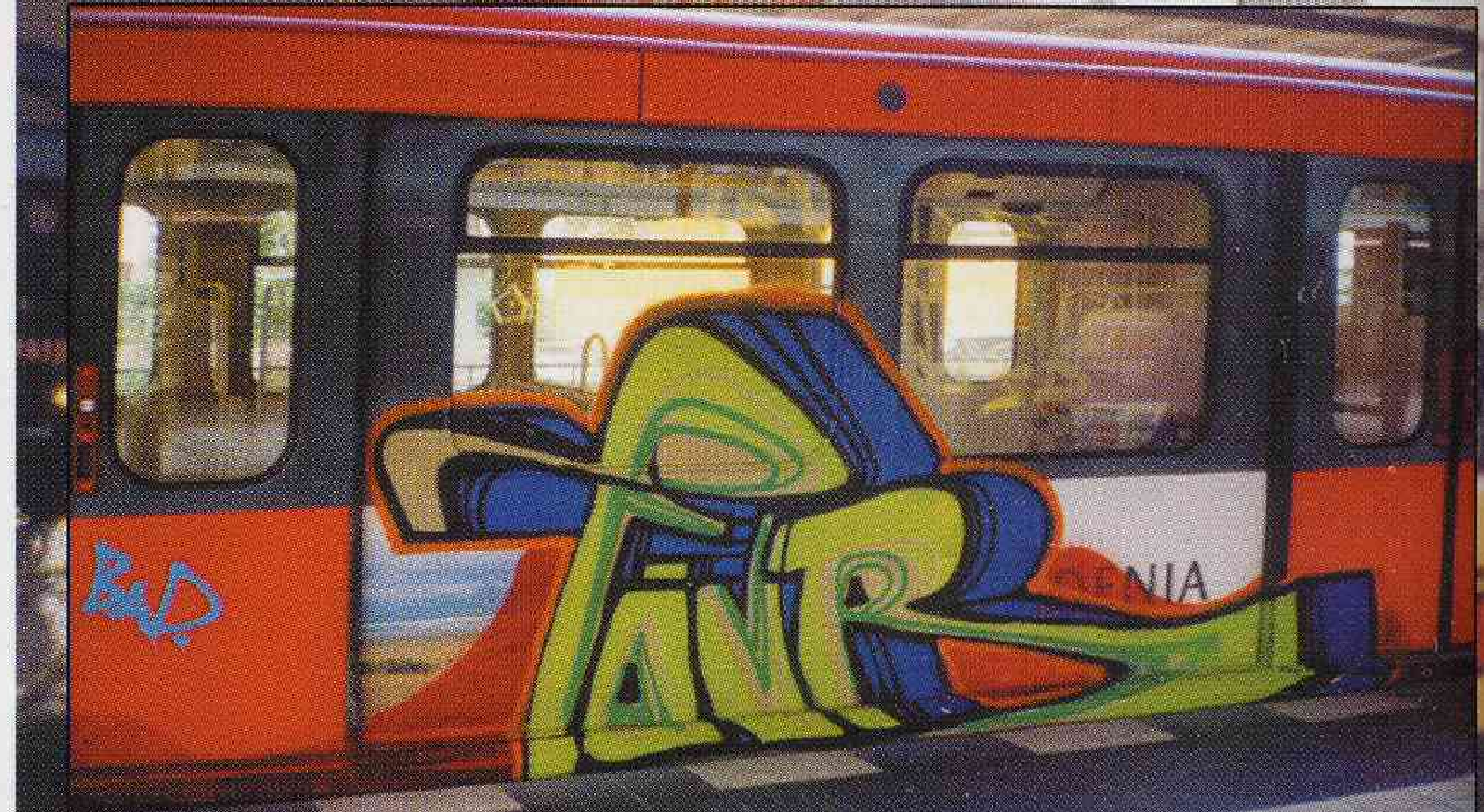
"KENZO" rma-3ps / "SAINT" / "FOUR" b.a.d.



"KENZO" rma-3ps / "TWO" 3ps



"MATRIX" emu



"FOUR" b.a.d.

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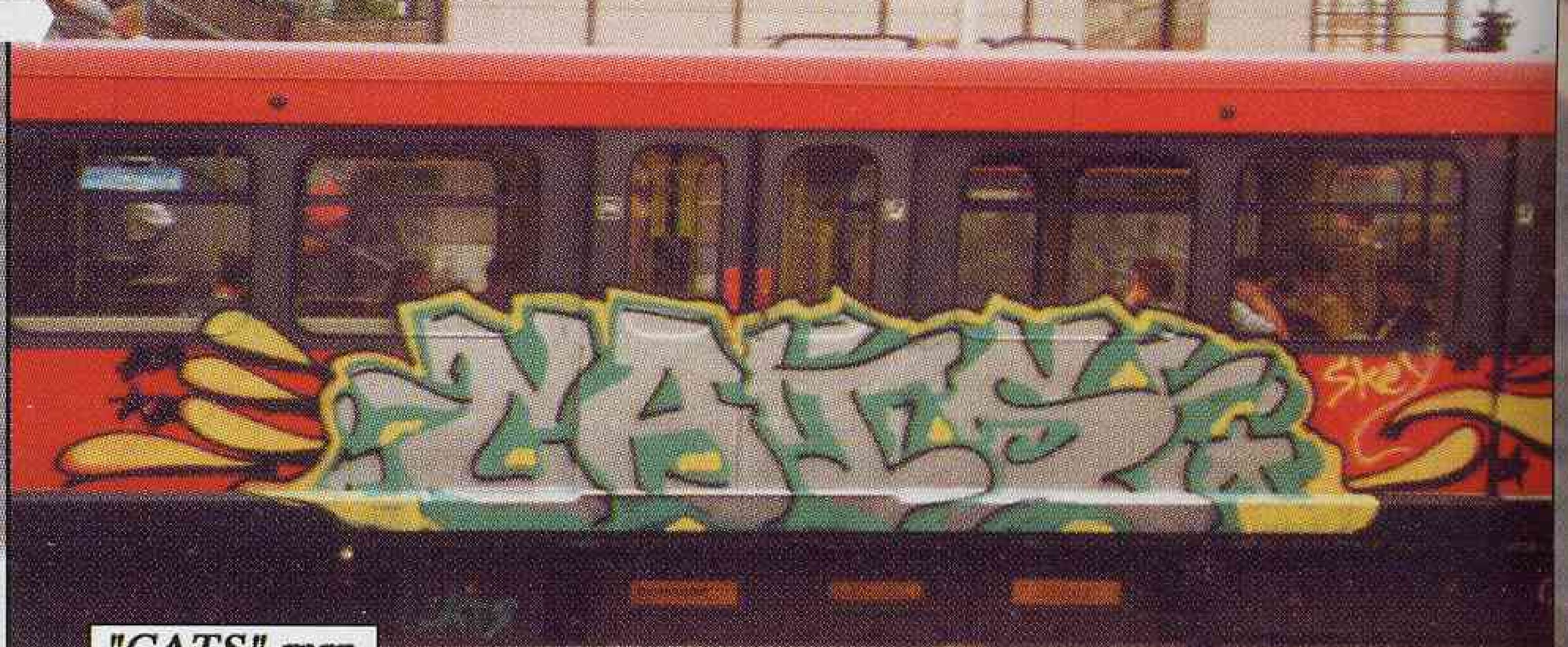

"CATS" mrn

"SINE" fks

"DUAL" / "ISE" rhs / "KAOT" rhs

"ZEAC" mdk

"SNYDER"

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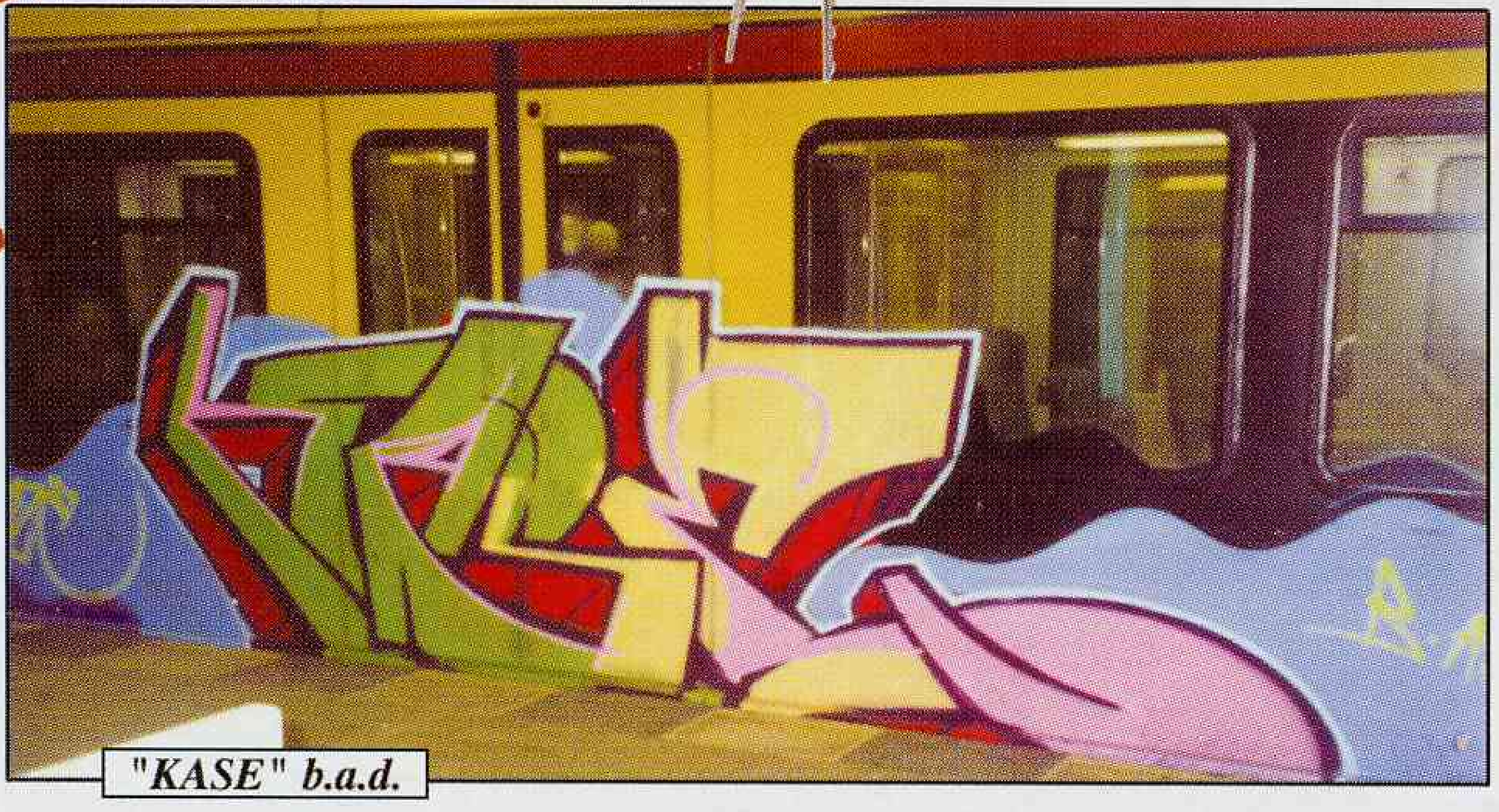
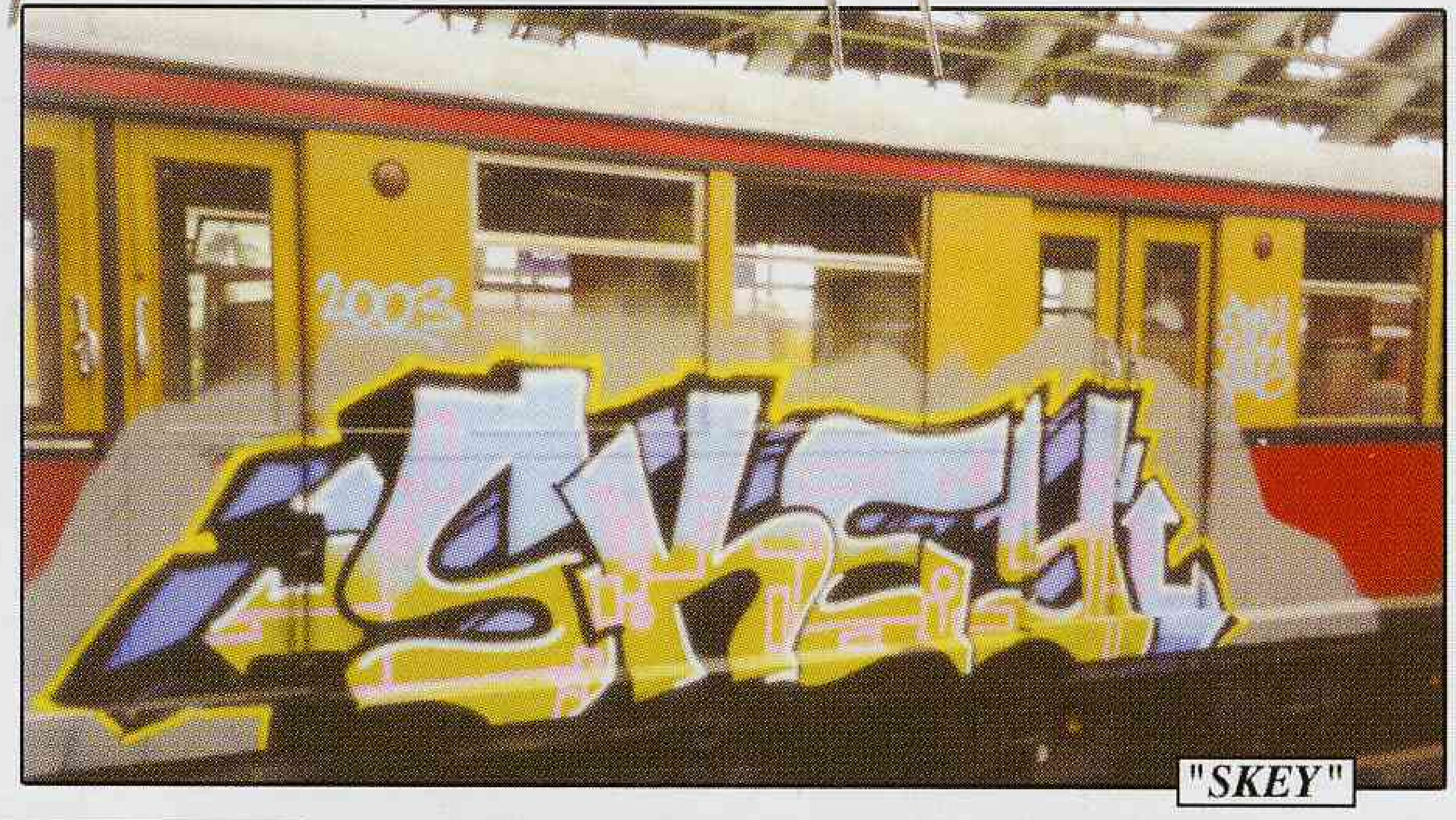
BERLIN S-TRAINS.. „S-TRAINS"


"KASE" b.a.d.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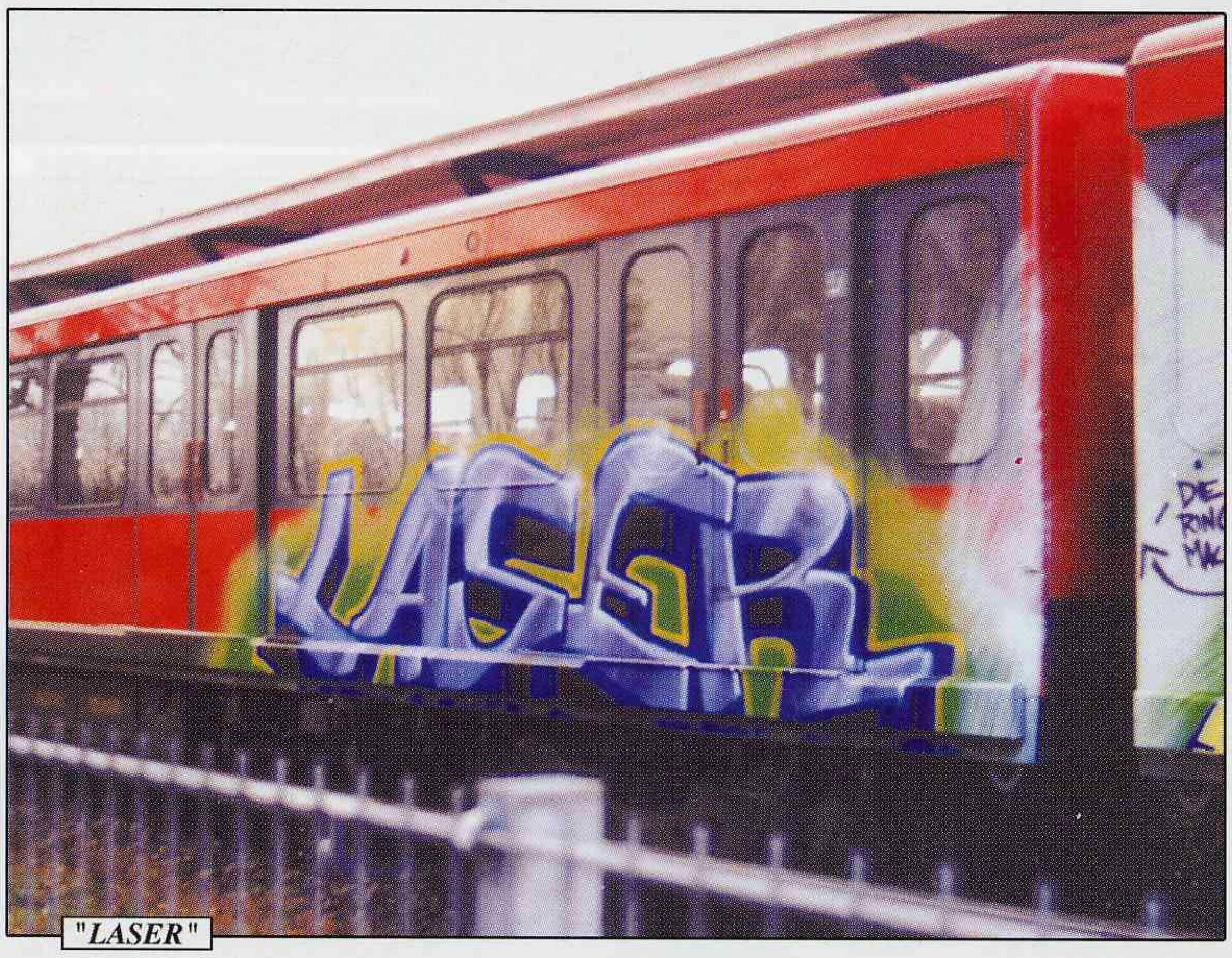
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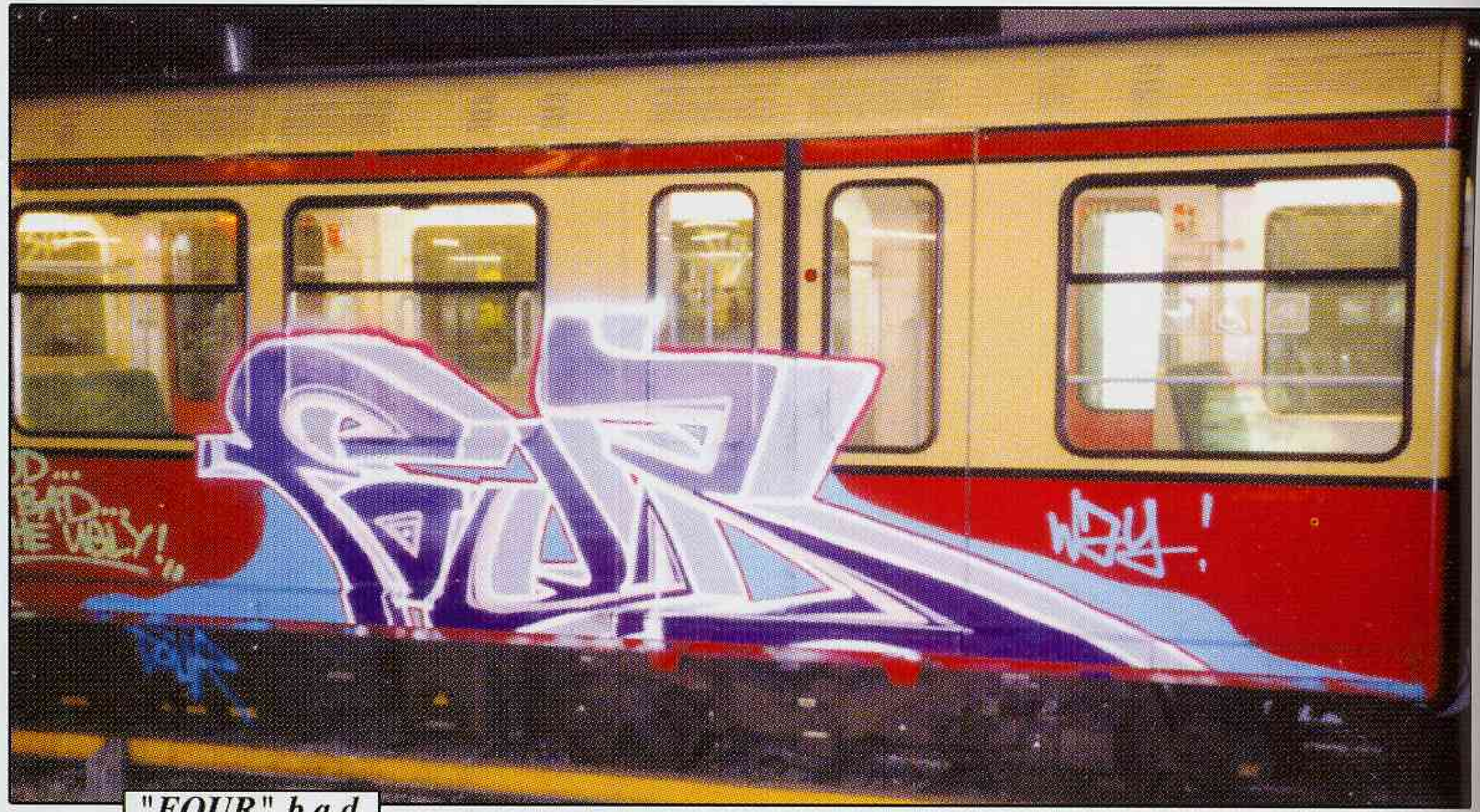
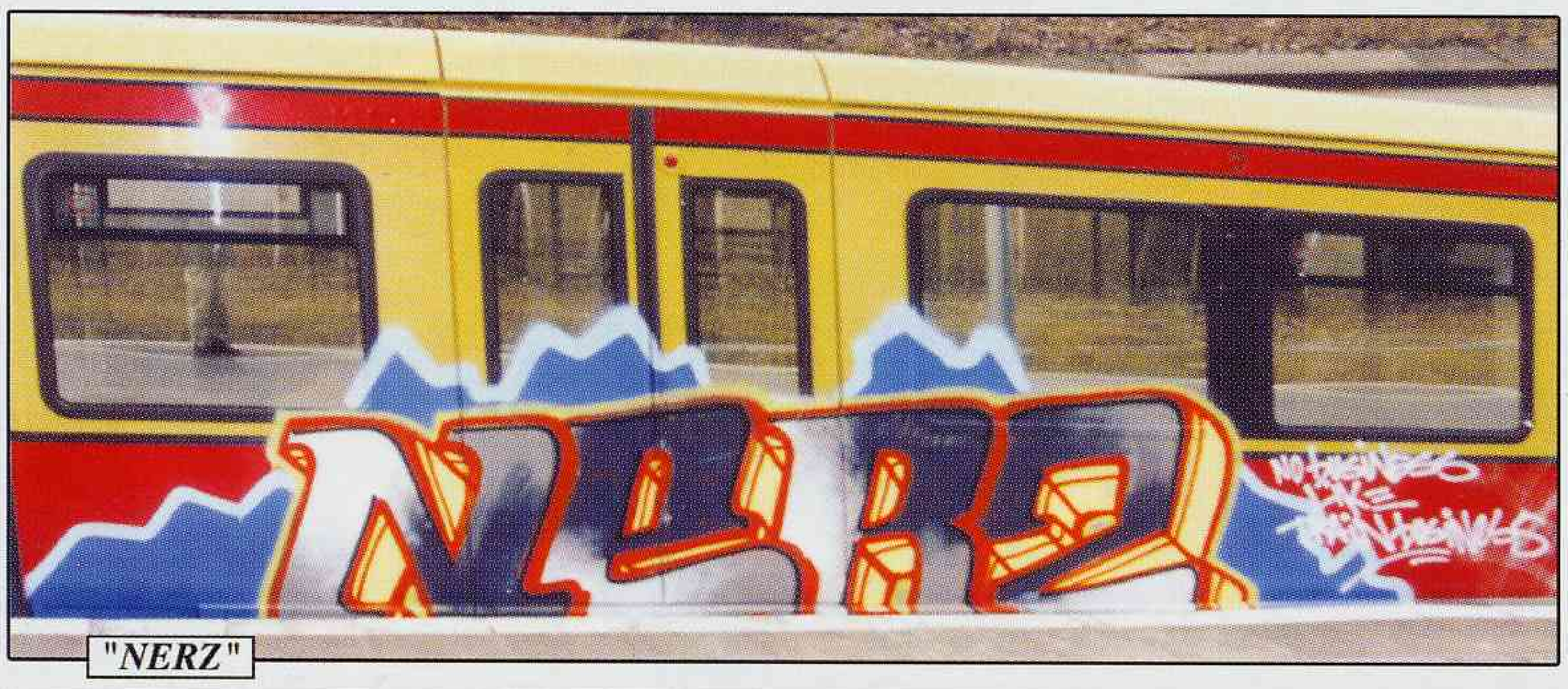
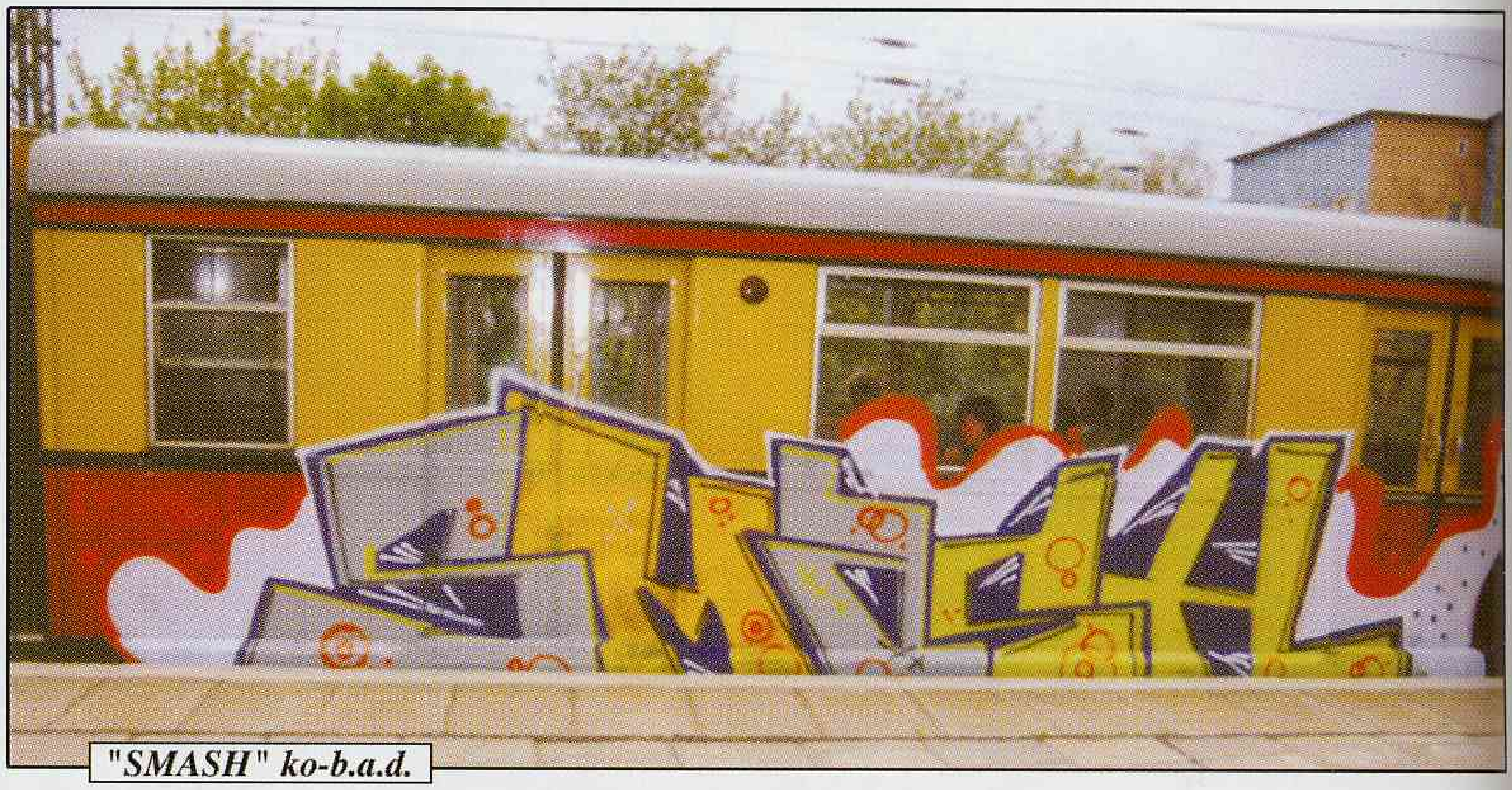
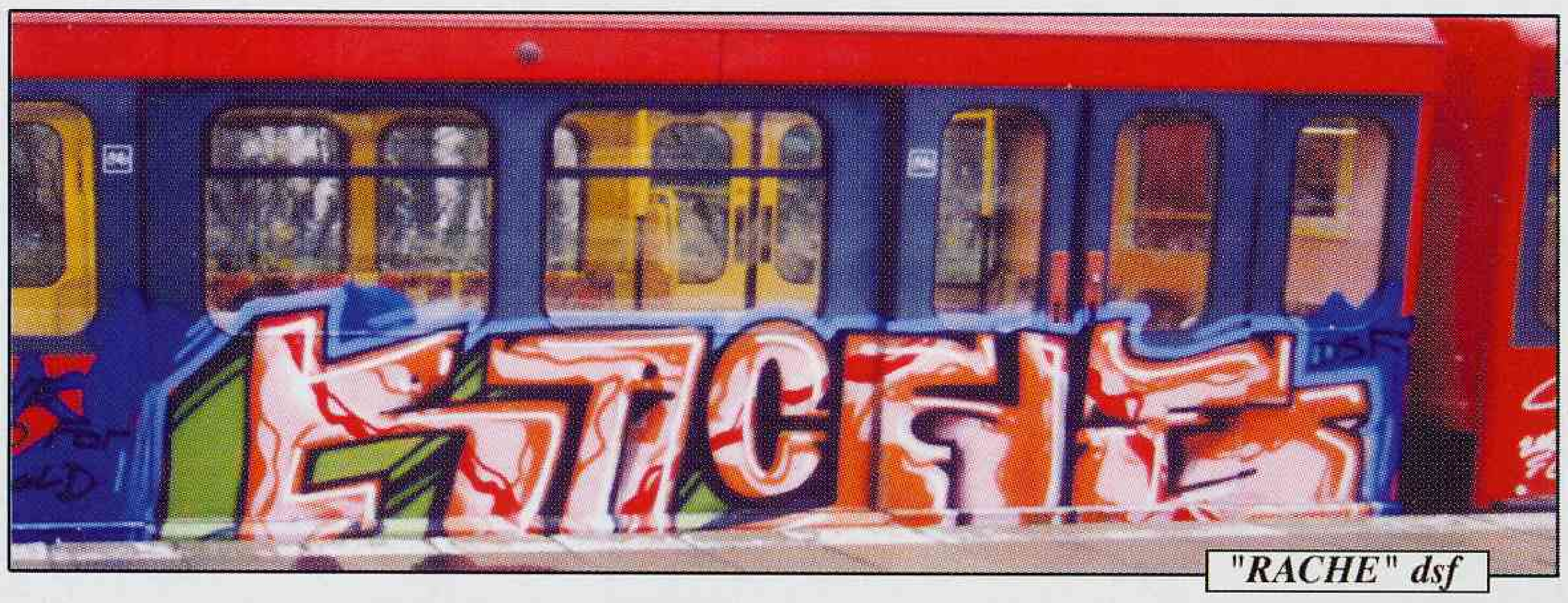
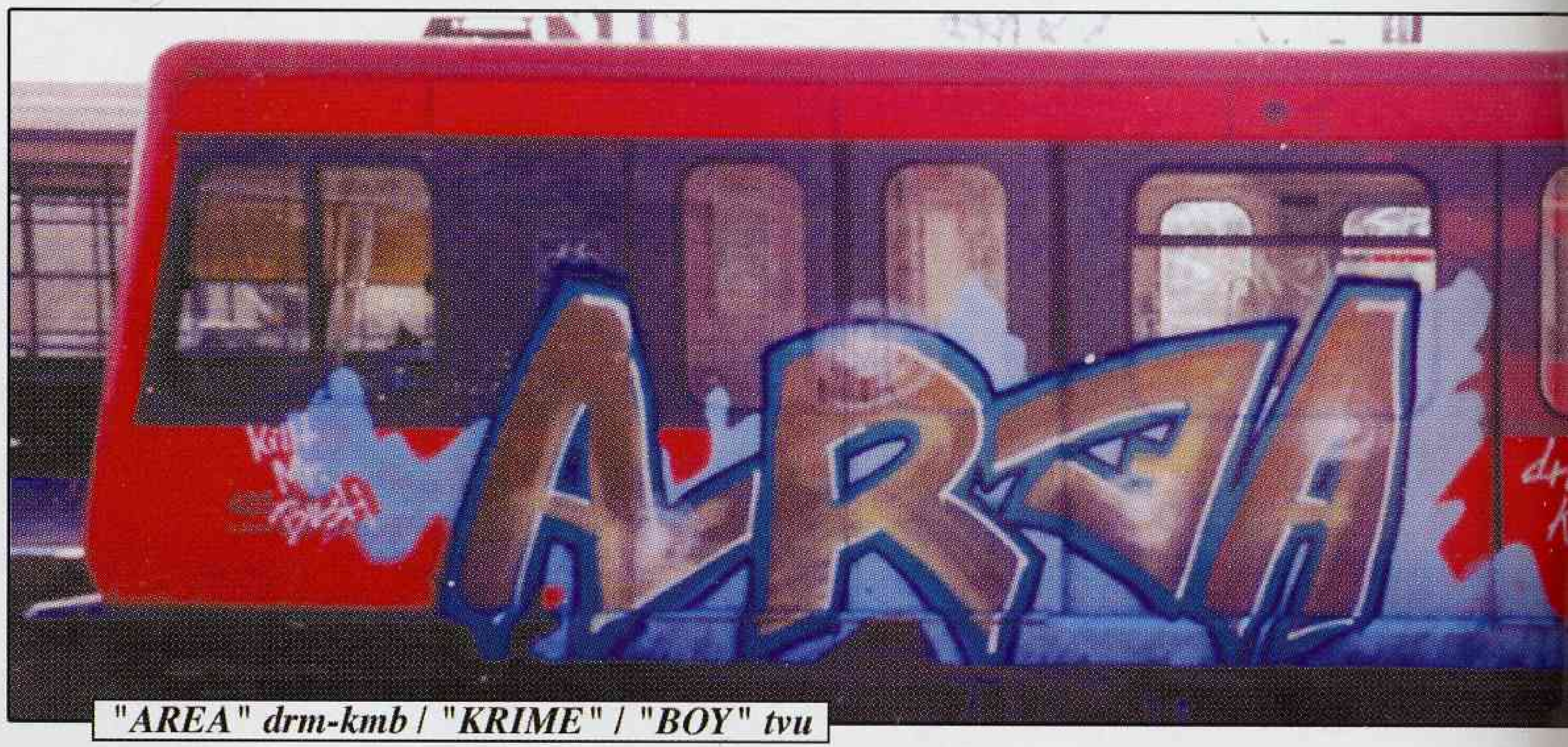
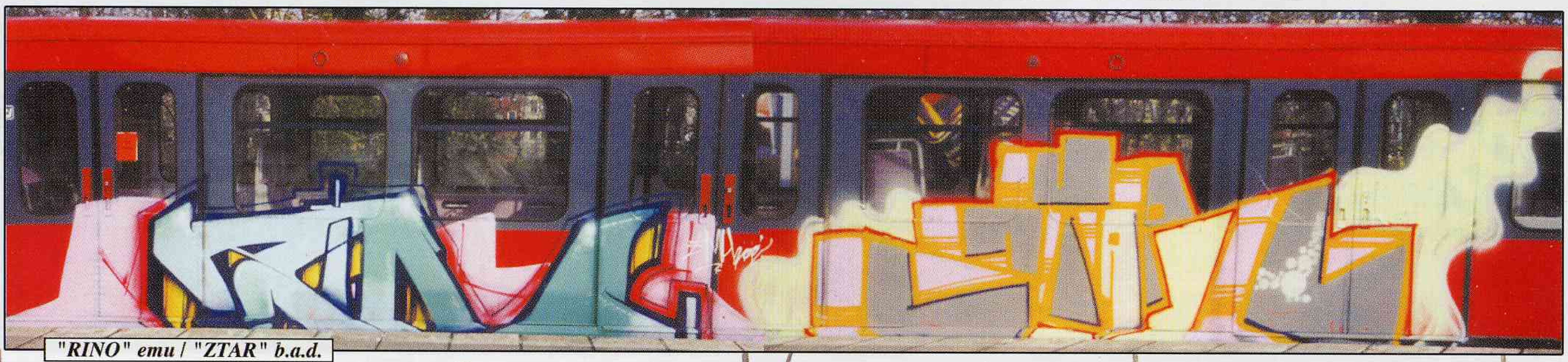

"FOUR" b.a.d.


"NERZ"


"SMASH" ko-b.a.d.


"RACHE" dsf


"AREA" drm-kmb / "KRIME" / "BOY" tvu


"RINO" emu / "ZTAR" b.a.d.

"BUSI" rcb-tvu

"SPOK"

"SURF" hsk-pvc

"READ" hsk / "AREA" drm

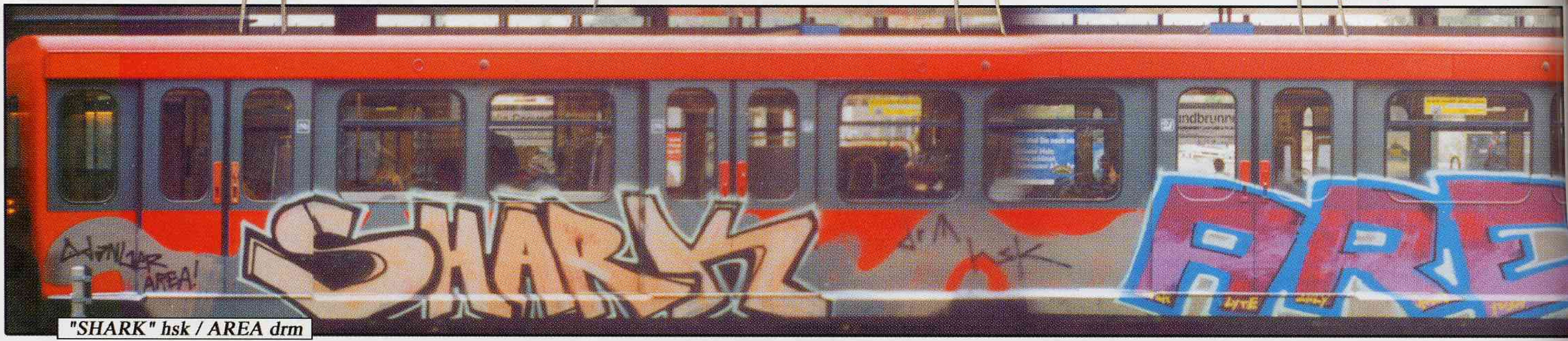
"ZORA" mrn

"ZTAR" b.a.d.

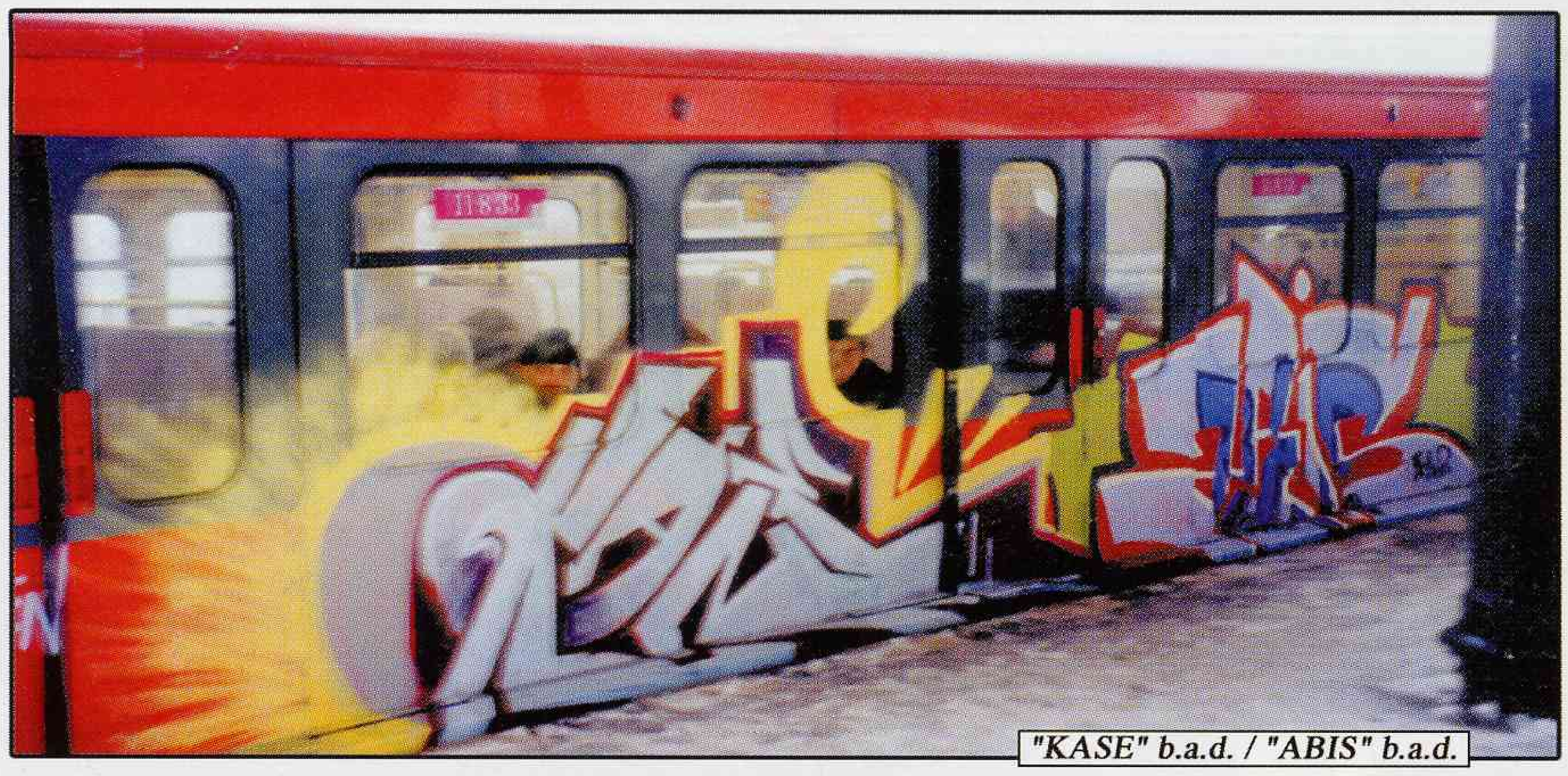
"REK" / "TESone" / "TAKE" hsk

"DSF"

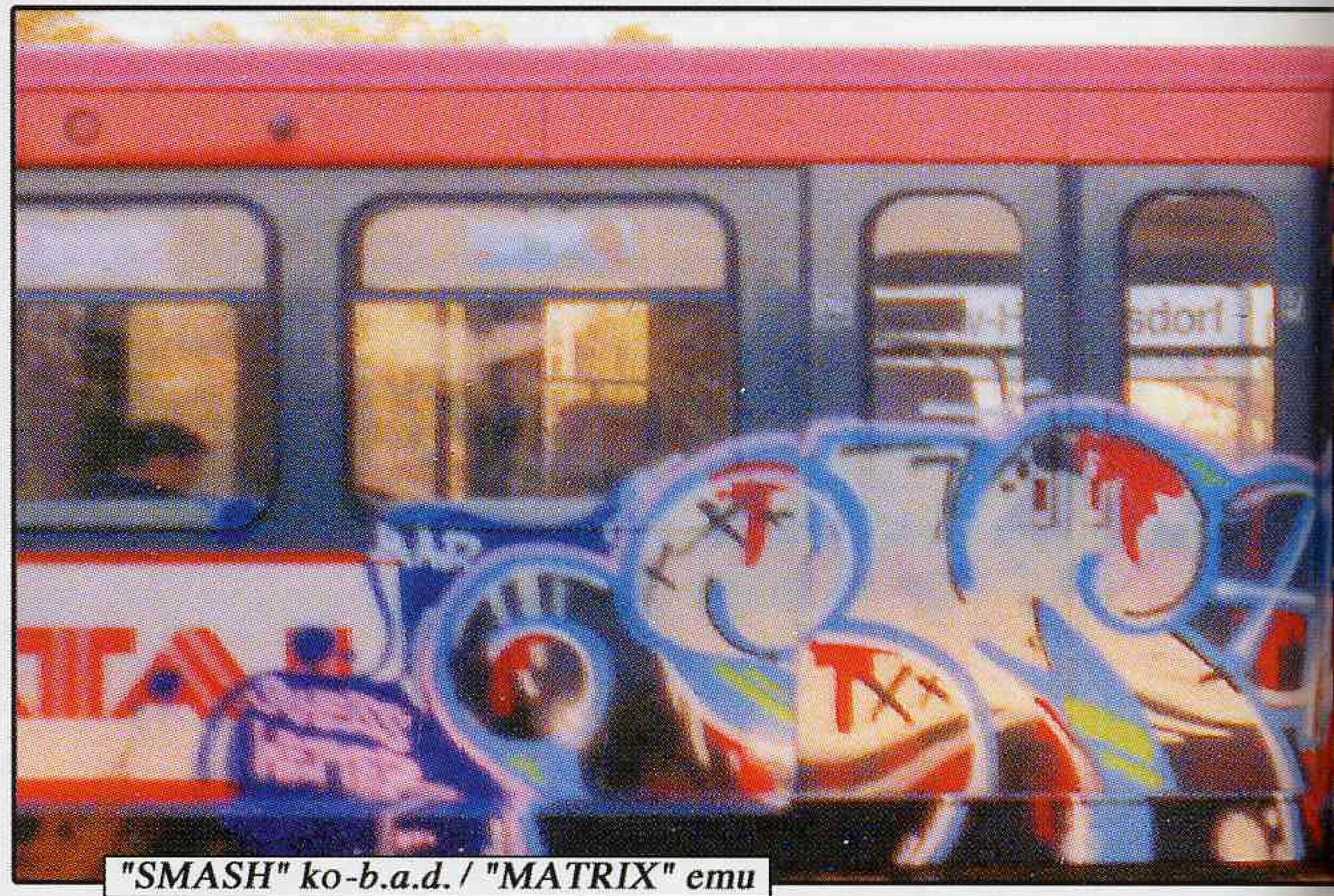
BERLIN S-TRAINS.. "S-TRAINS"



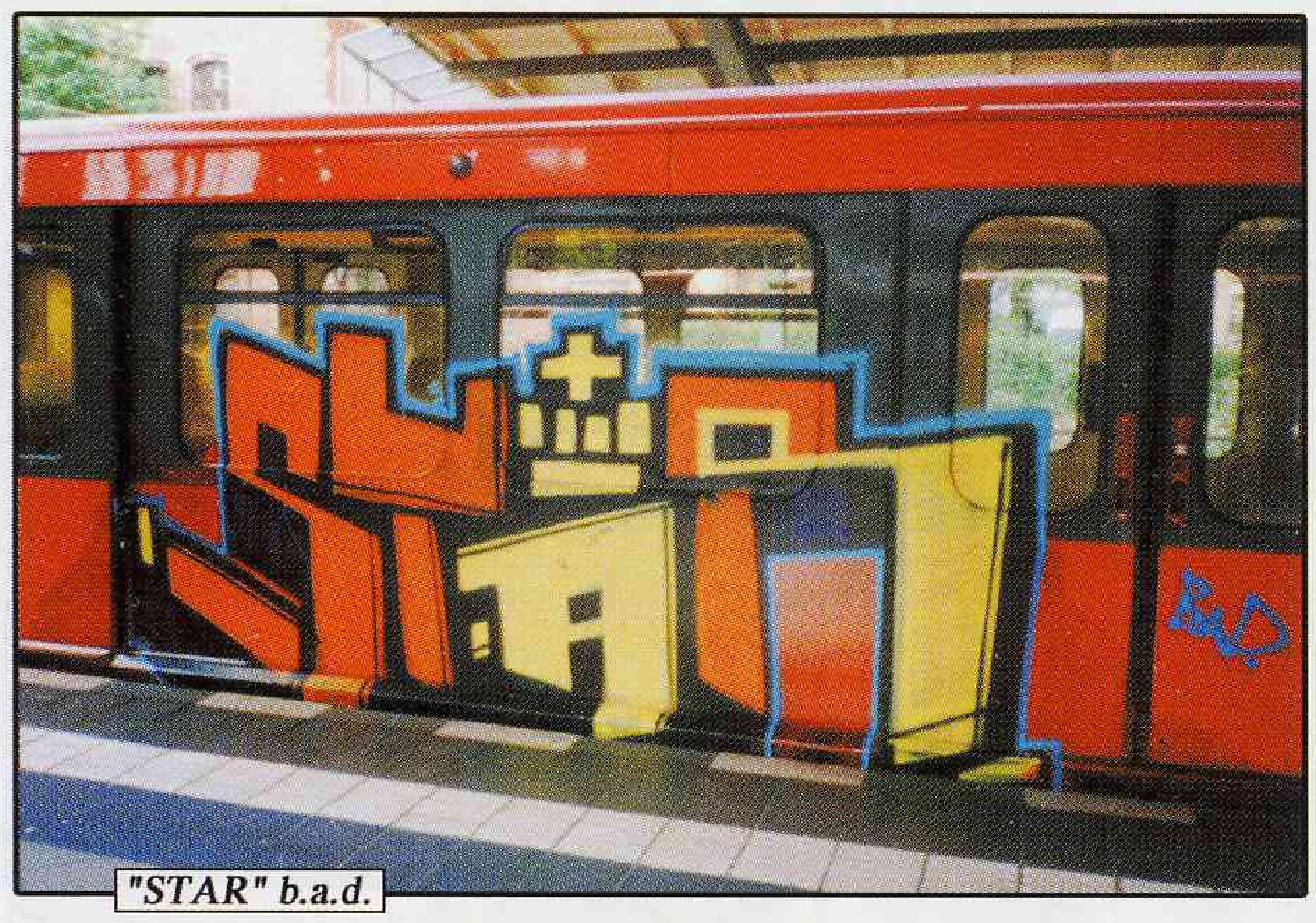
"SHARK" hsk / AREA drm



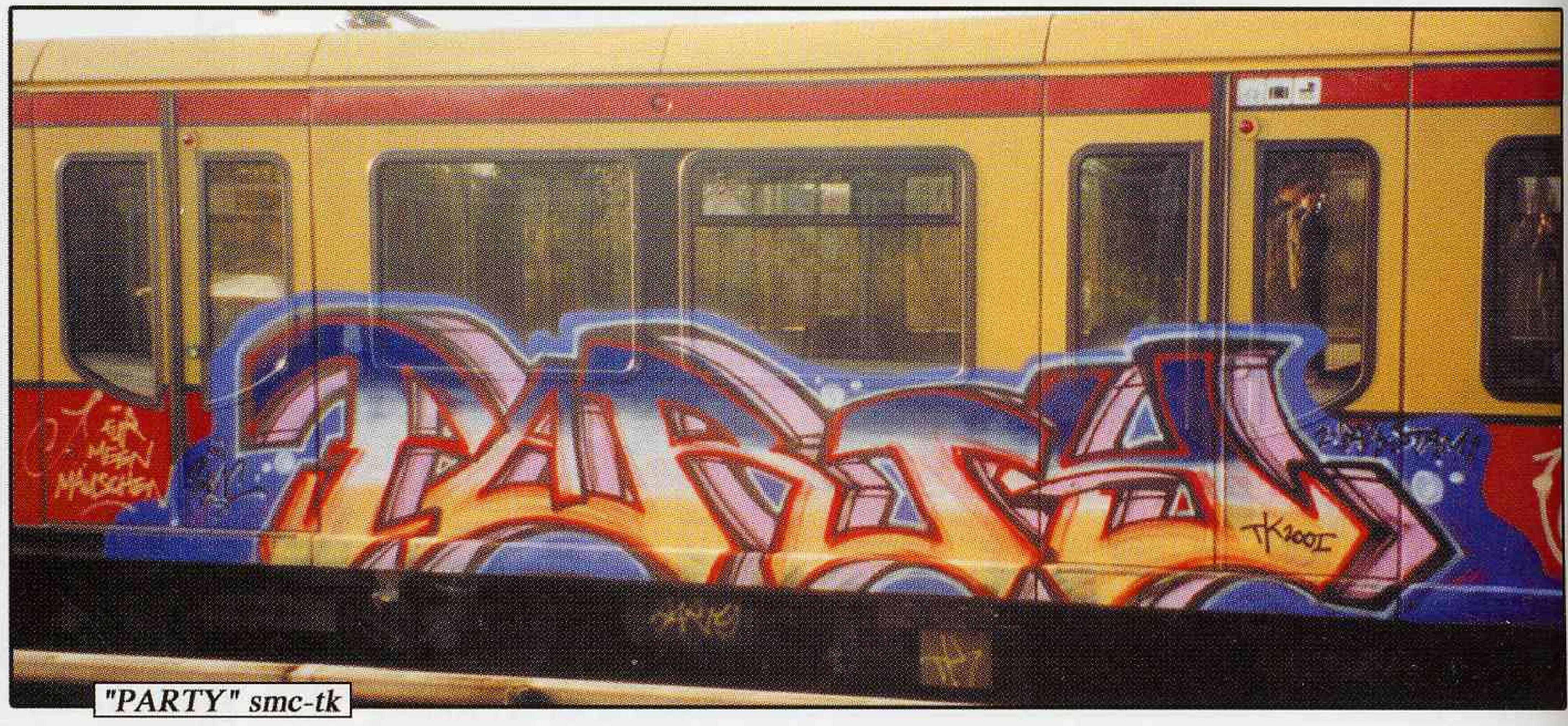
"KASE" b.a.d. / "ABIS" b.a.d.



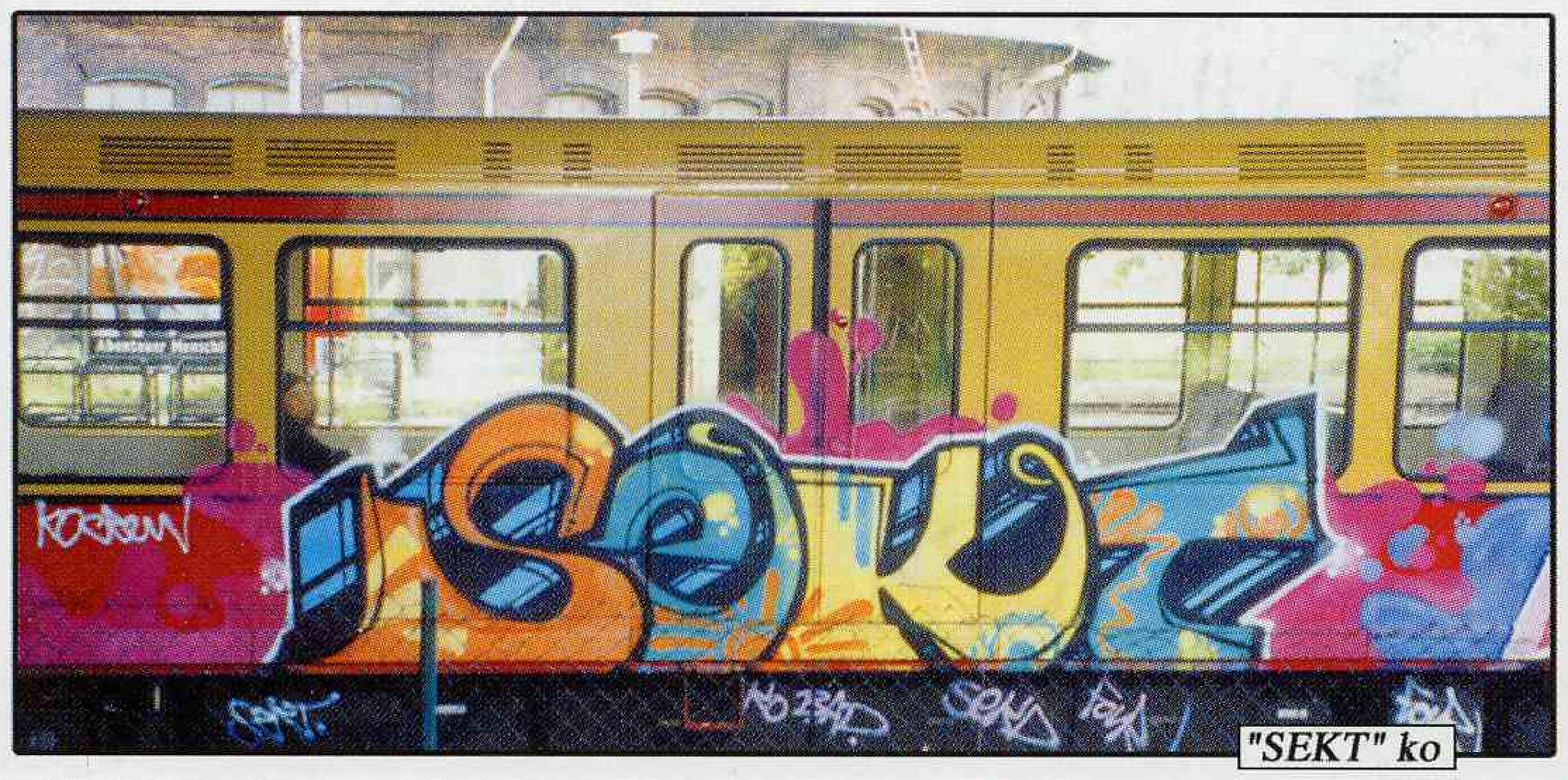
"SMASH" ko-b.a.d. / "MATRIX" emu



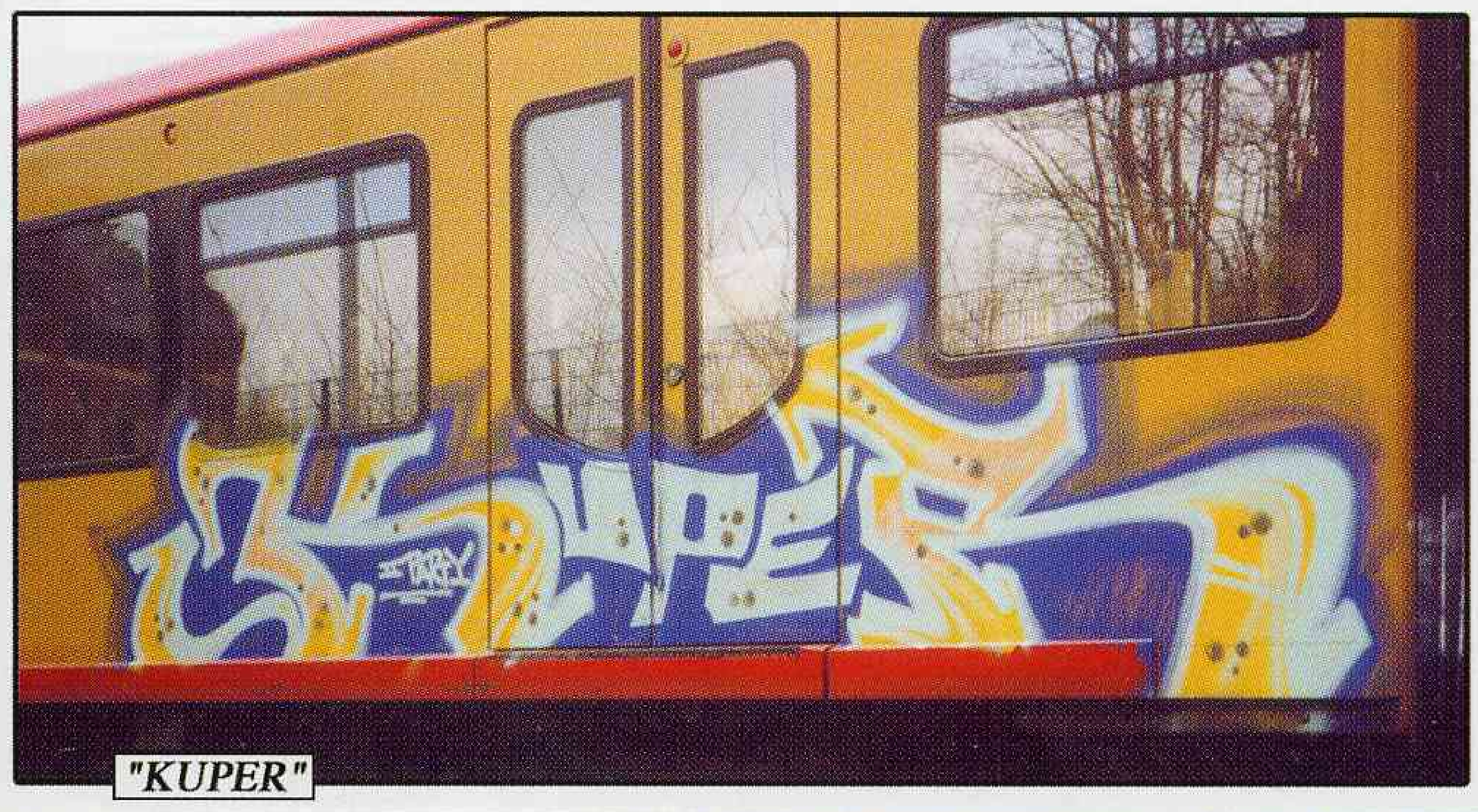
"STAR" b.a.d.



"PARTY" smc-tk

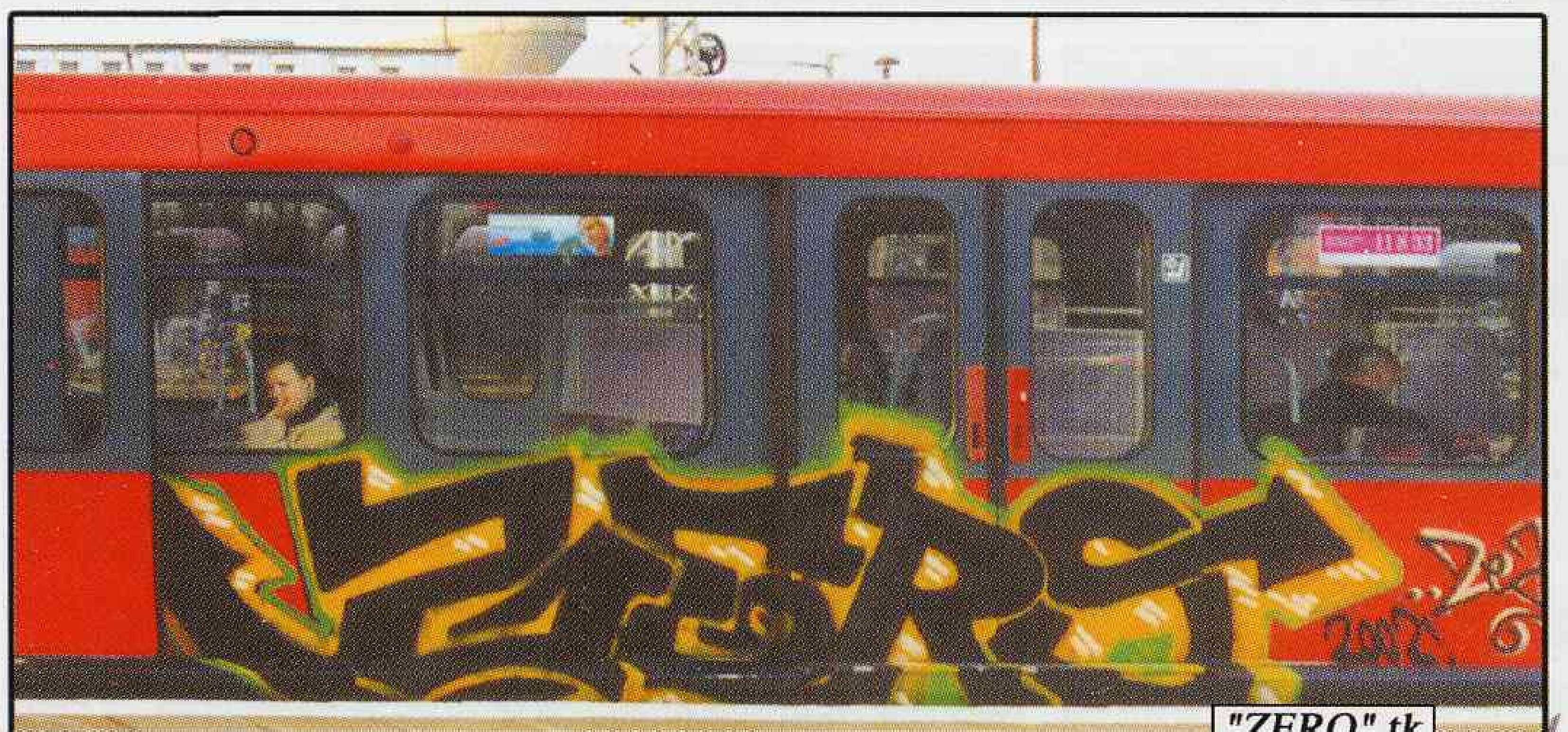


"SEKT" ko

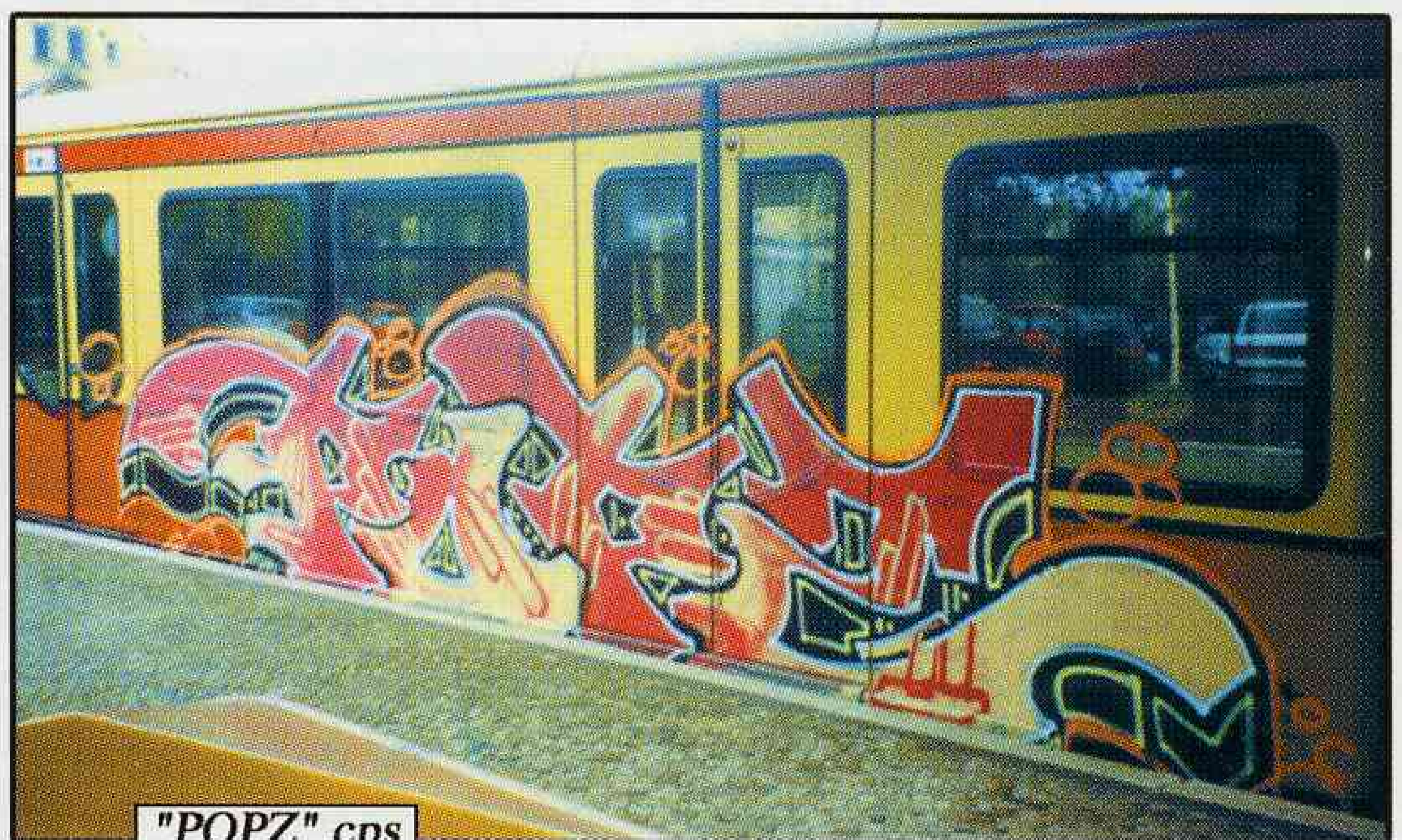


"KUPER"

"KENZO" rm

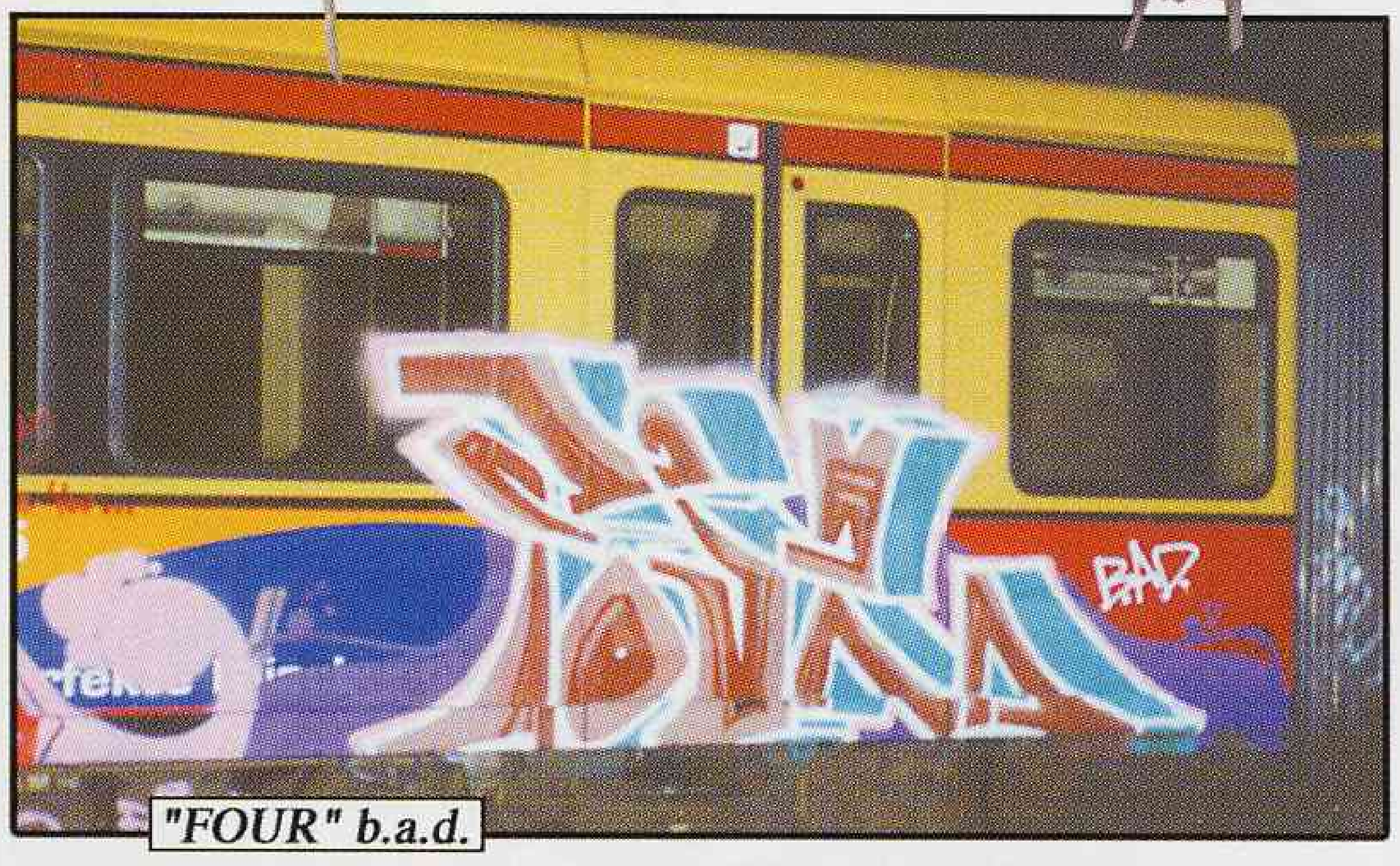


"ZERO" tk



"POPZ" cps

"RULE" tk / "PACK" tk



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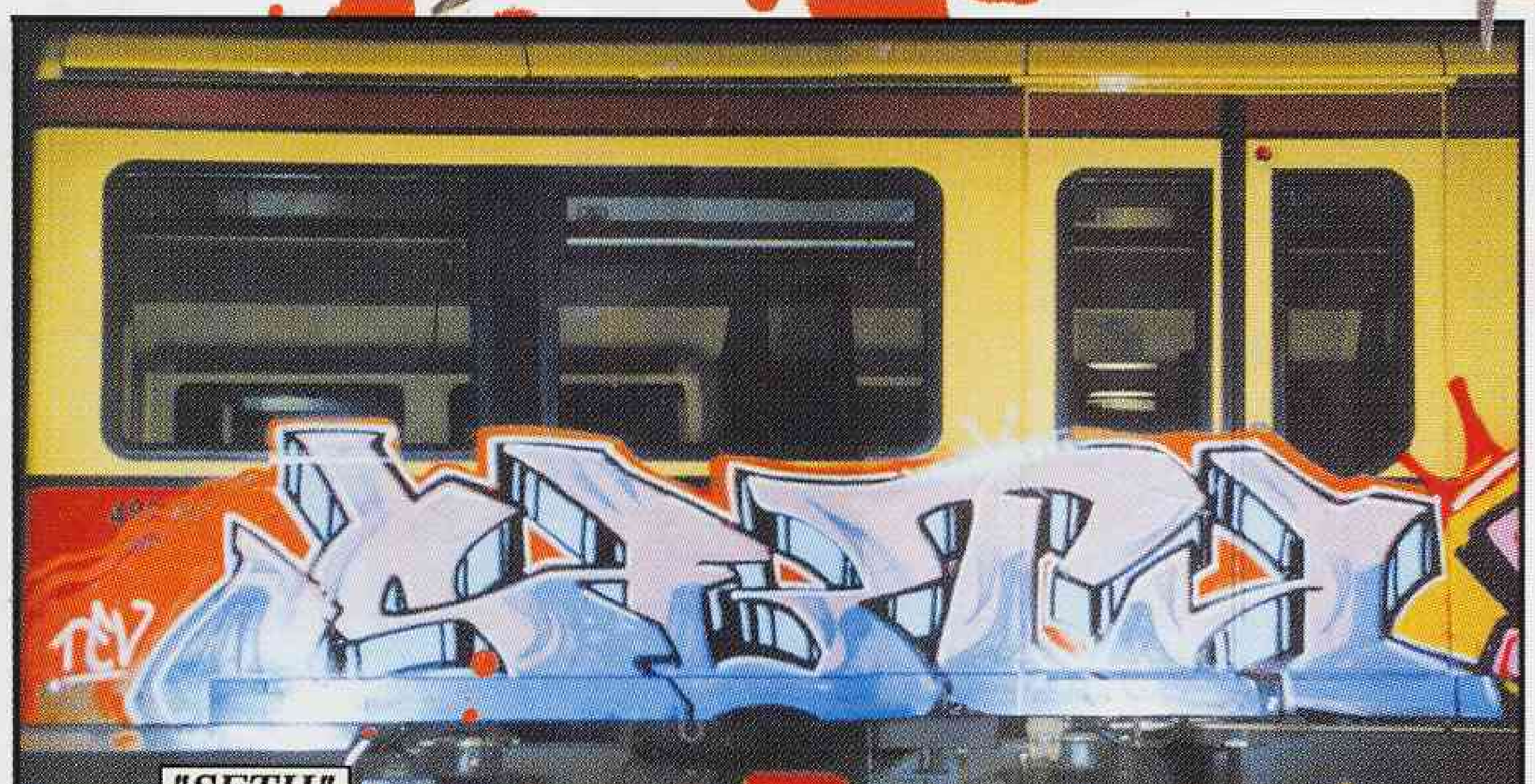
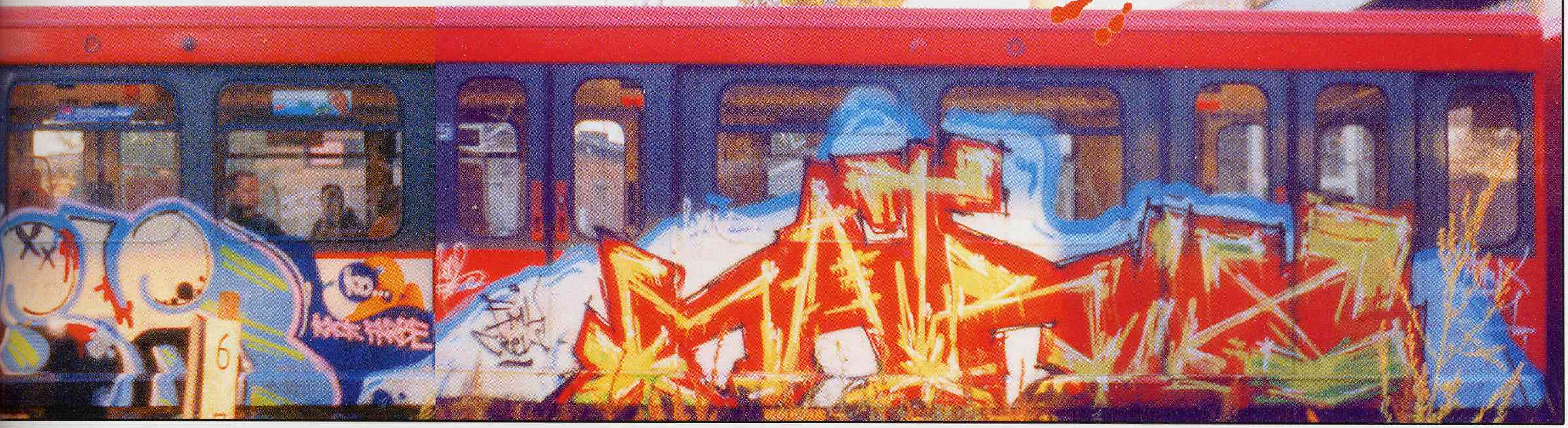
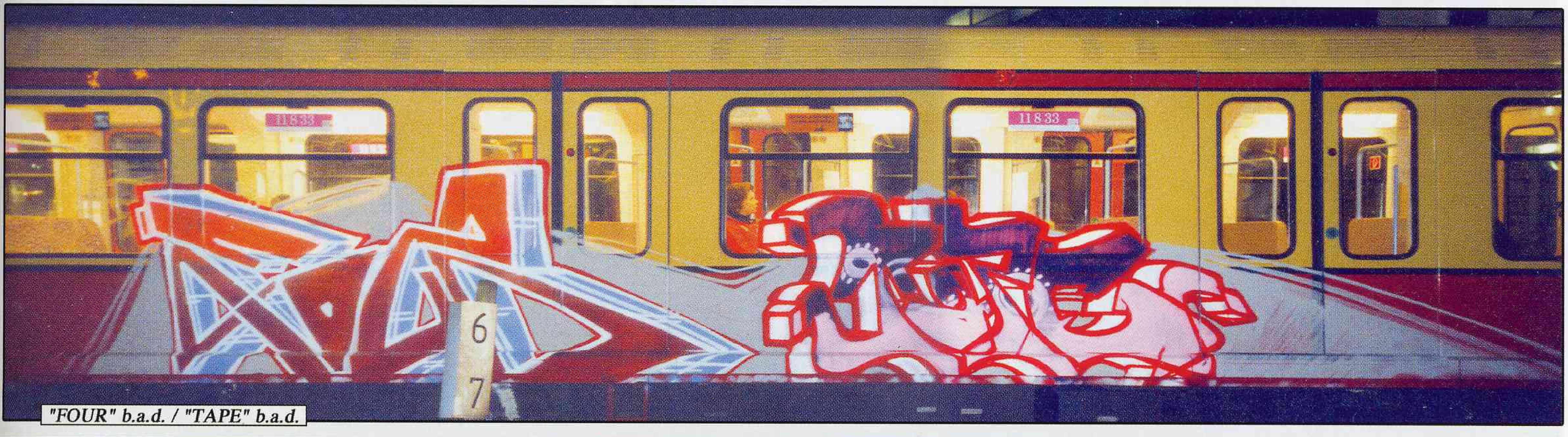
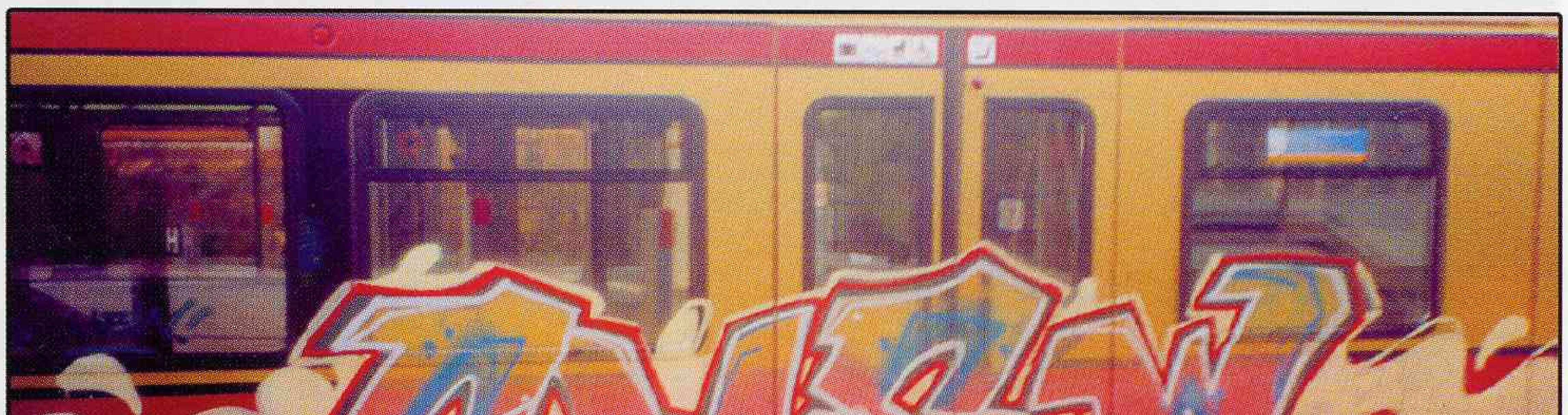


"SETH"

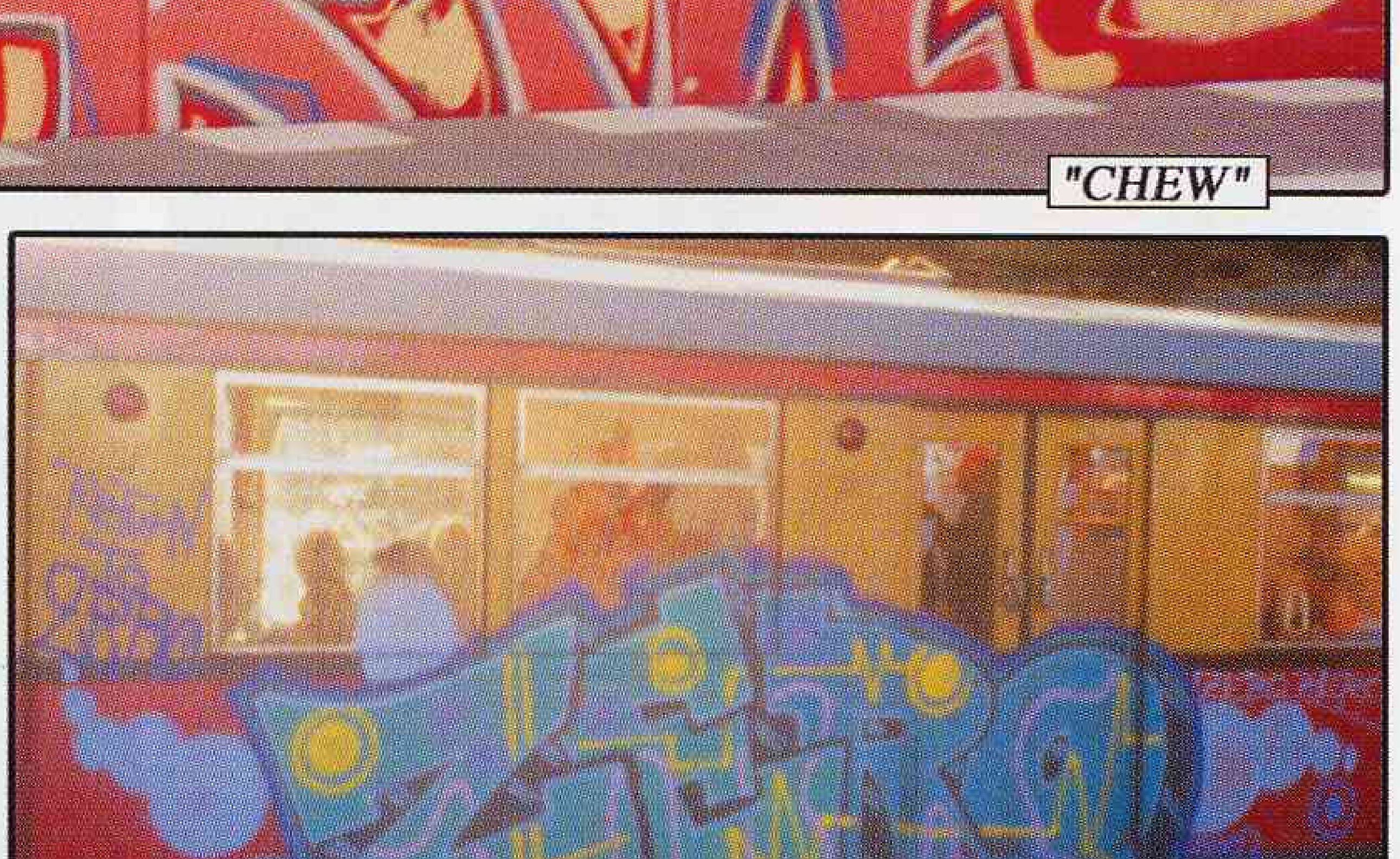




"FOUR" b.a.d. / "TAPE" b.a.d.

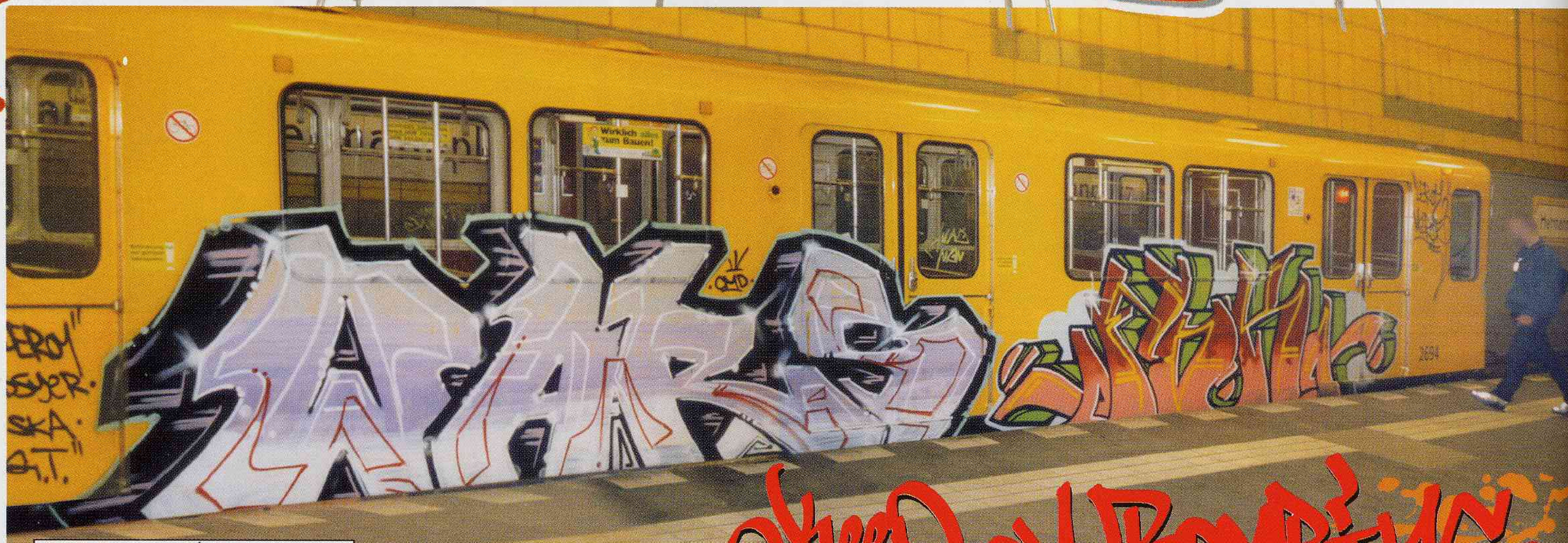


"CHEW"



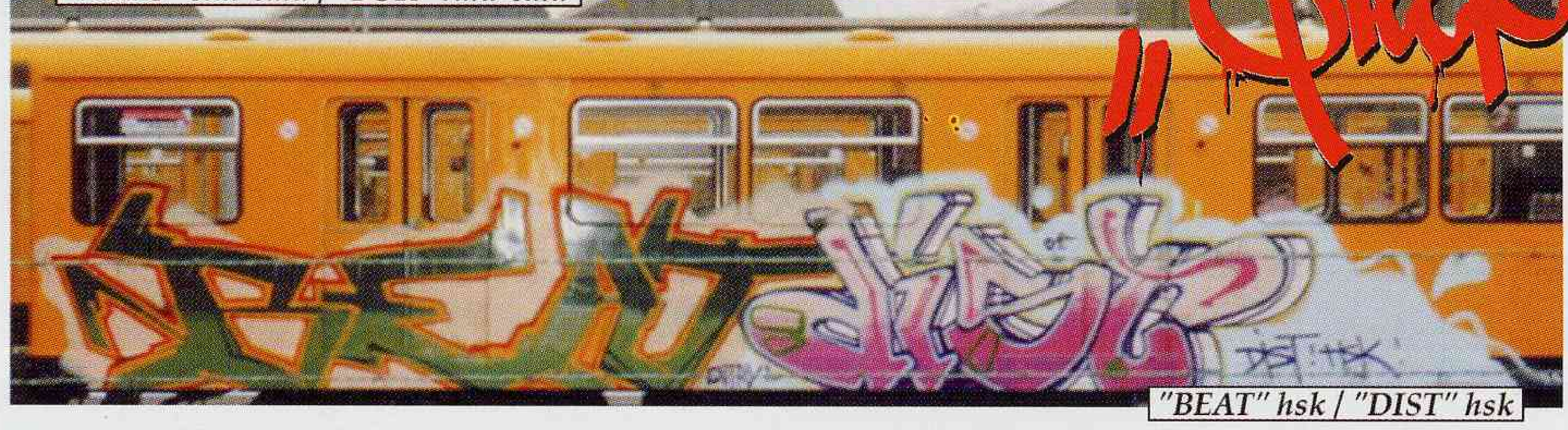
"ZERO" tk

BERLIN SUBWAYS.. „Subways"

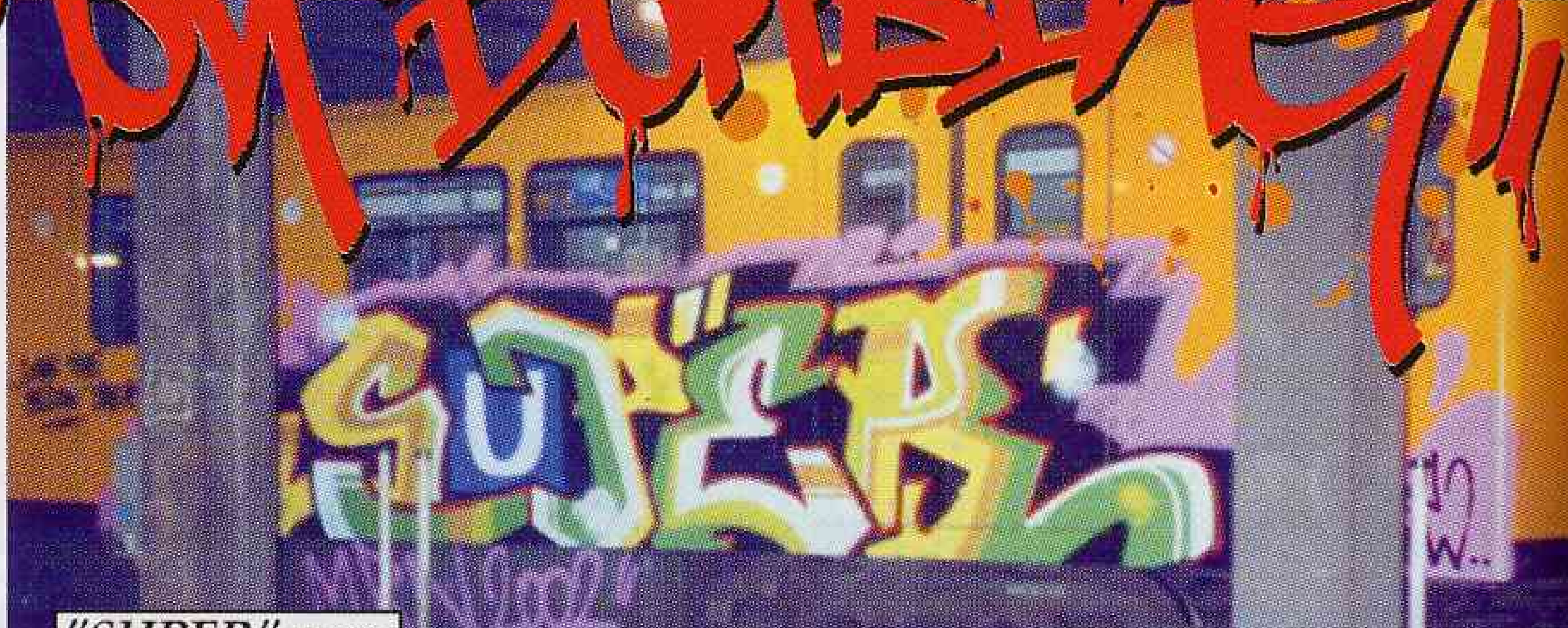

Wirklich alles zum Bauen!
2694

"WARS" sim-cmd / "FOK" rma-cmd

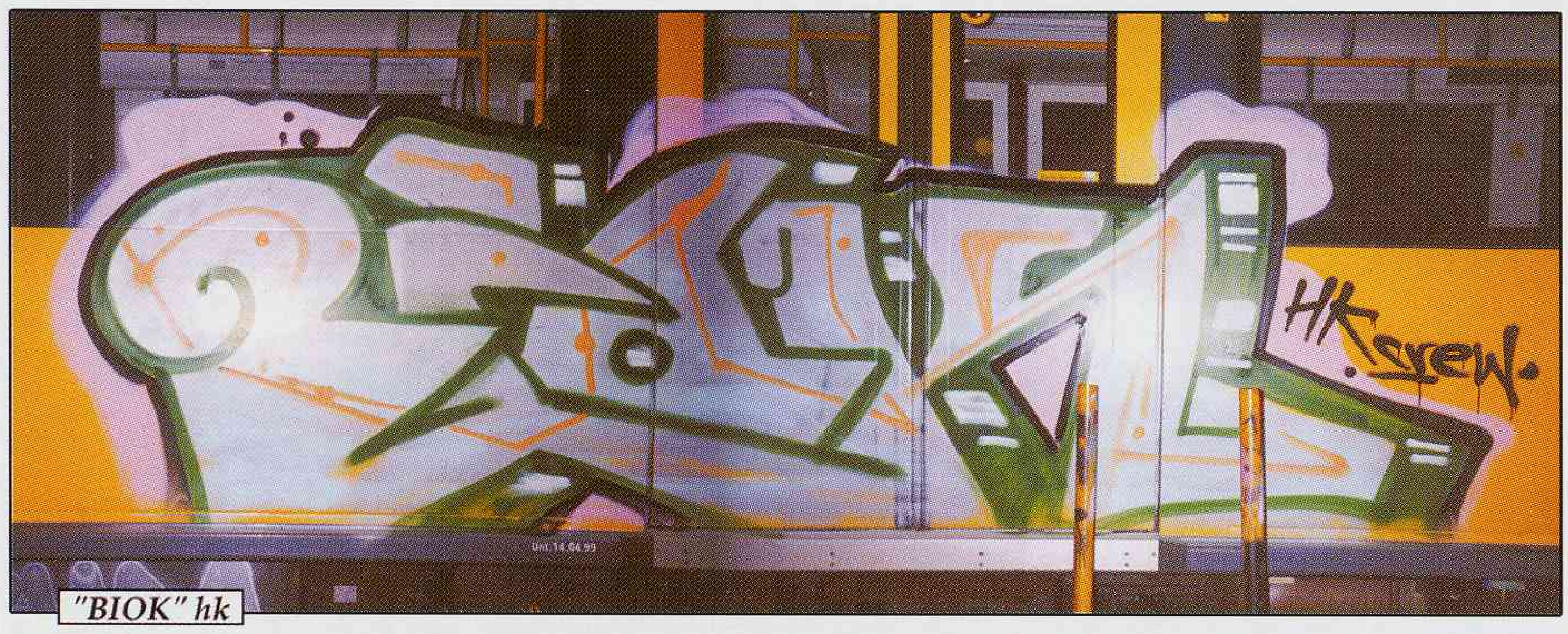
„Keep on Bombing"



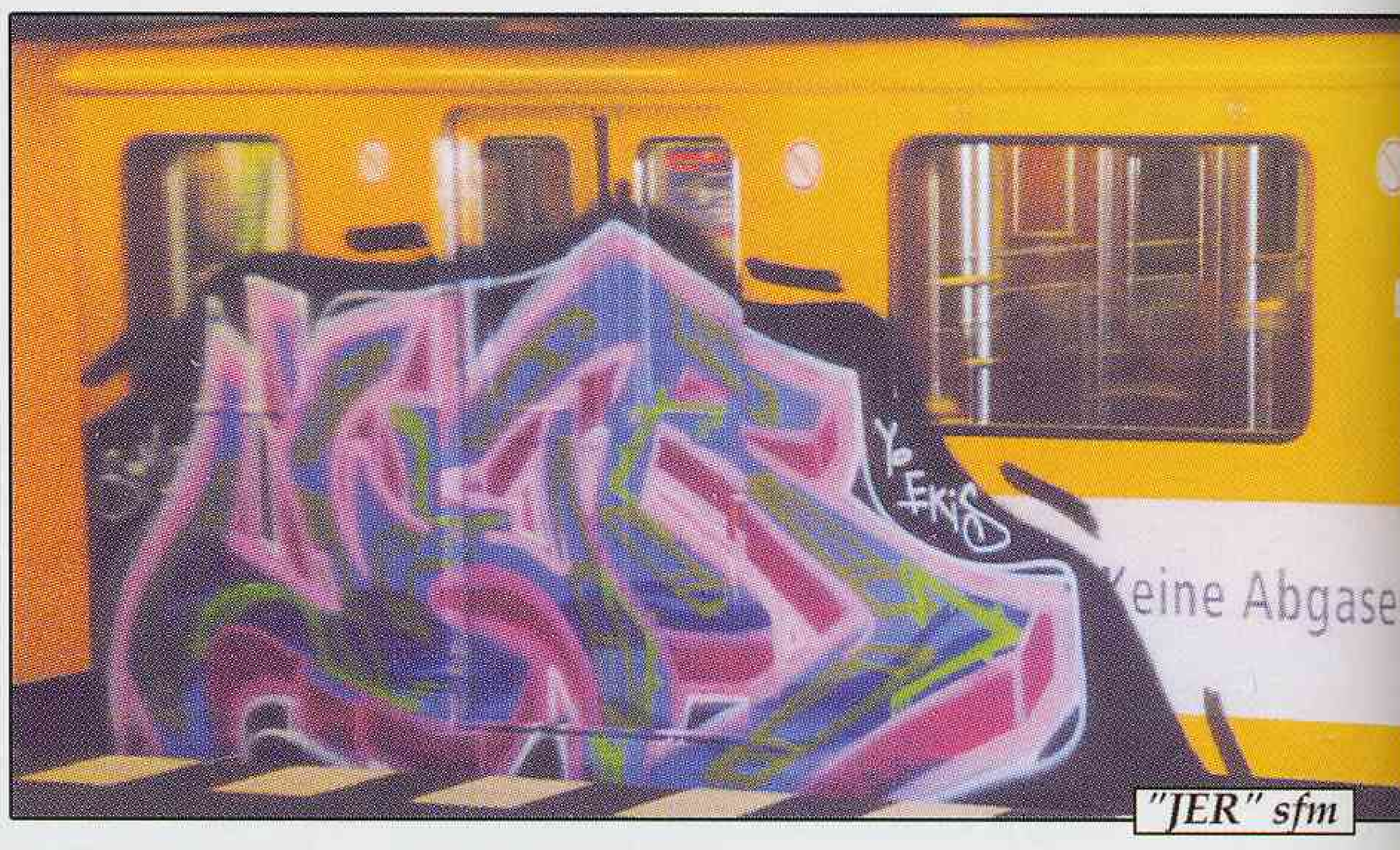
"BEAT" hsk / "DIST" hsk



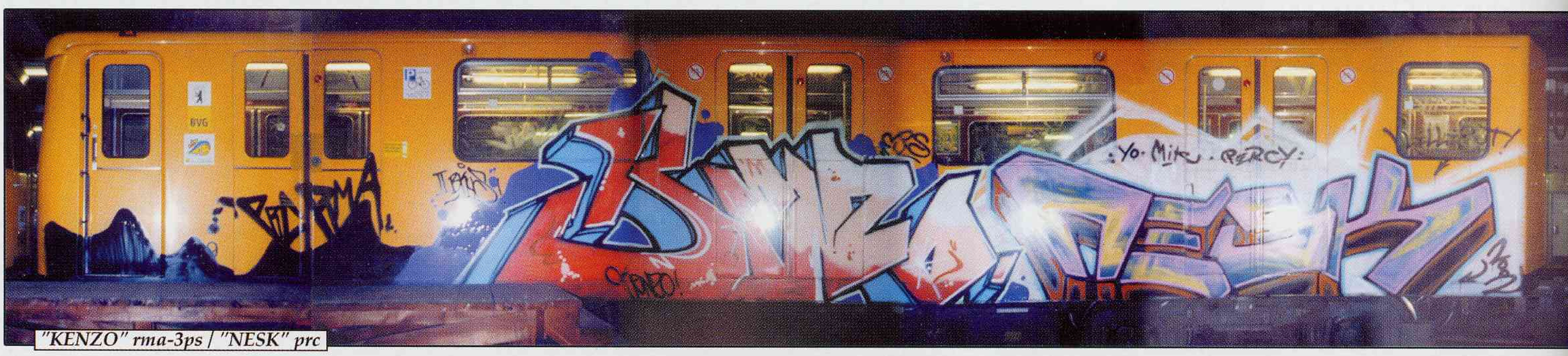
"SUPER" mrn



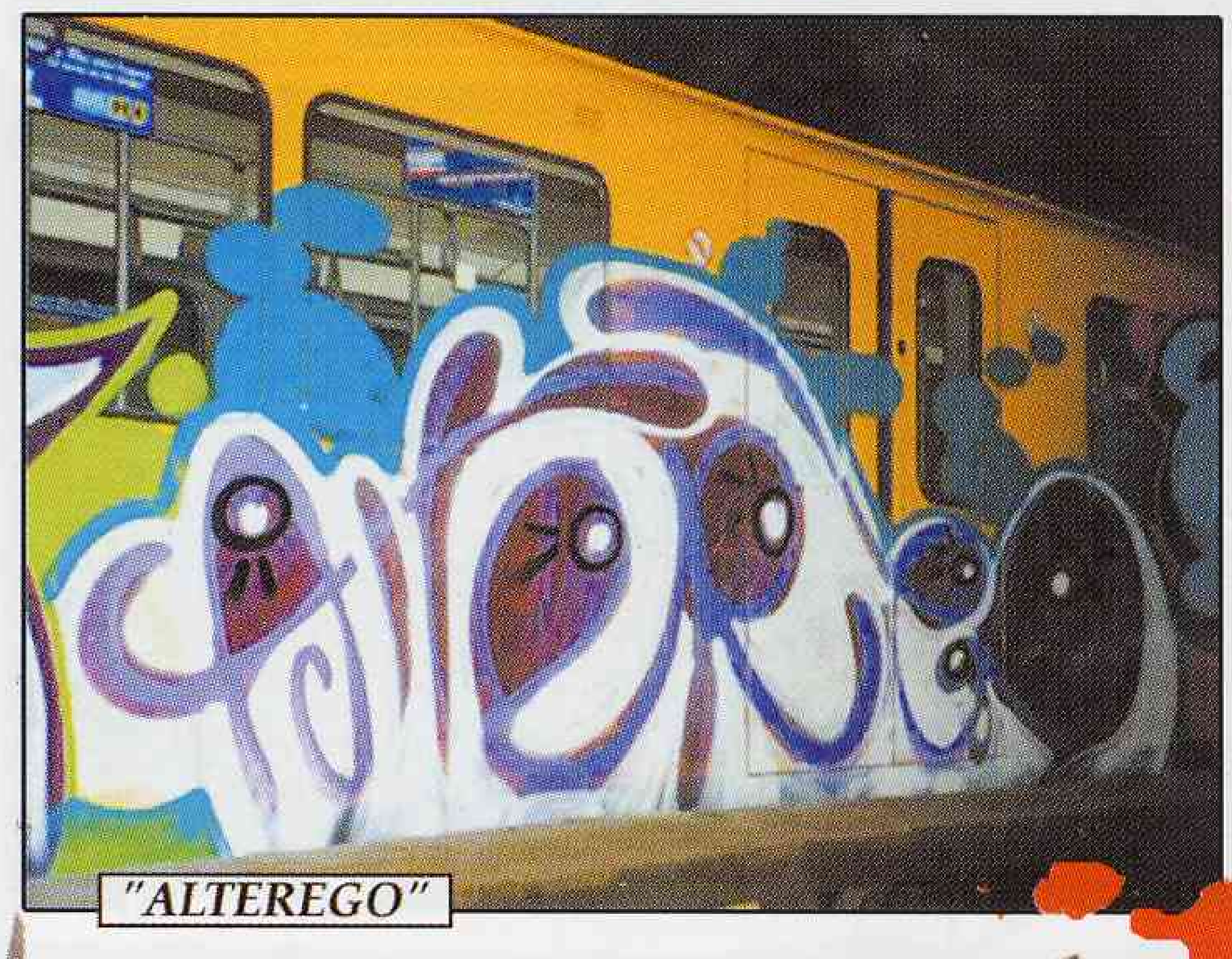
"BIOK" hk


Keine Abgase

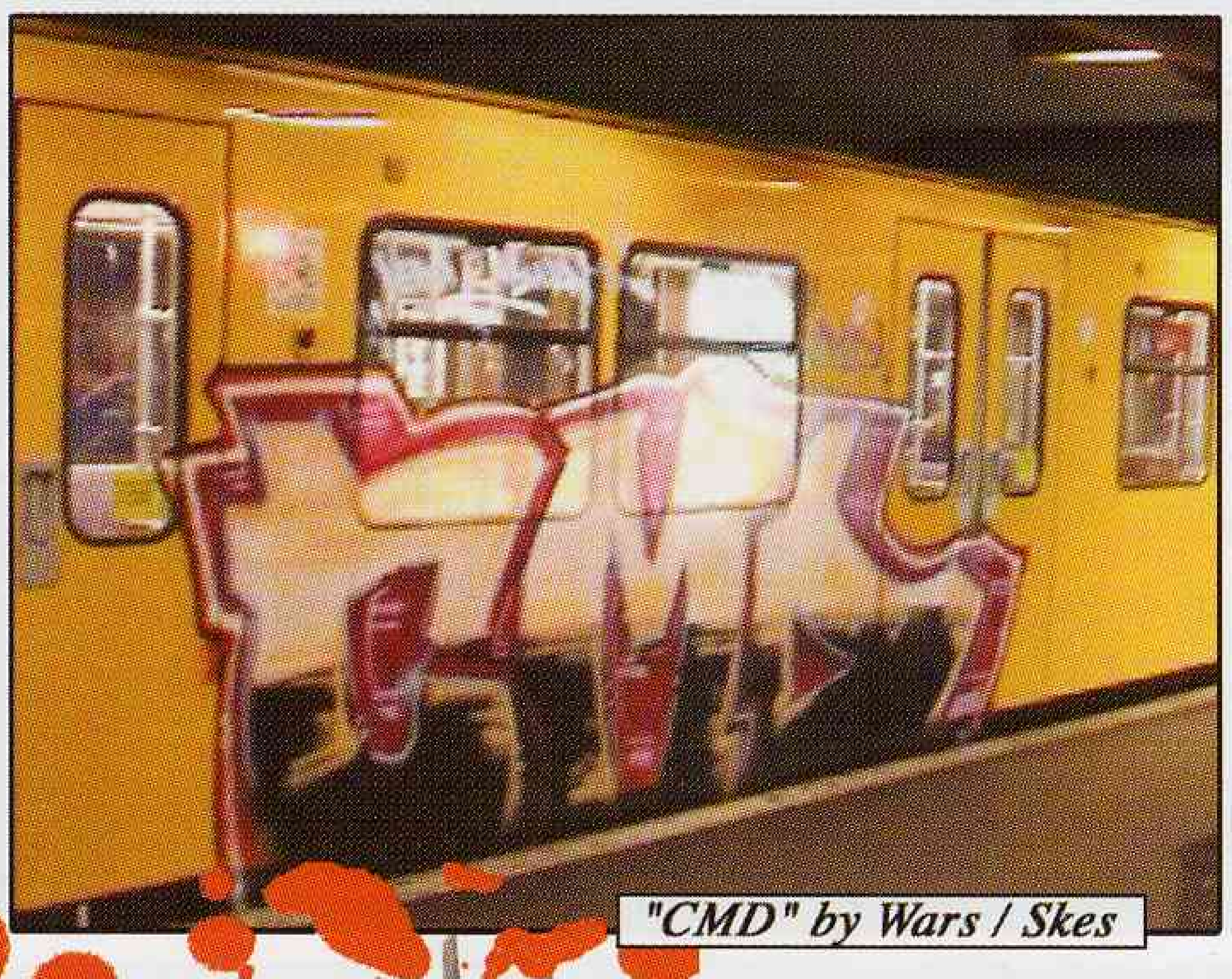
"JER" sfm


BVG
Yo Mir Percy

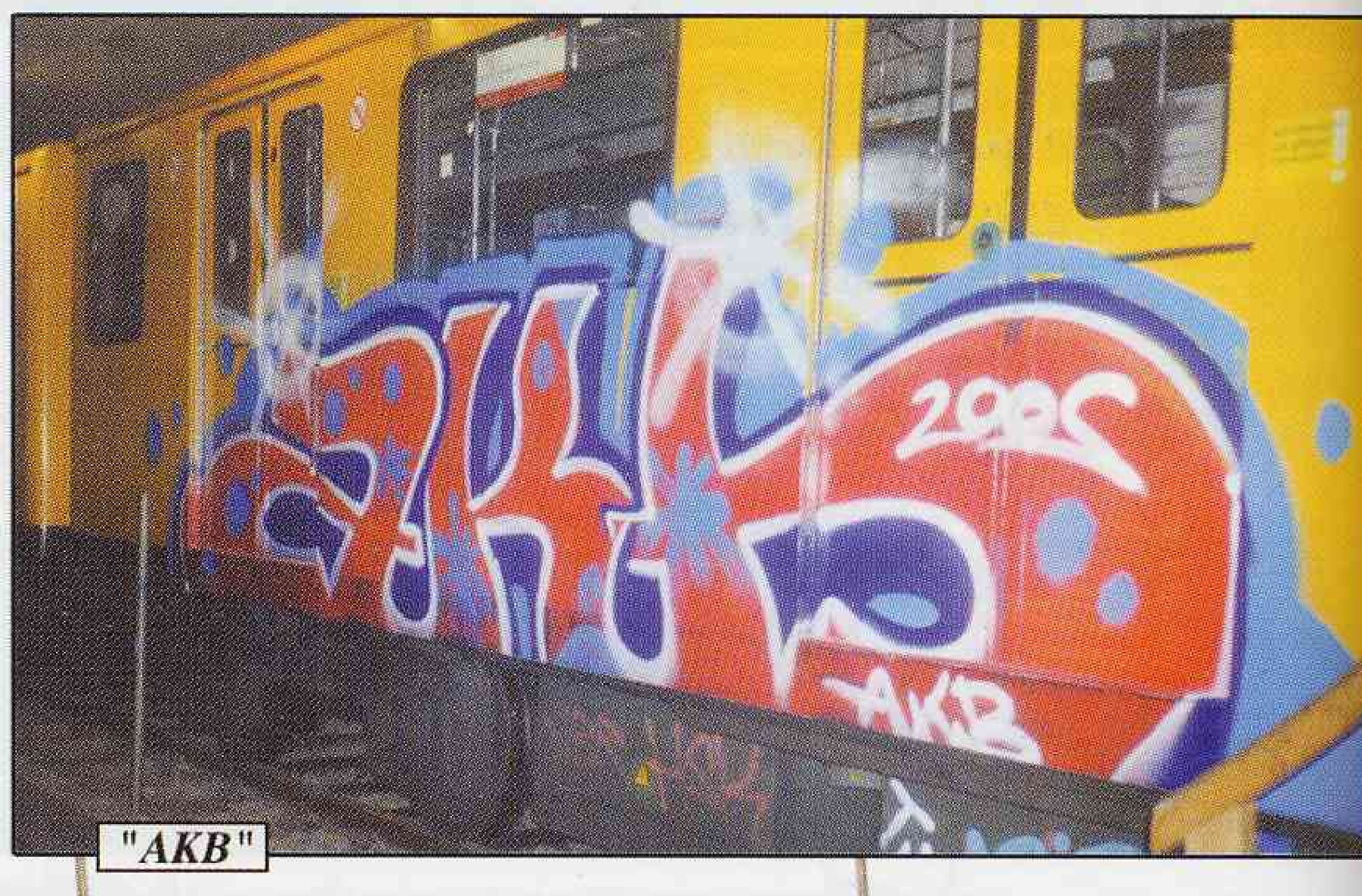
"KENZO" rma-3ps / "NESK" prc



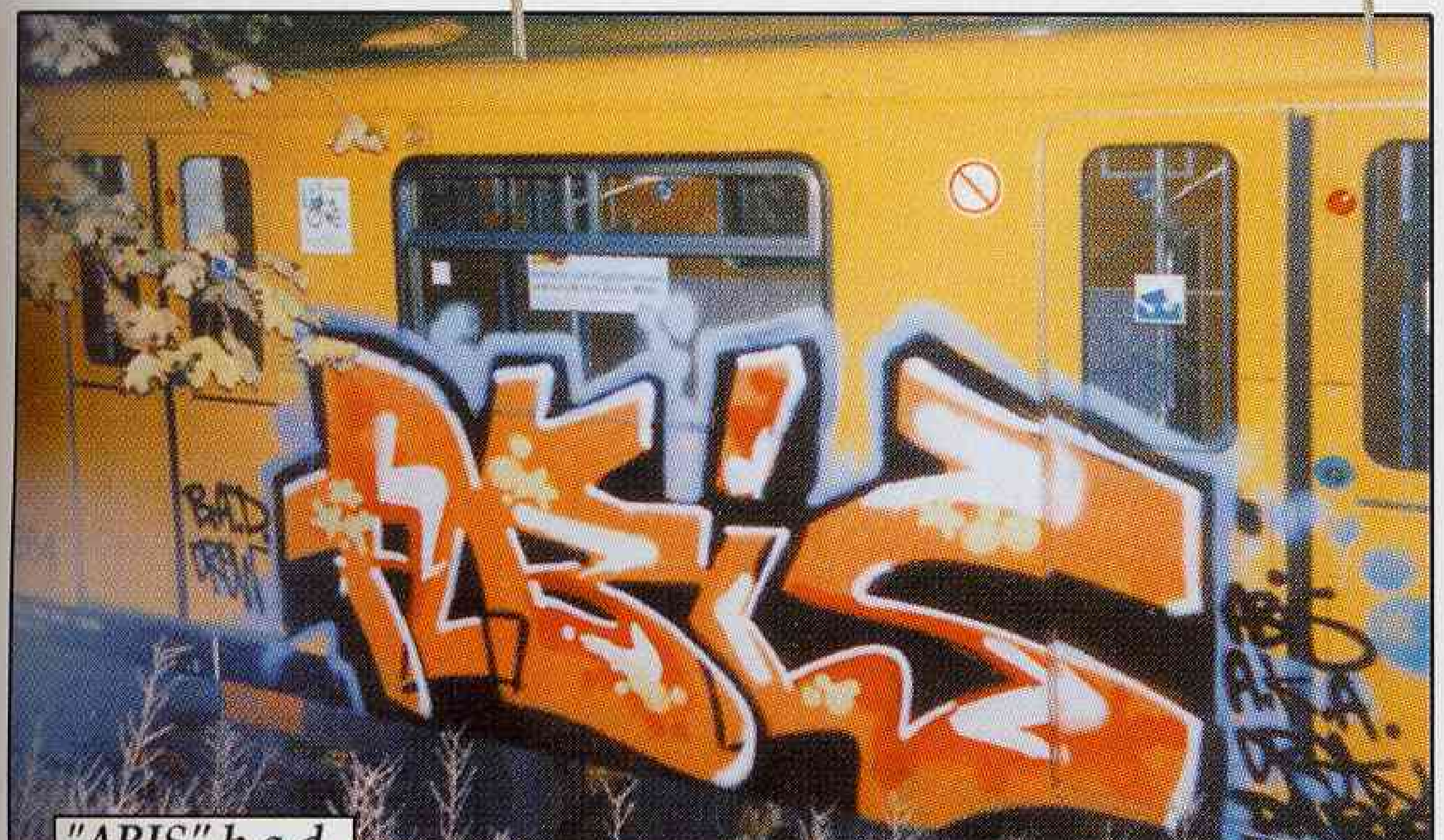
"ALTEREGO"



"CMD" by Wars / Skes



"AKB"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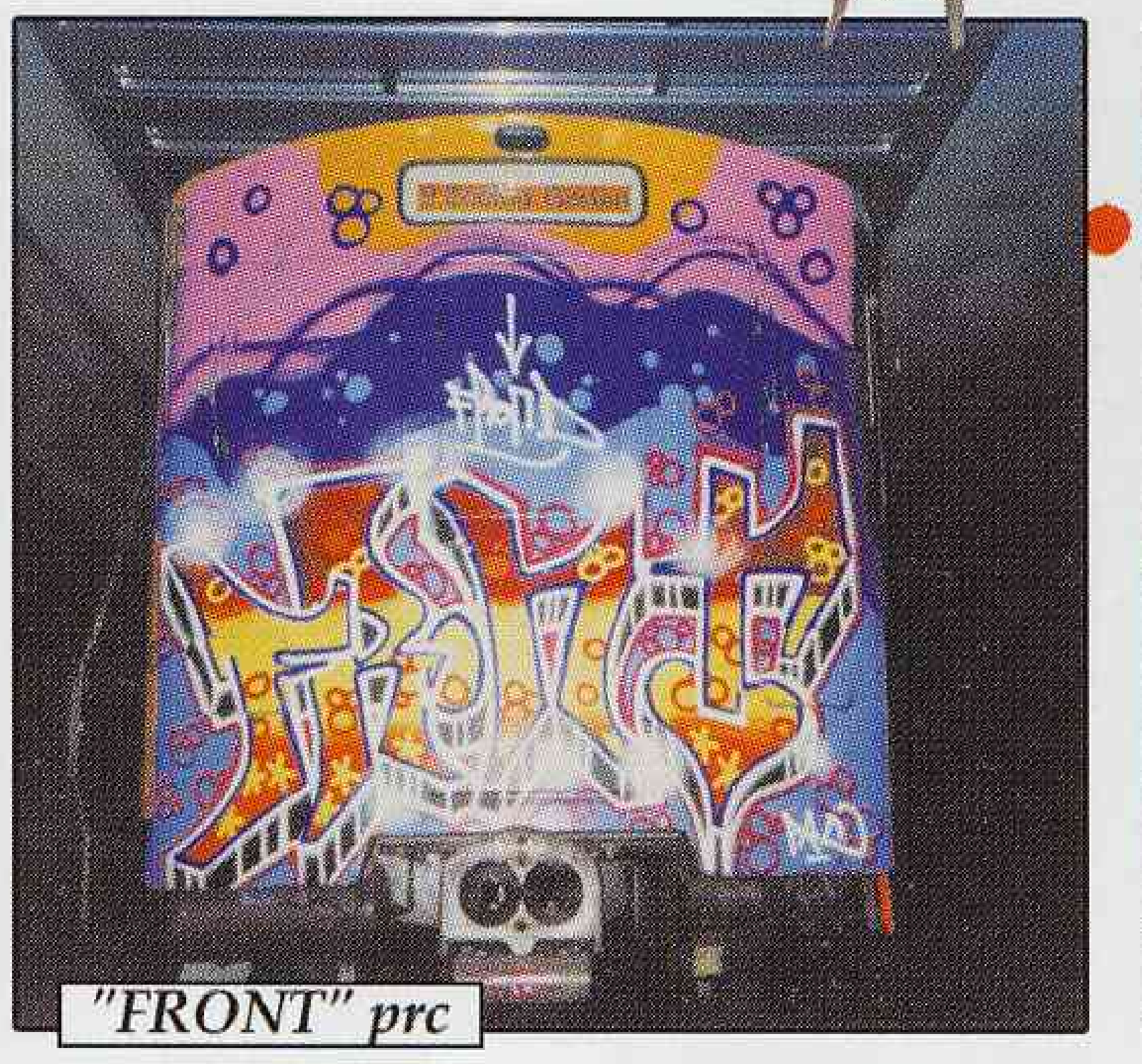
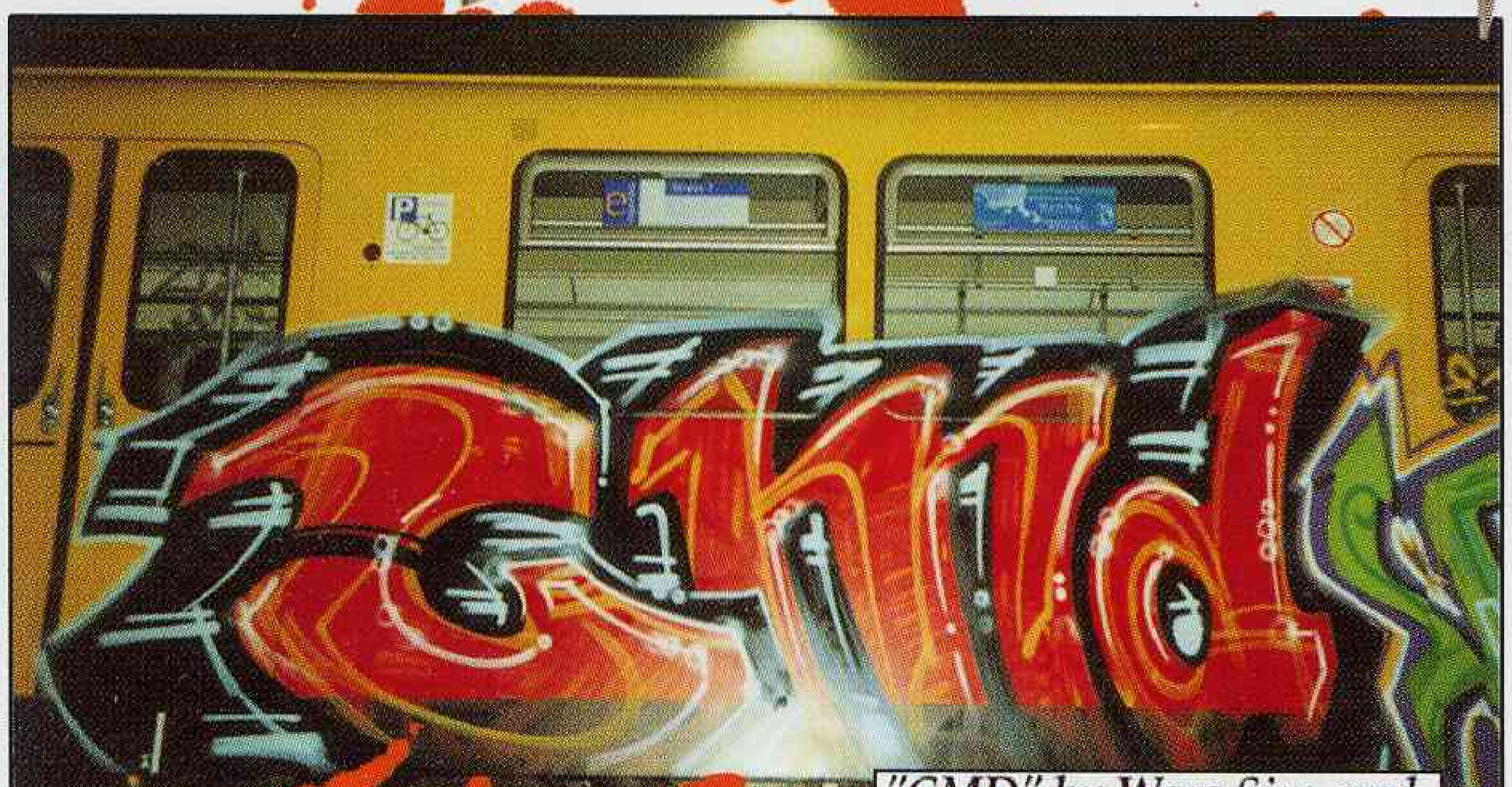
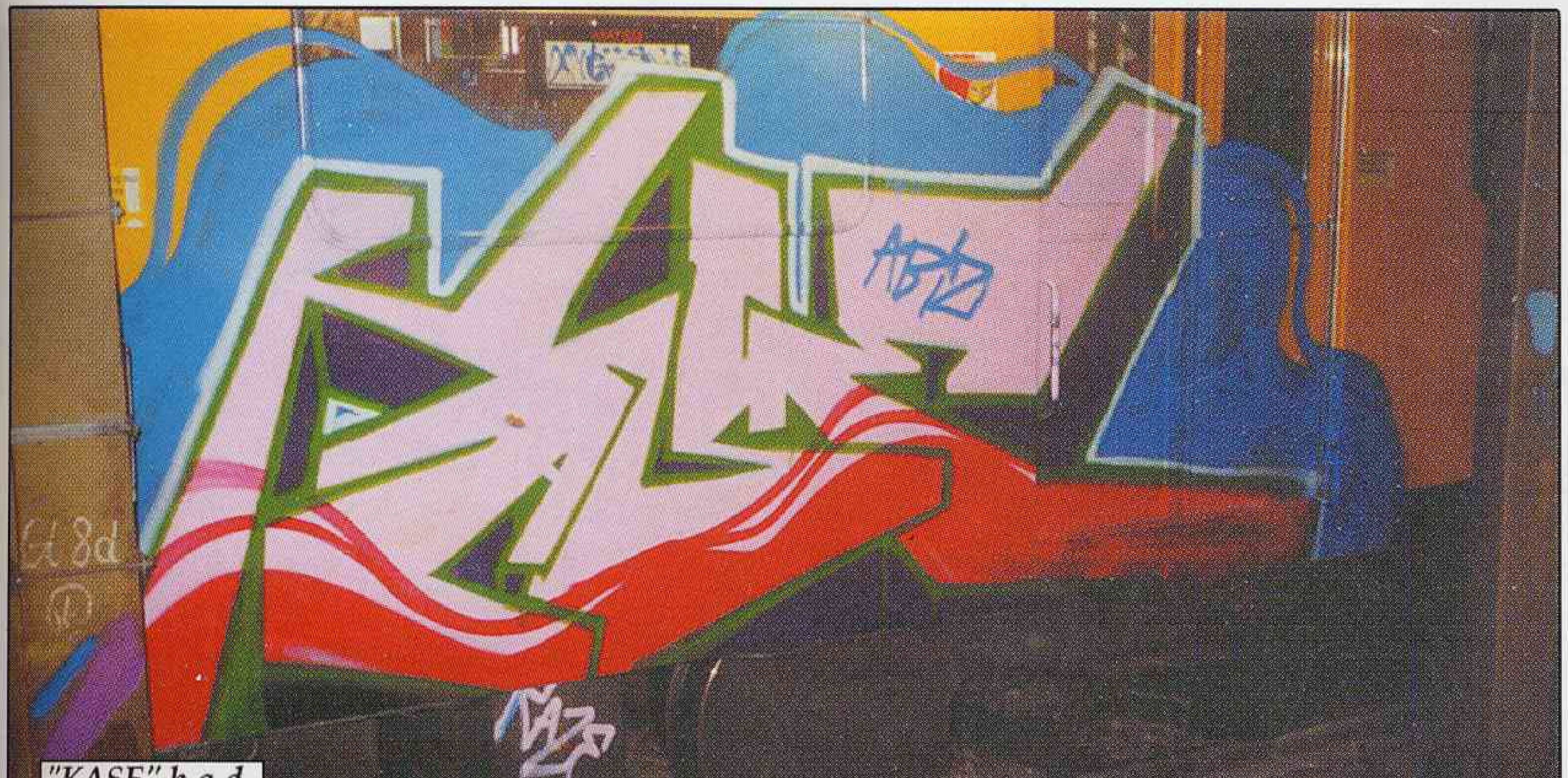
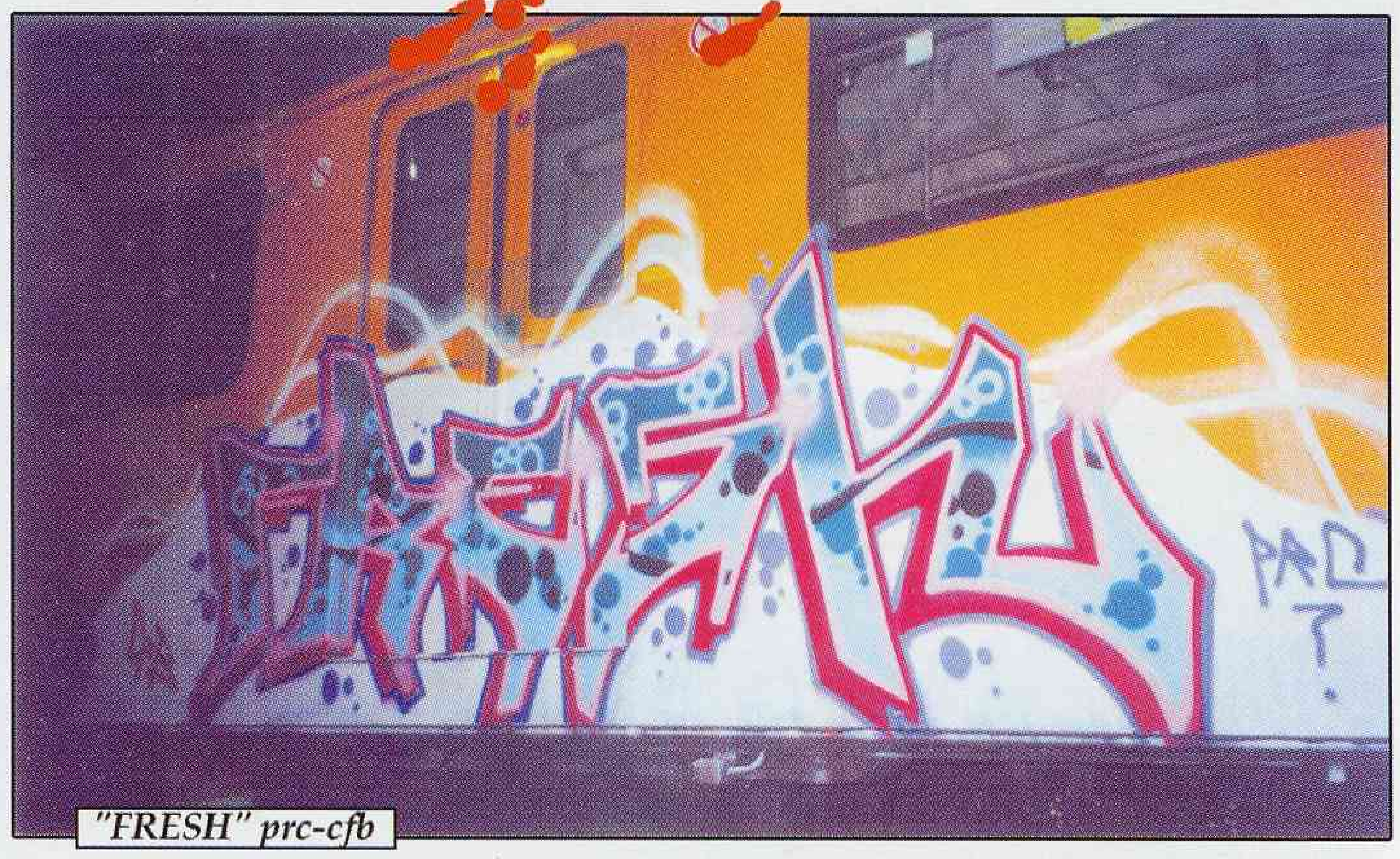
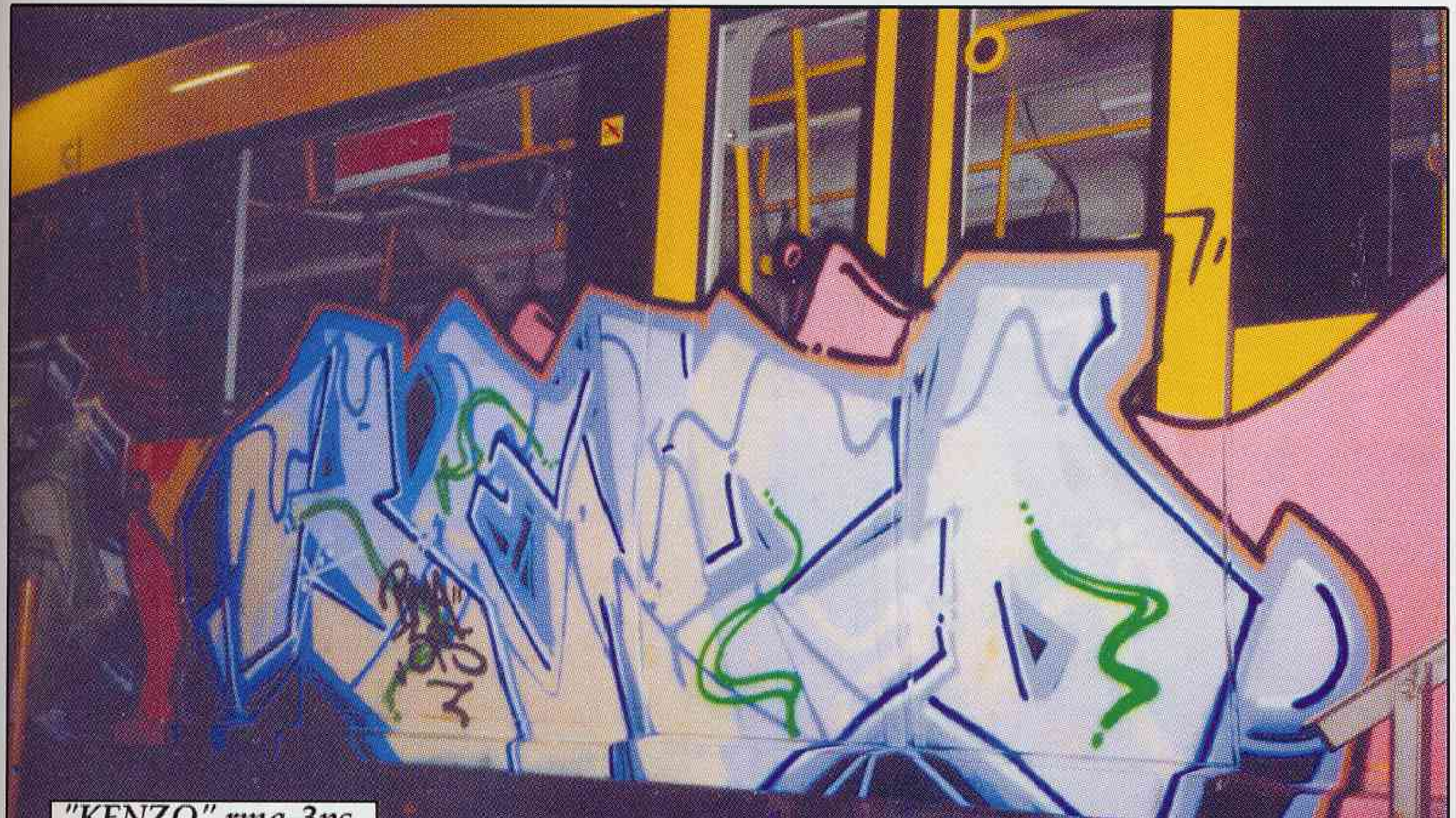

"FRONT" prc


"CMD" by Wars Sim-cmd


"KASE" b.a.d.


"FRESH" prc-cfb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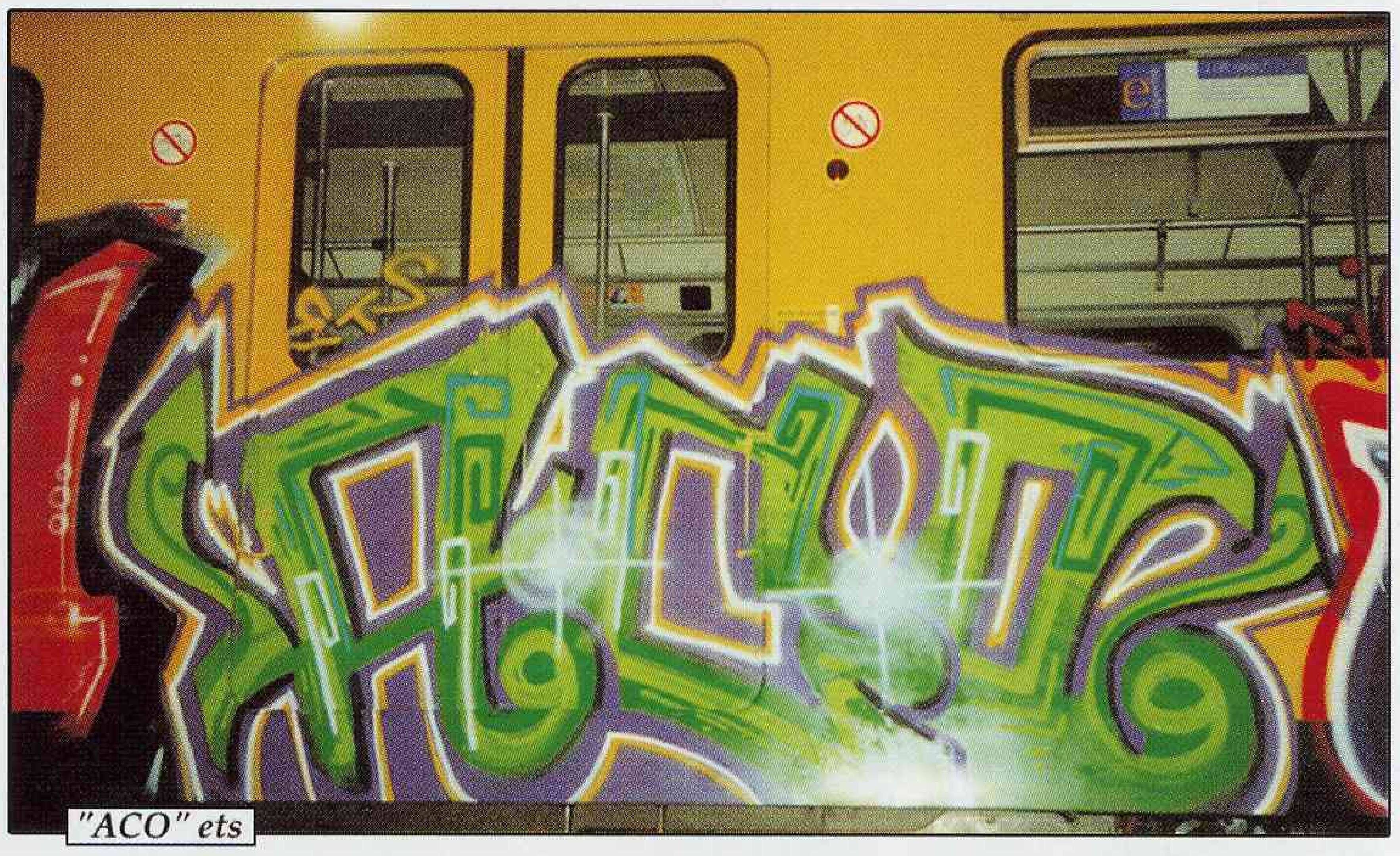
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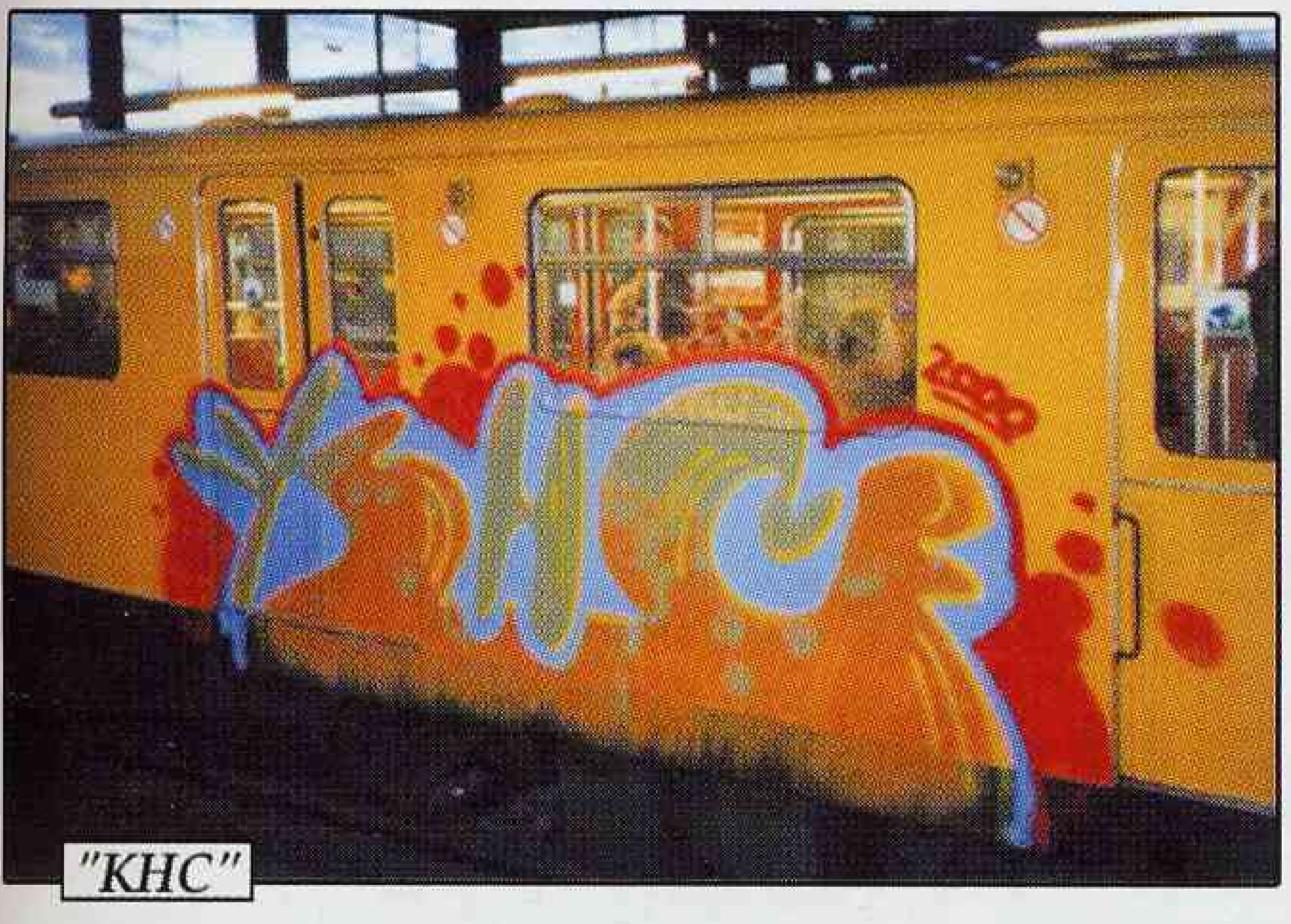
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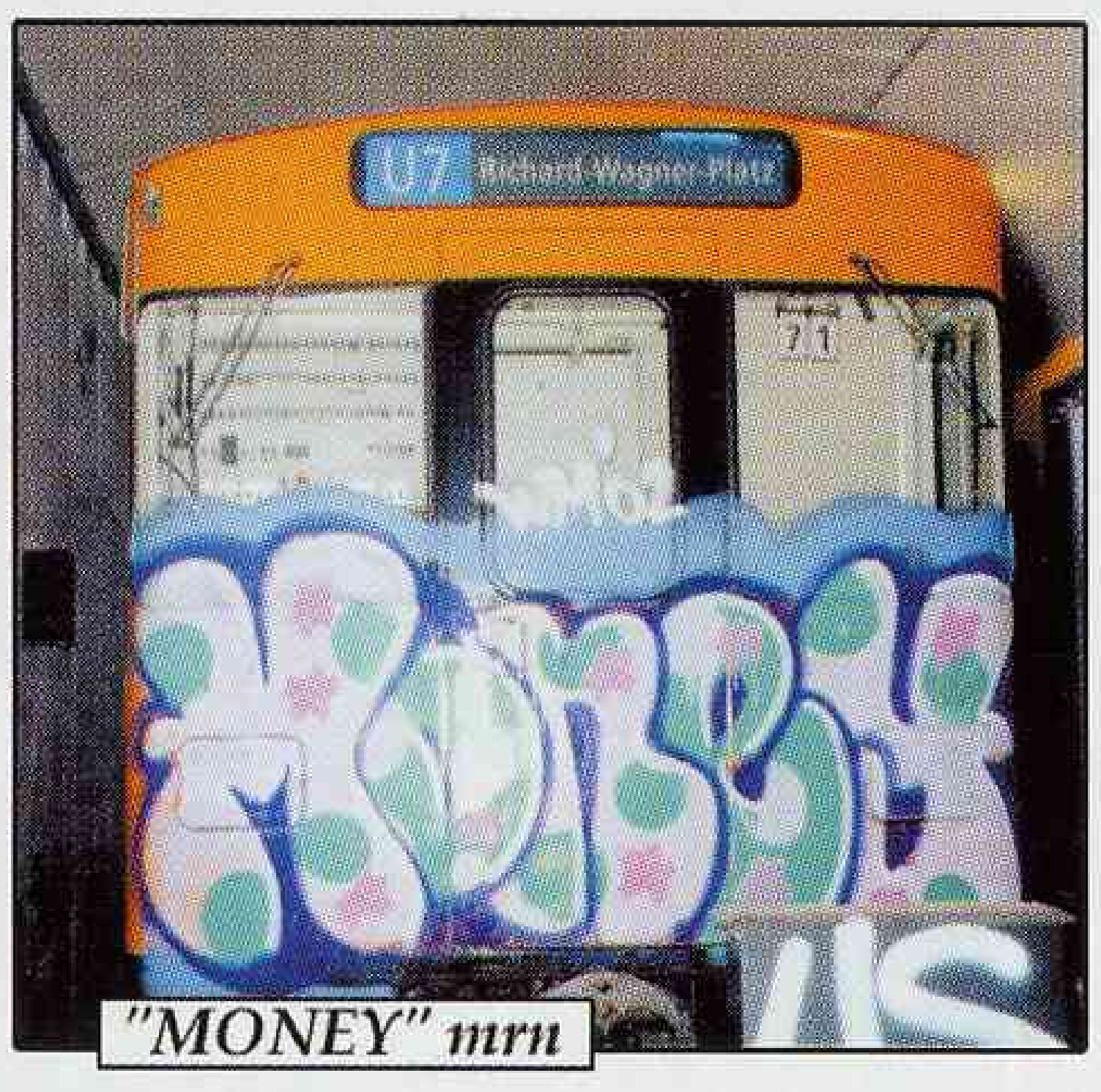
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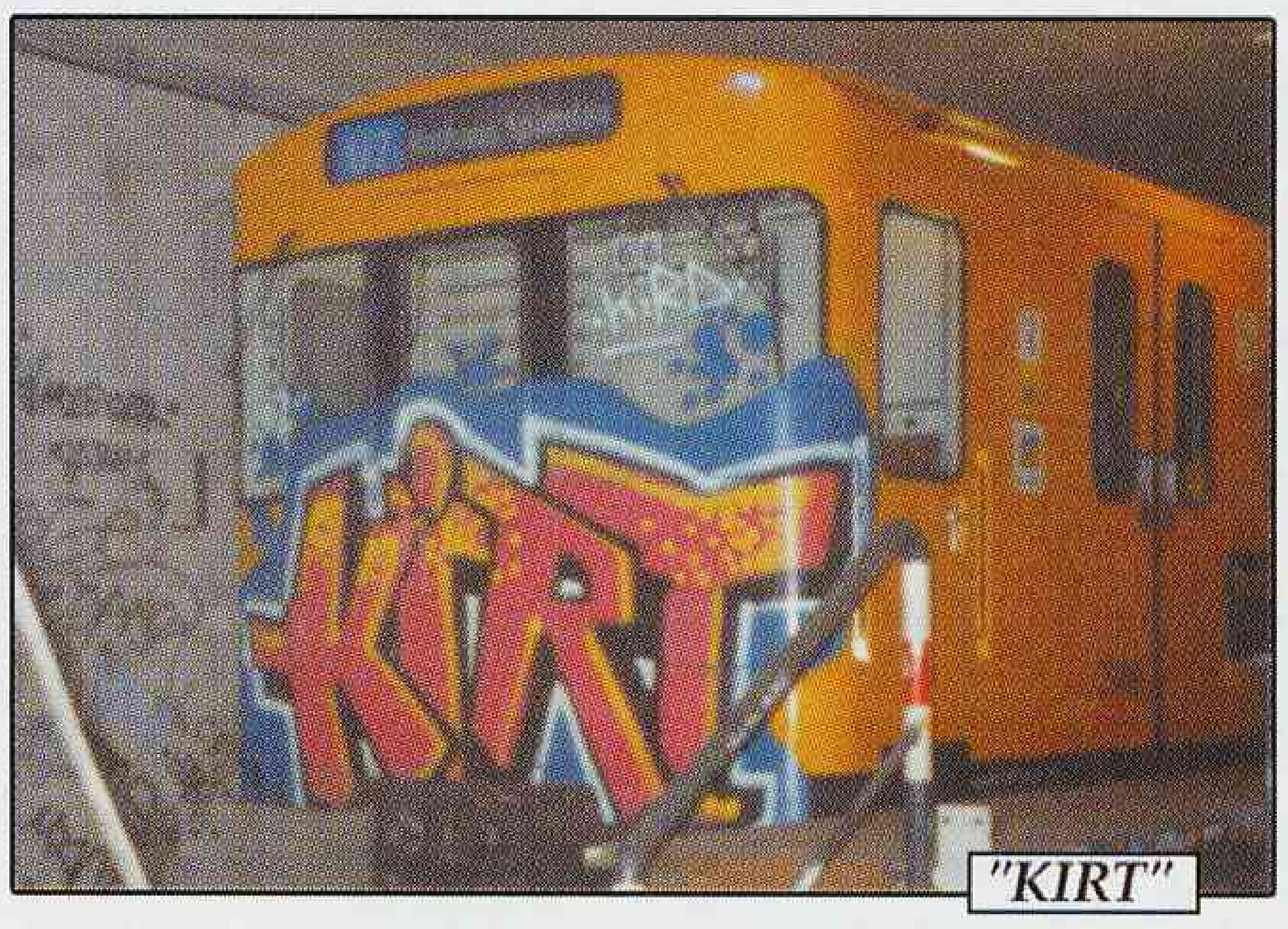
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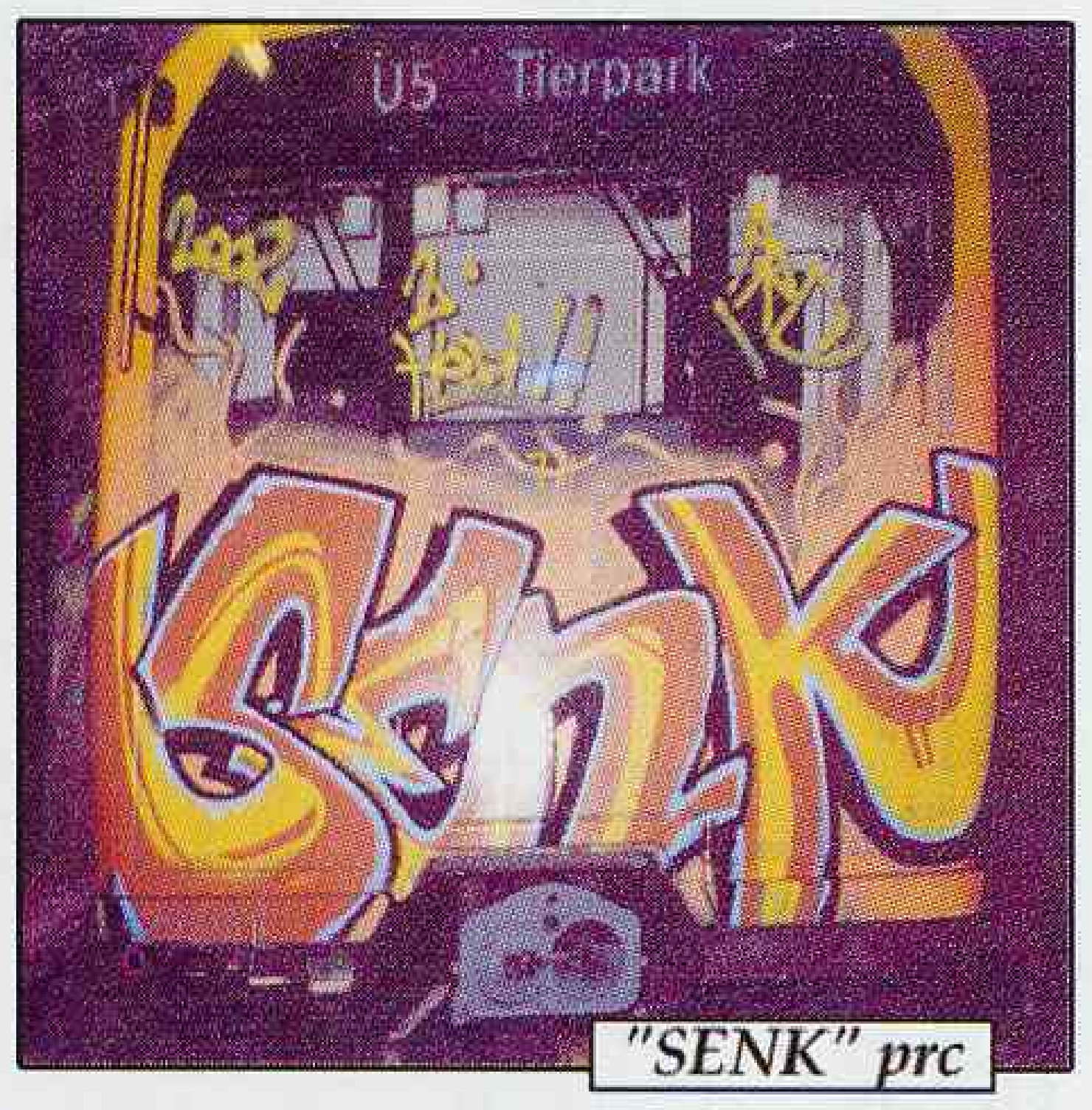
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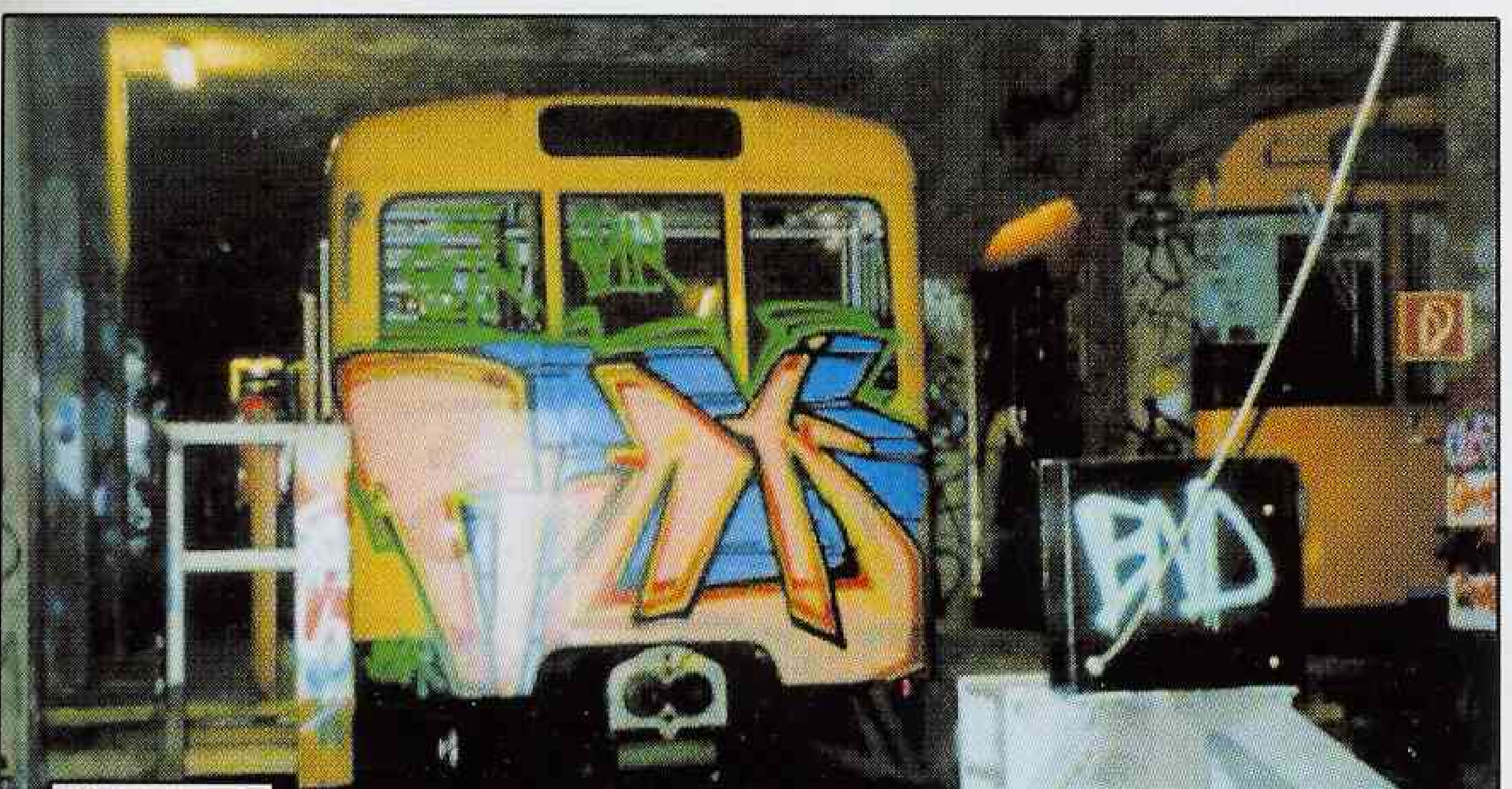
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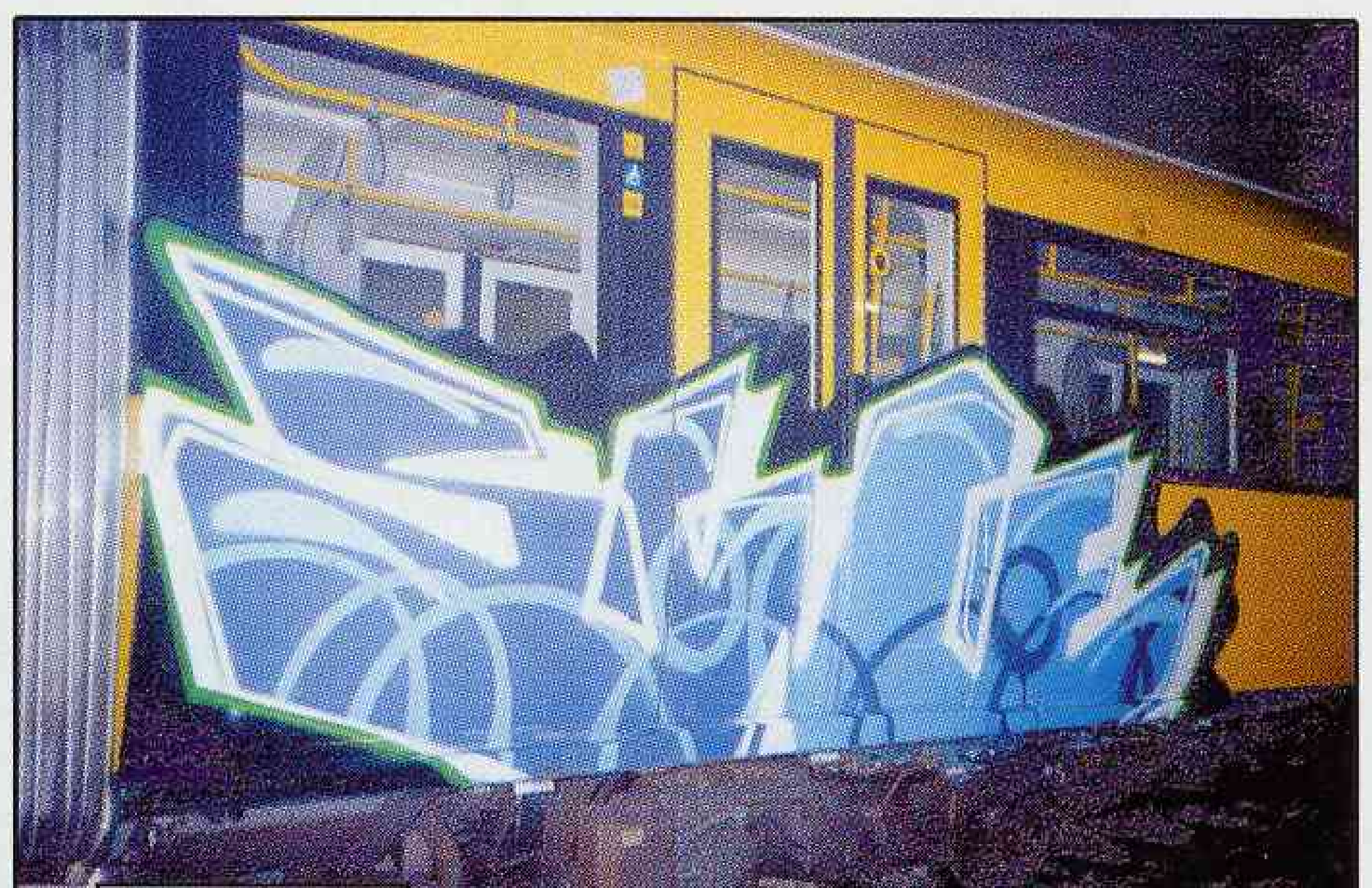
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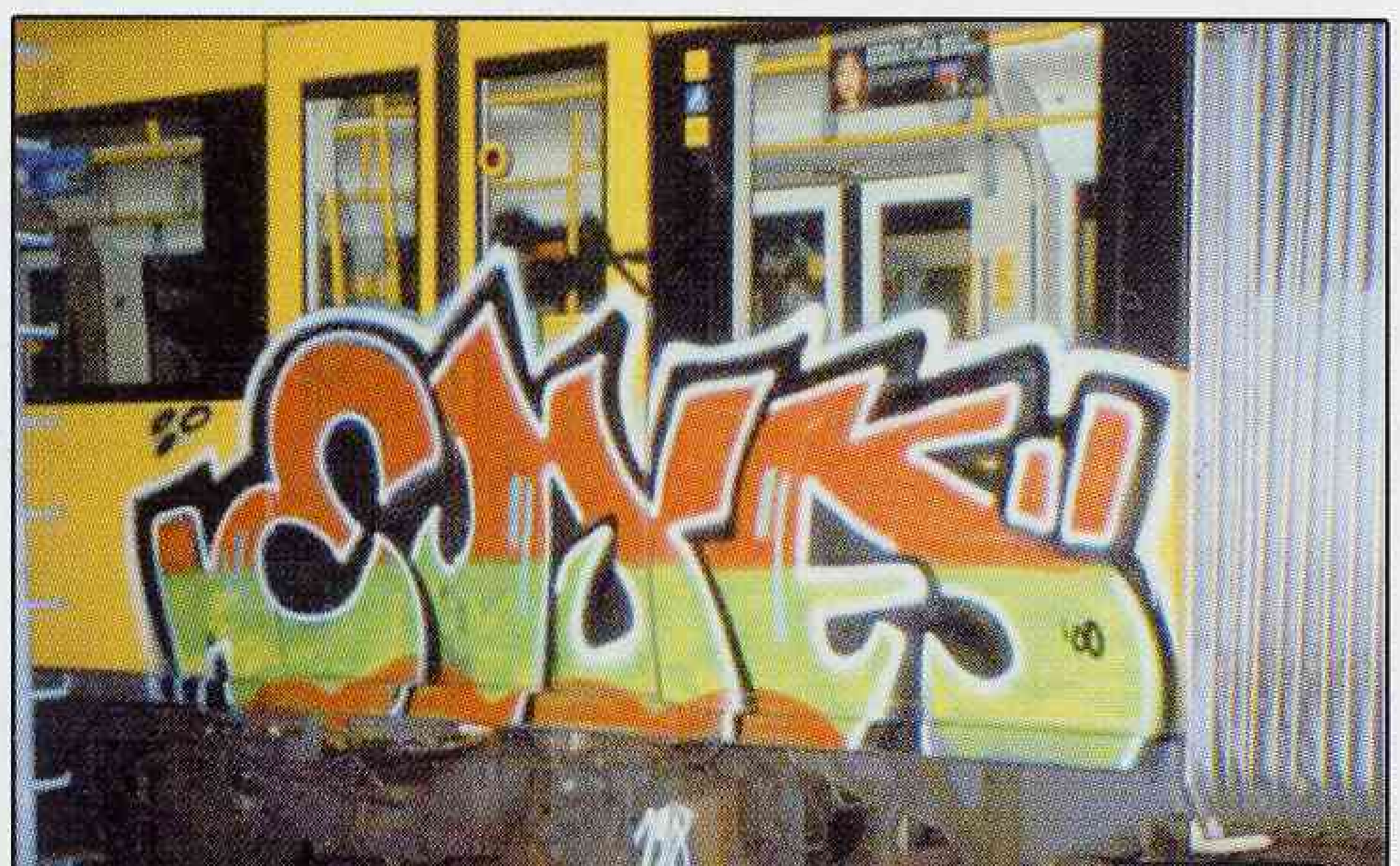
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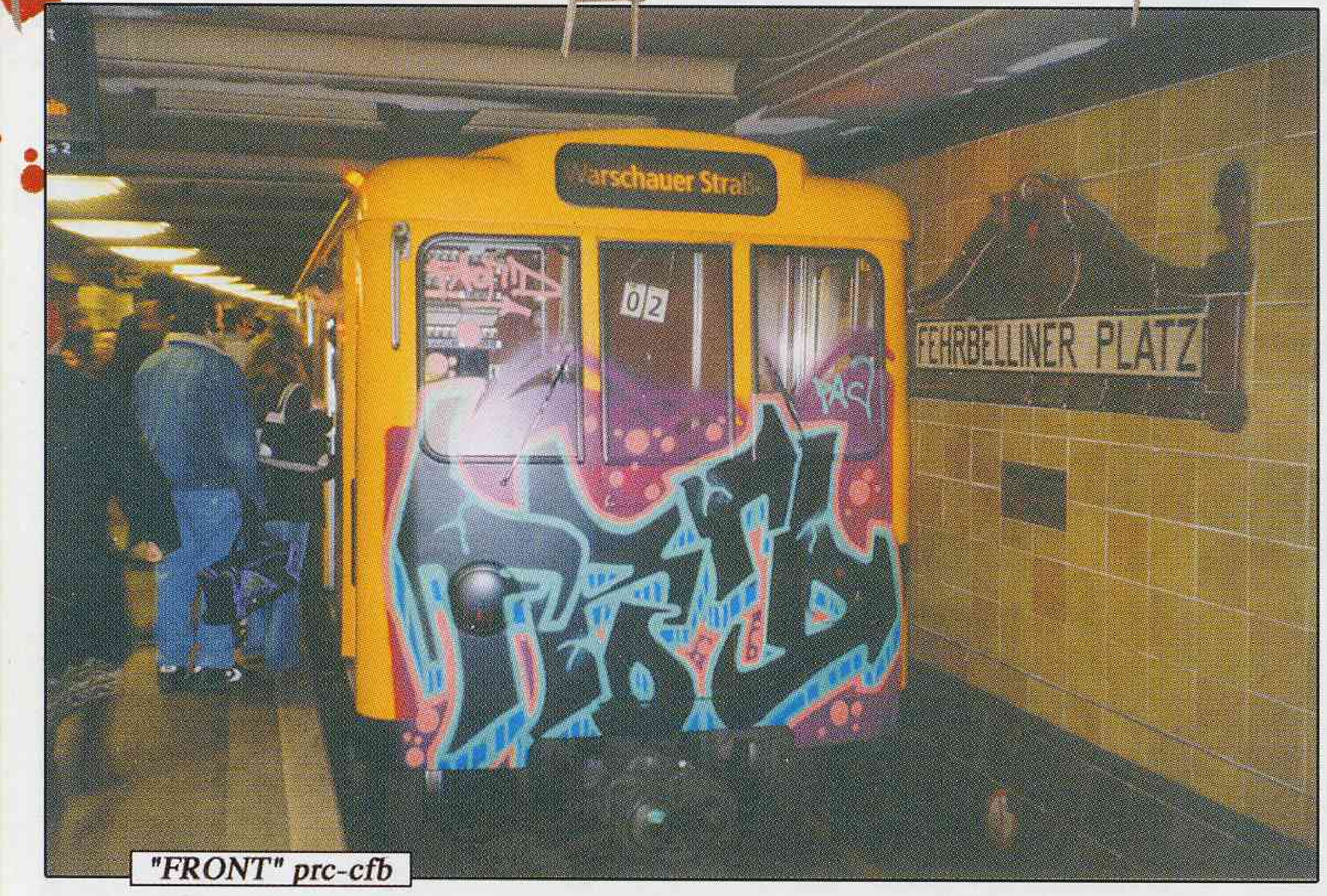
Warschauer Straße
02
FEHRBELLINER PLATZ

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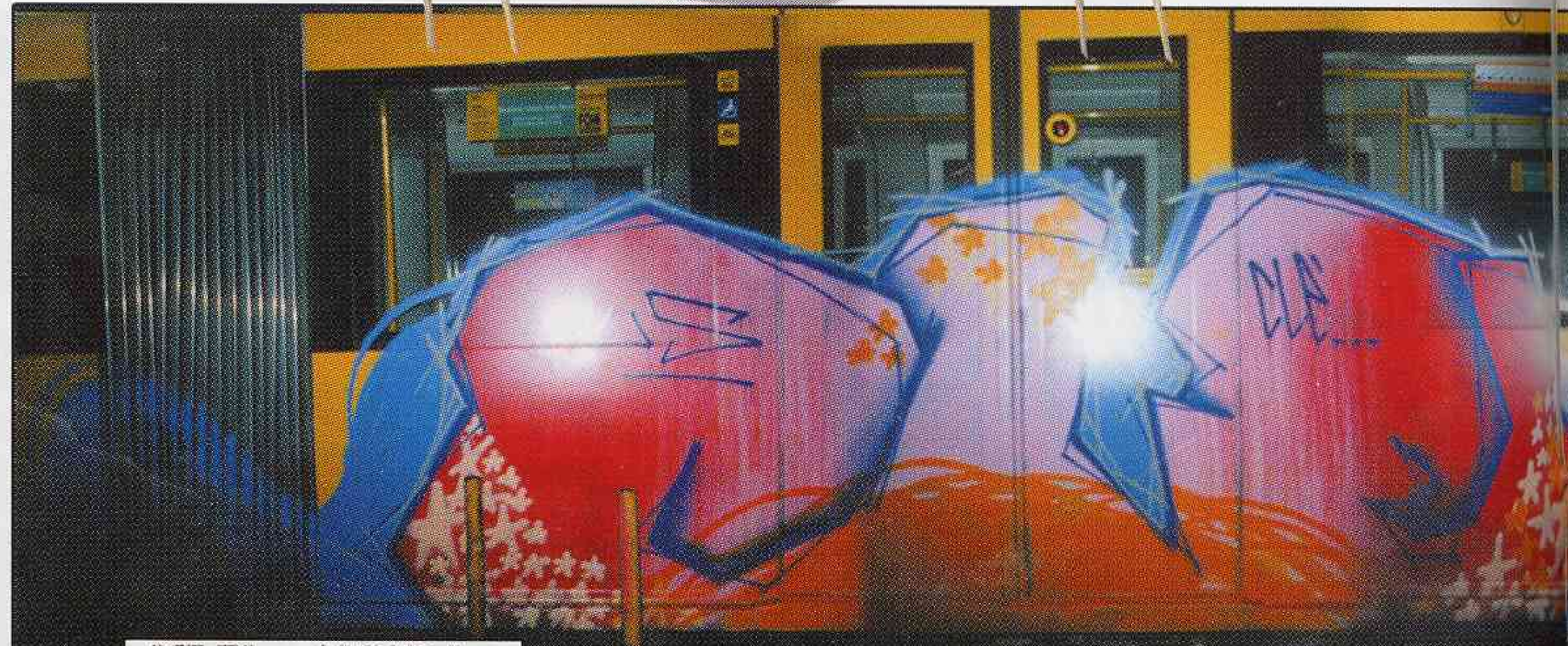

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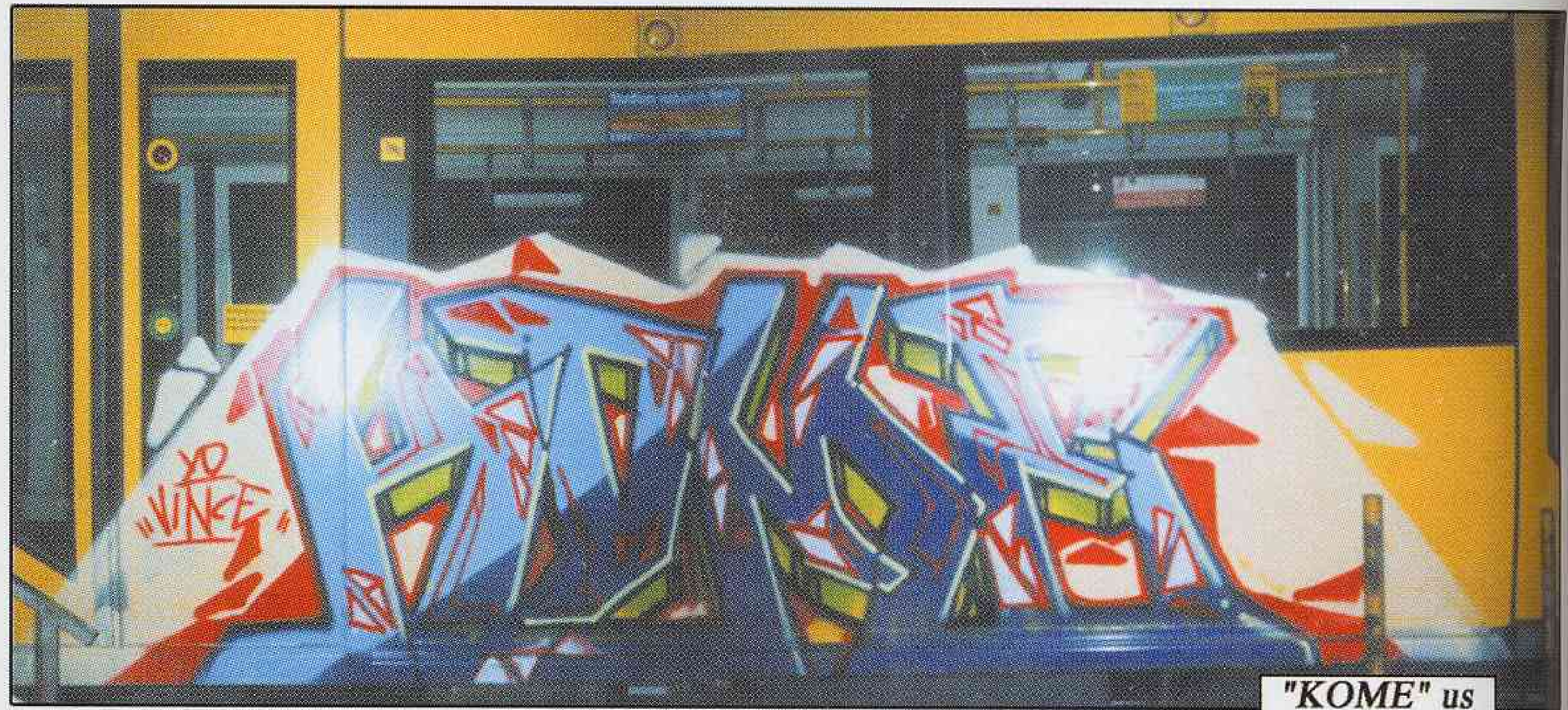

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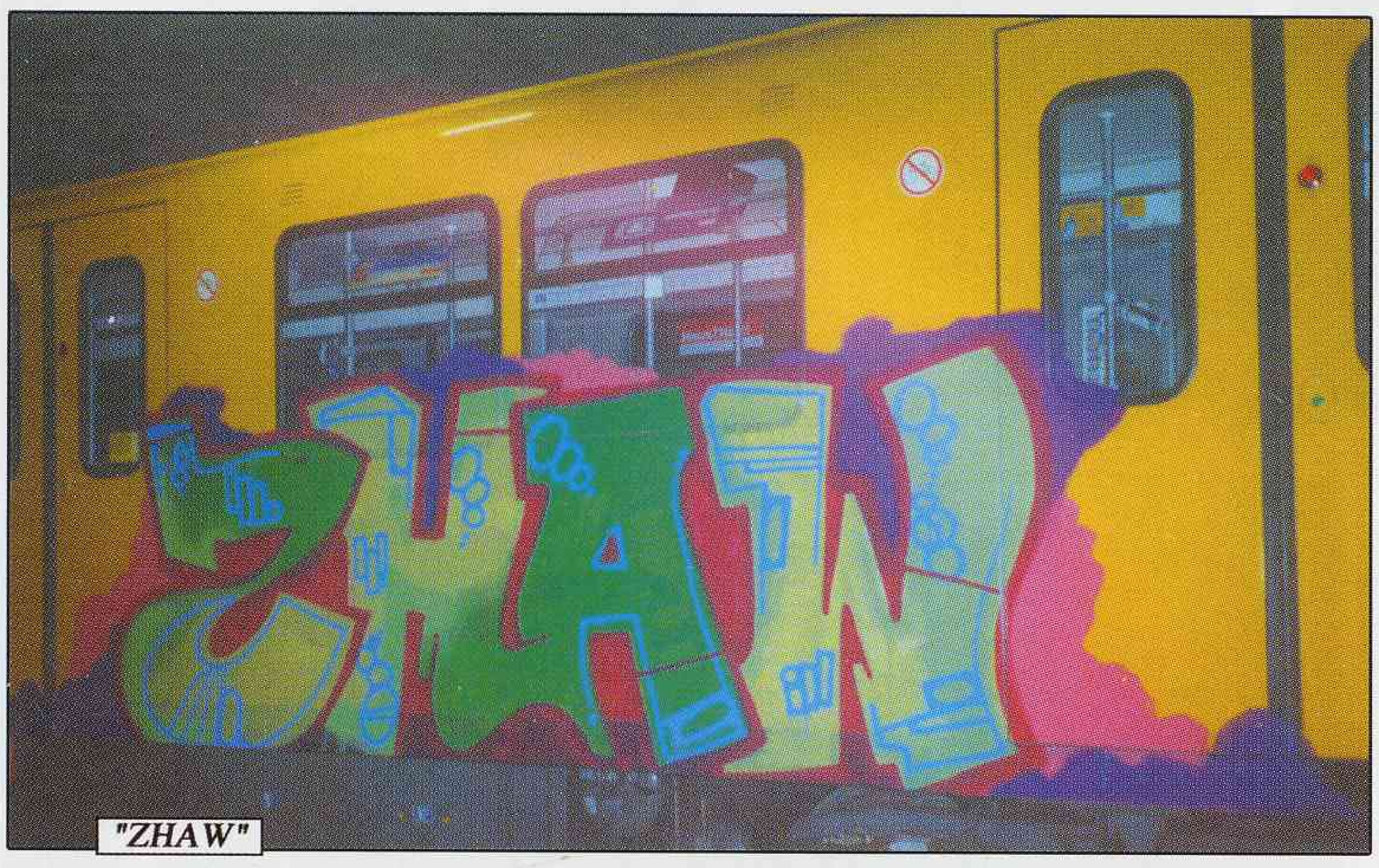

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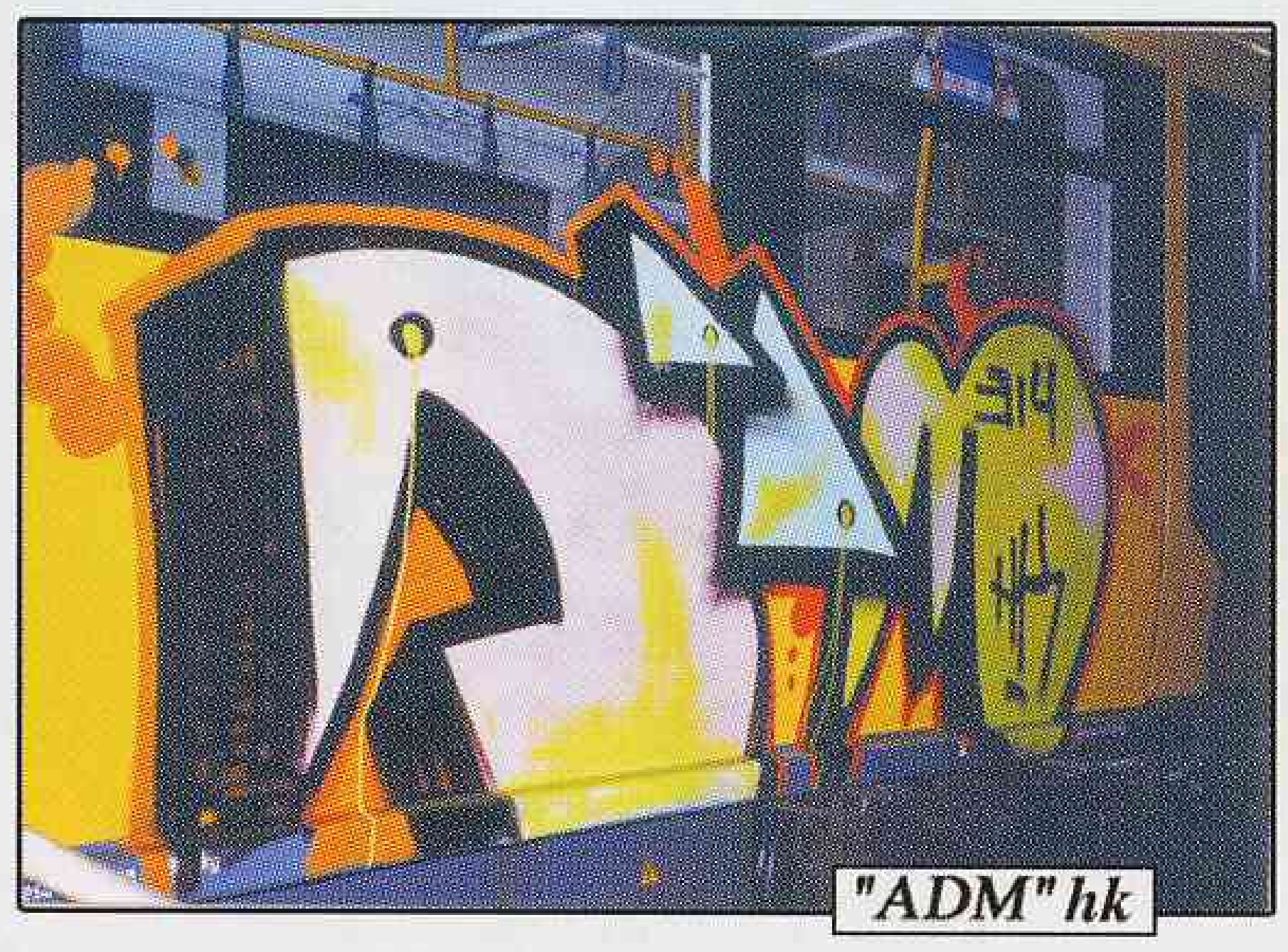

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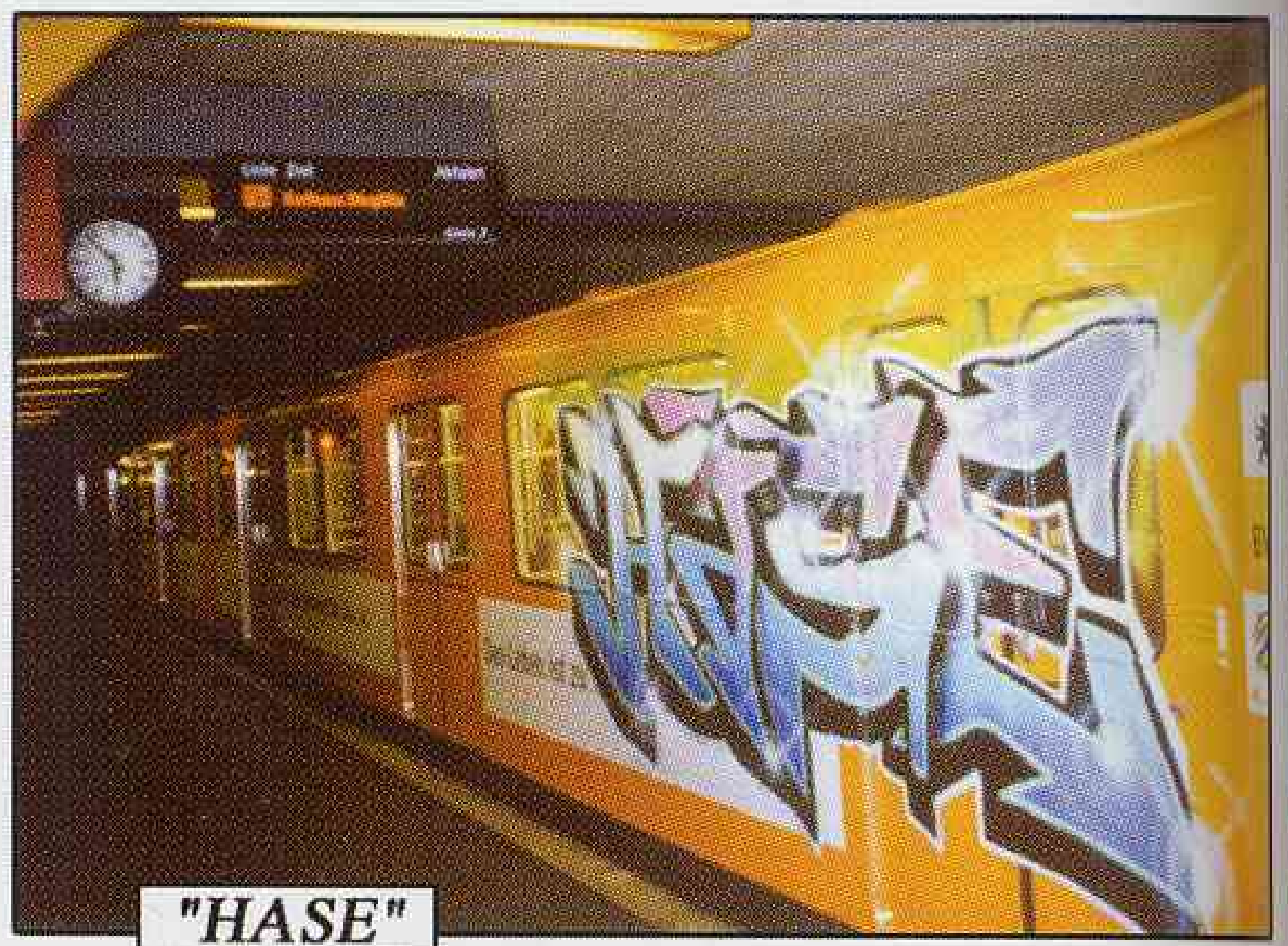

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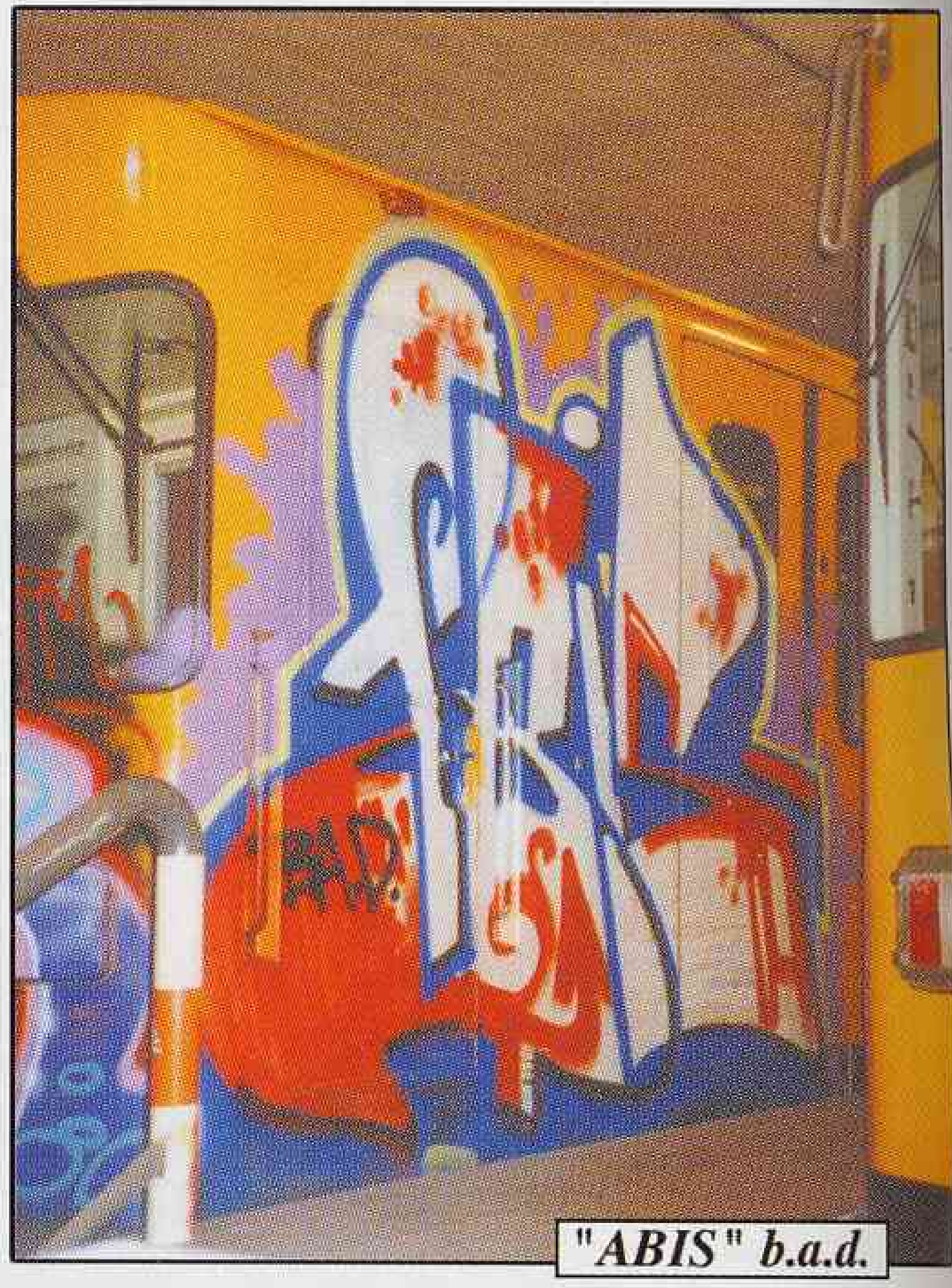

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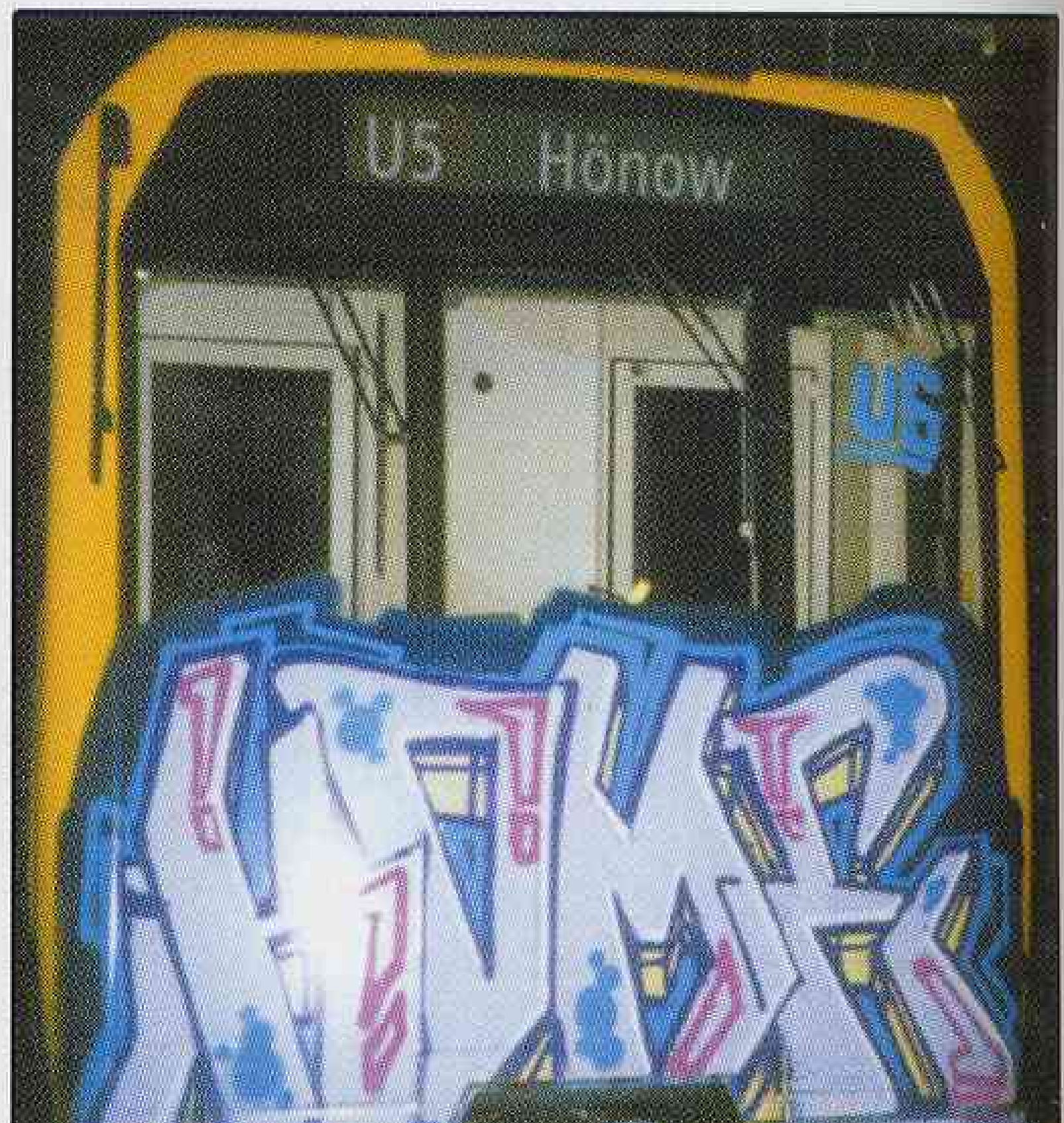

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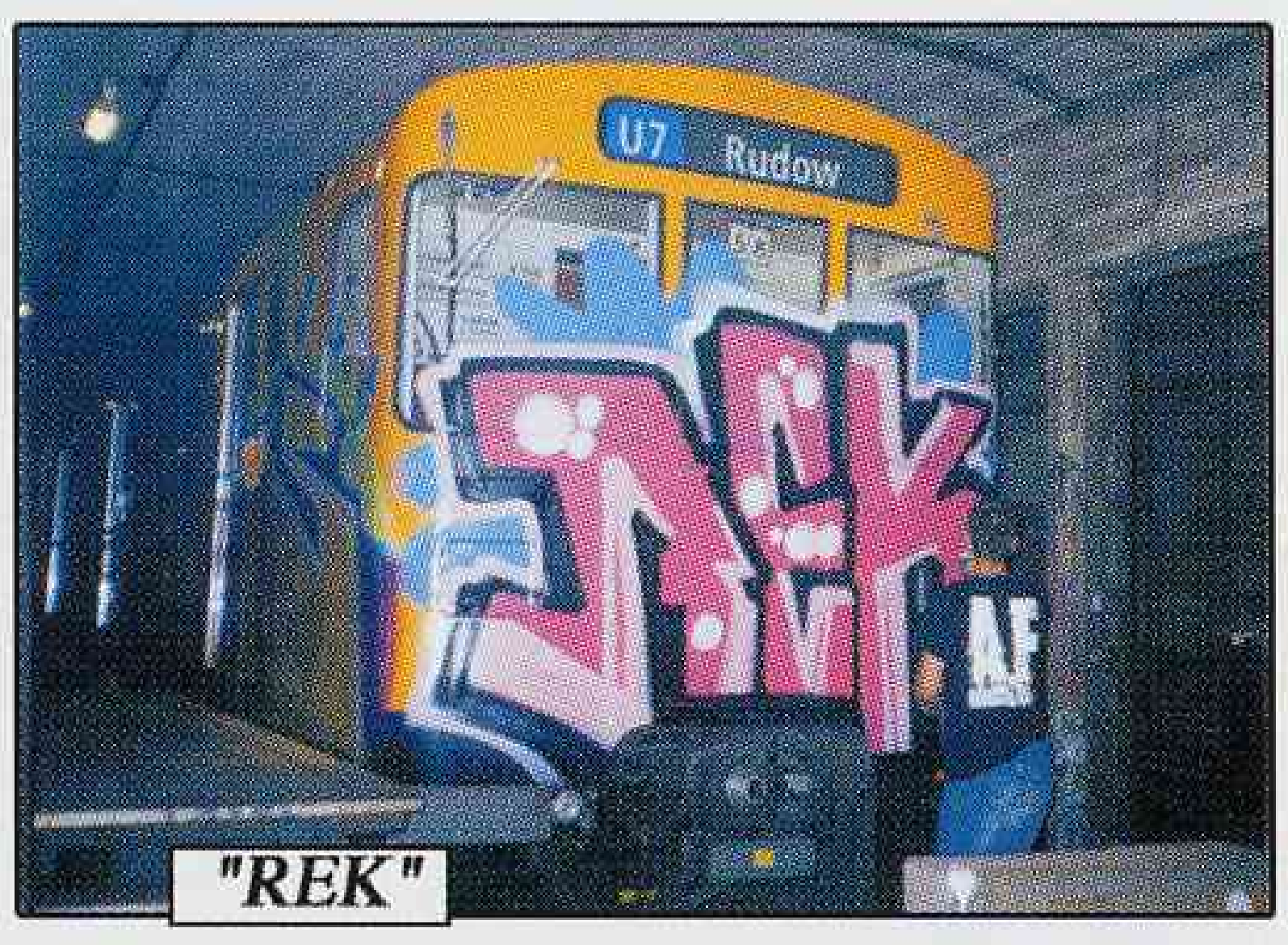

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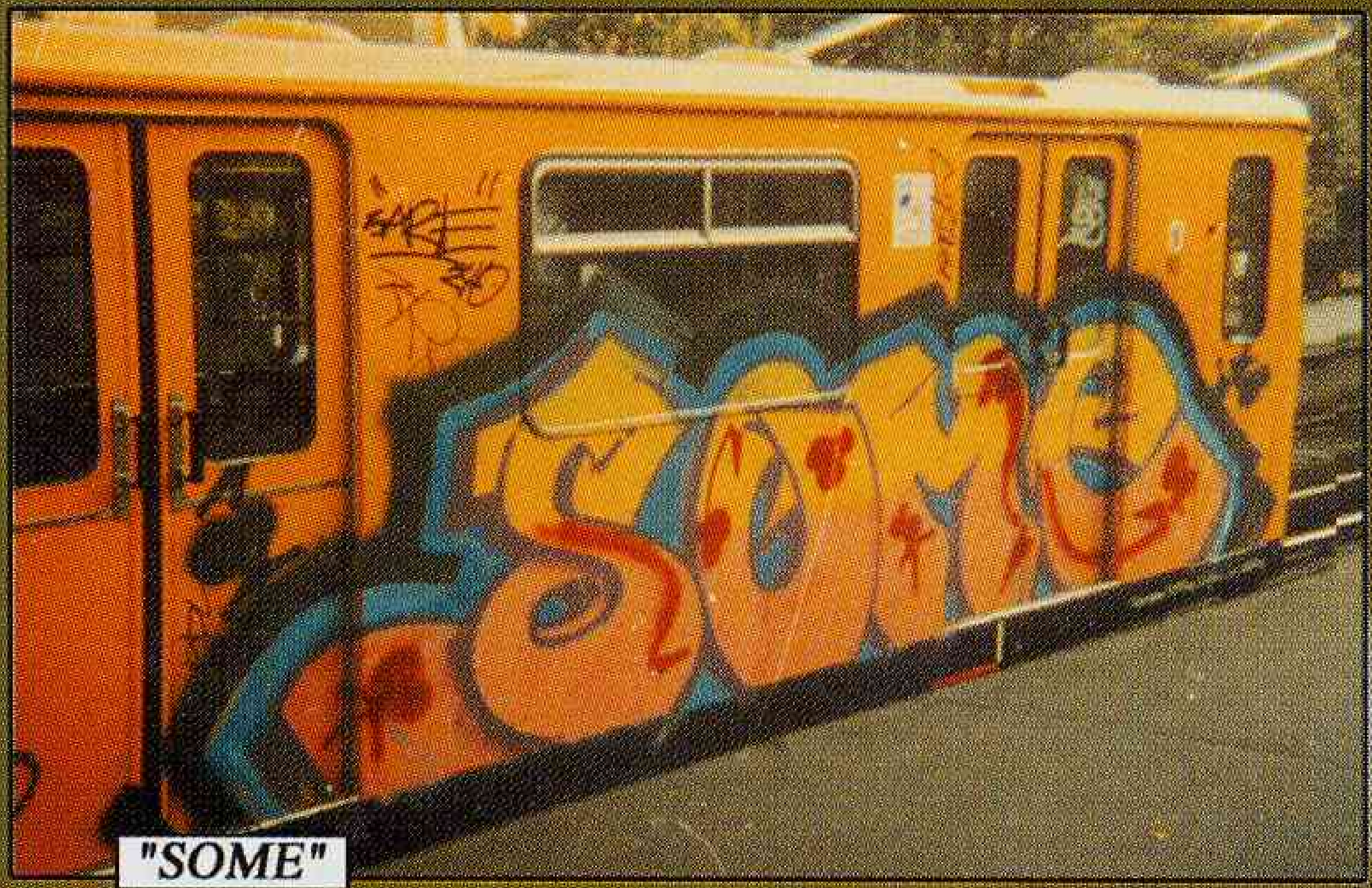
"The Funky 90th"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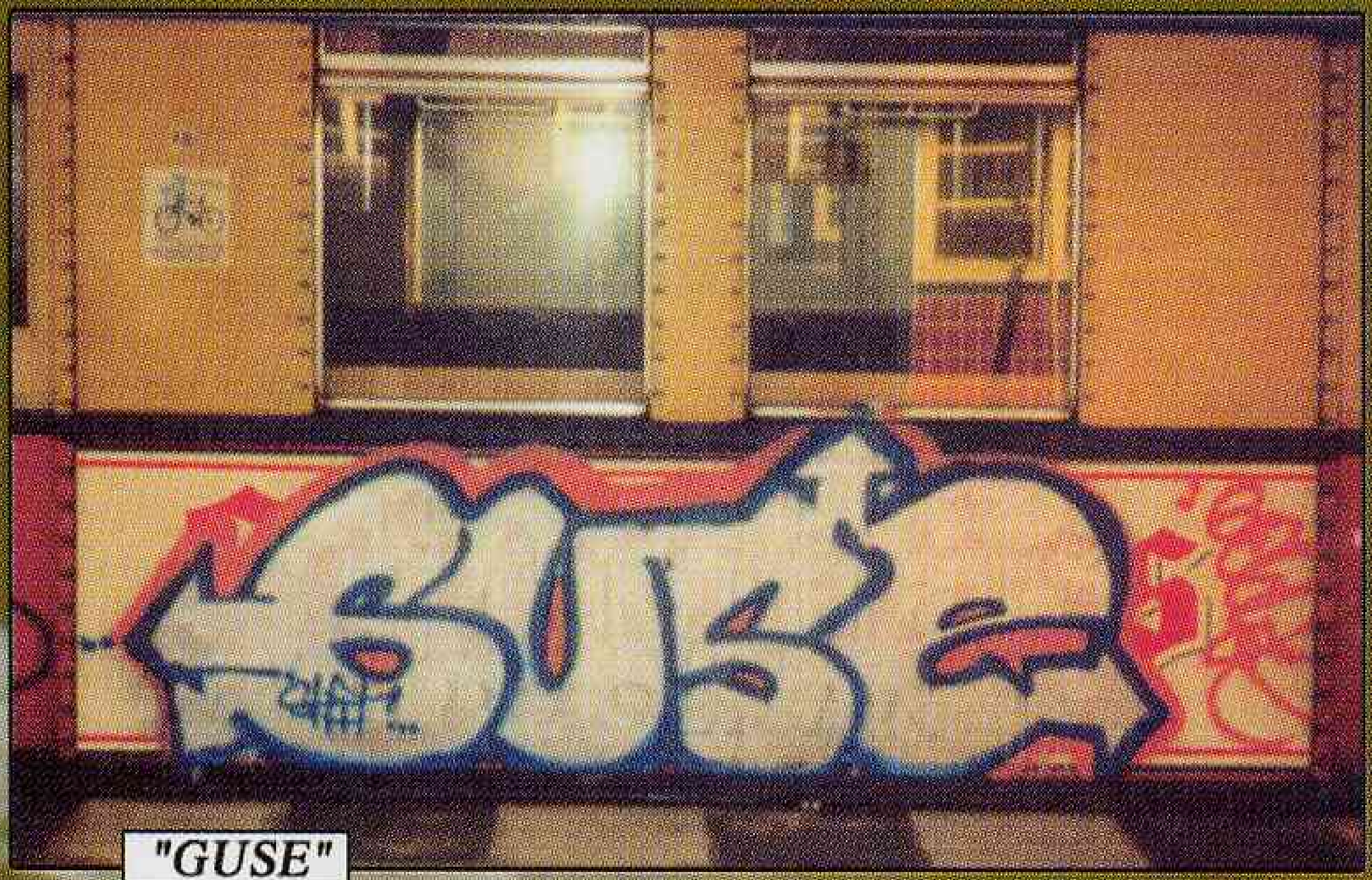
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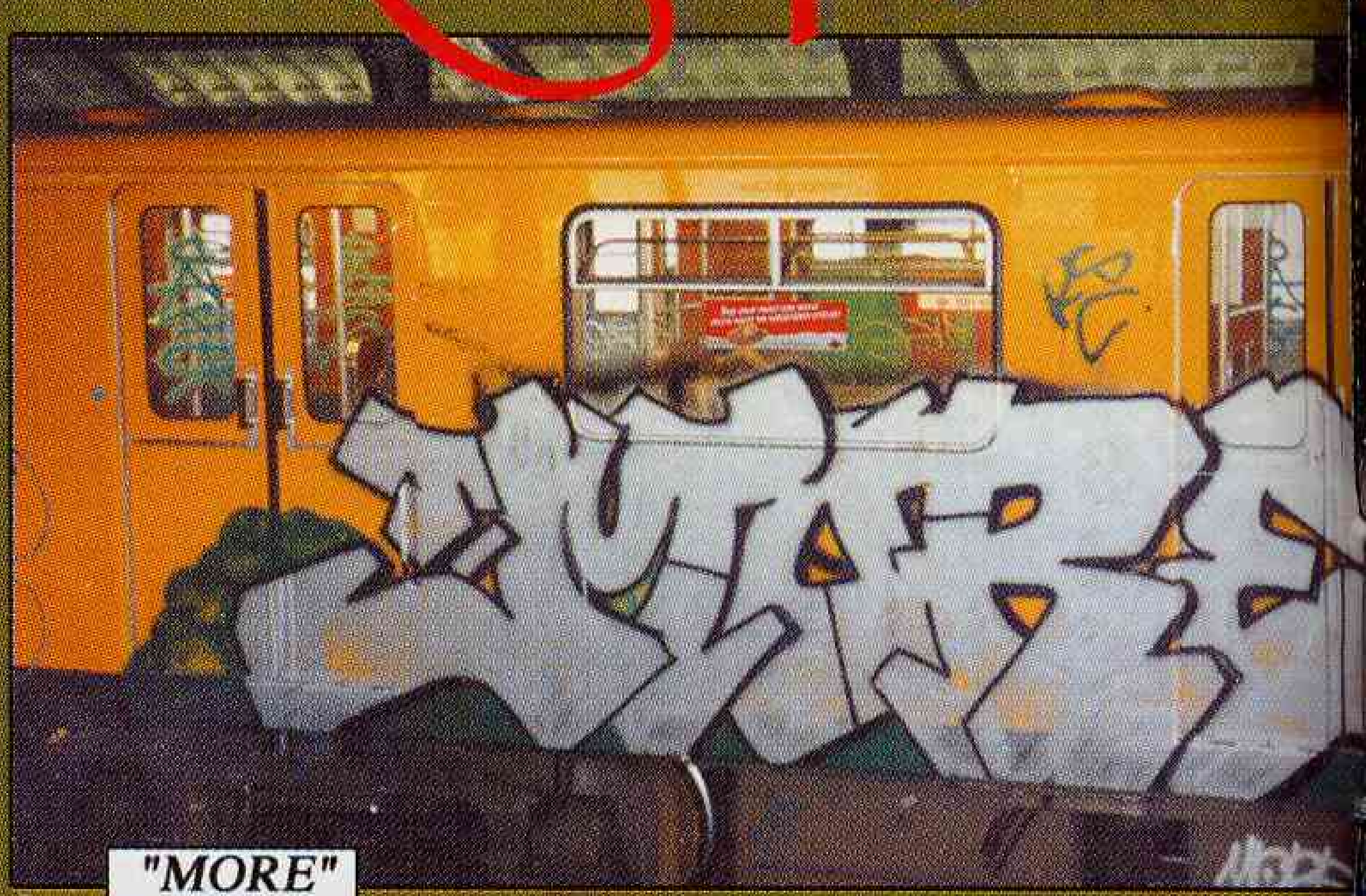
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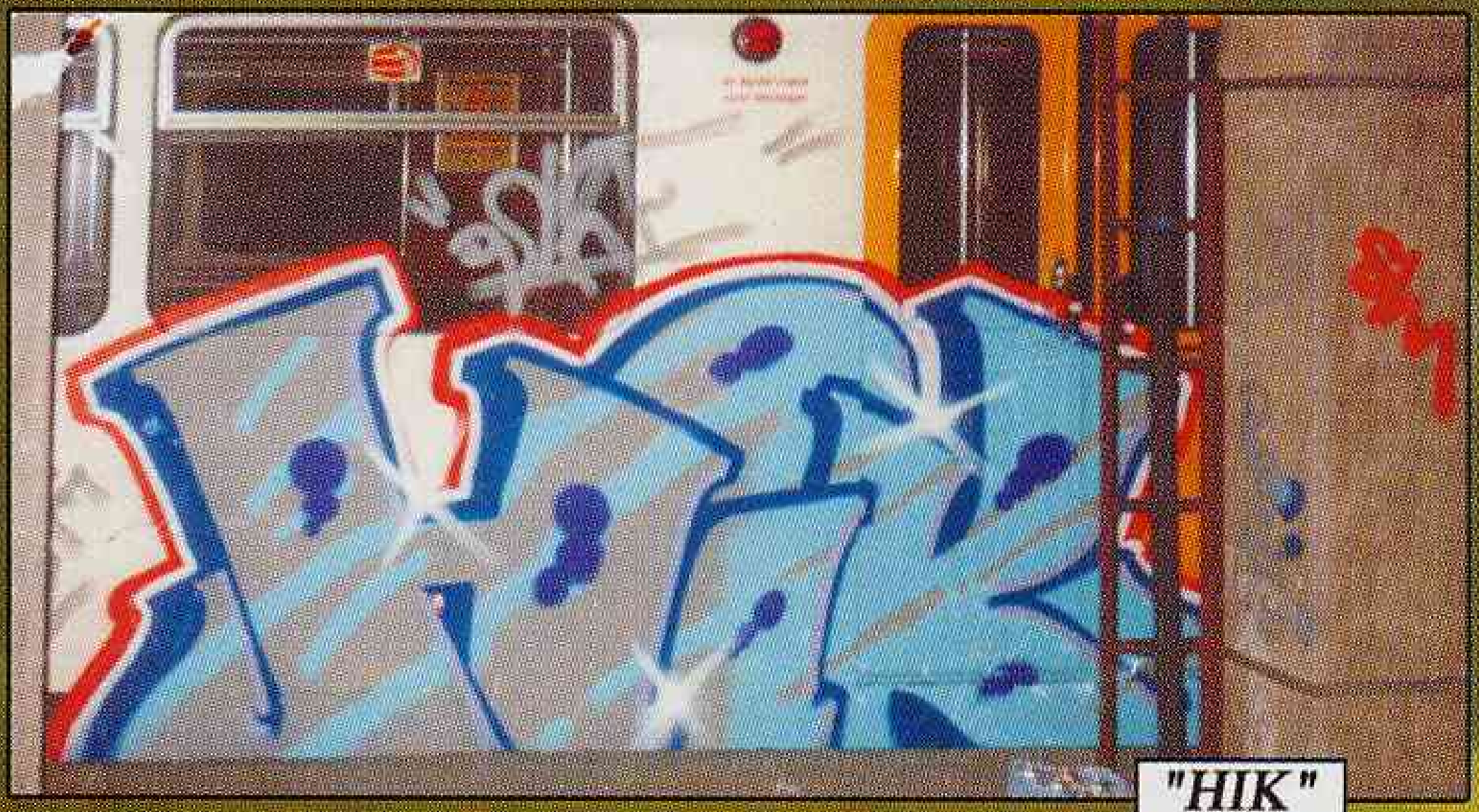
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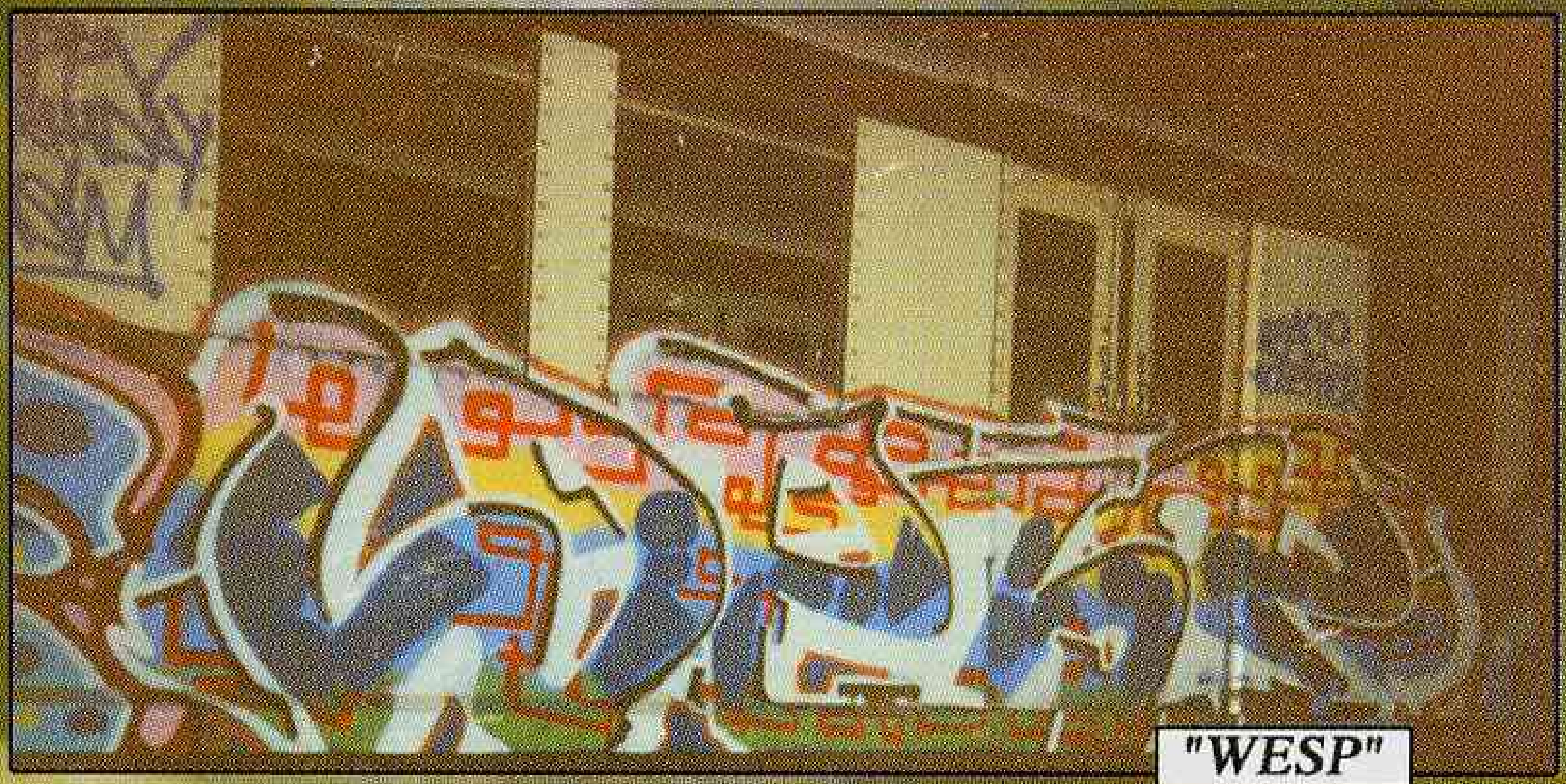
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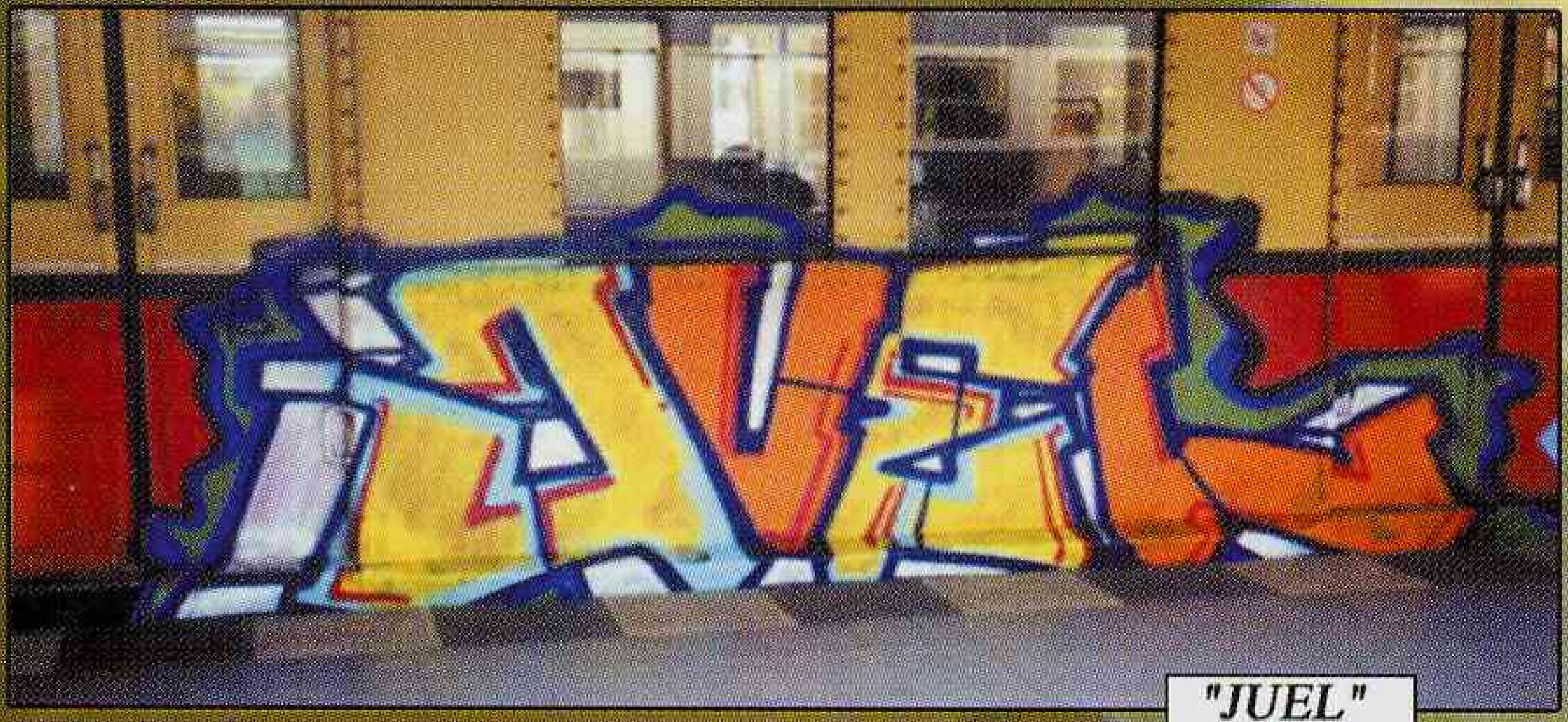
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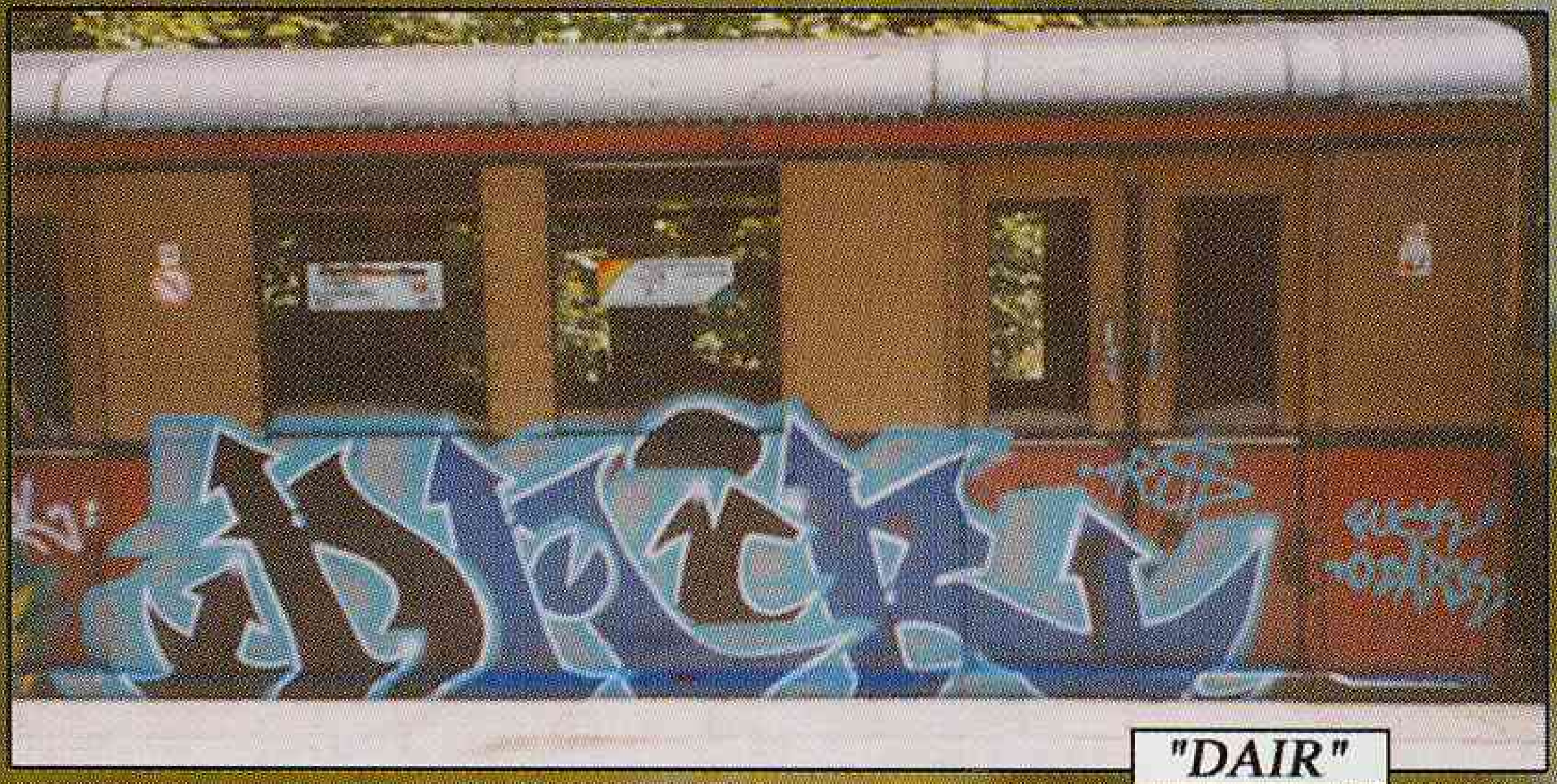
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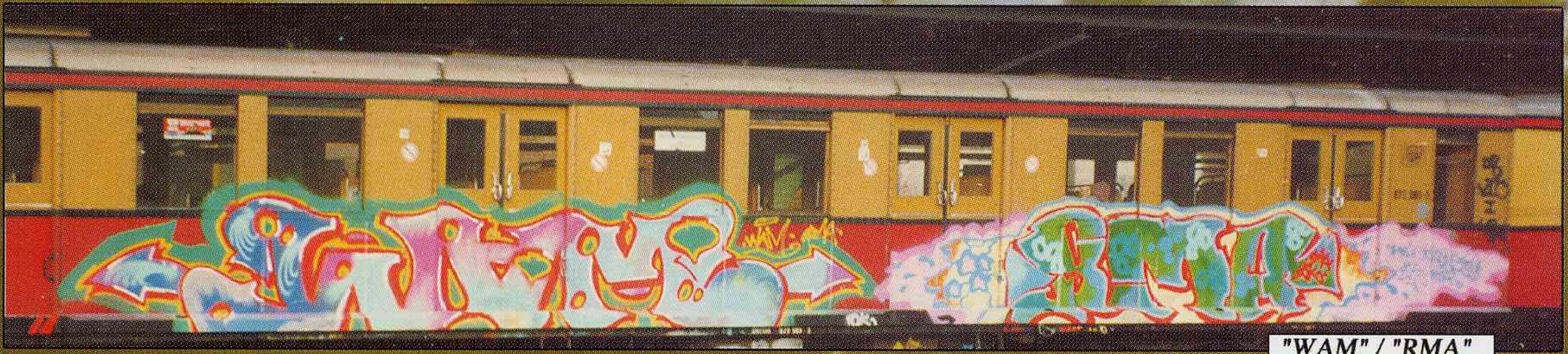
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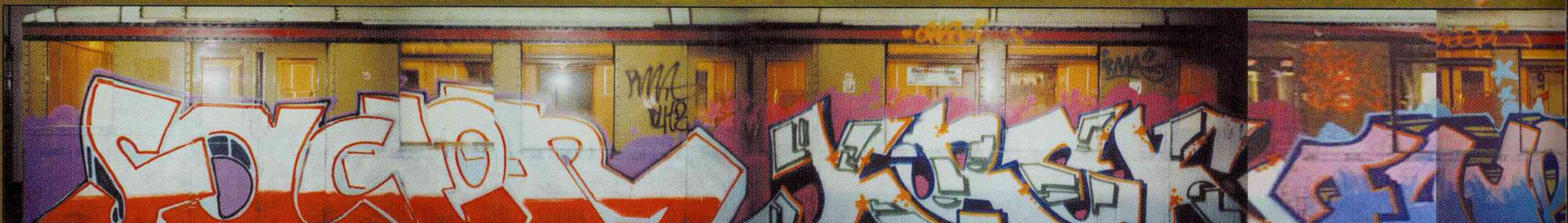
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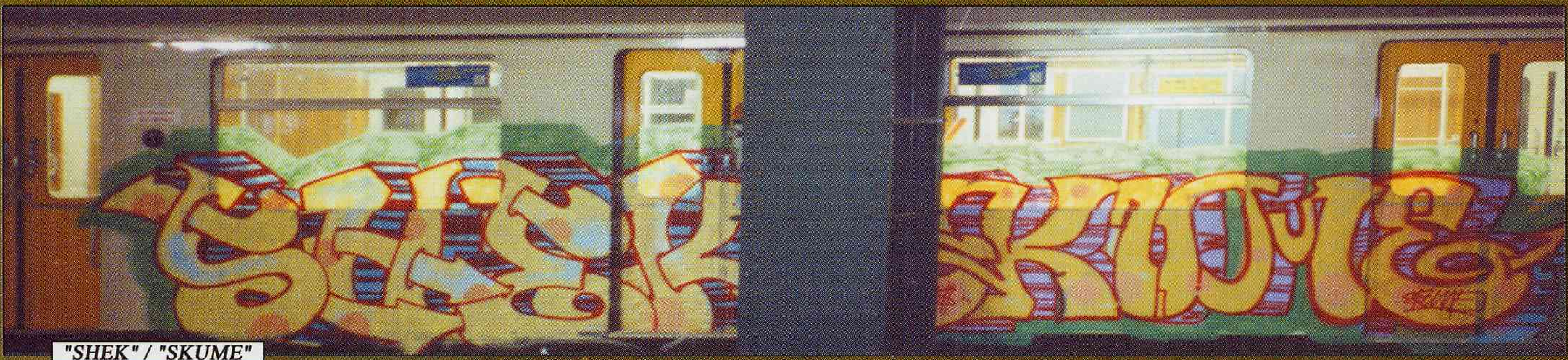

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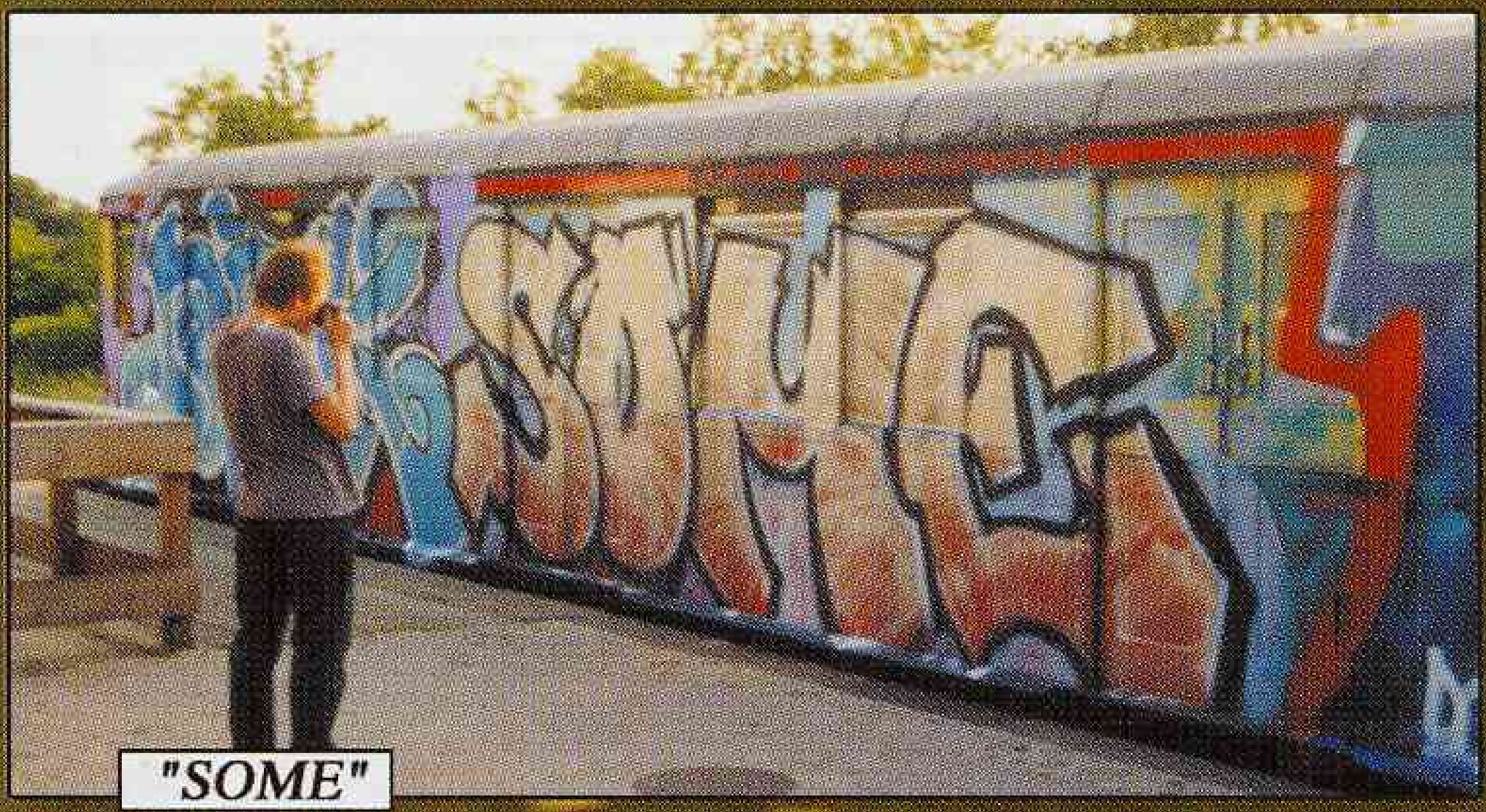

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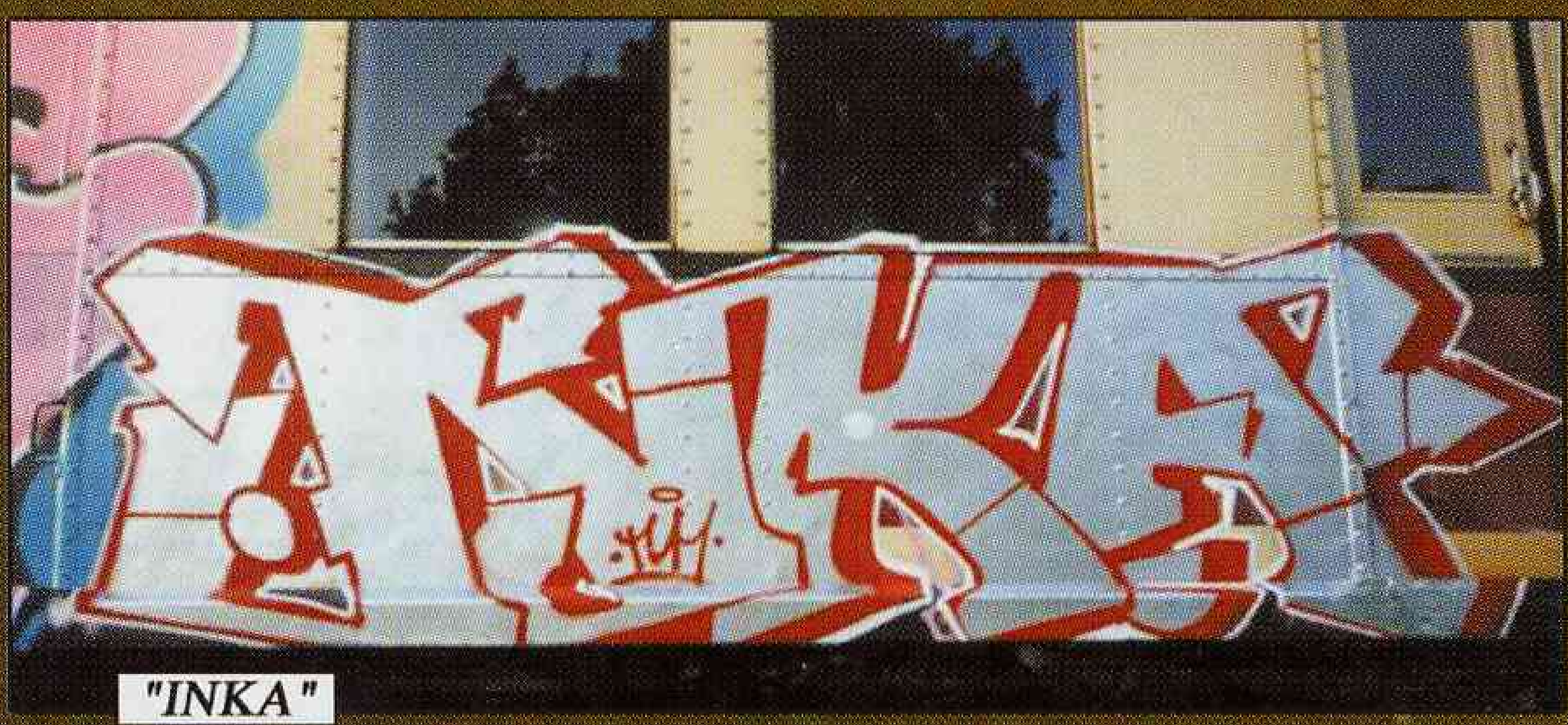

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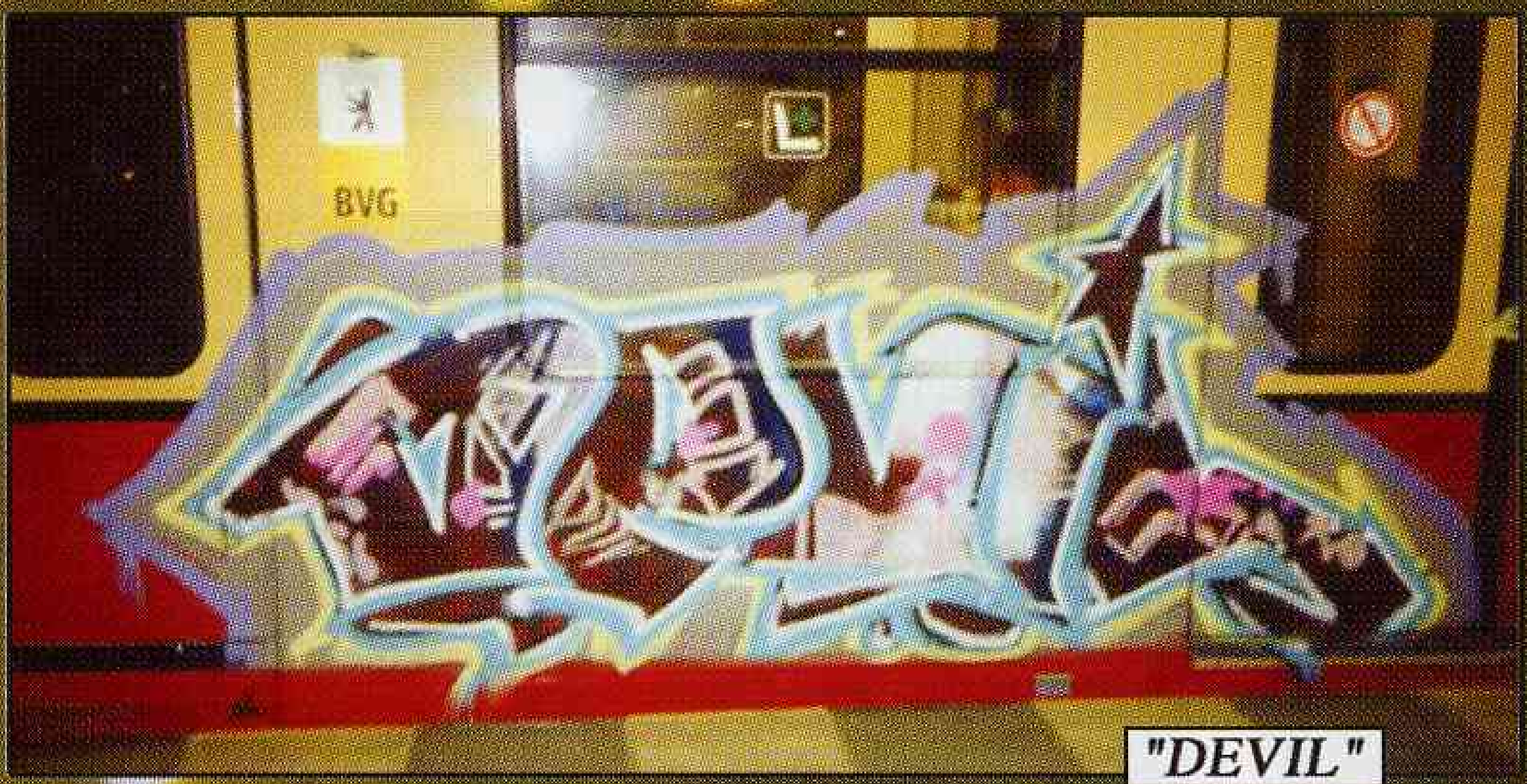

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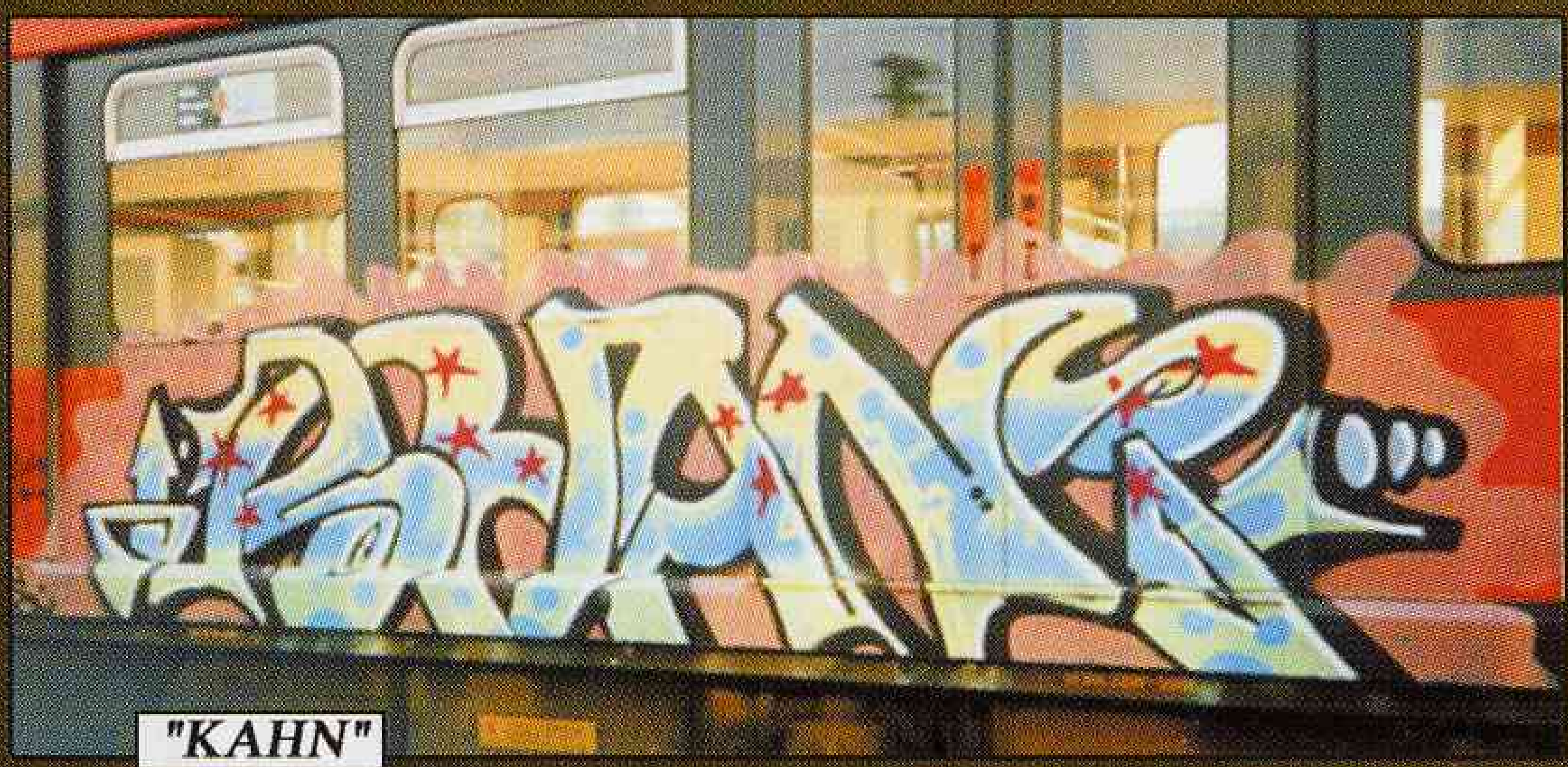

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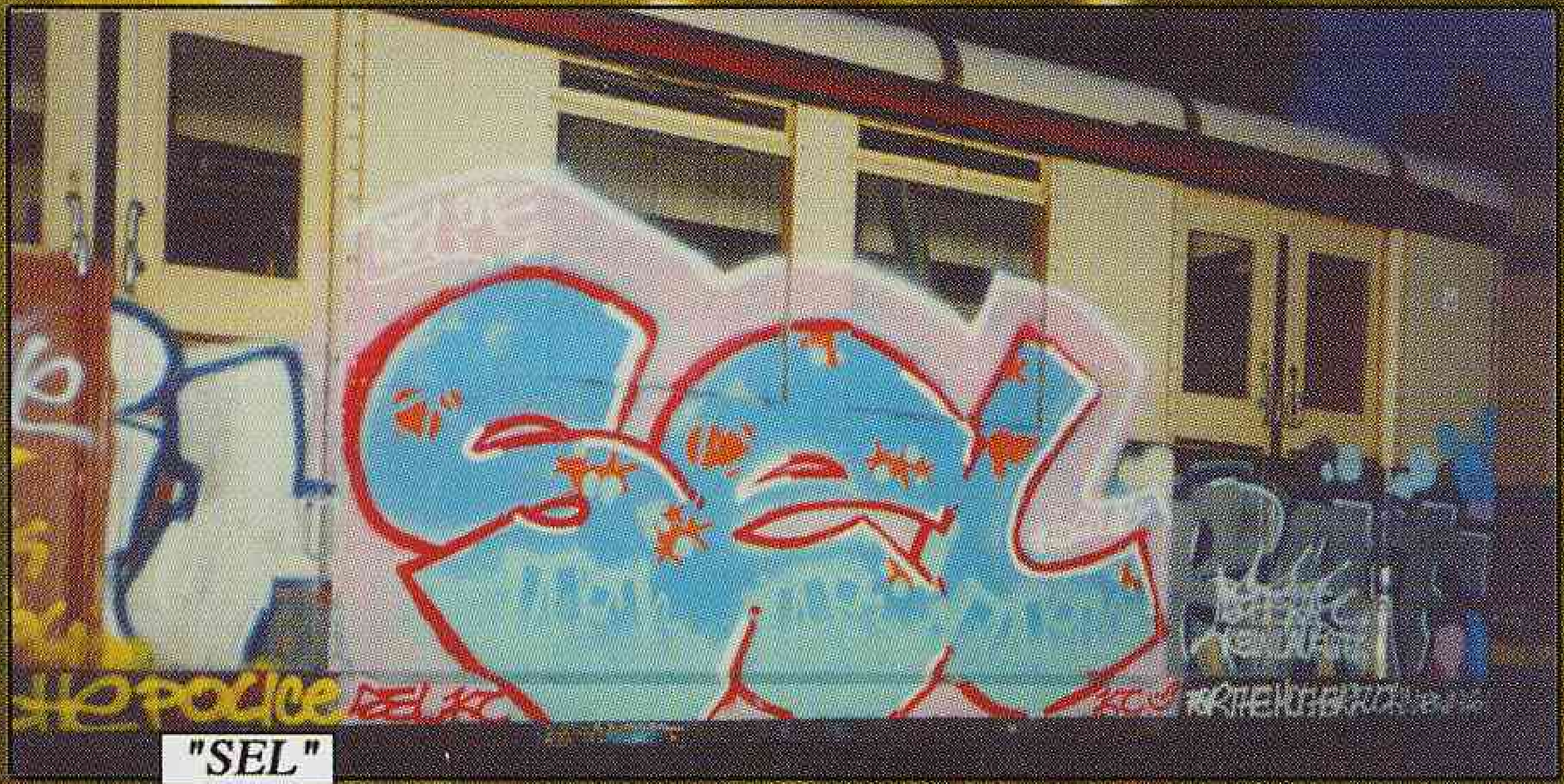

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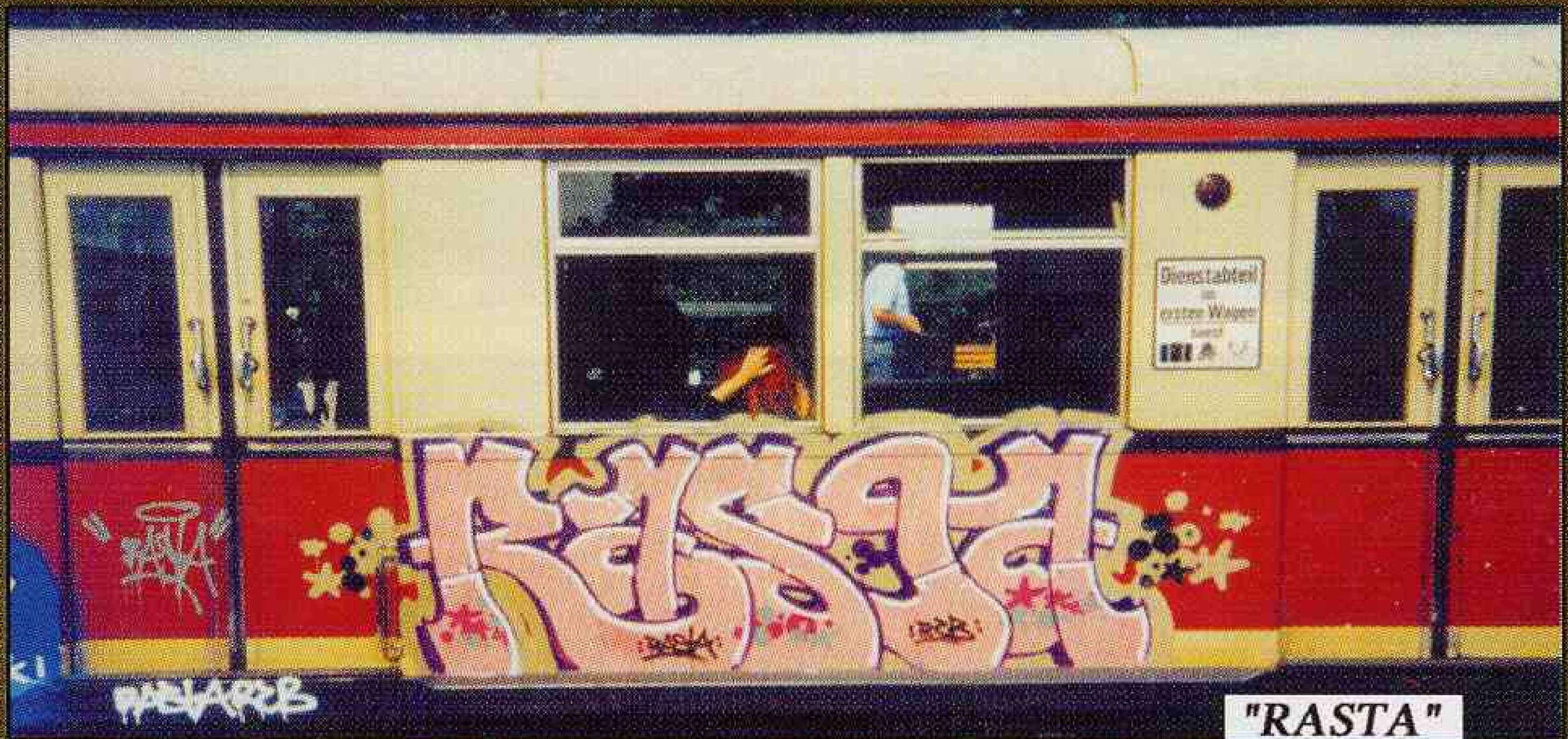

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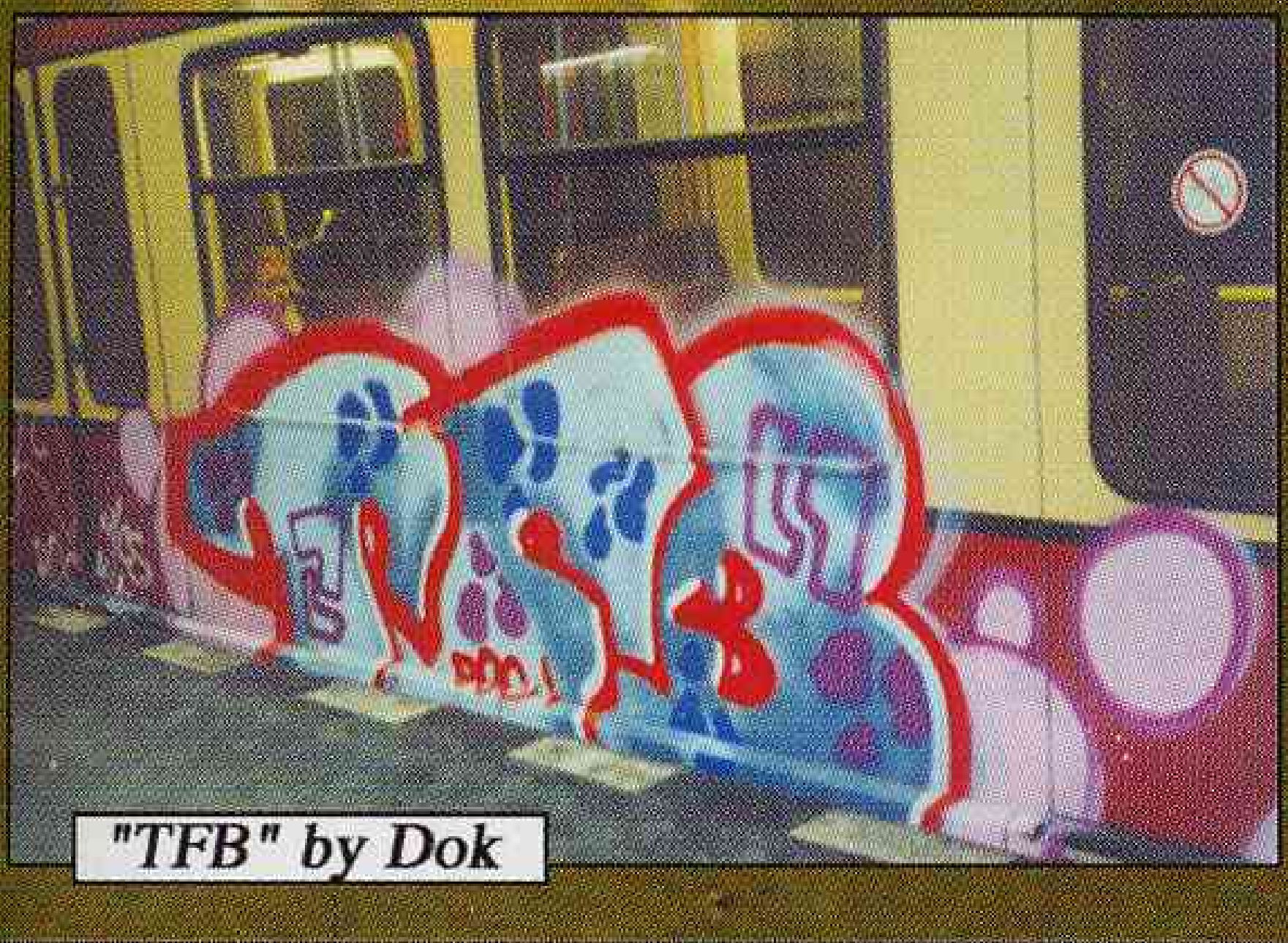

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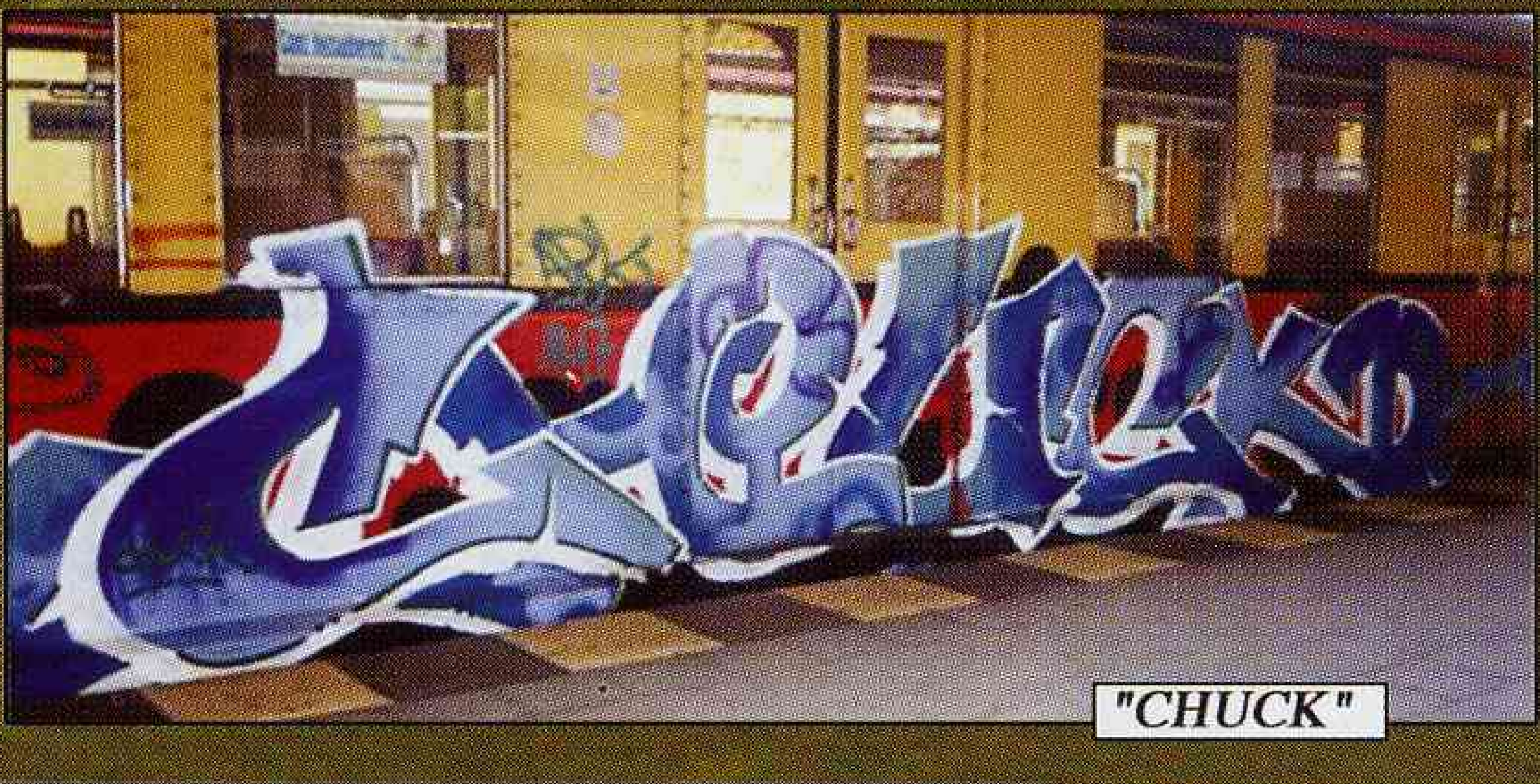

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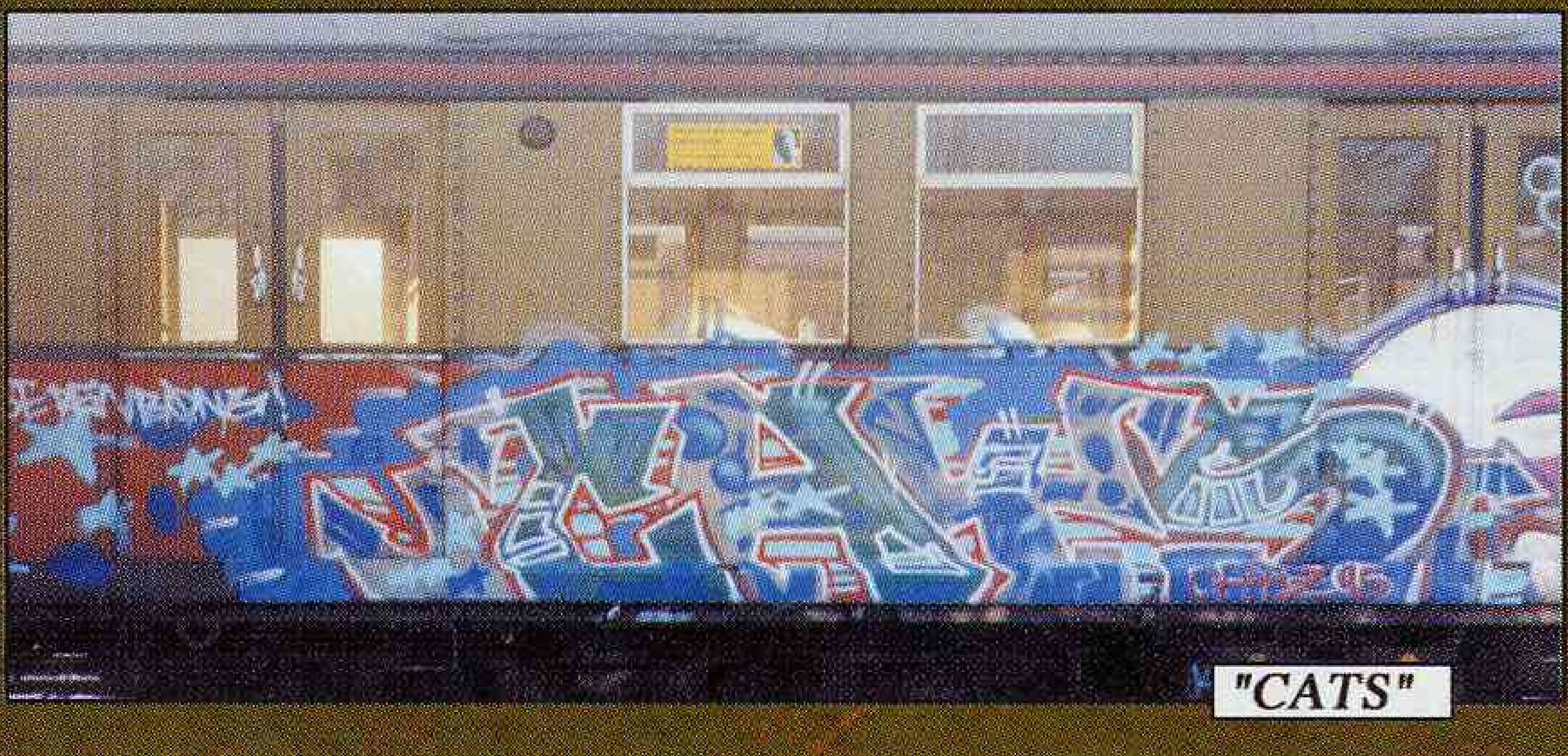

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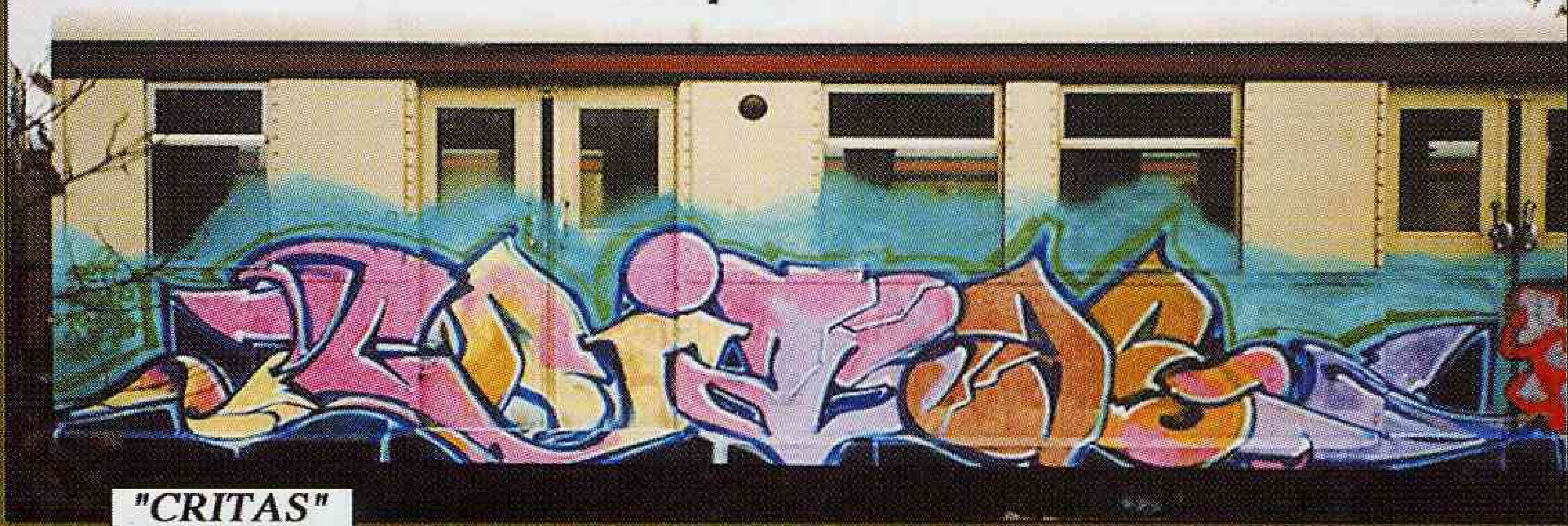

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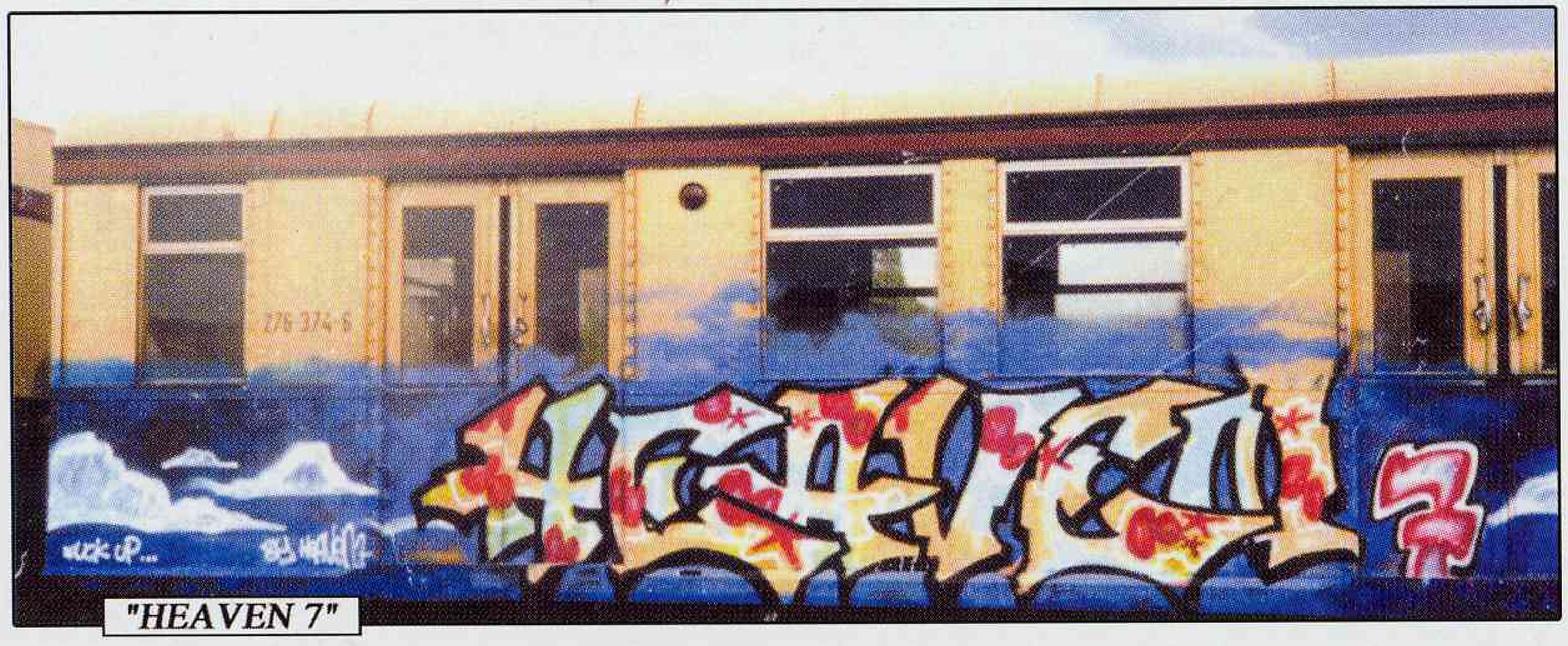
The Funky 90th

"The Funky 90th"



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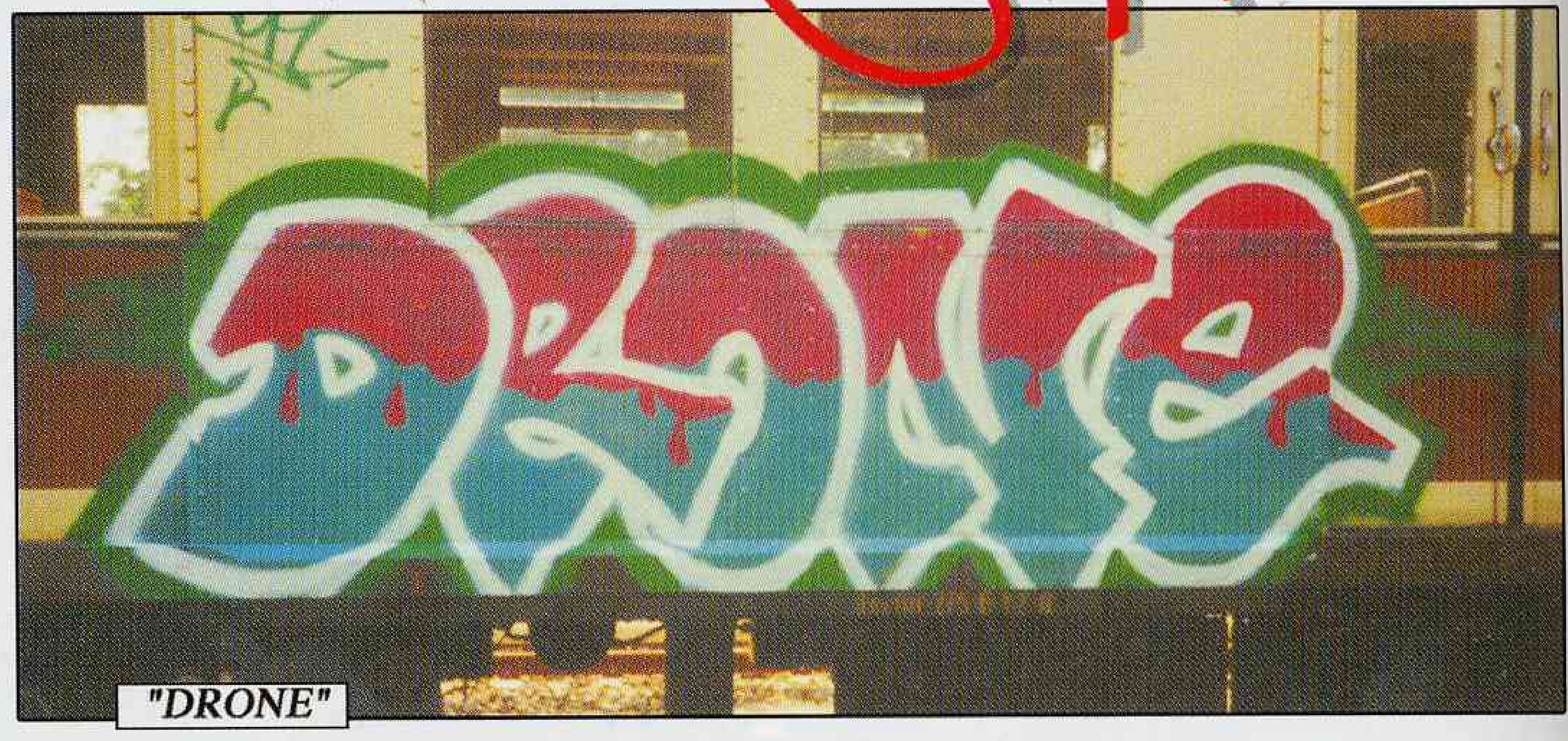

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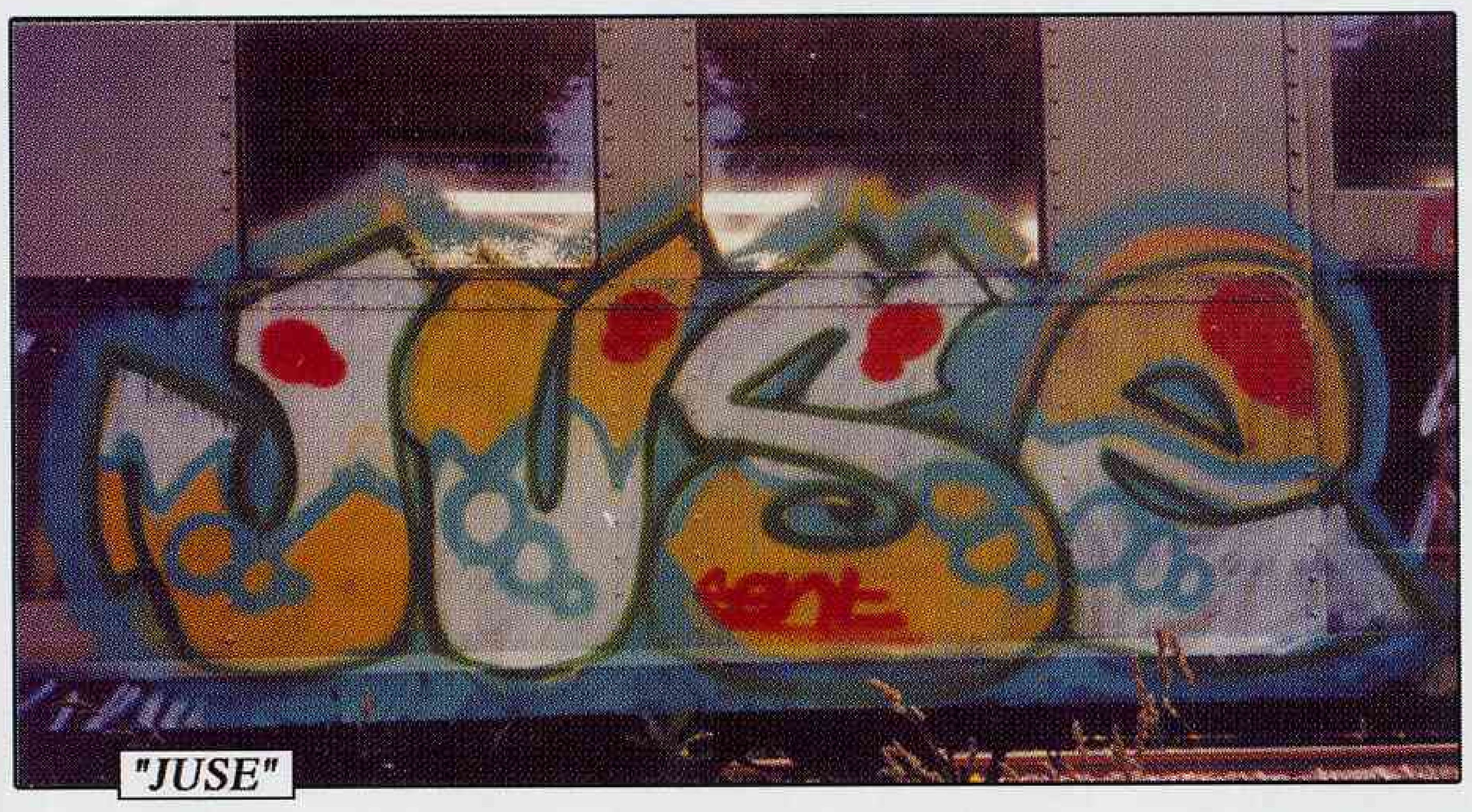

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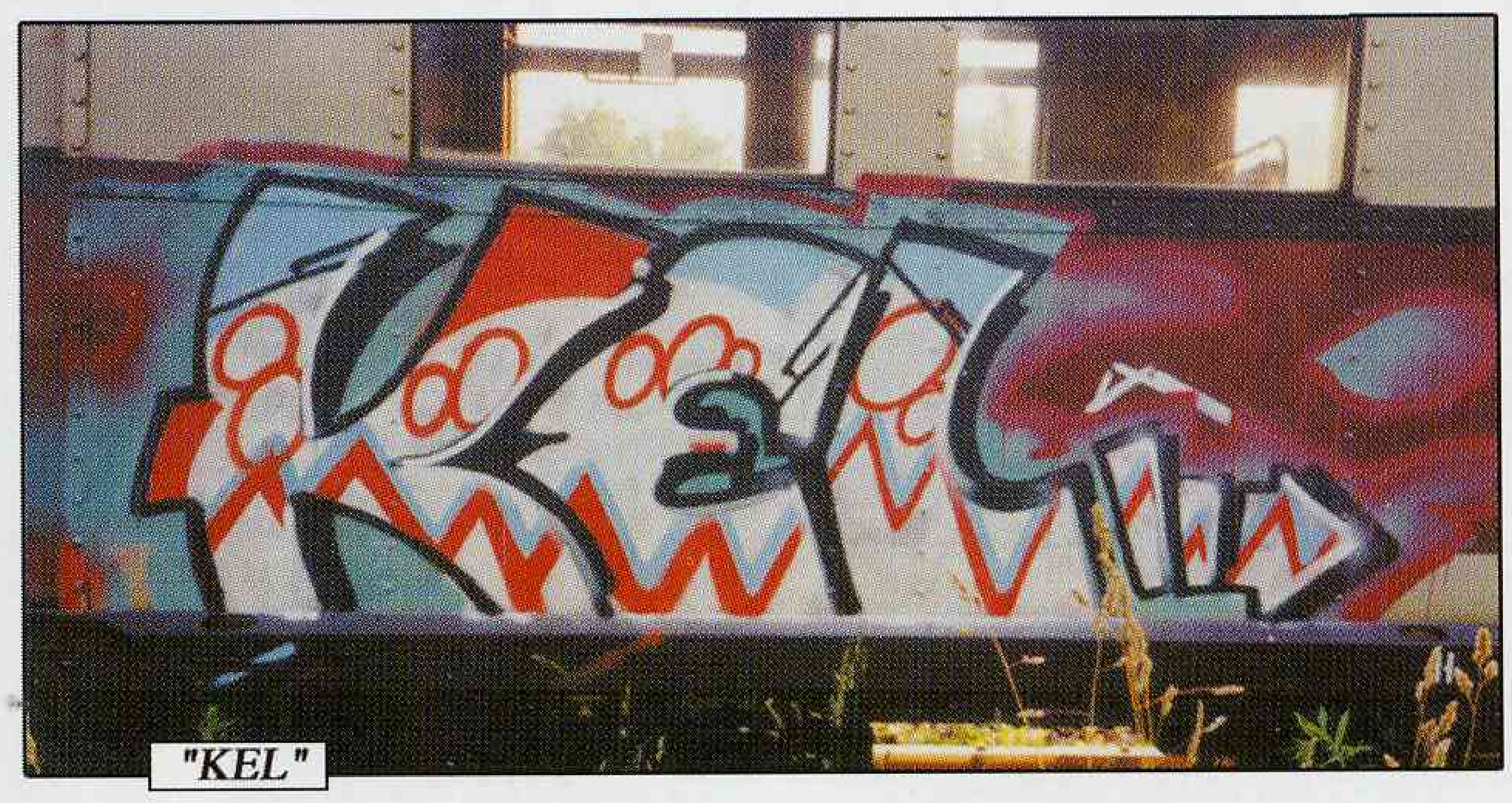

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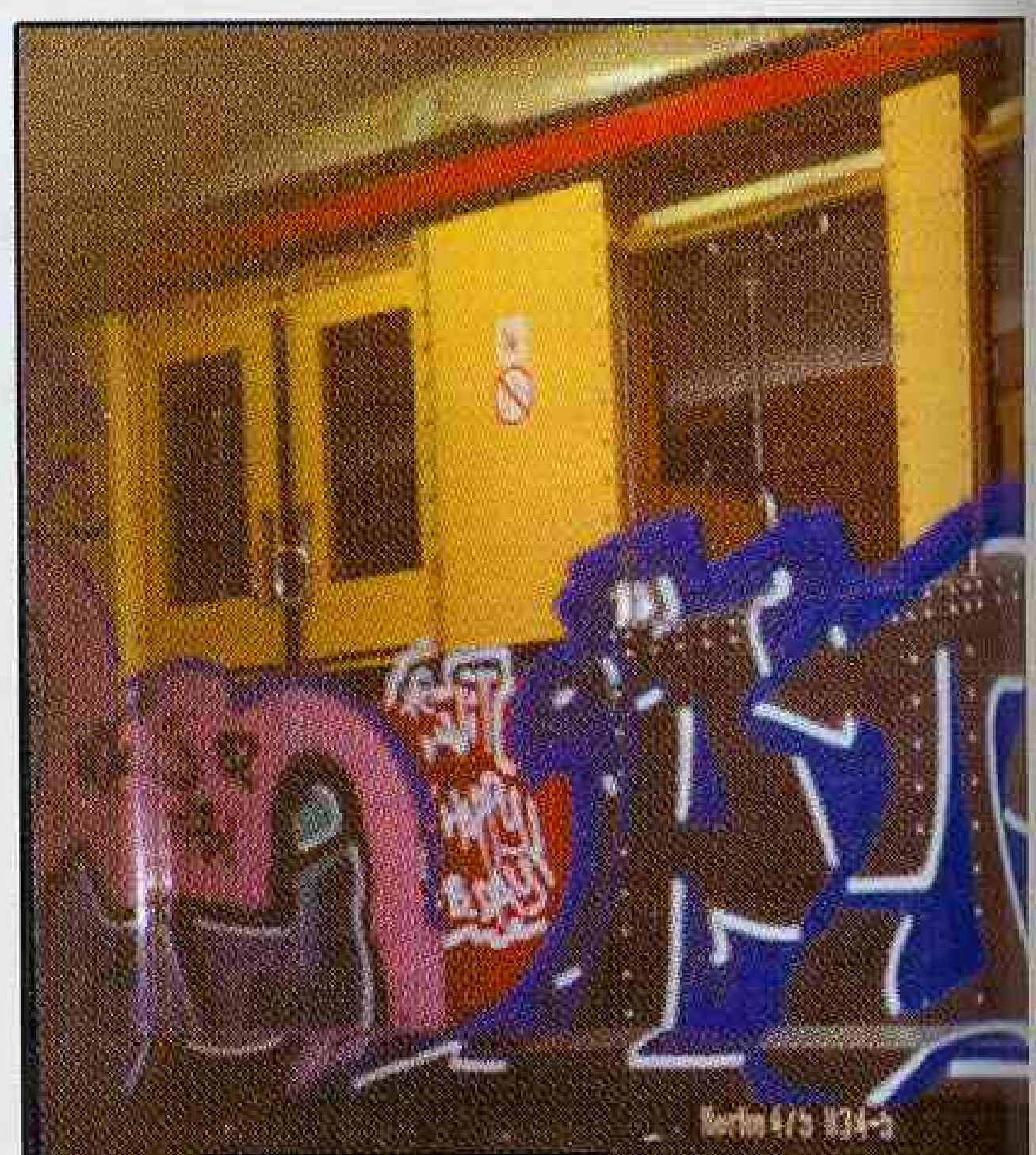

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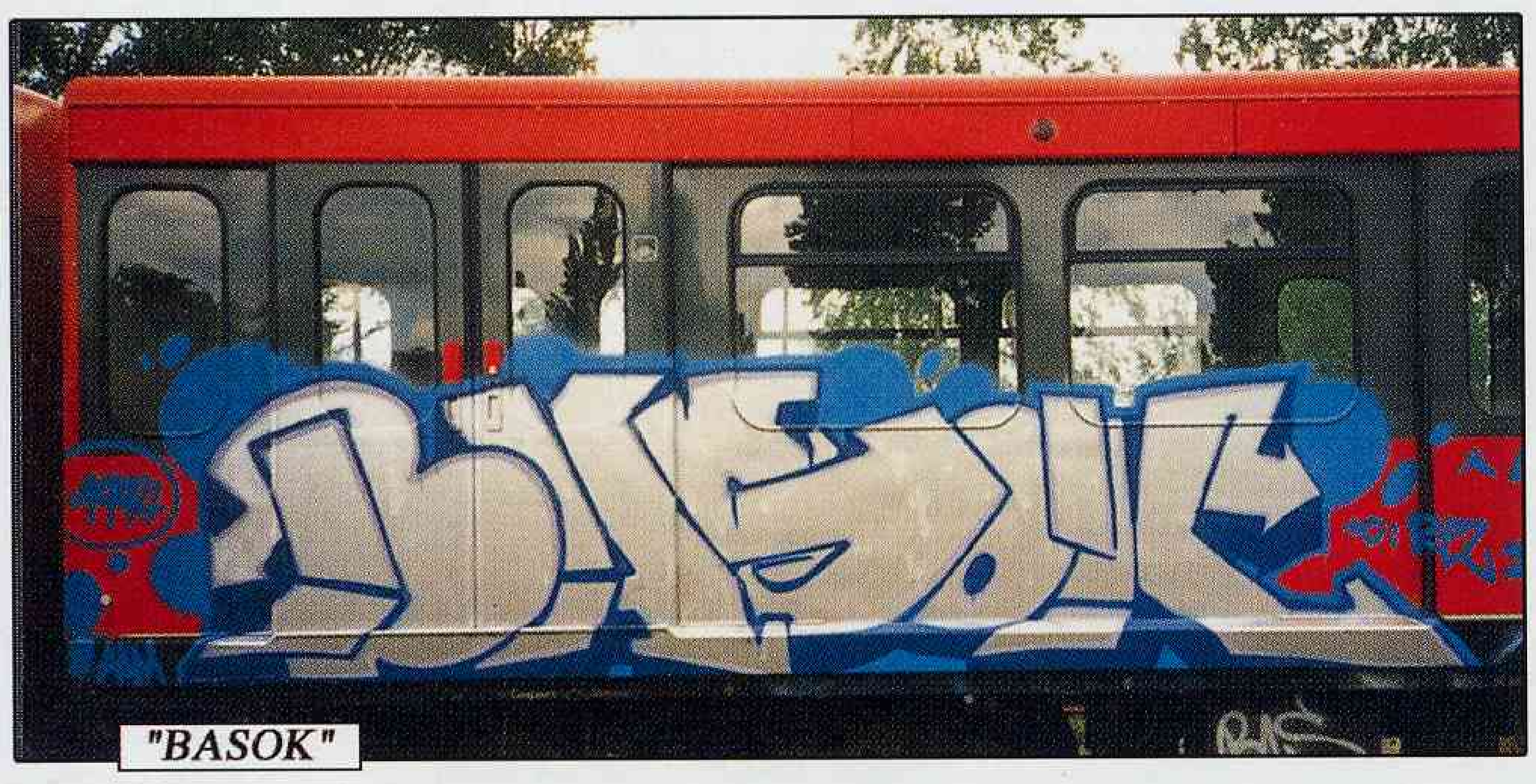

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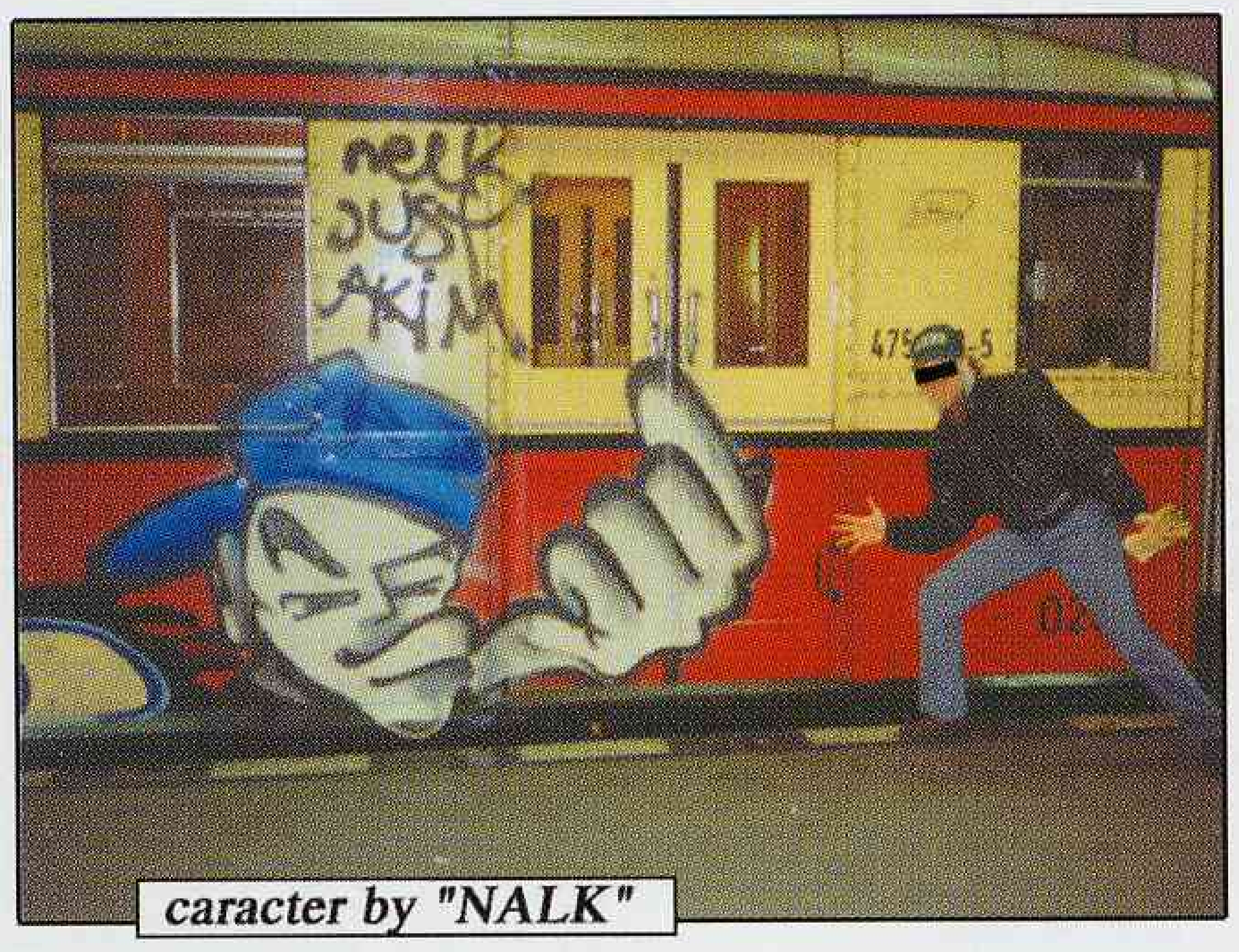
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AKIM

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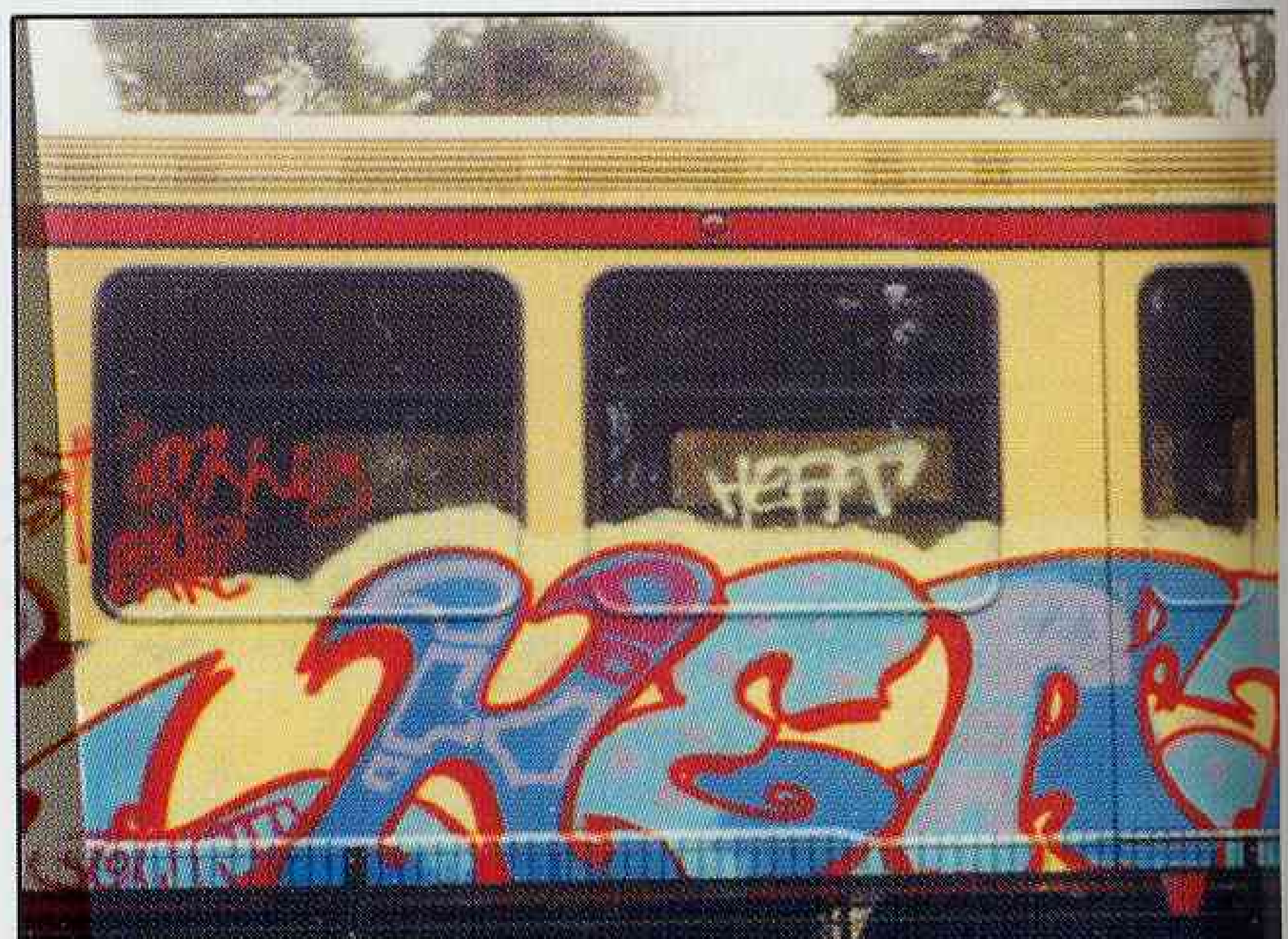

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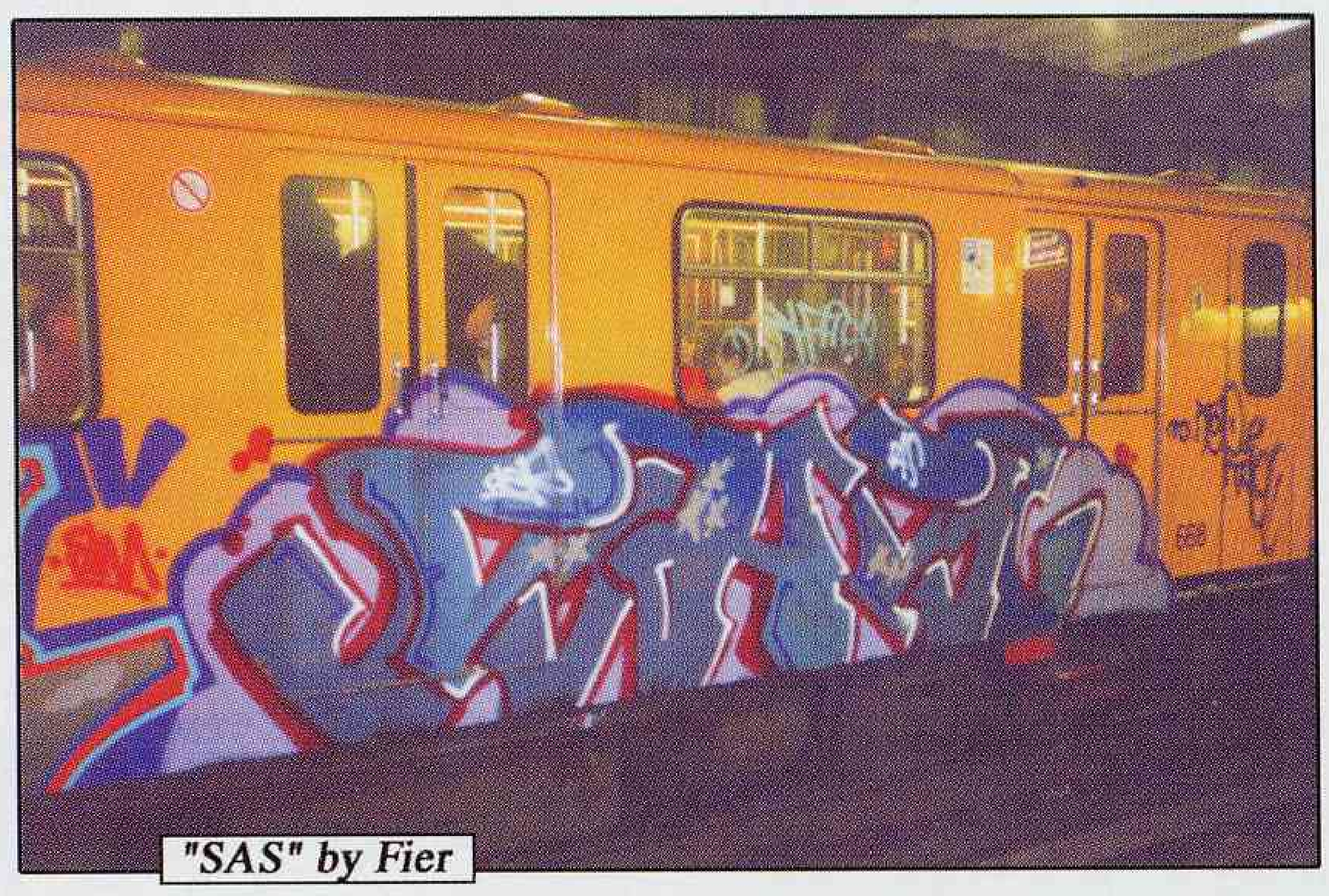

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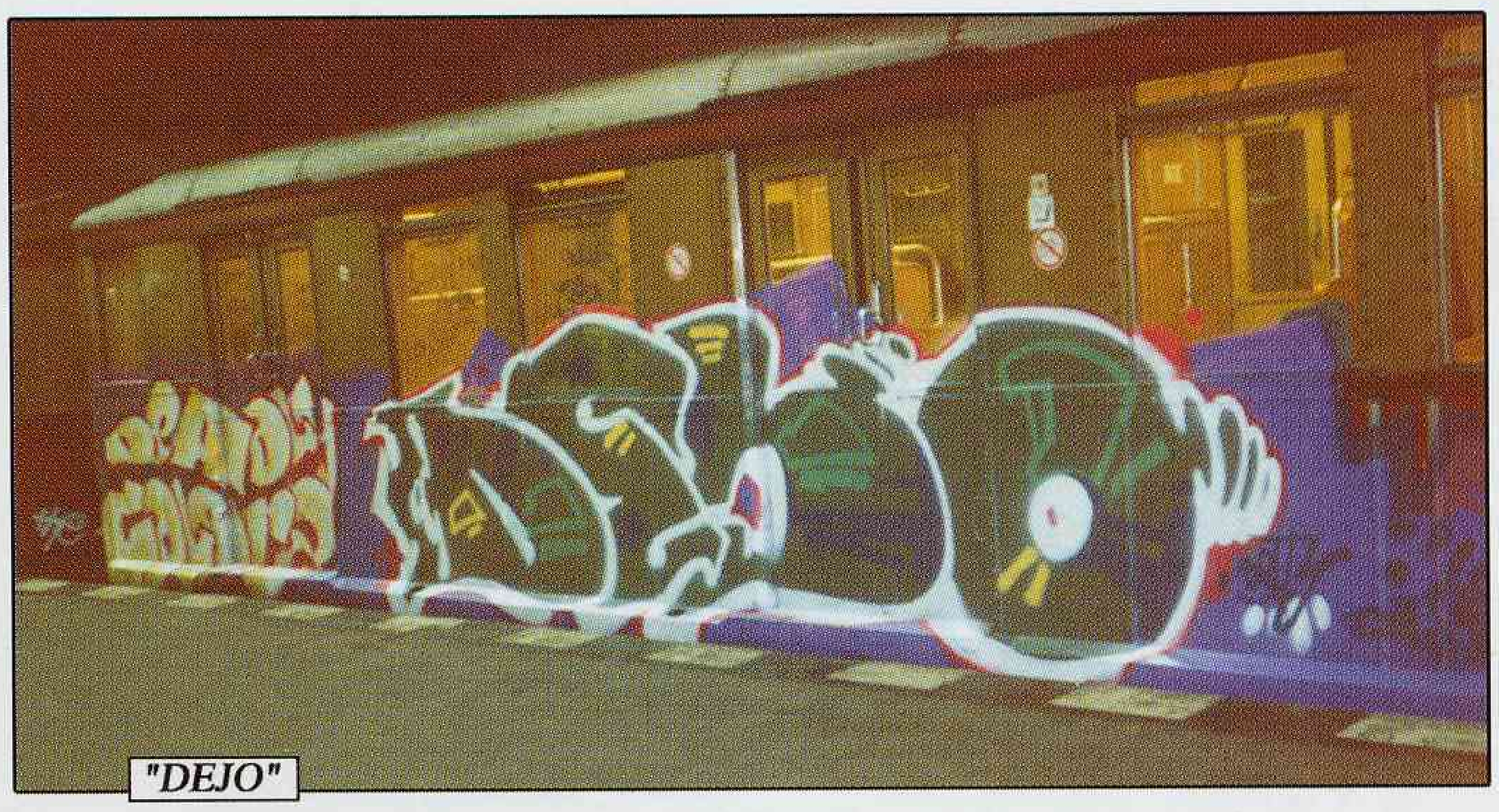

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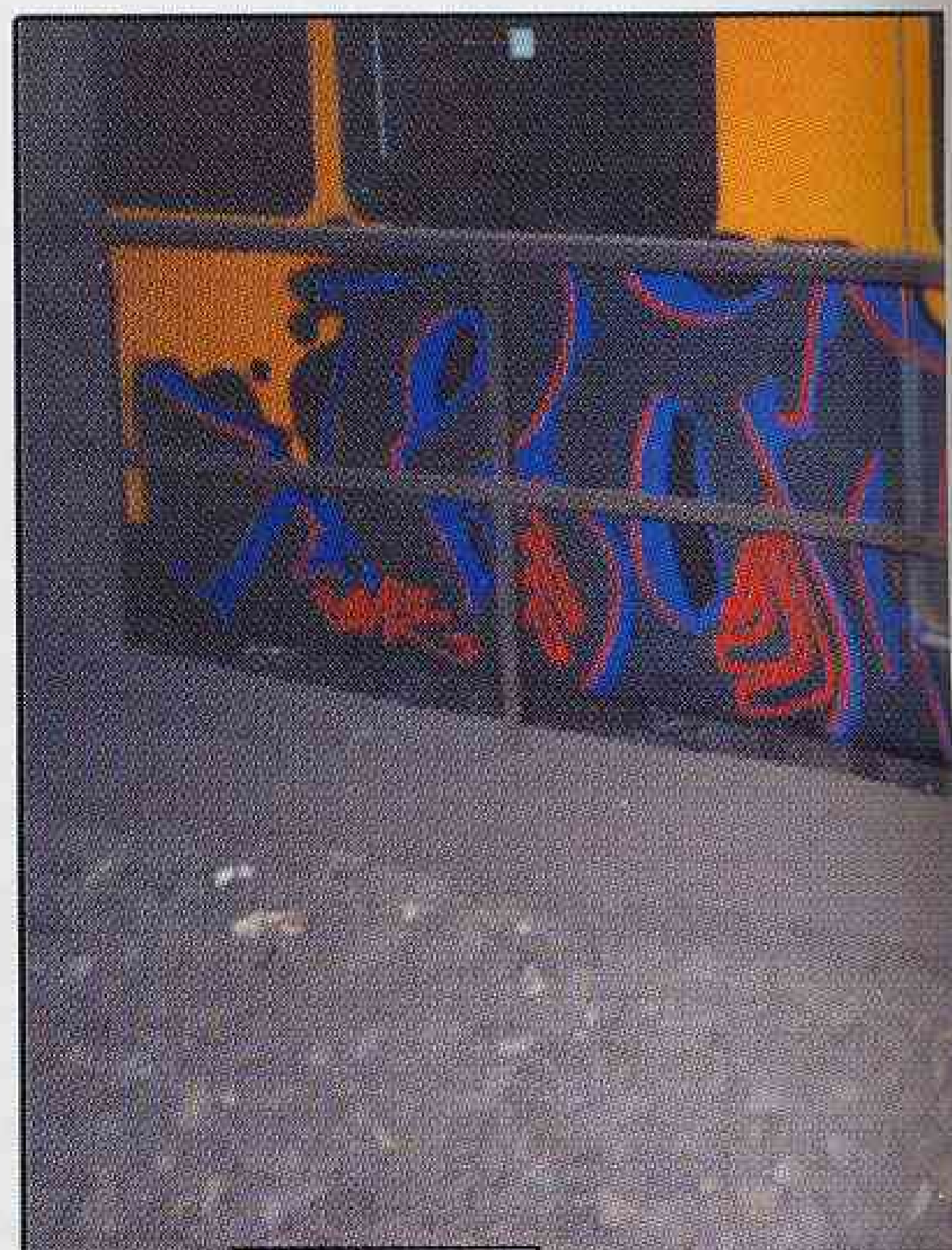

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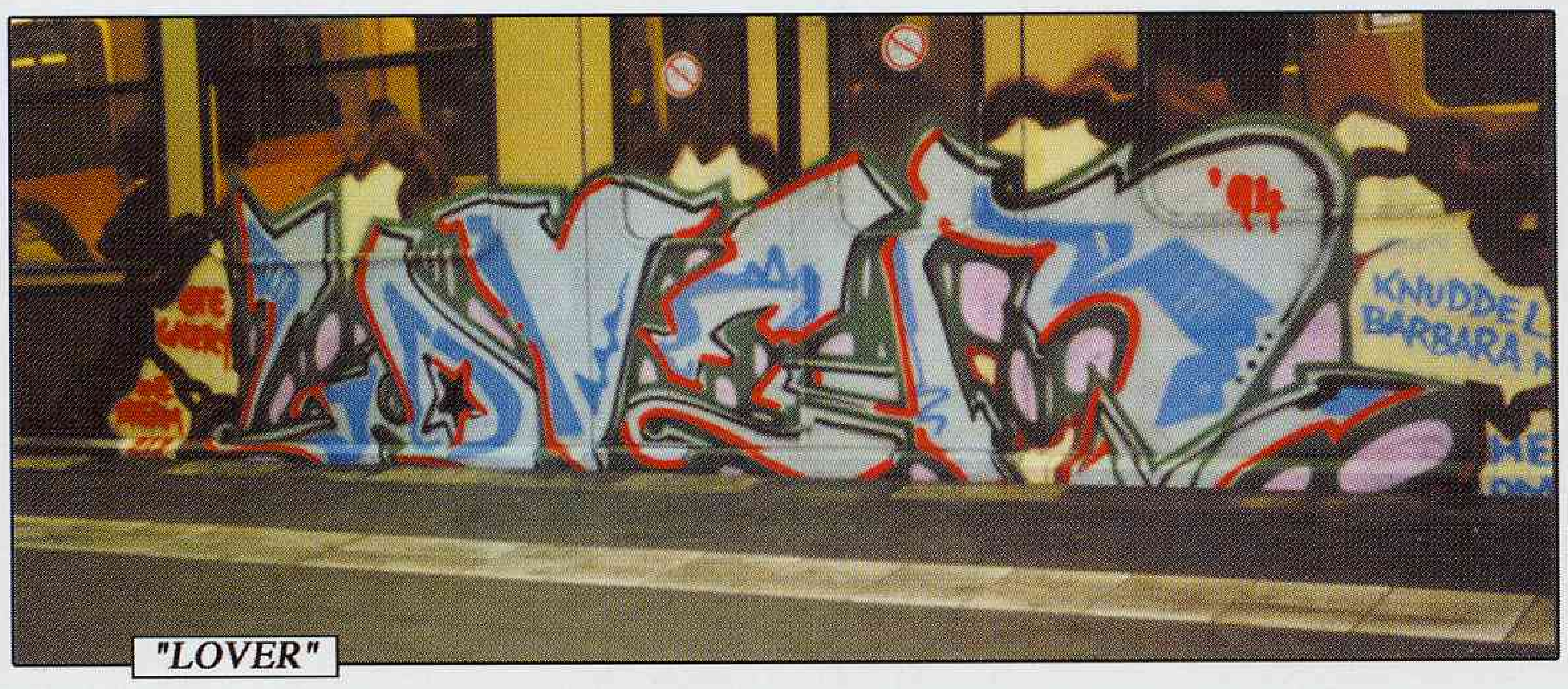
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BARBARA

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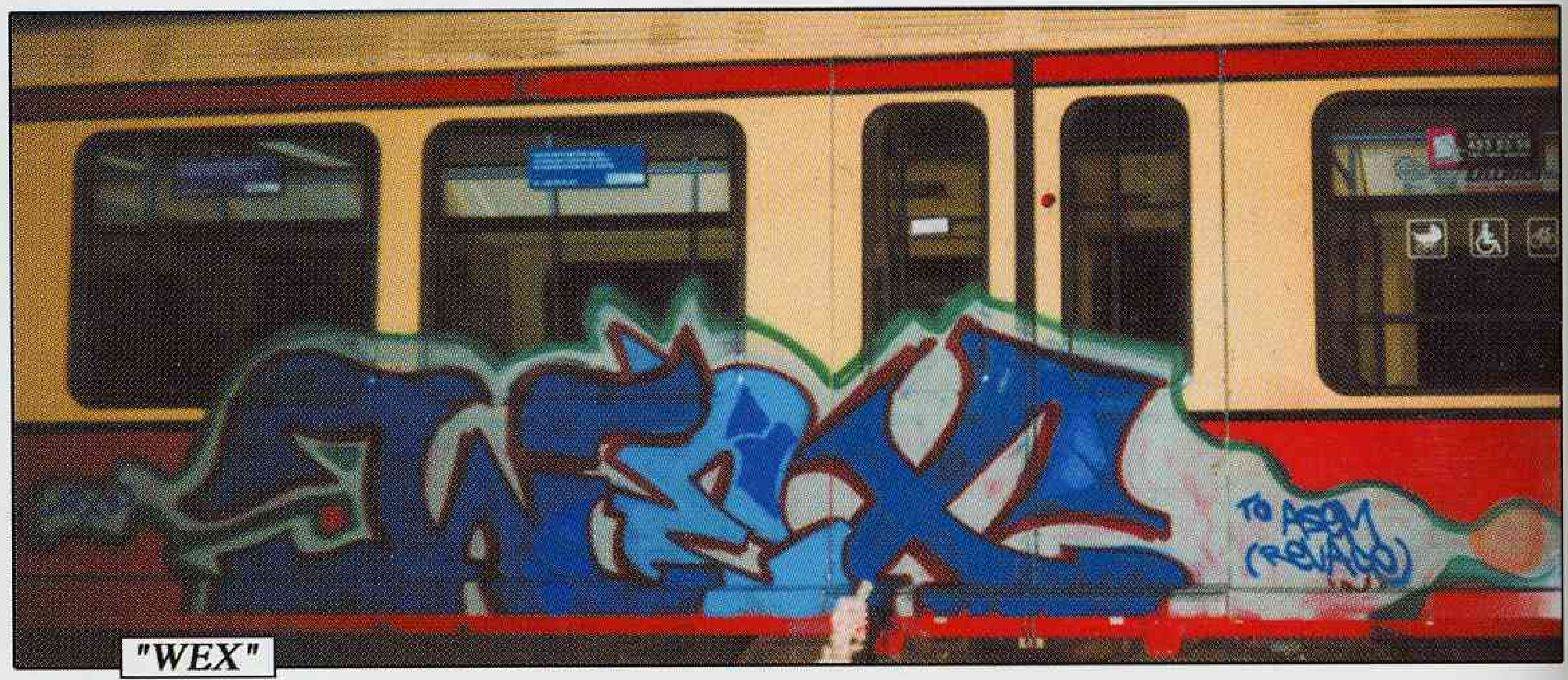
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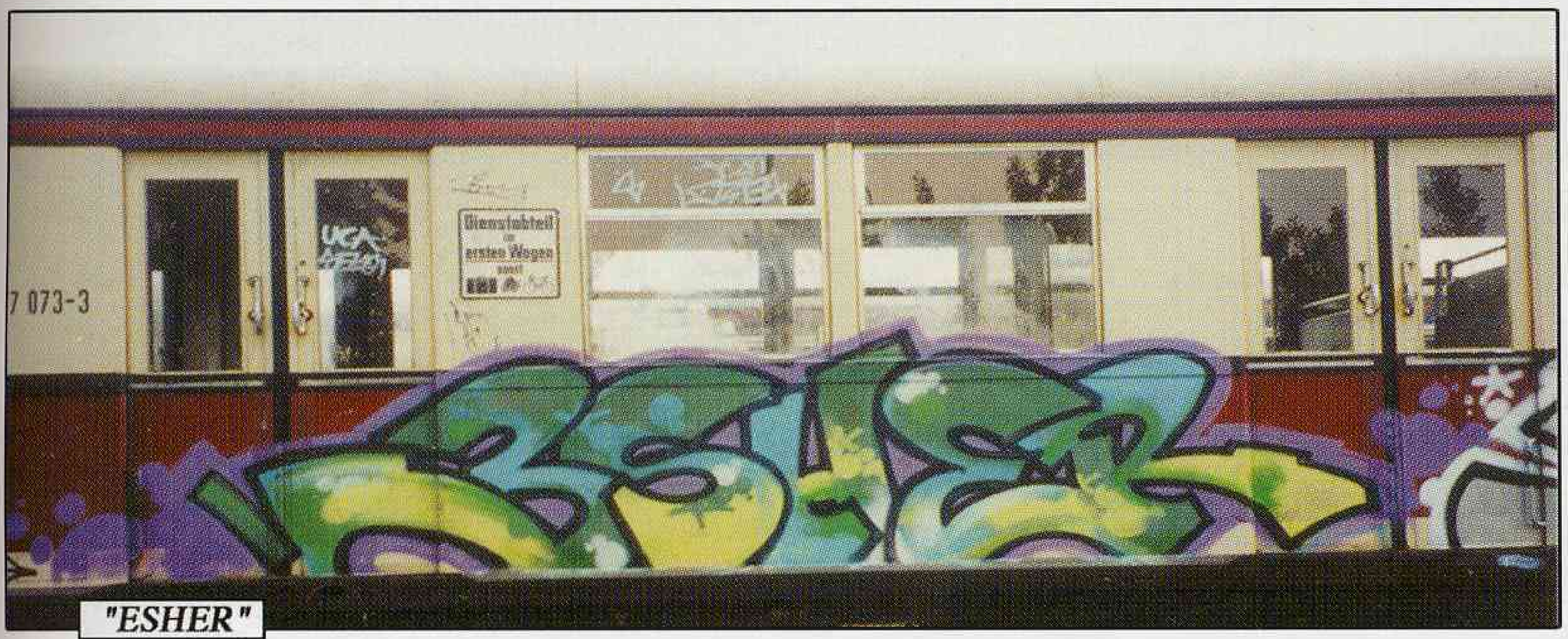
Dienstabteil im ersten Wagen

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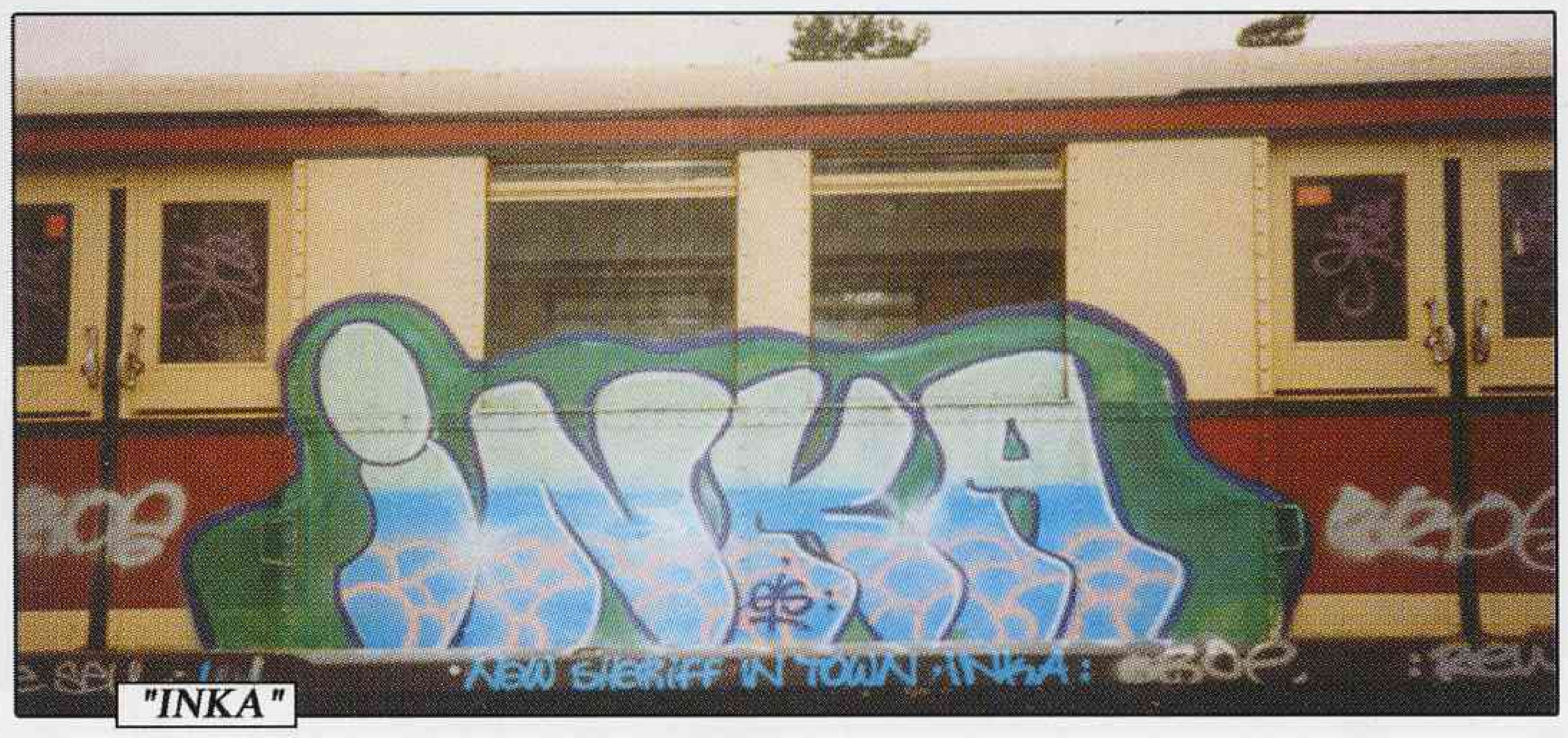
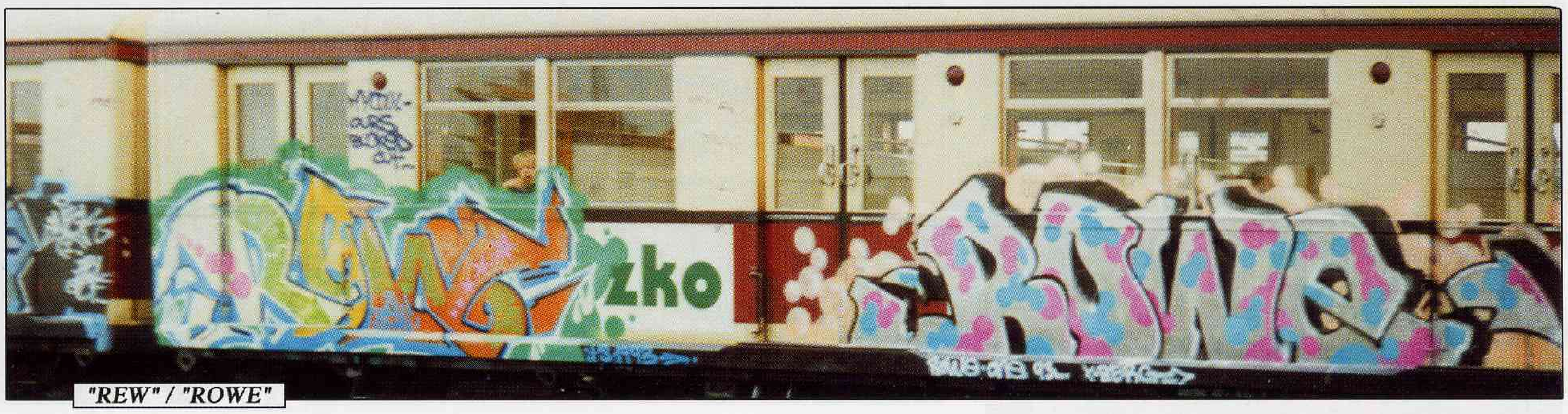

NEW SHERIFF IN TOWN INKA

"INKA"



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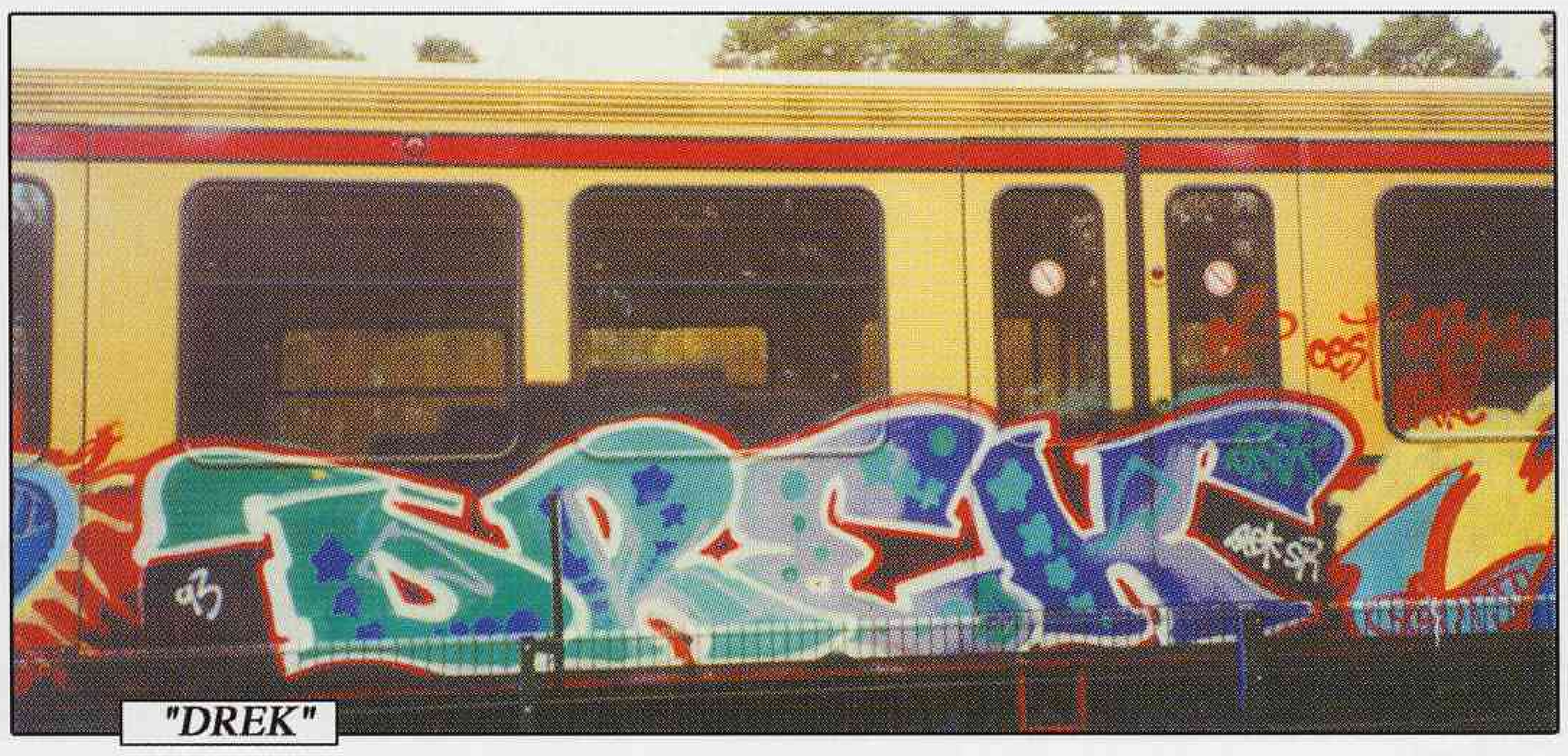

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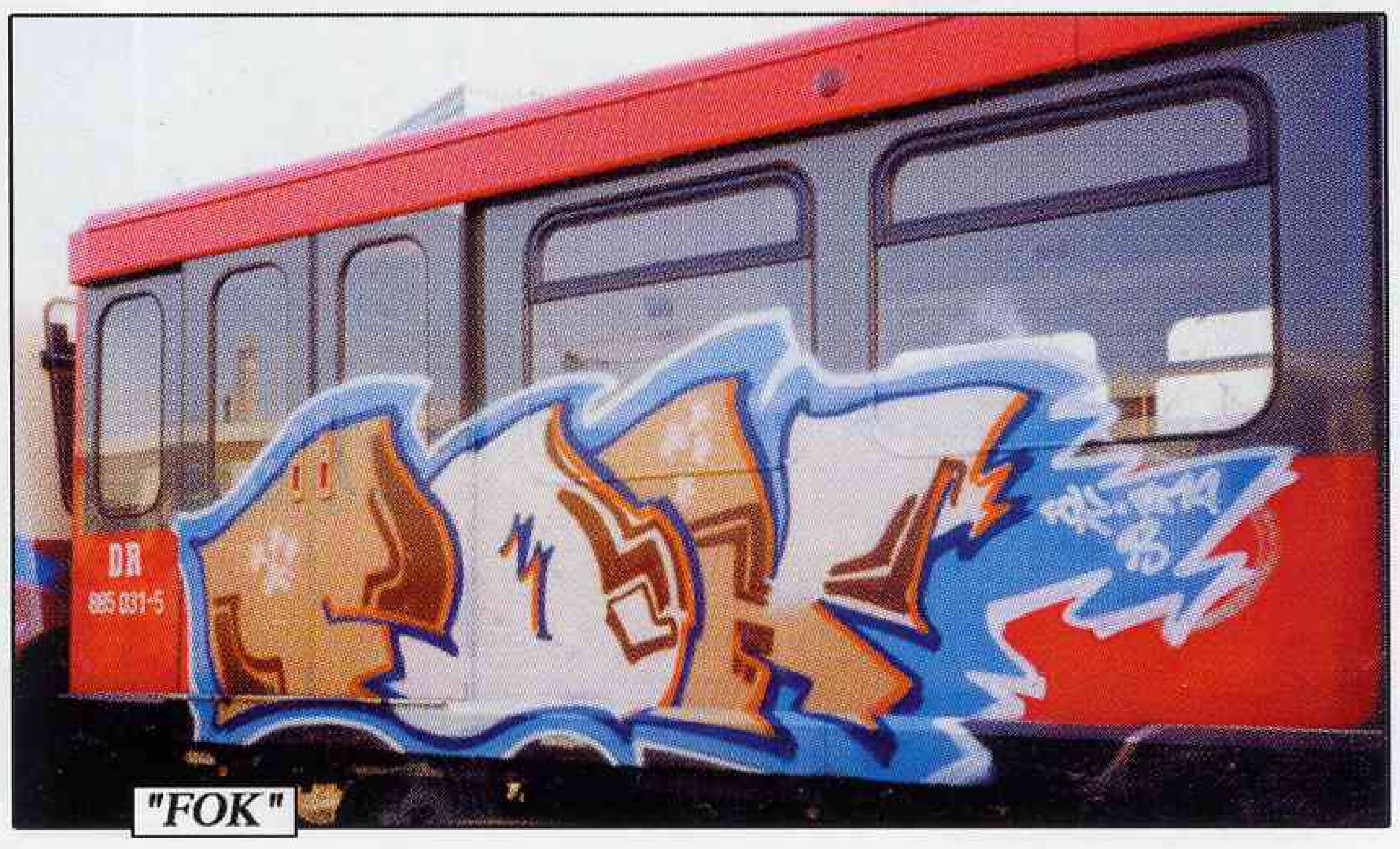

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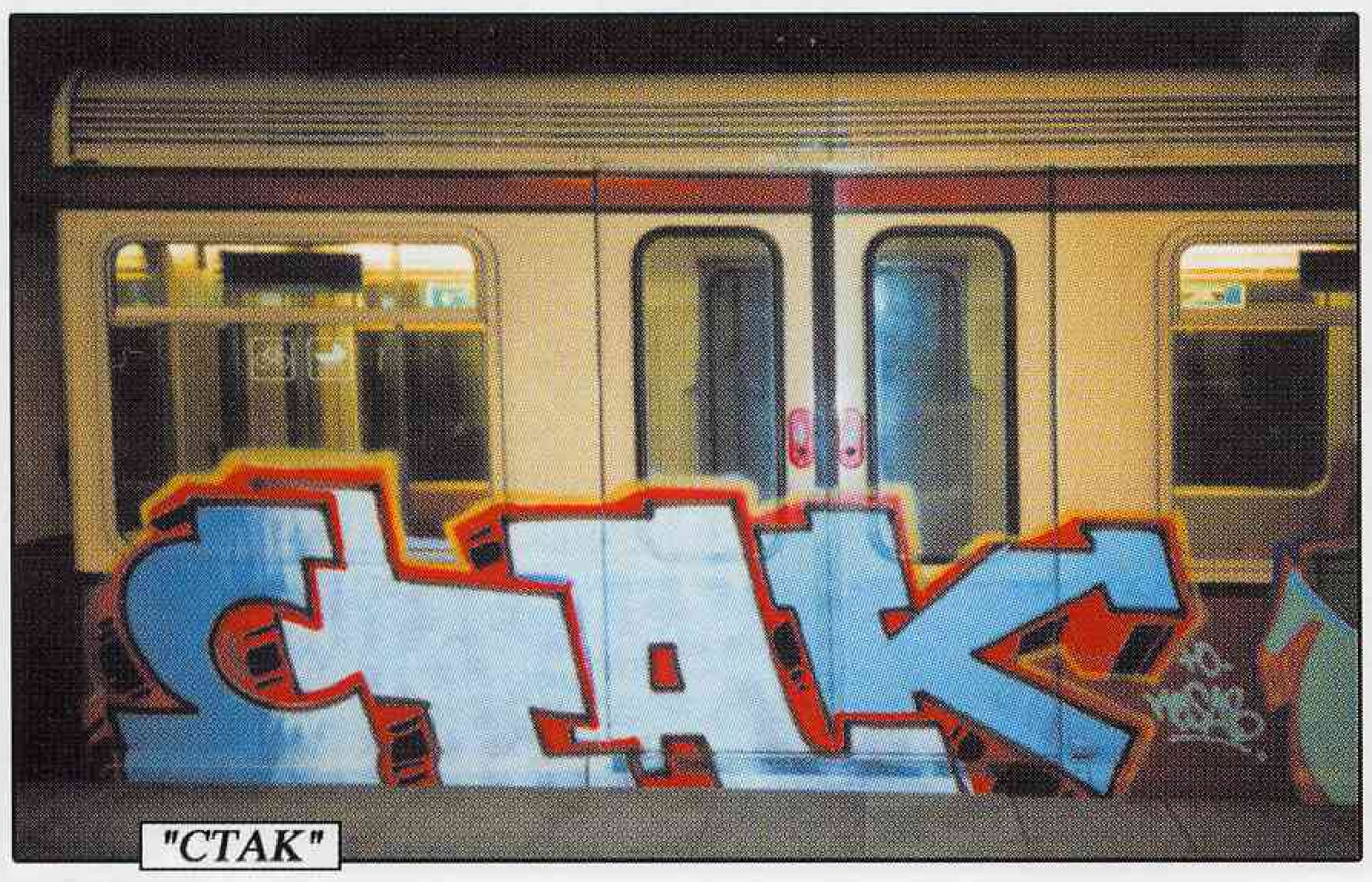

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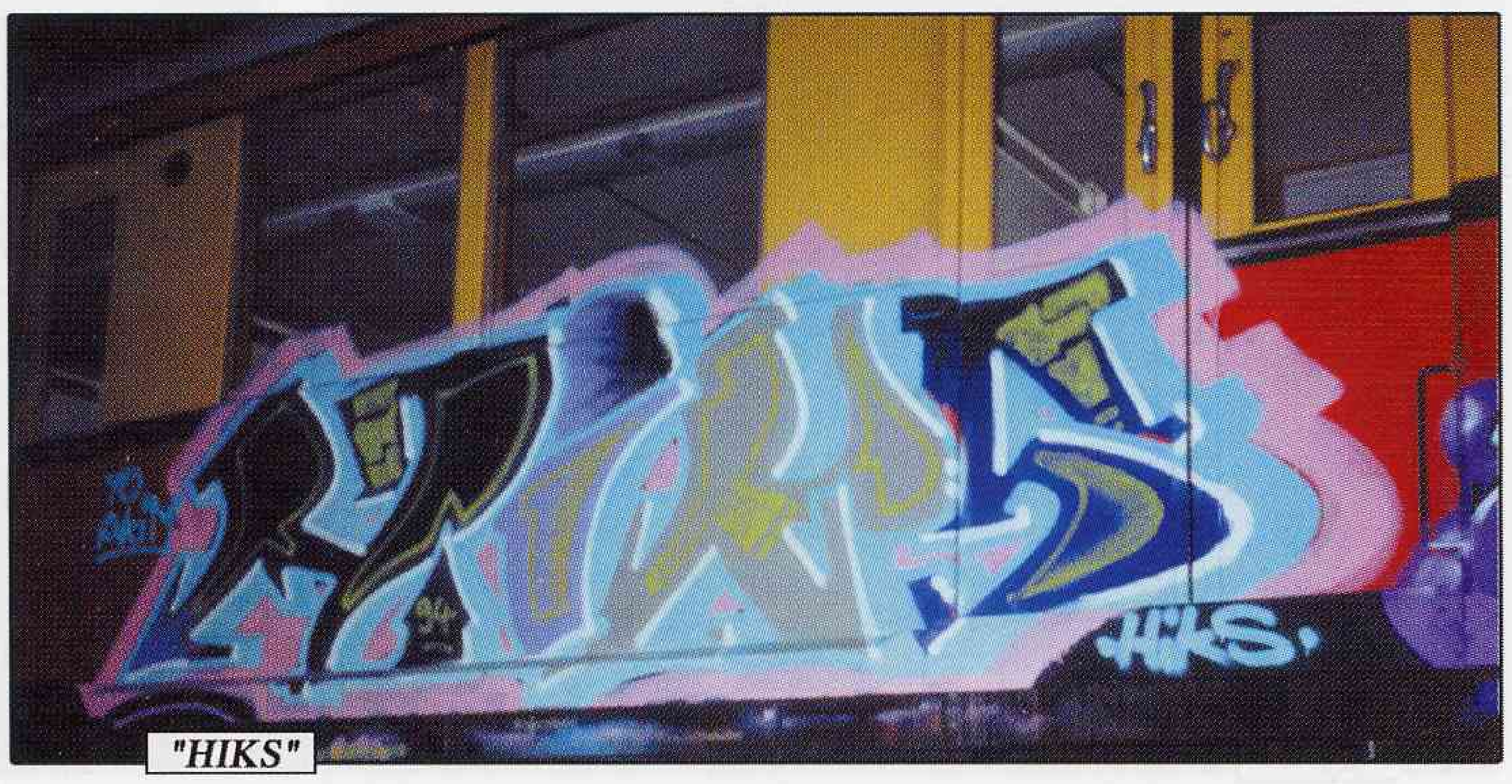

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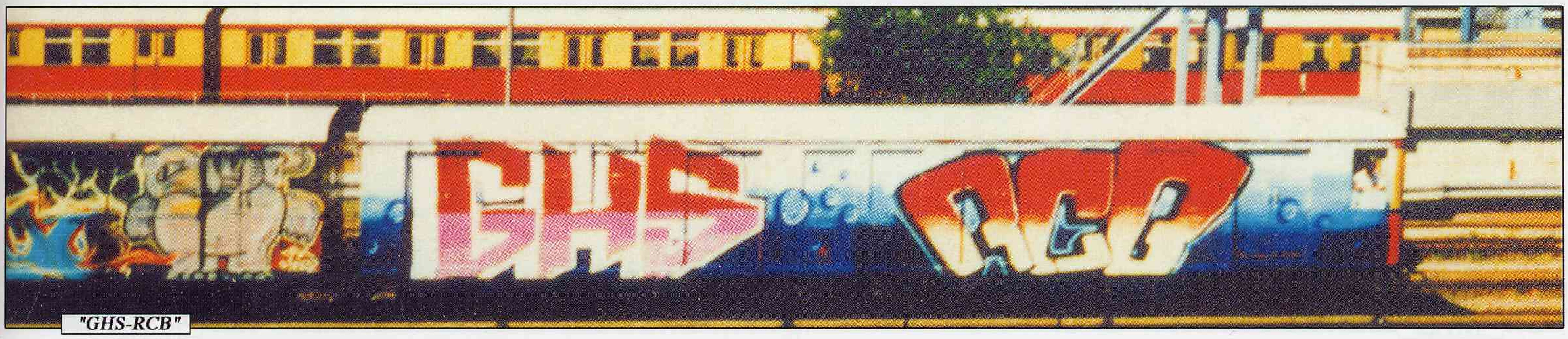
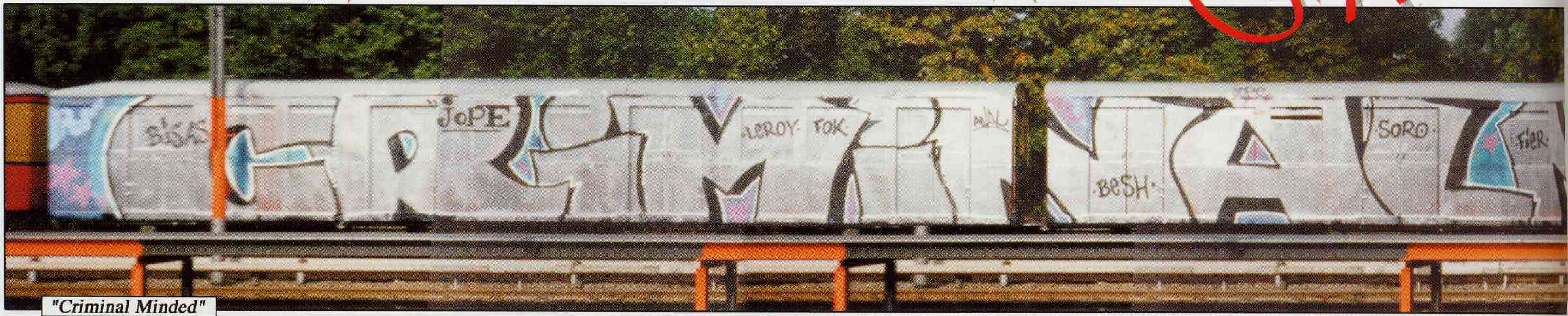


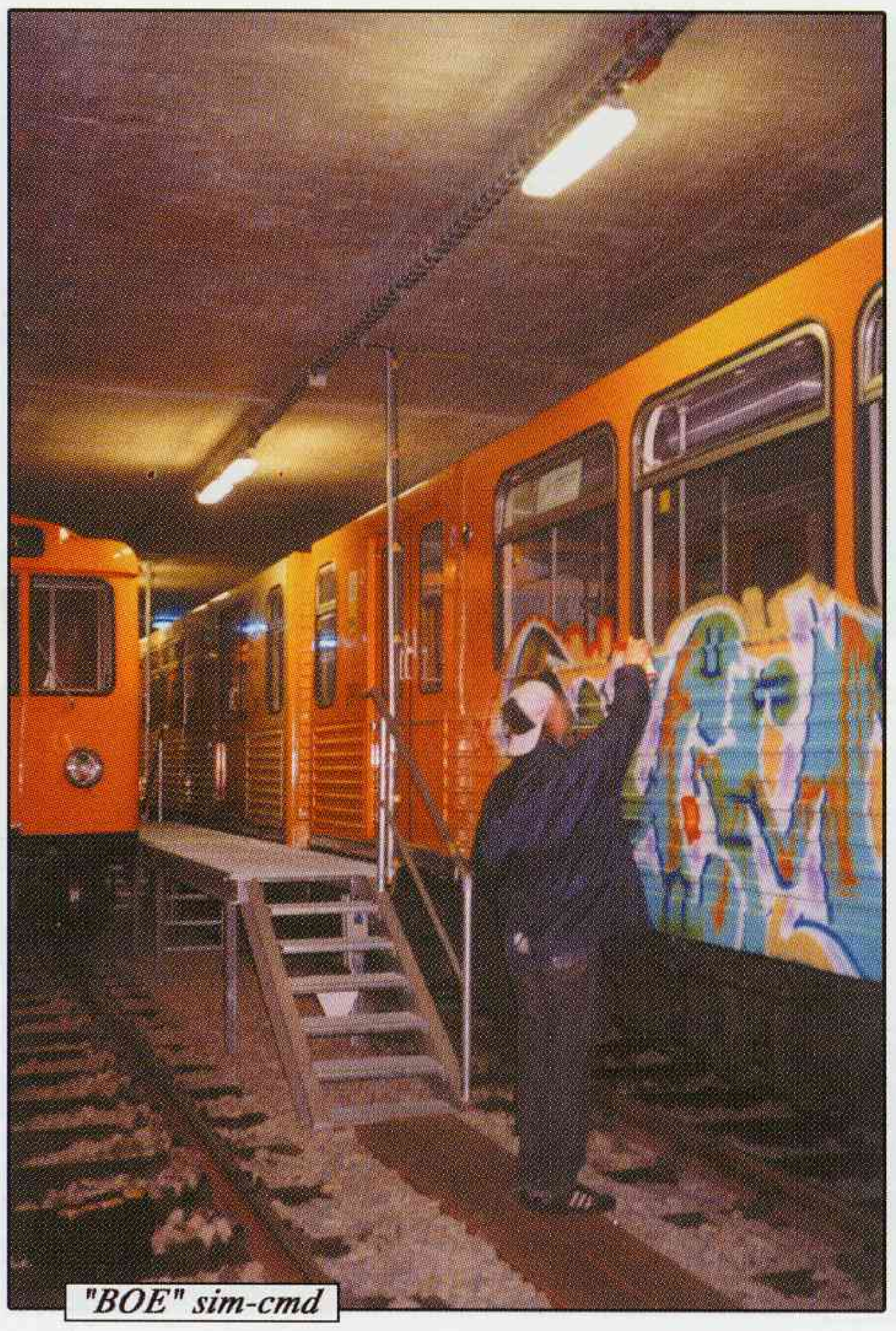
"GHS-RCB"

The Funky 90th

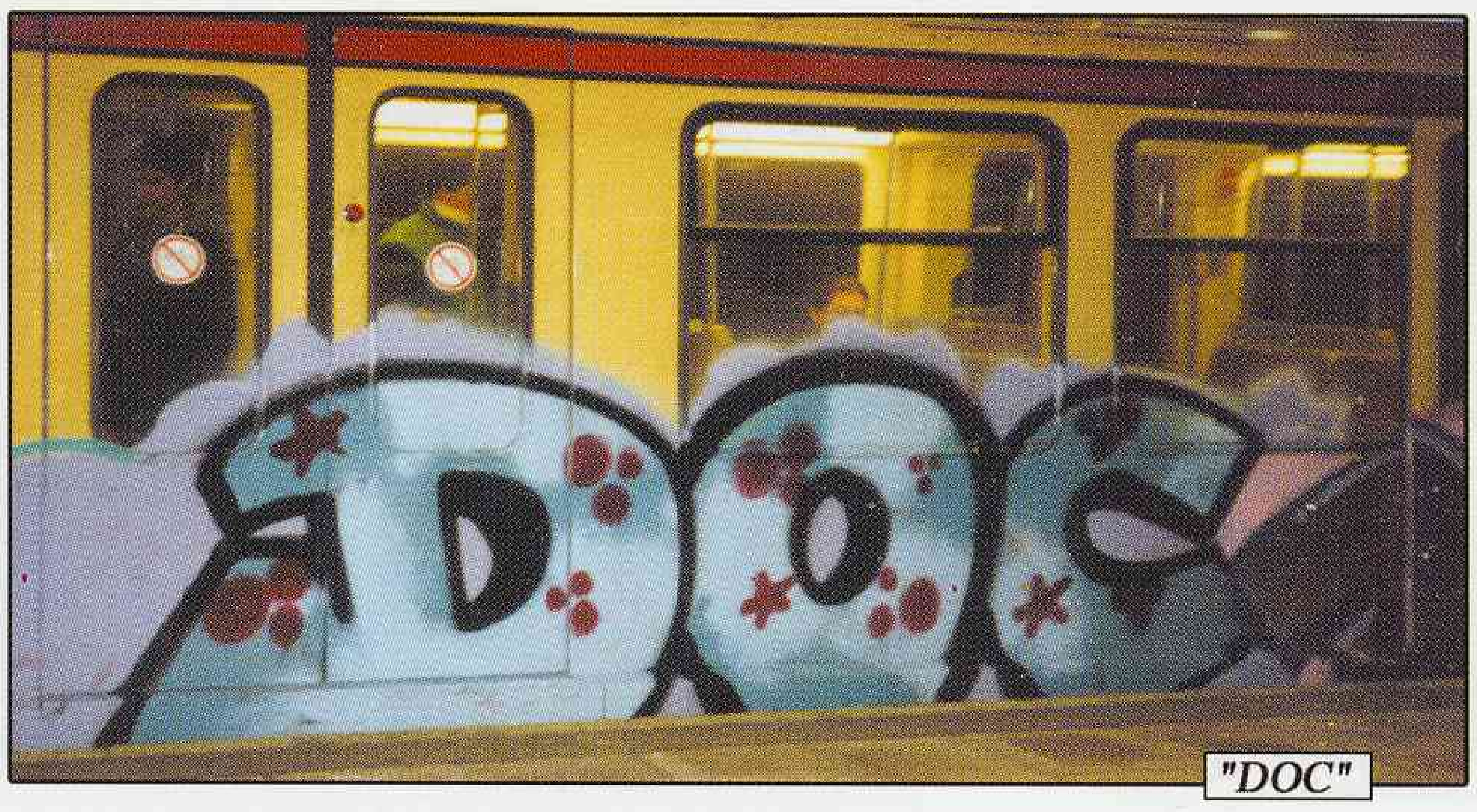
"The Funky 90th"


BISAS
JOPE
LEROY
FOK
SORO
BESH
FLER

"Criminal Minded"



"BOE" sim-cmd



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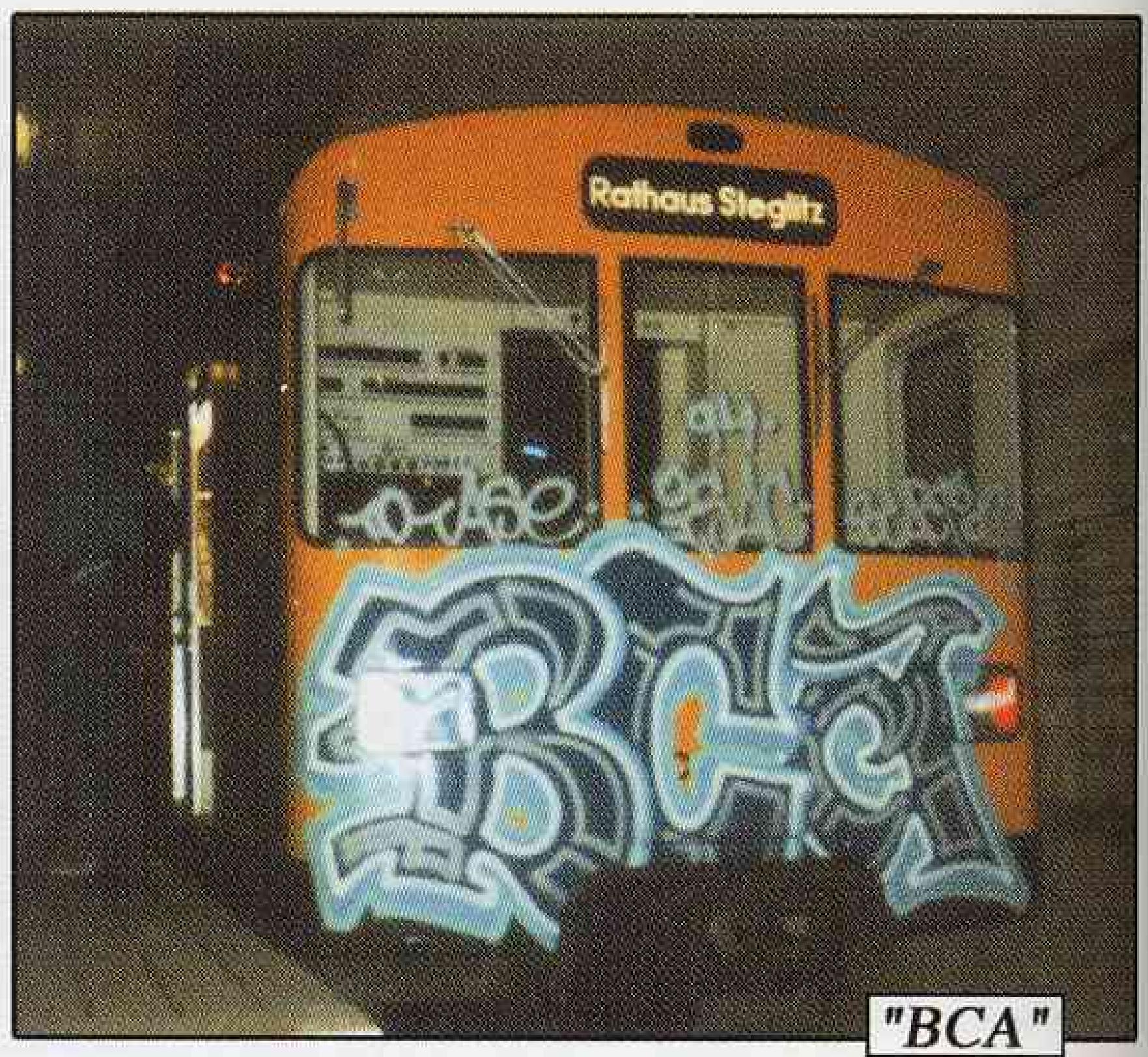
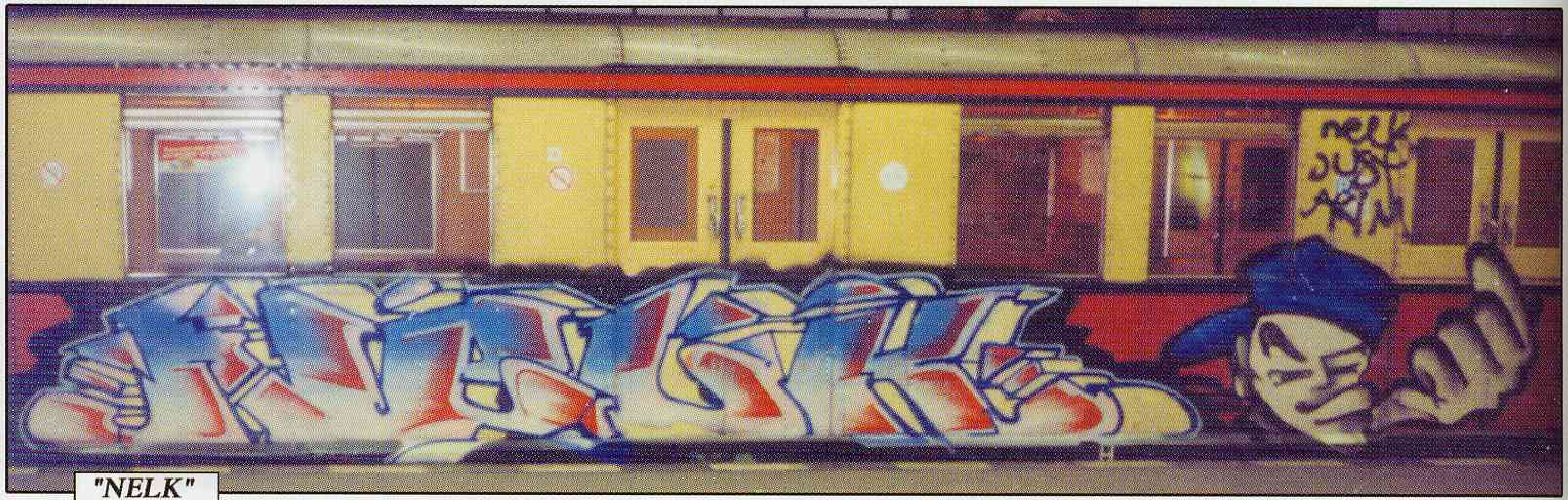

Rathaus Steglitz

"BCA"



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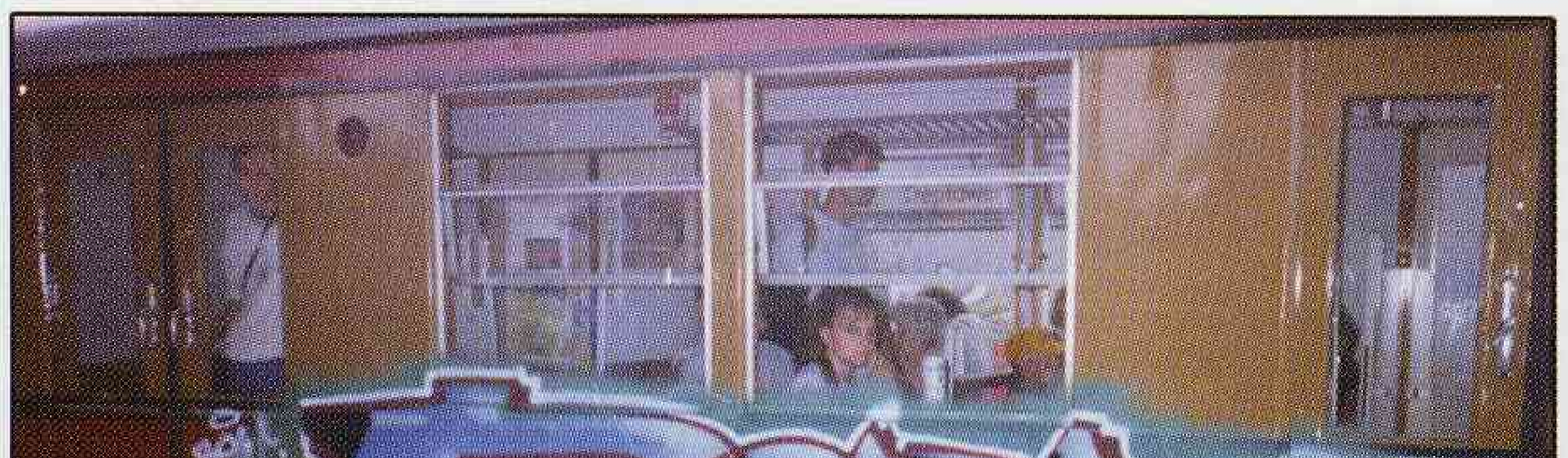
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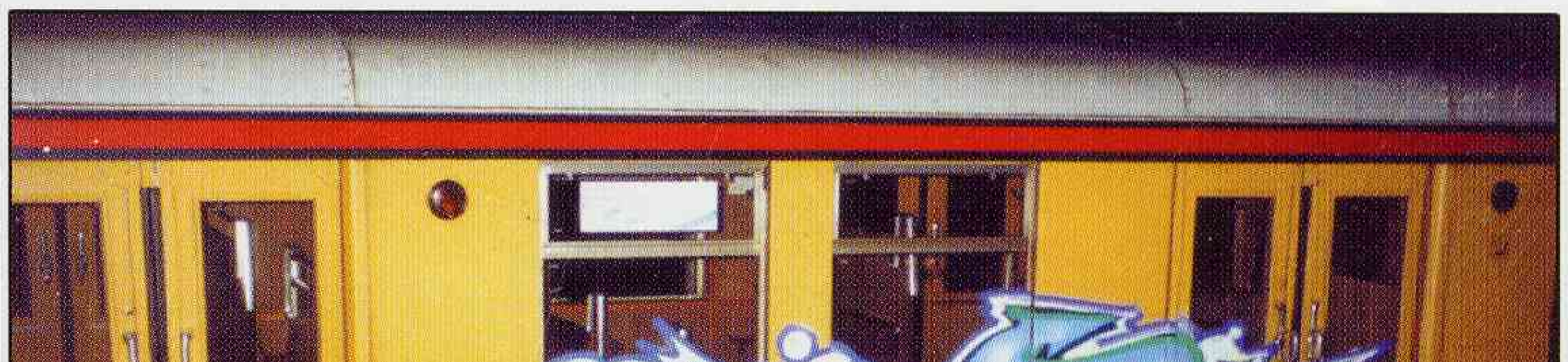
"REW"



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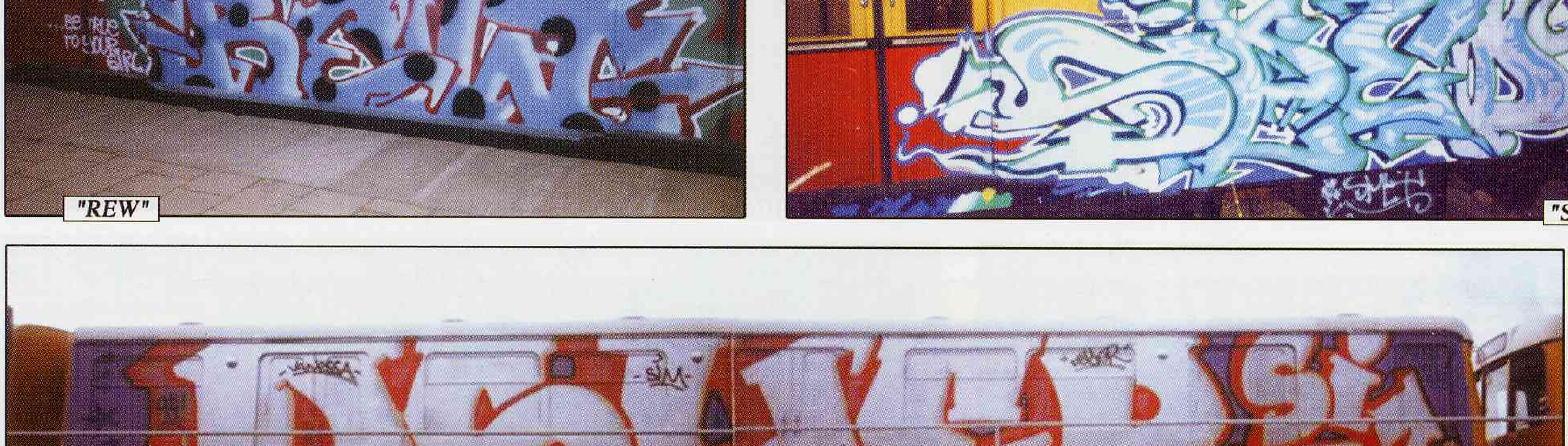
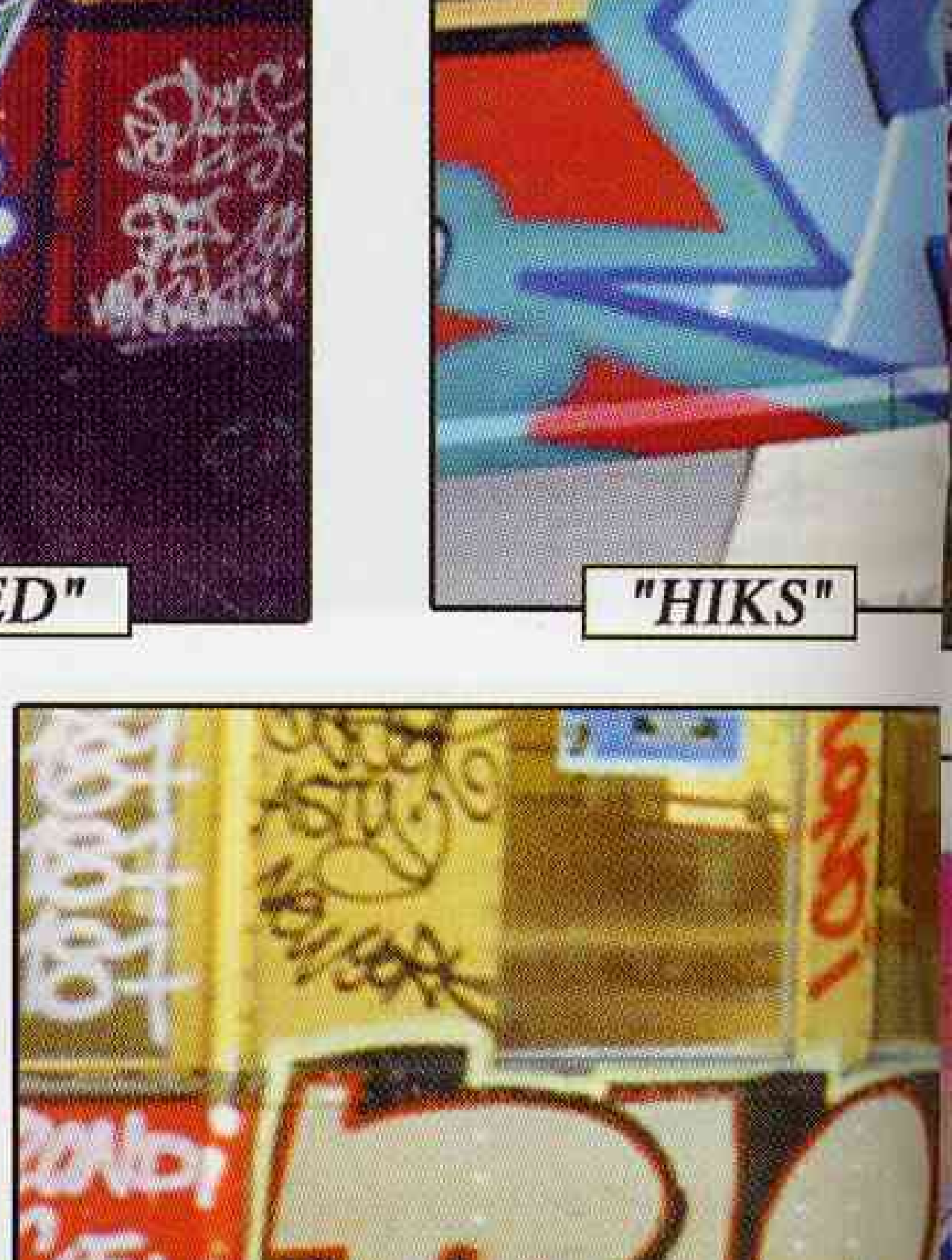


"DSYRE"



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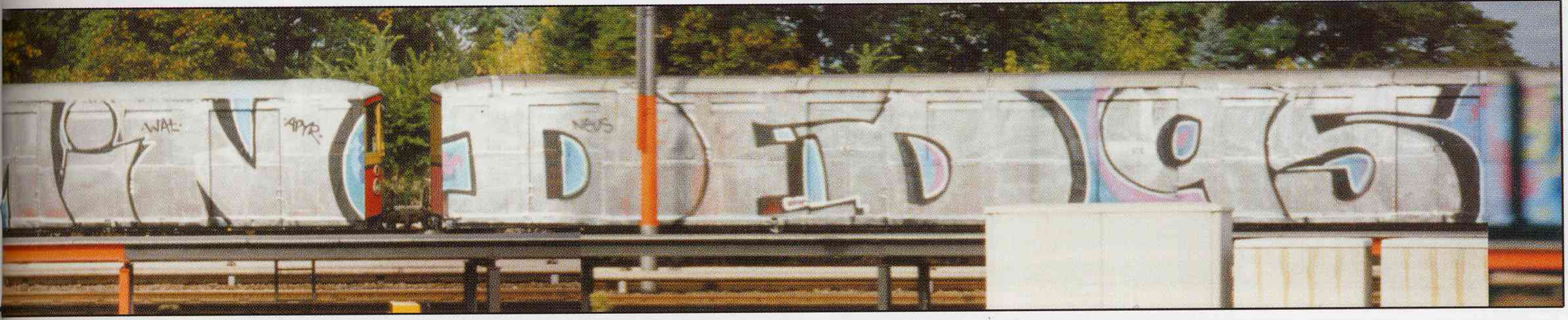
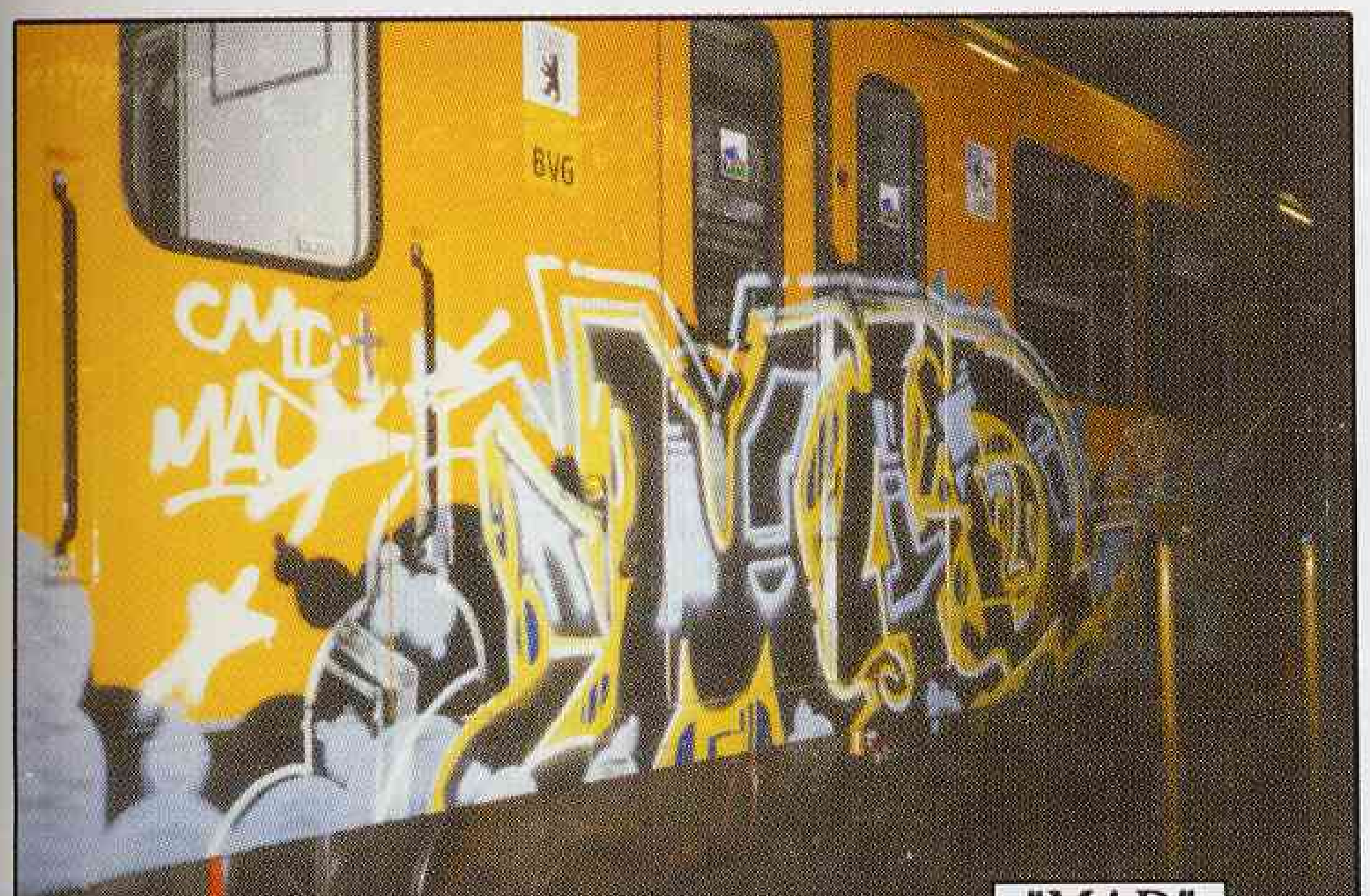


"LOVER"

MIK
P.O.F.C. 95
BVG

"MIK"

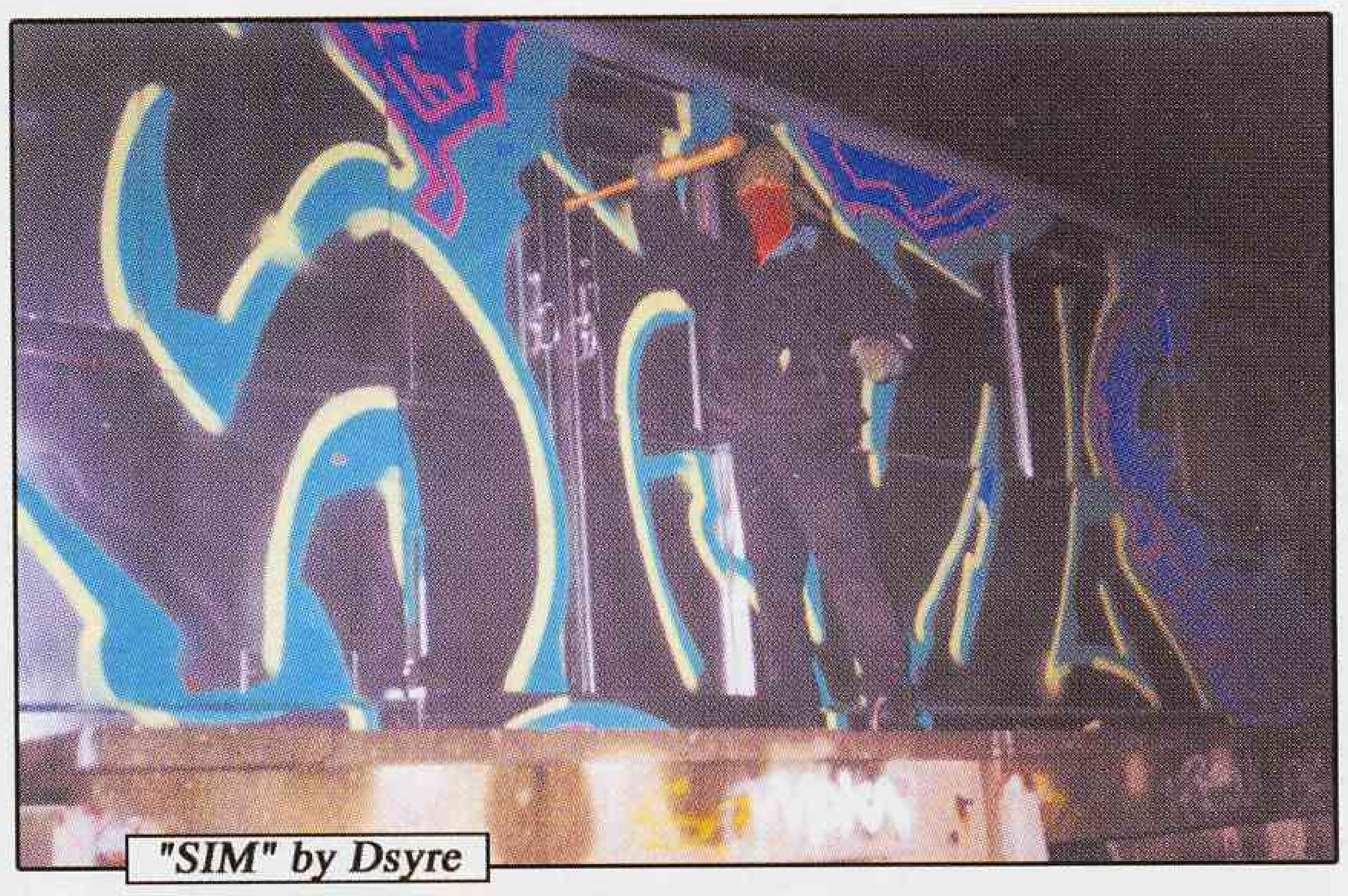


"MAD"

"SKS"

"PHIR"

"OXIX"

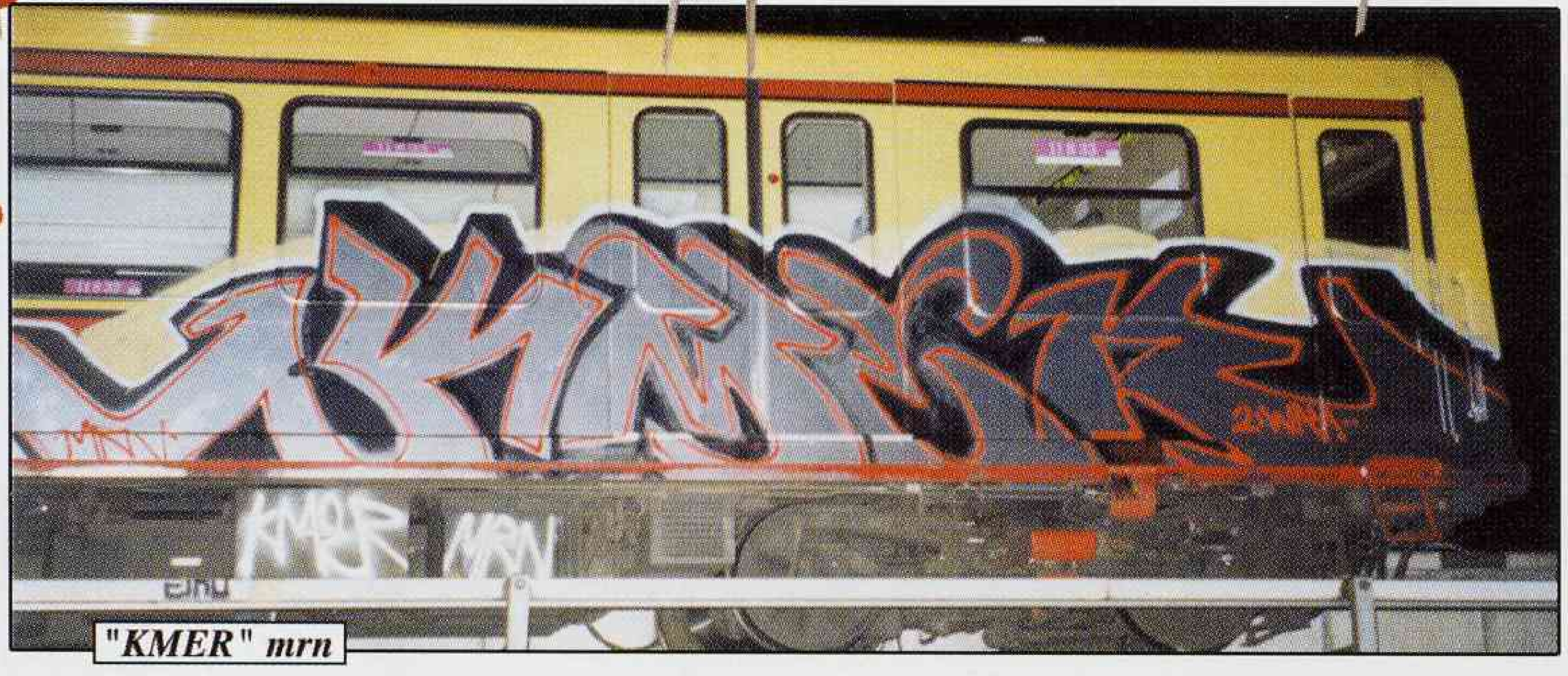


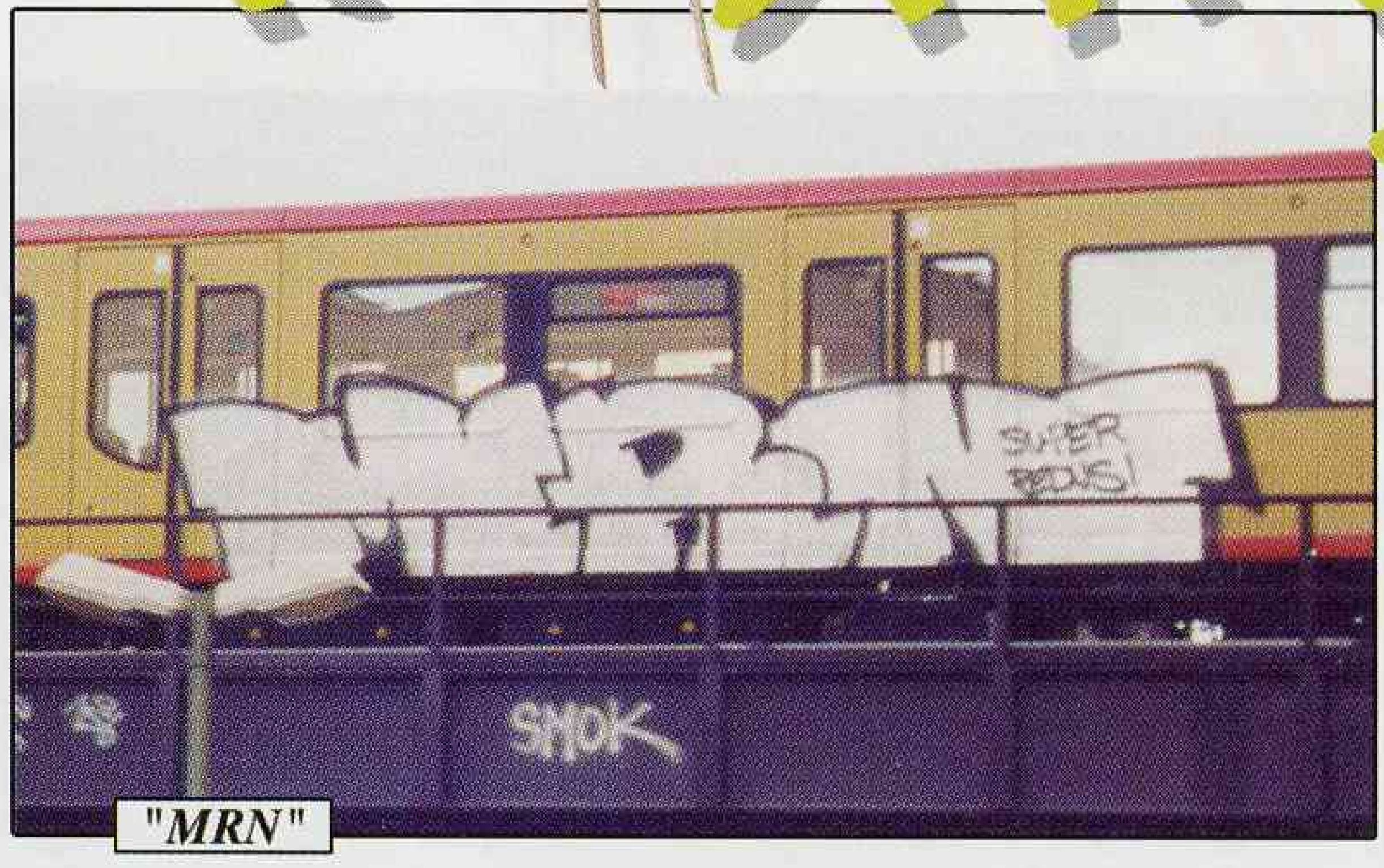
"SIM" by Dsyre

"HERO"

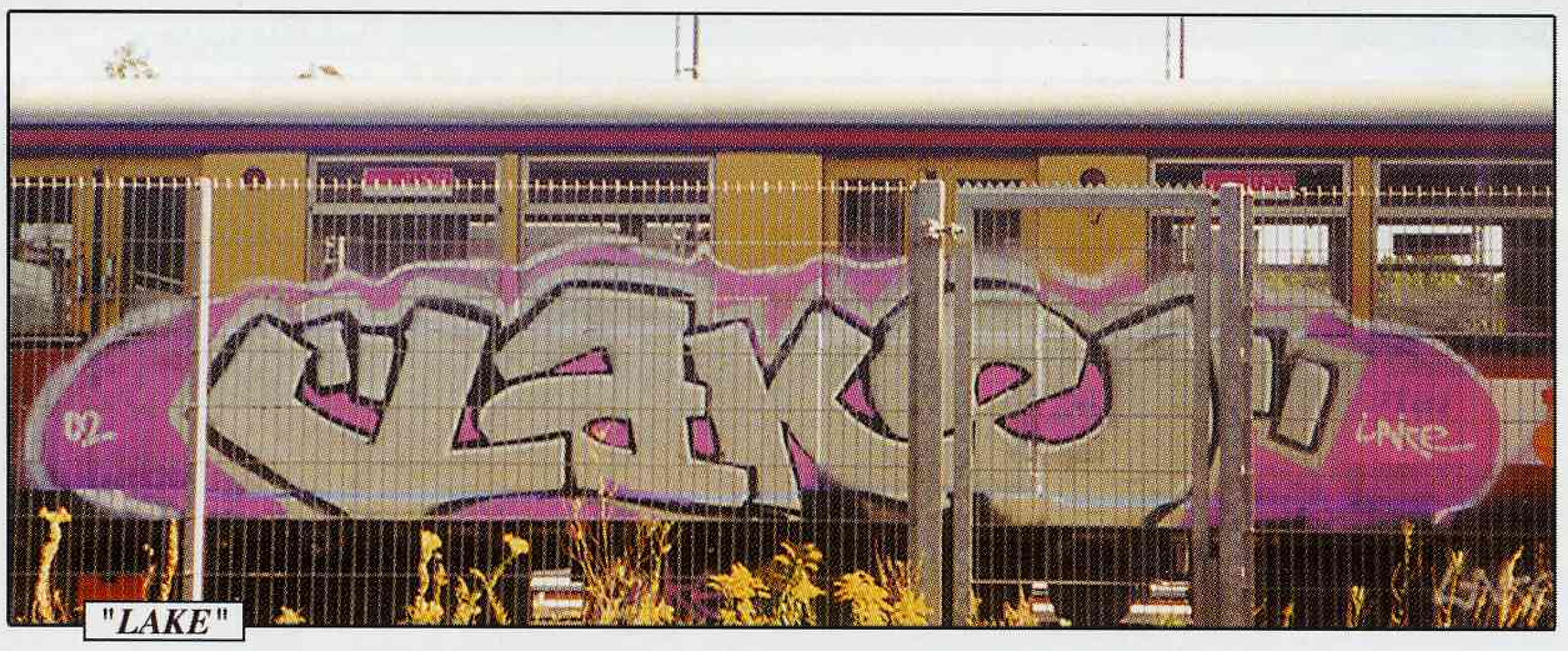
"PHUK"

BERLIN SILVERS..


"KMER" mrn


"MRN"

"KHC"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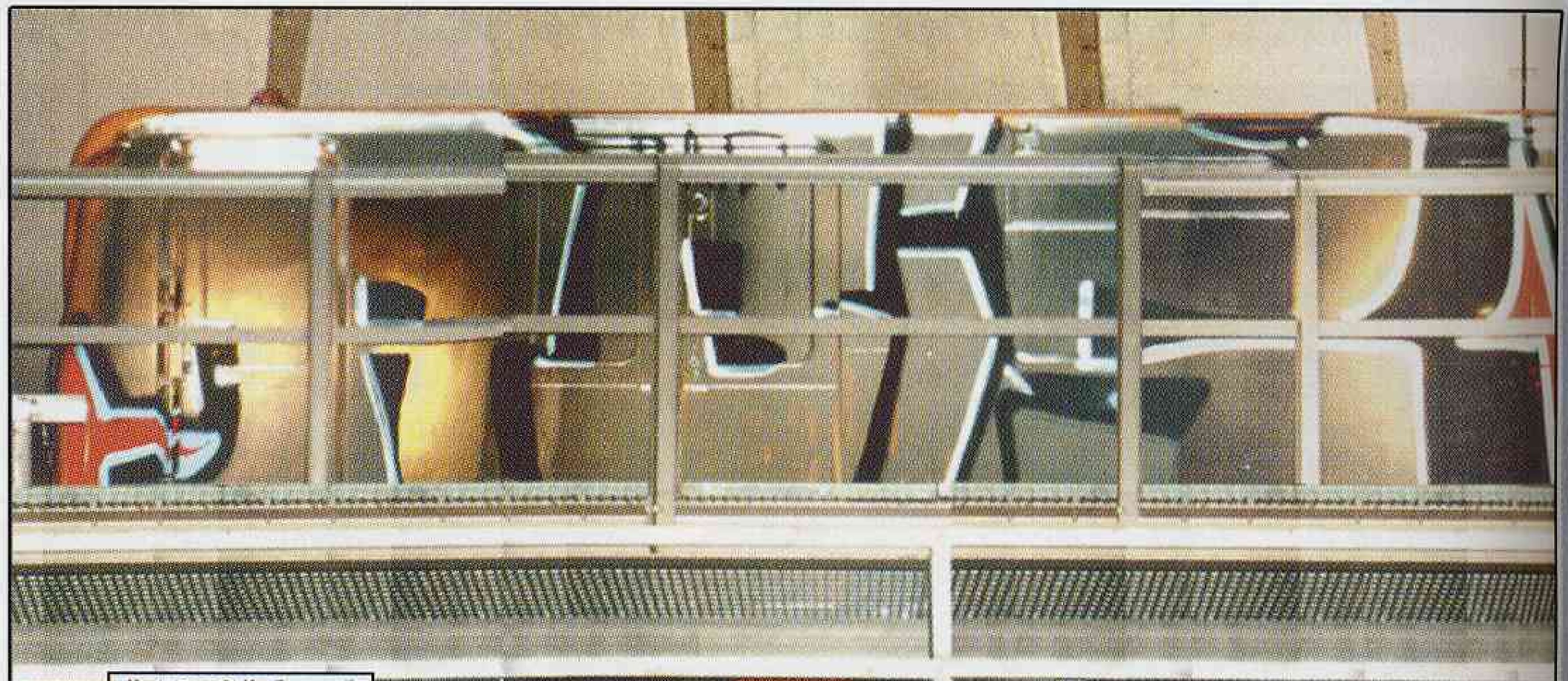
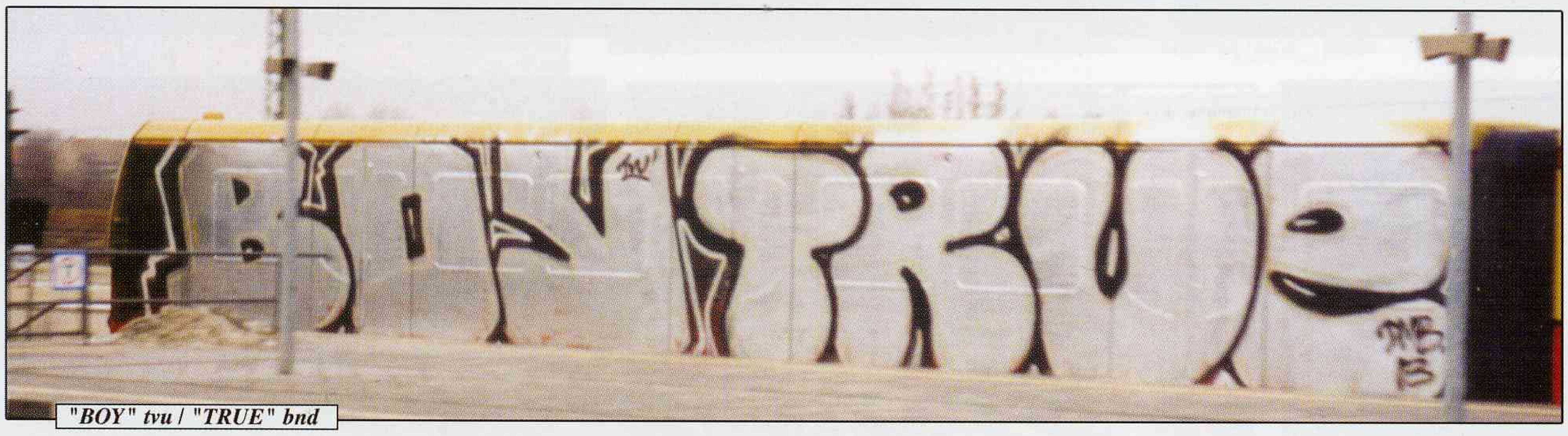
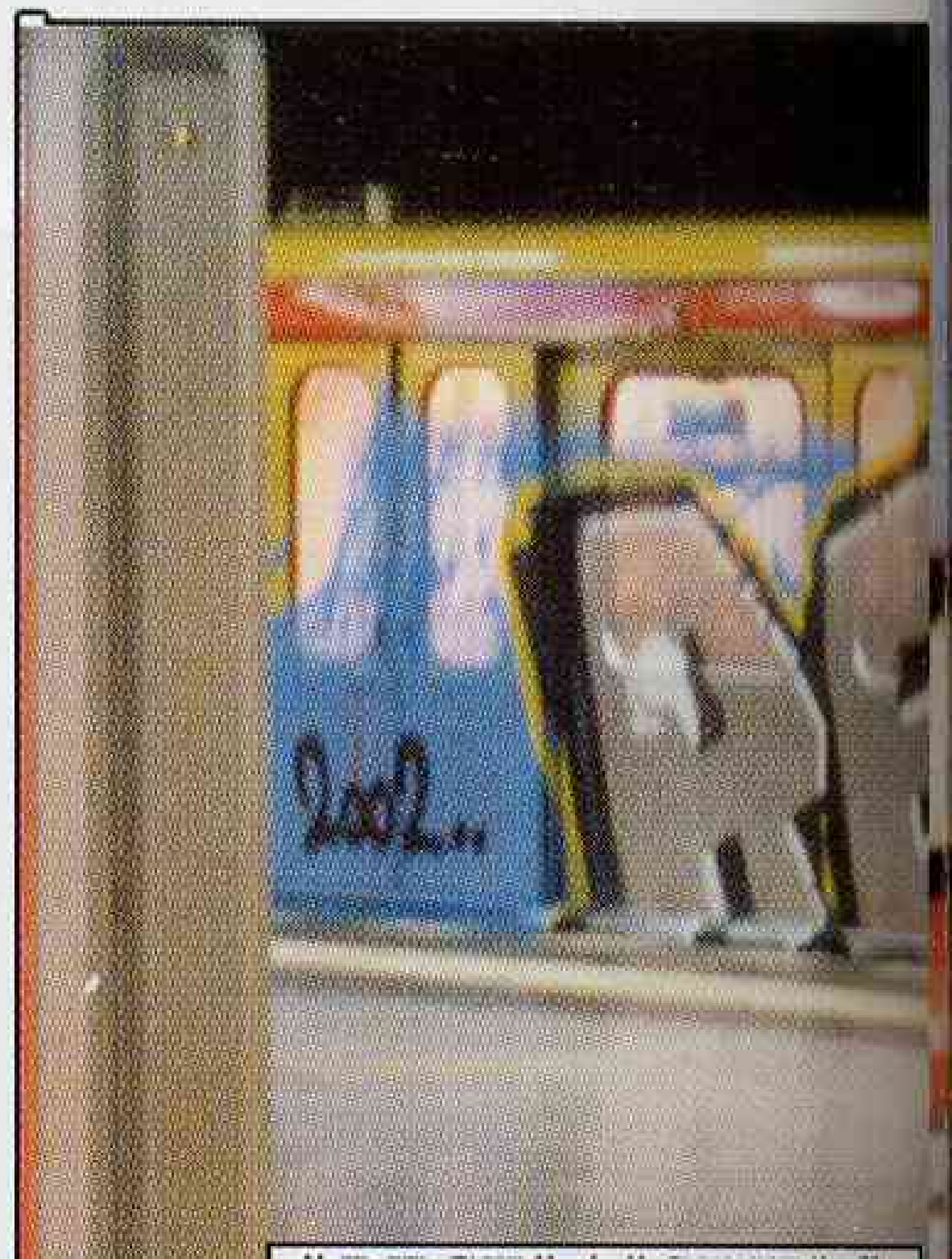
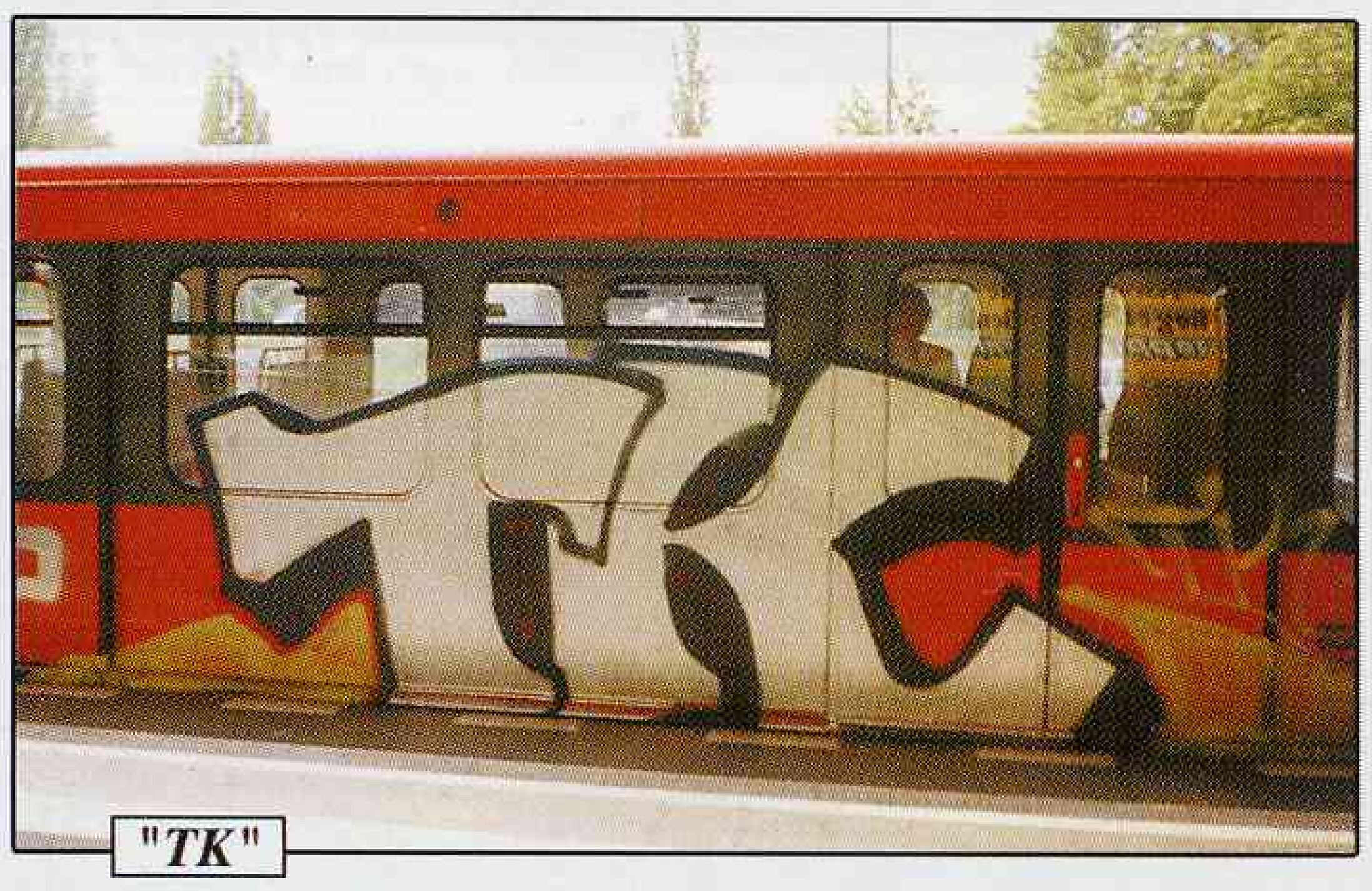
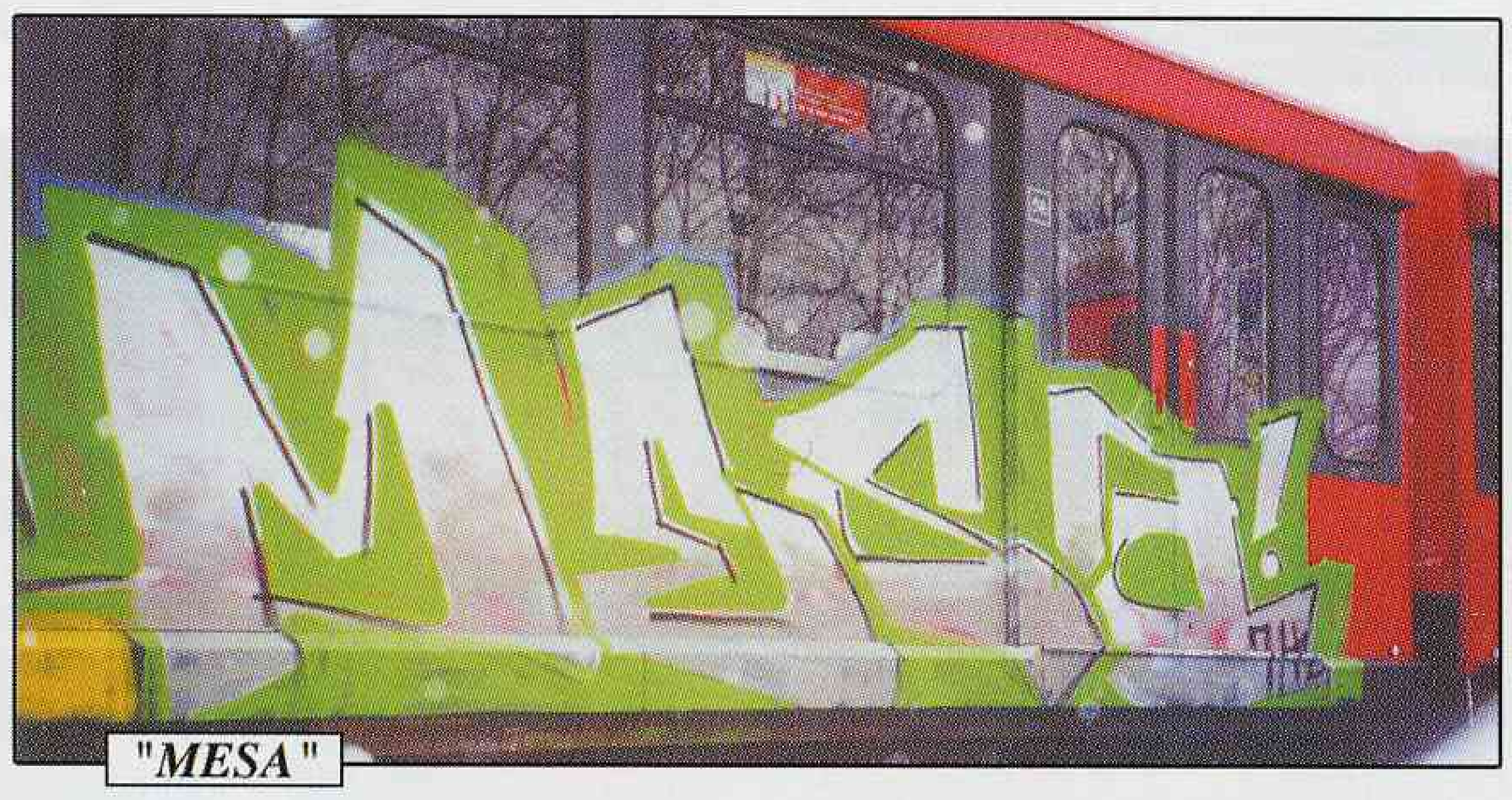

"ABIS" b.a.d.


"BOY" tvu / "TRUE" bnd


"RECK" / "SINE" fks


"TK"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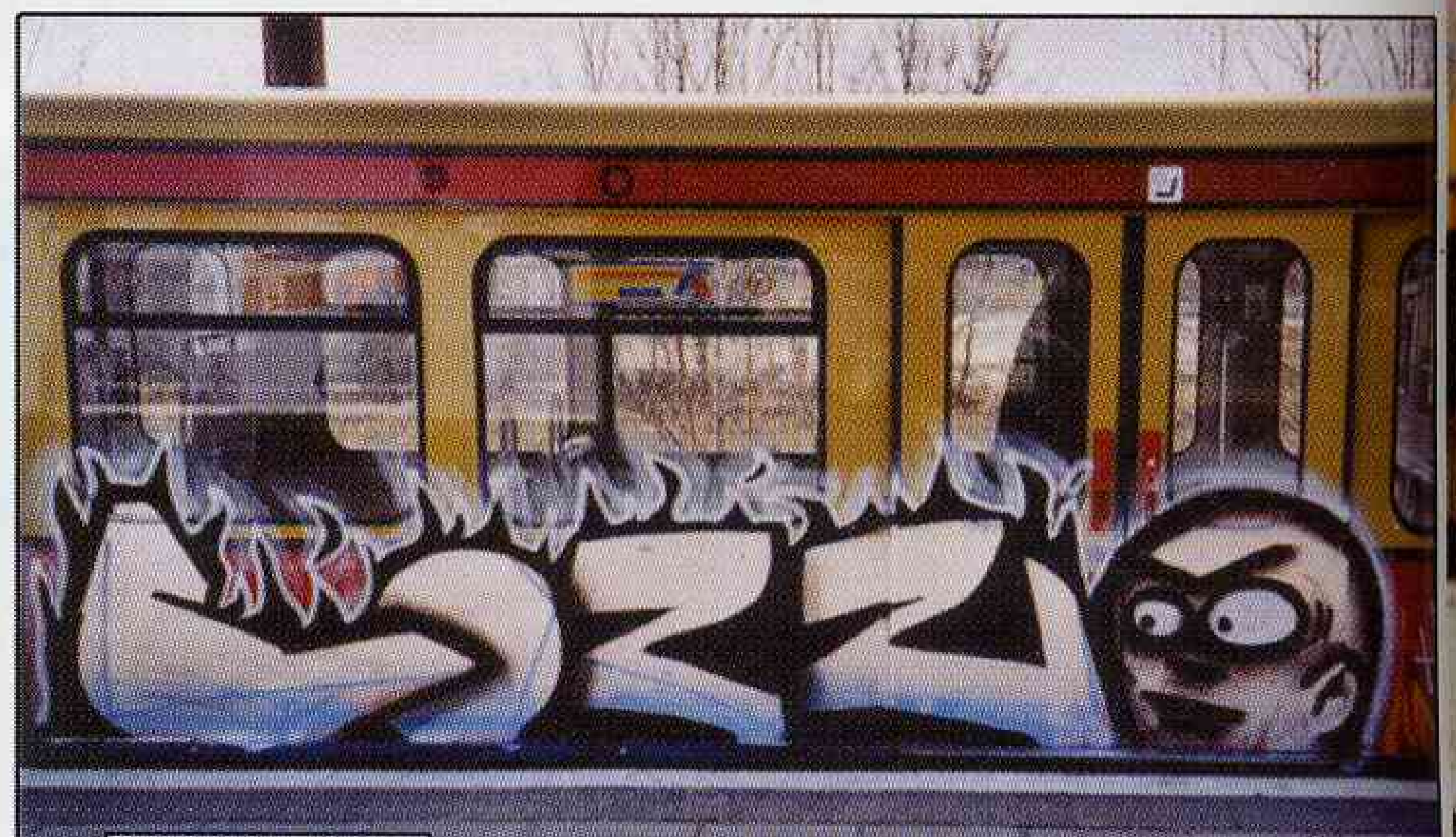
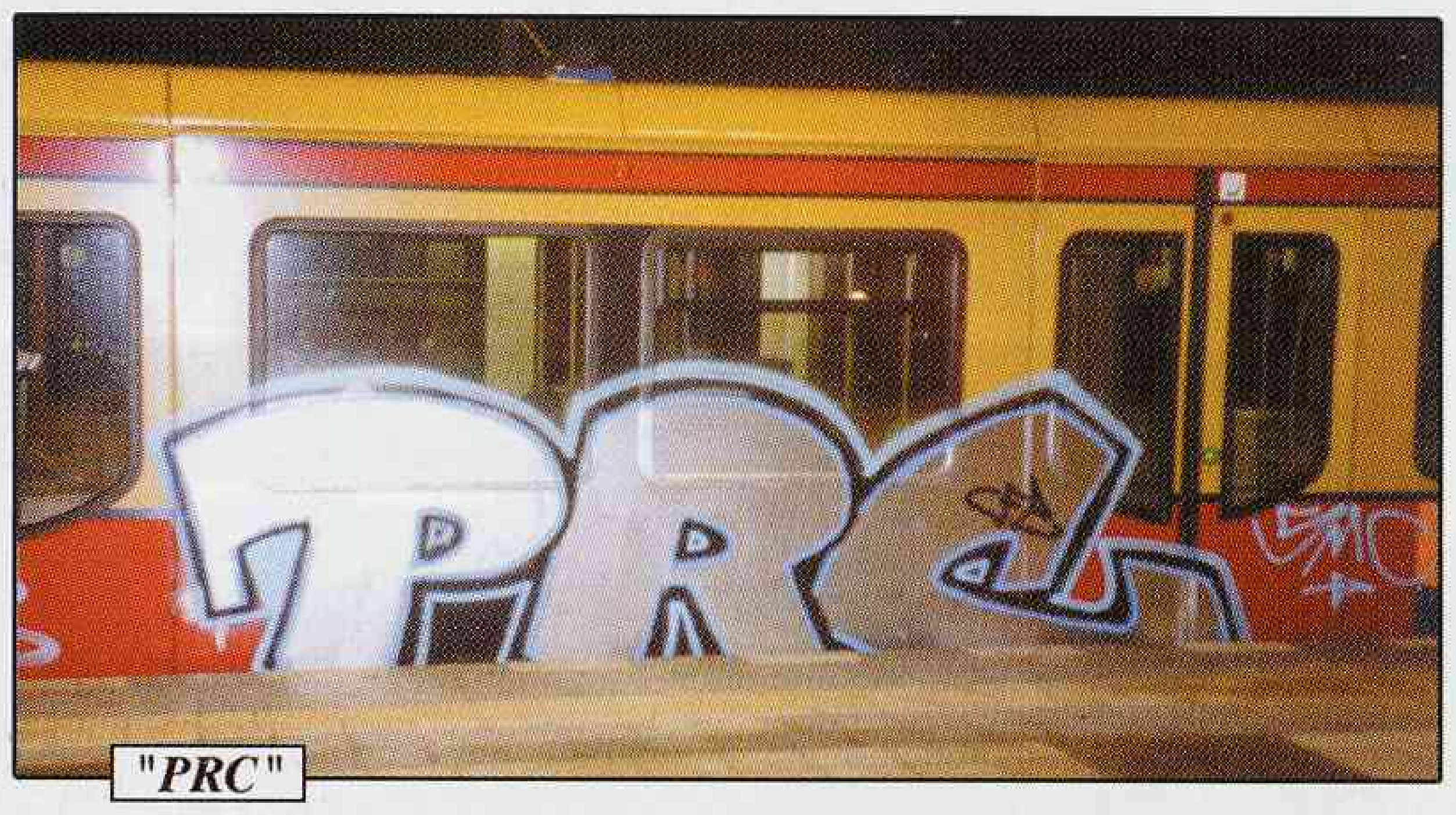

"BOSS" hk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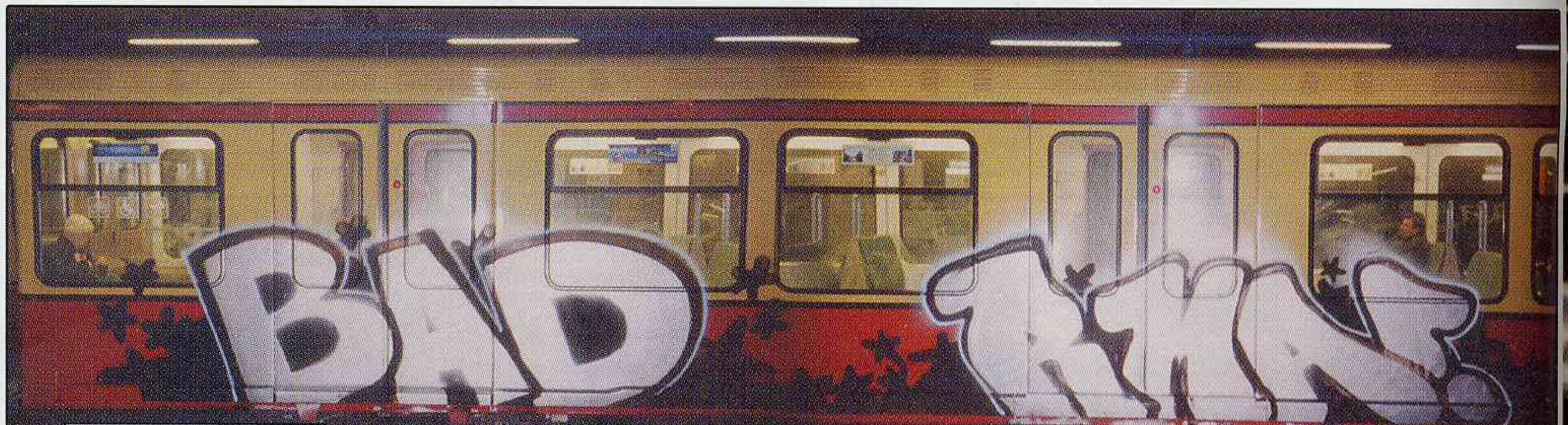
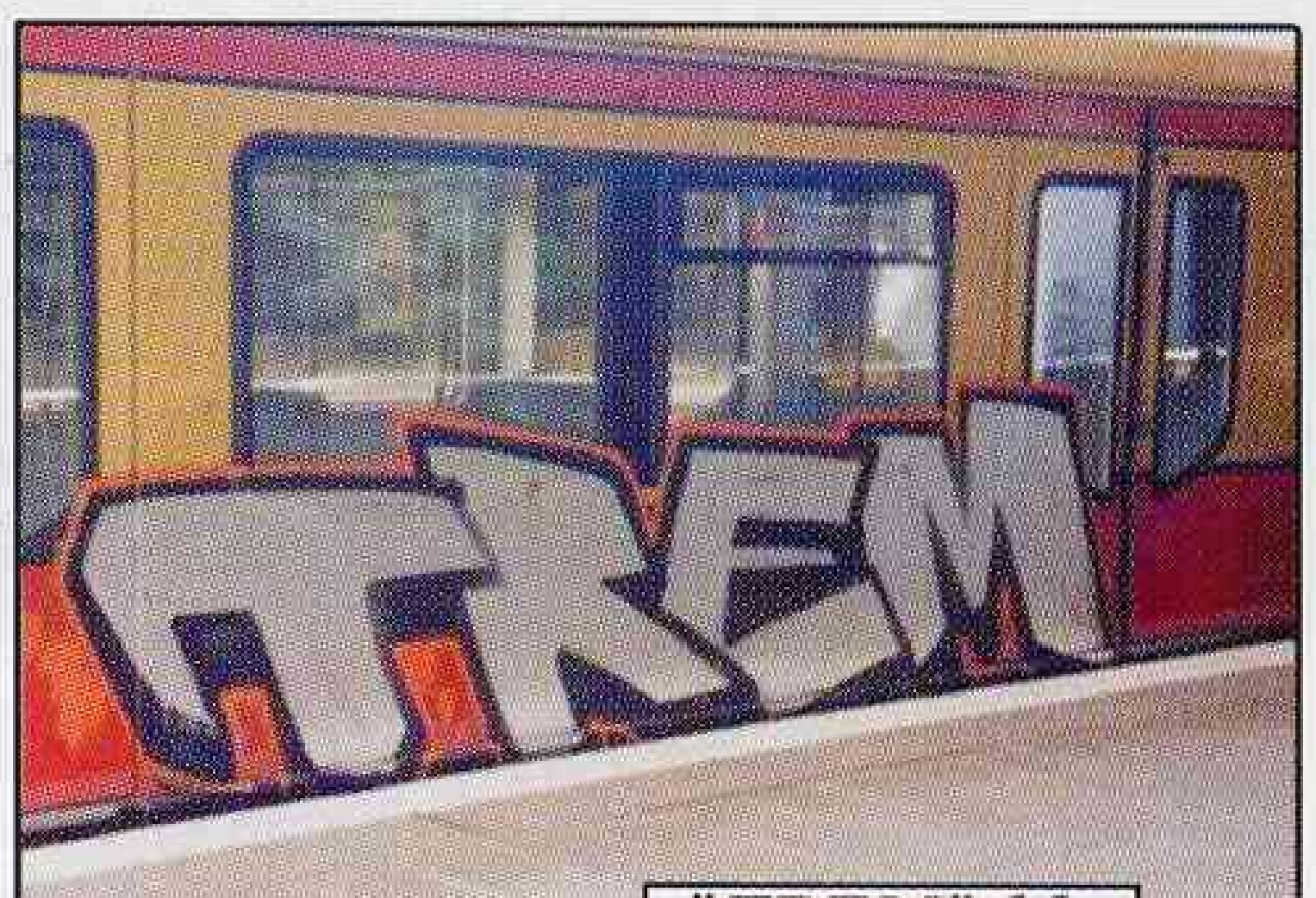
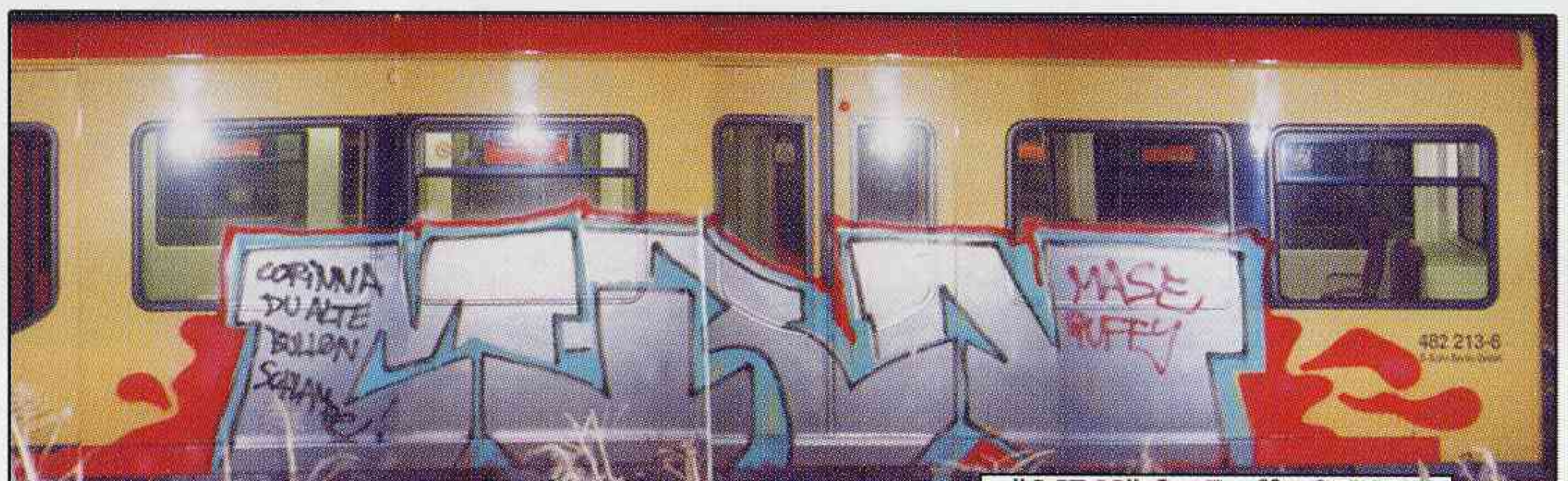
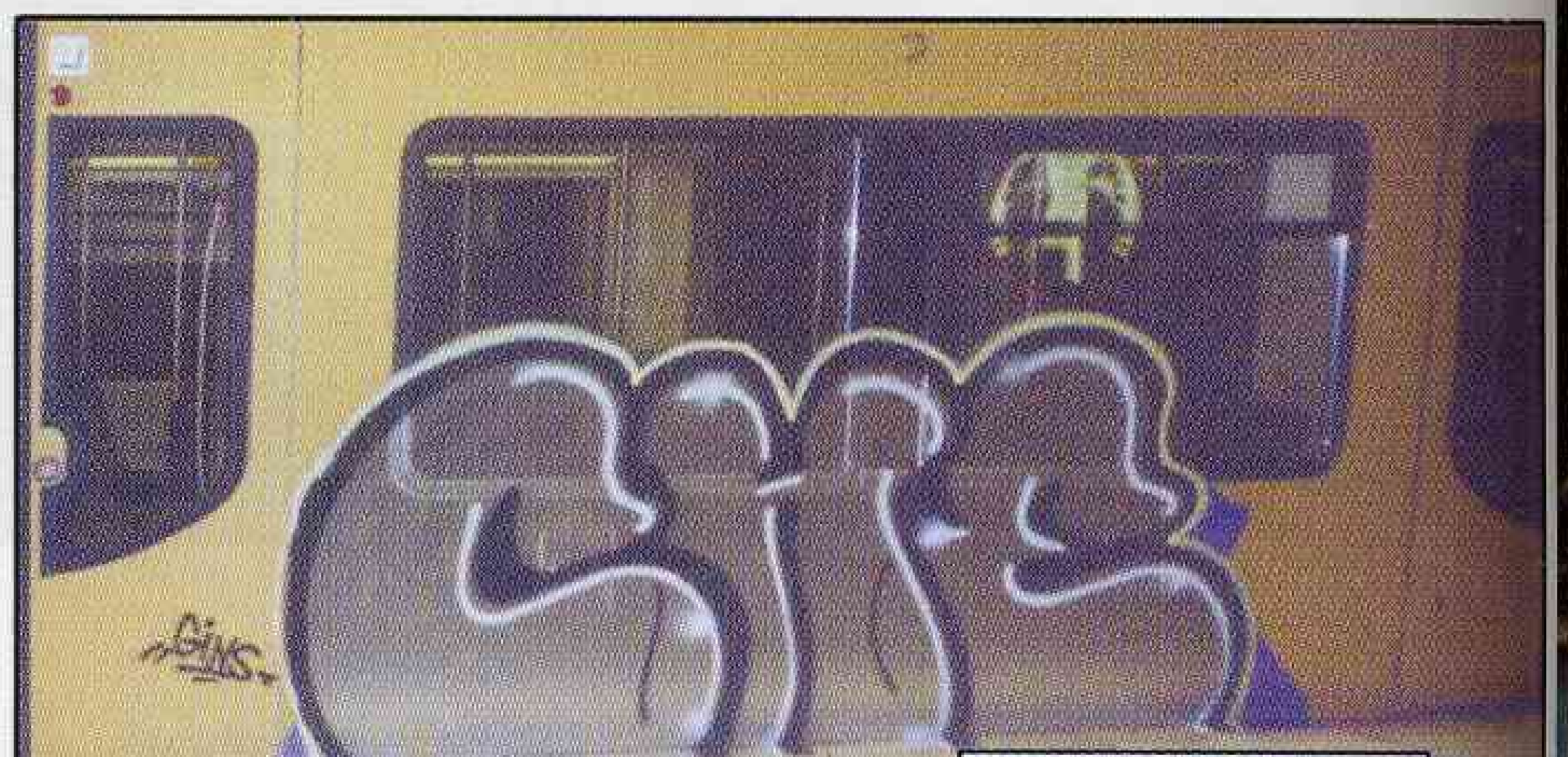

"B.A.D." / "RMA"


"TREM" hk


"MRN" by Puffy & Mase


"CHE" by Gins

"CHIO" by AREA drm / SKAR ets

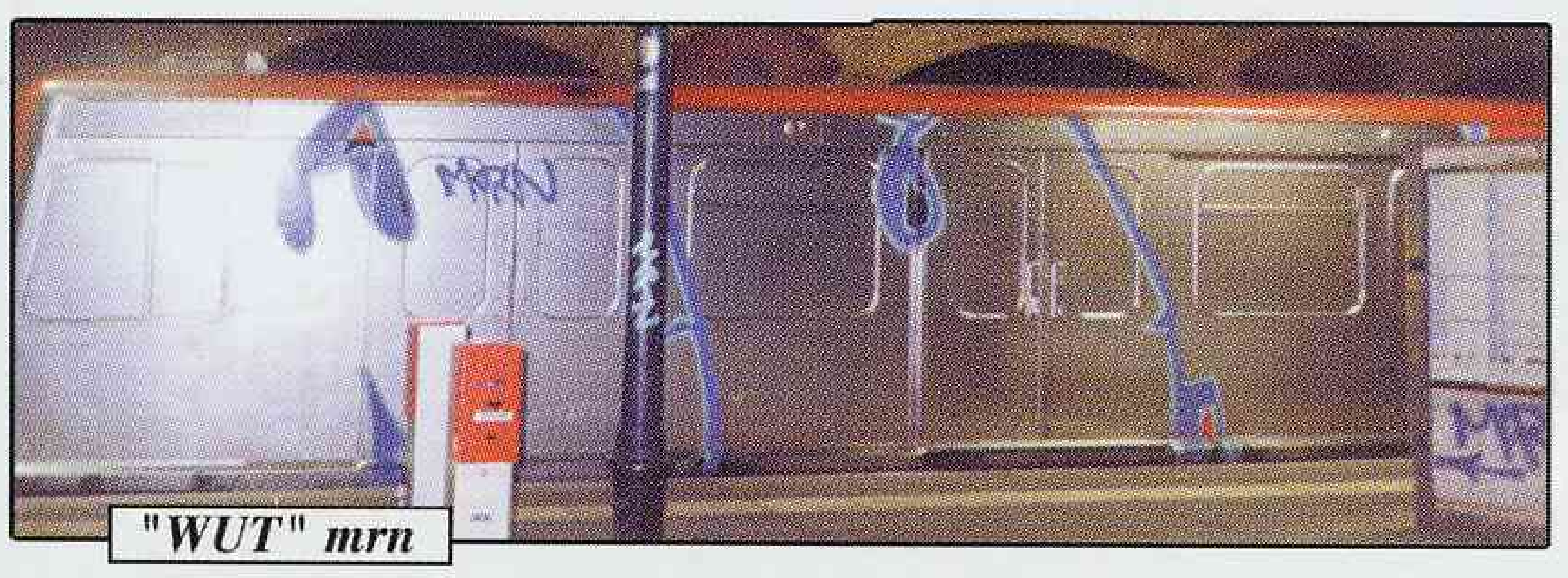
"PACK" tk

"STAGE" rwrz

"FOX"

"LAKE"

"CRAK" b.a.d.



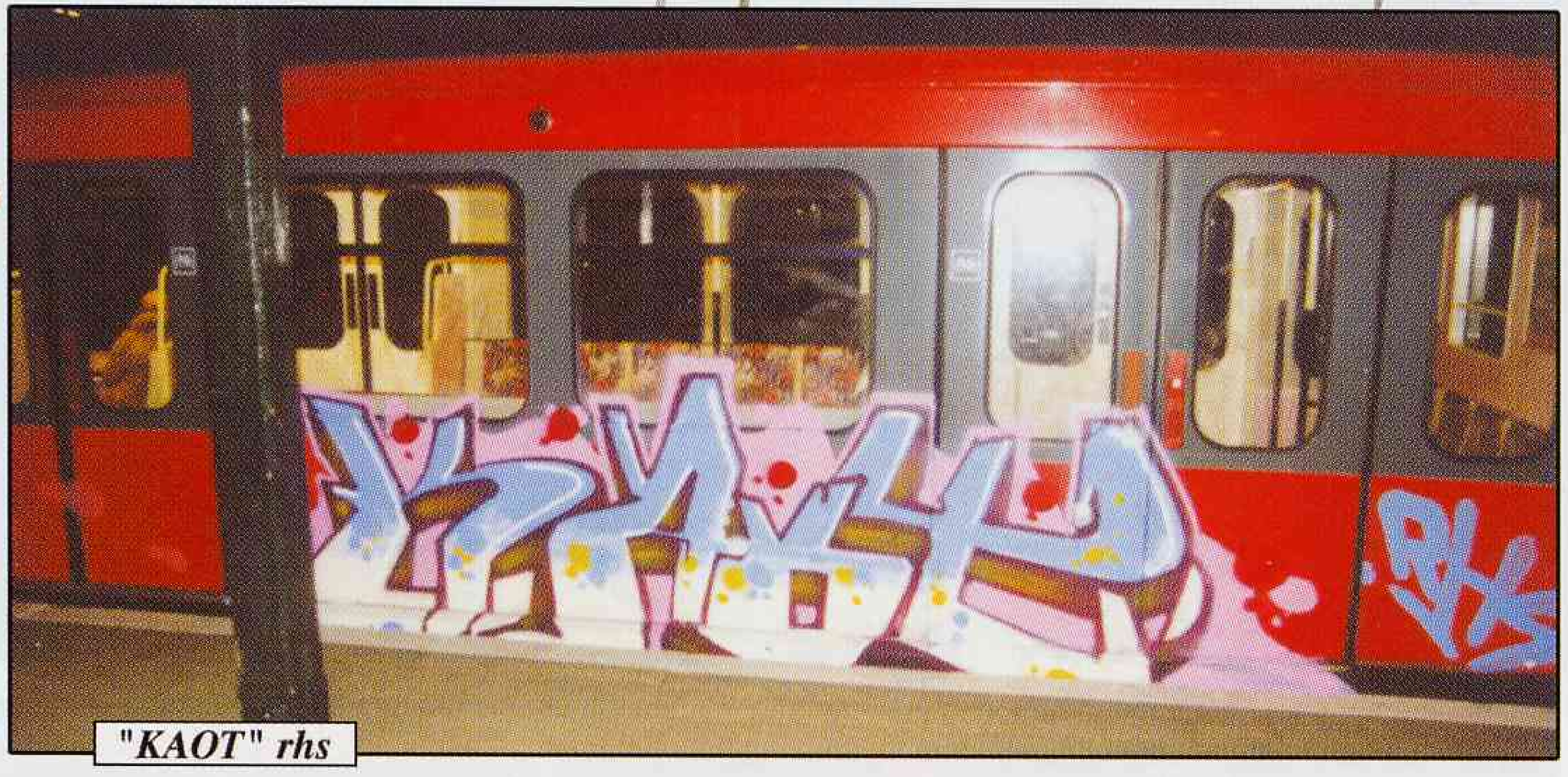
"WUT" mrn

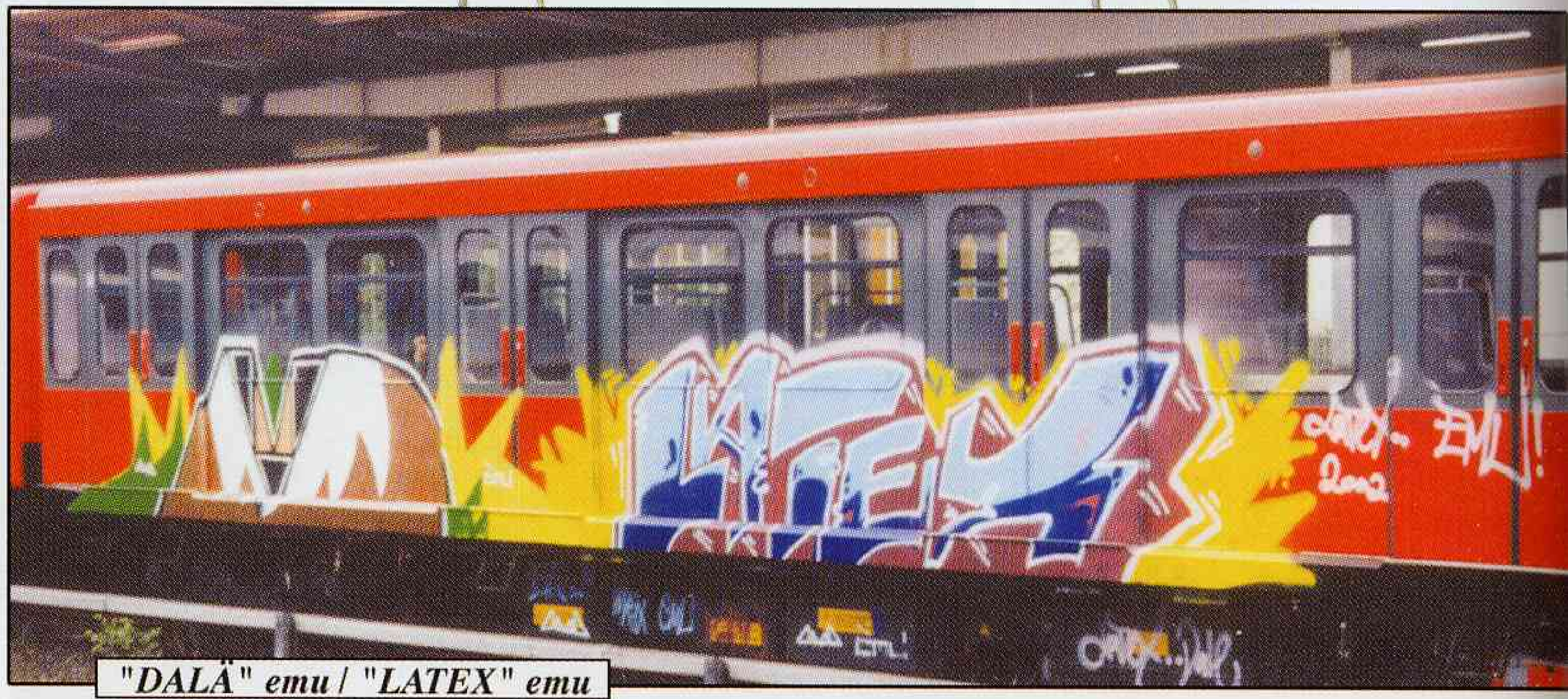
"BTC" by Said

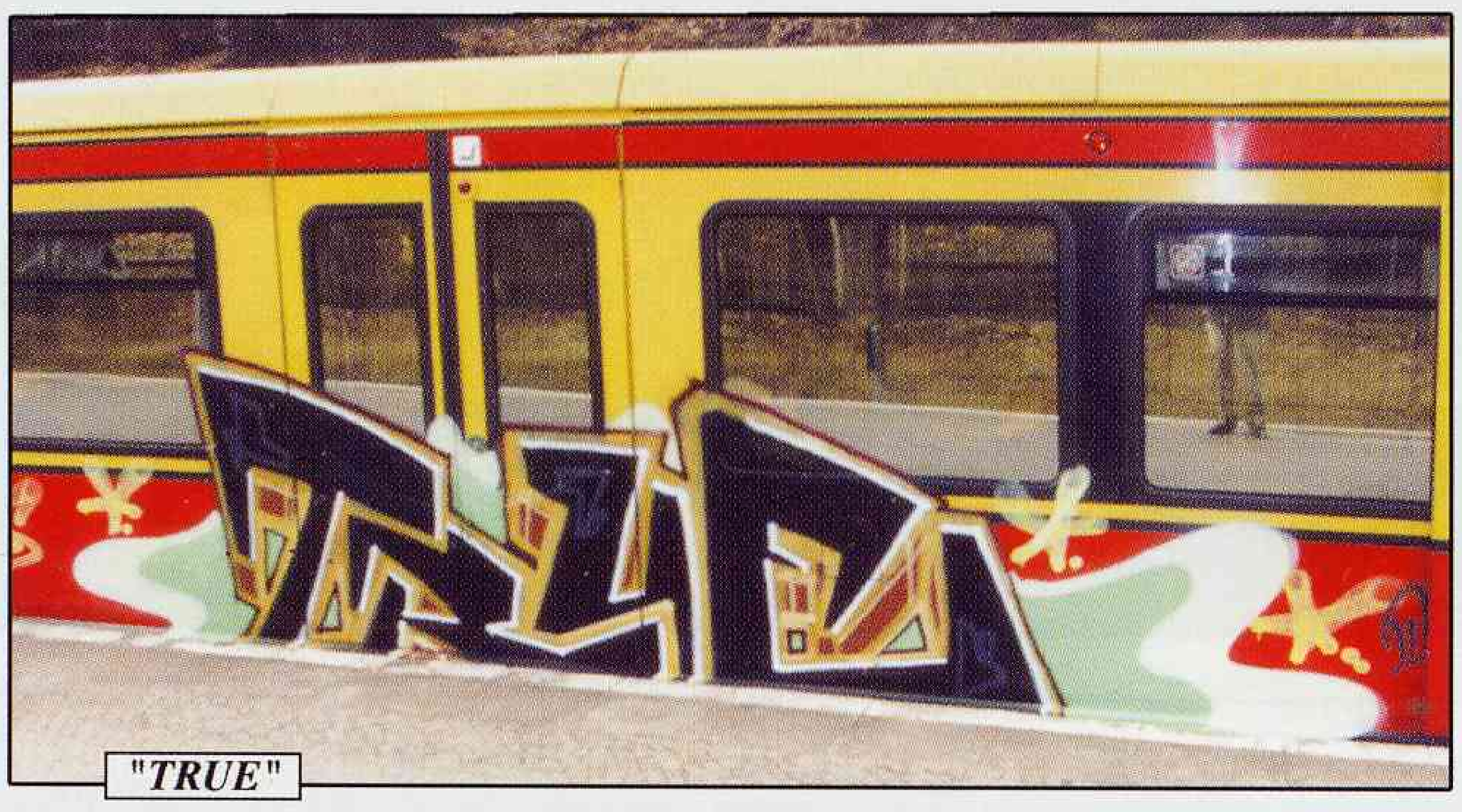
"RITUAL" rwrz / "RWRZ" / "PASD" rwrz

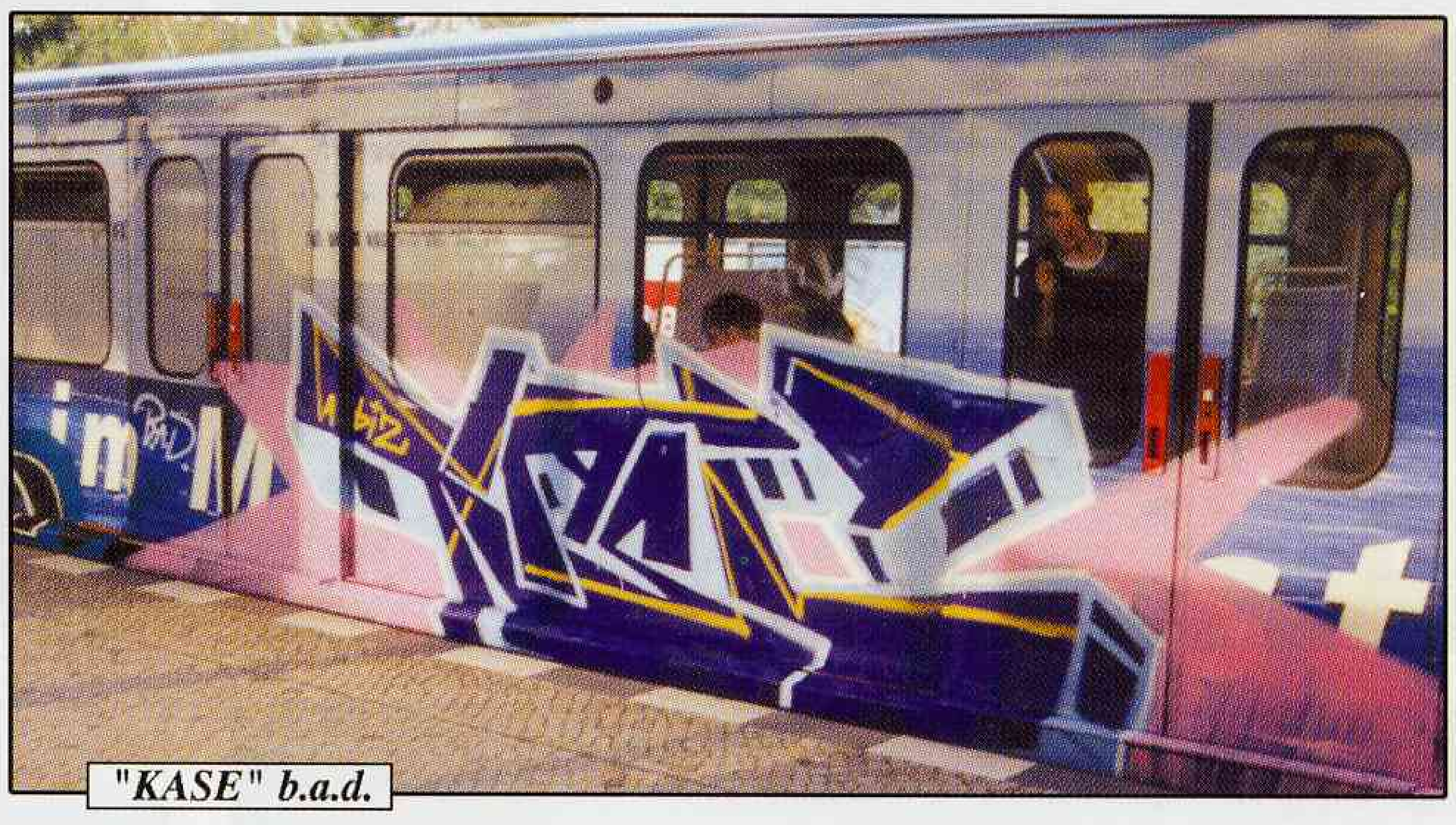
"TRAINKILLAS" by TK-Crew

BERLIN S-TRAINS.. „S-TRAINS"


"KAOT" rhs


"DALÄ" emu / "LATEX" emu


"TRUE"


"KASE" b.a.d.

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"SMASH" ko-b.a.d.

"RELAX" khc

"RINO" emu

"KENZO" rma-3ps

"LASER"

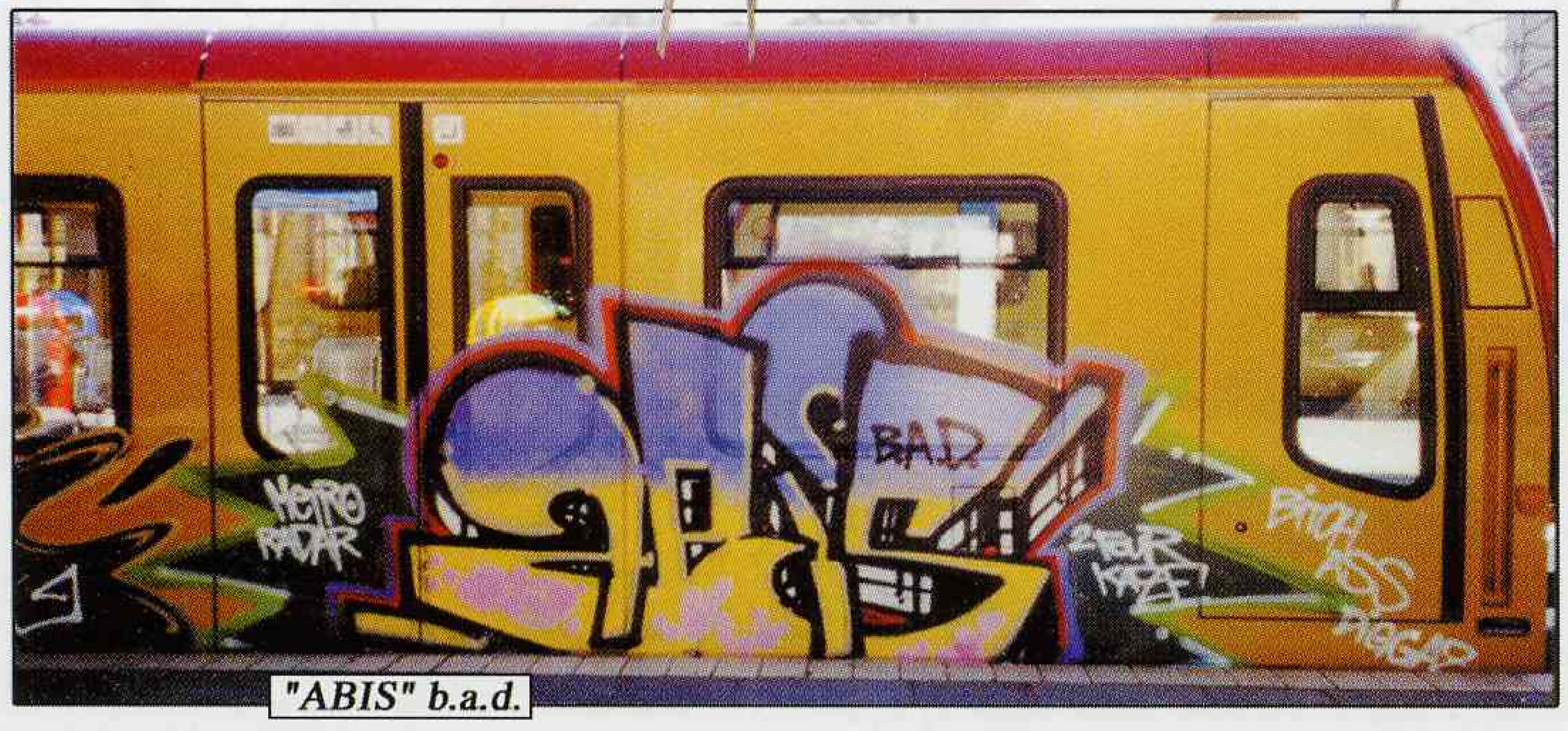
"FOUR" b.a.d.

"ZERO" tk / "DEAR" hsk / "SNAKE" nbr

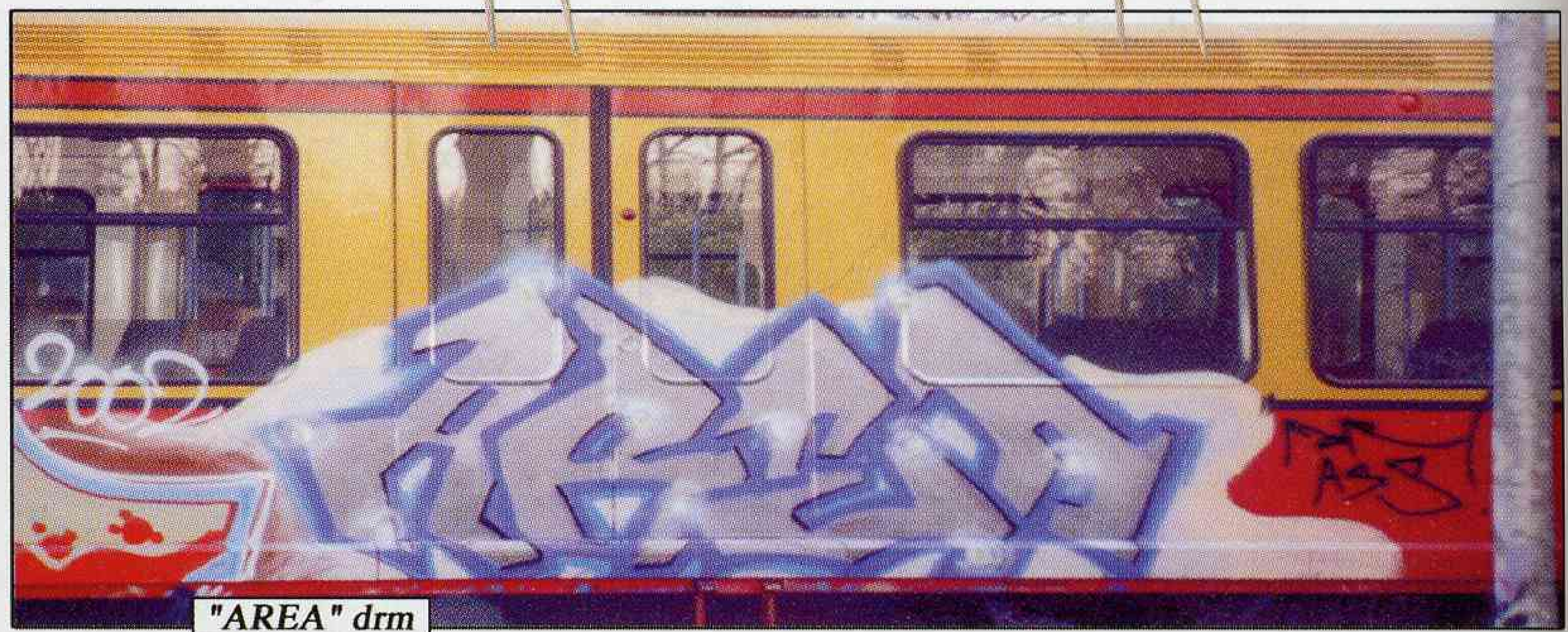
"AREA" drm / "NERZ"

"BUSY" rcb-tvu

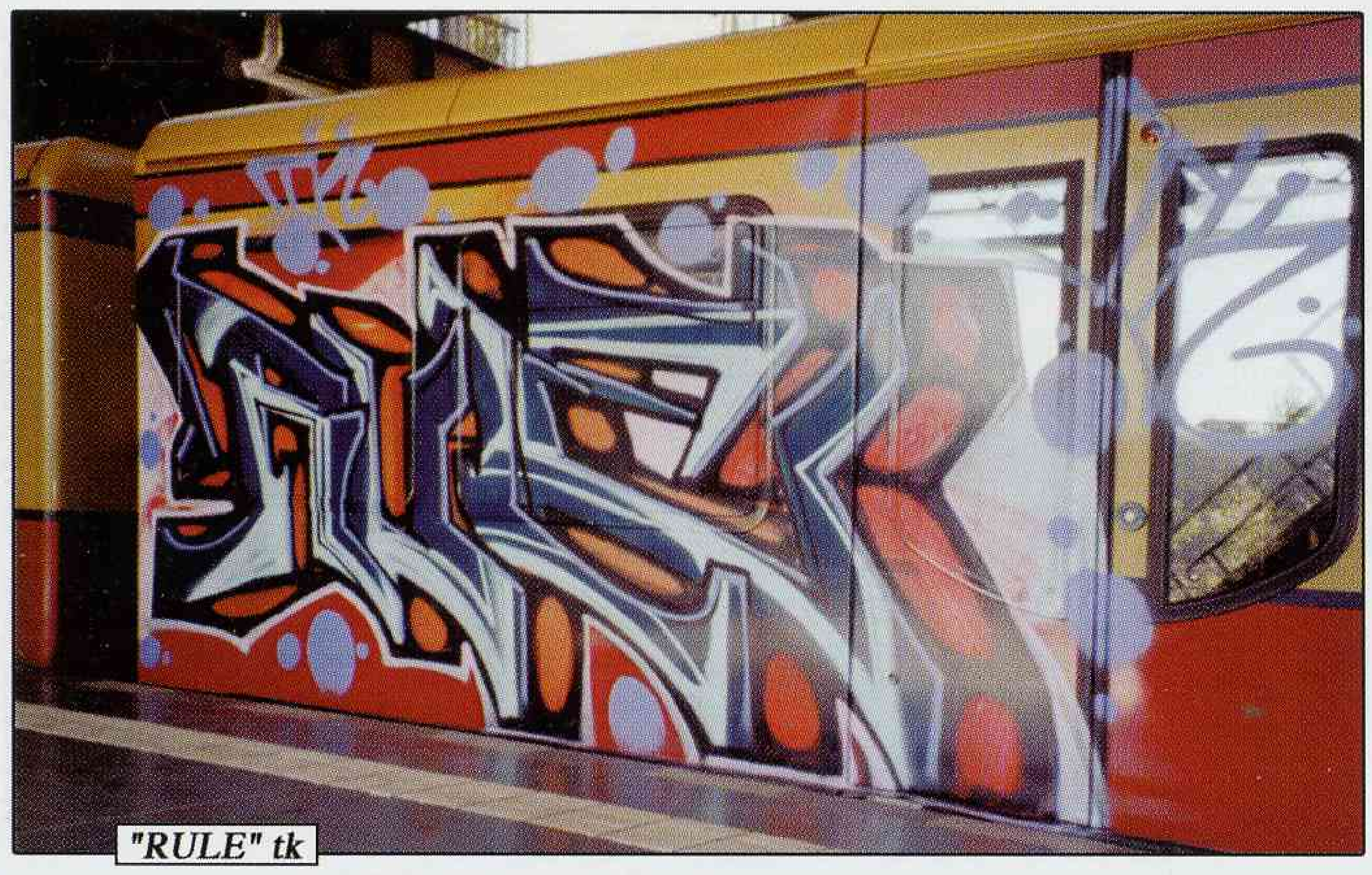
BERLIN S-TRAINS.. „S-TRAINS"


BAD
METRO RADAR

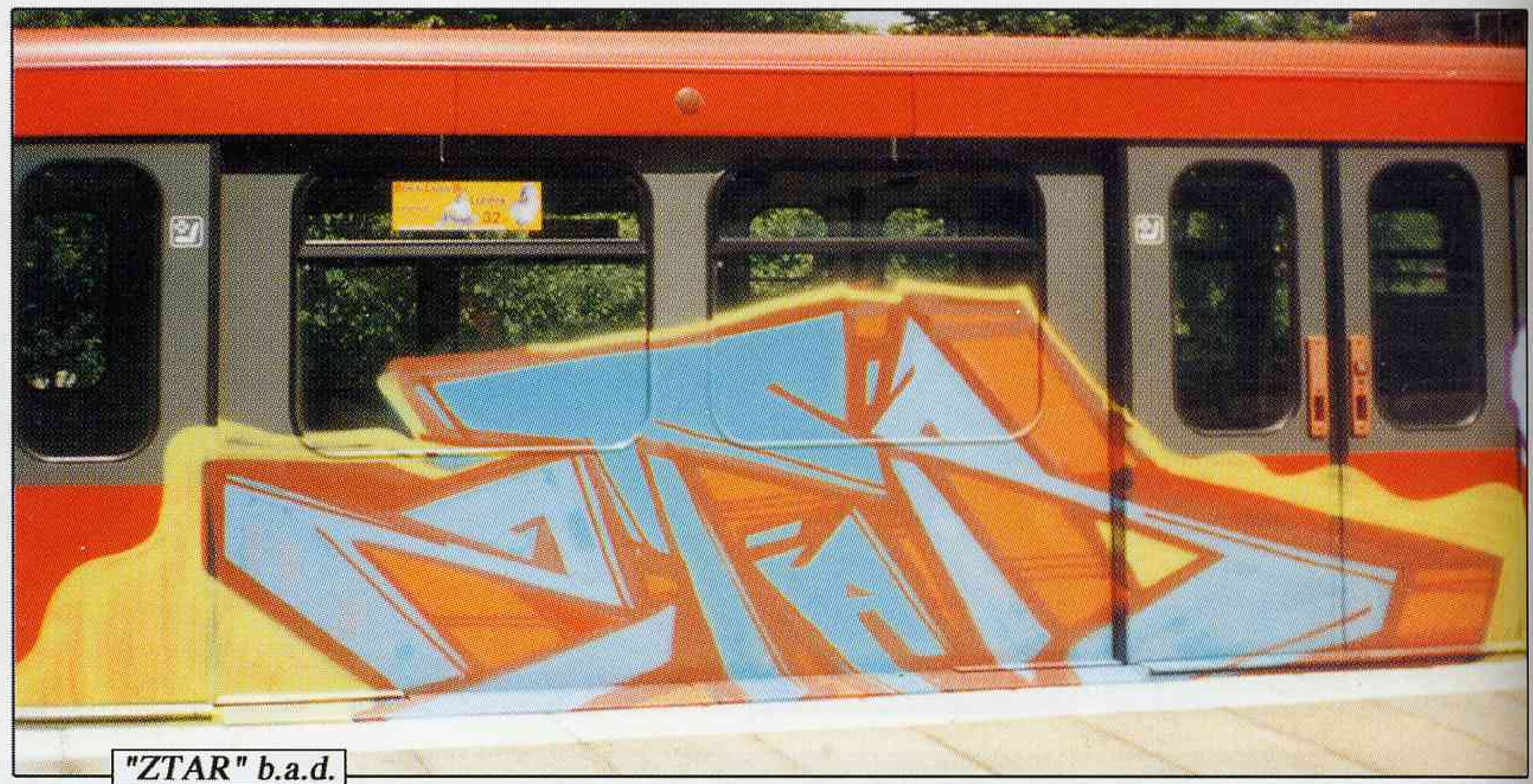
"ABIS" b.a.d.



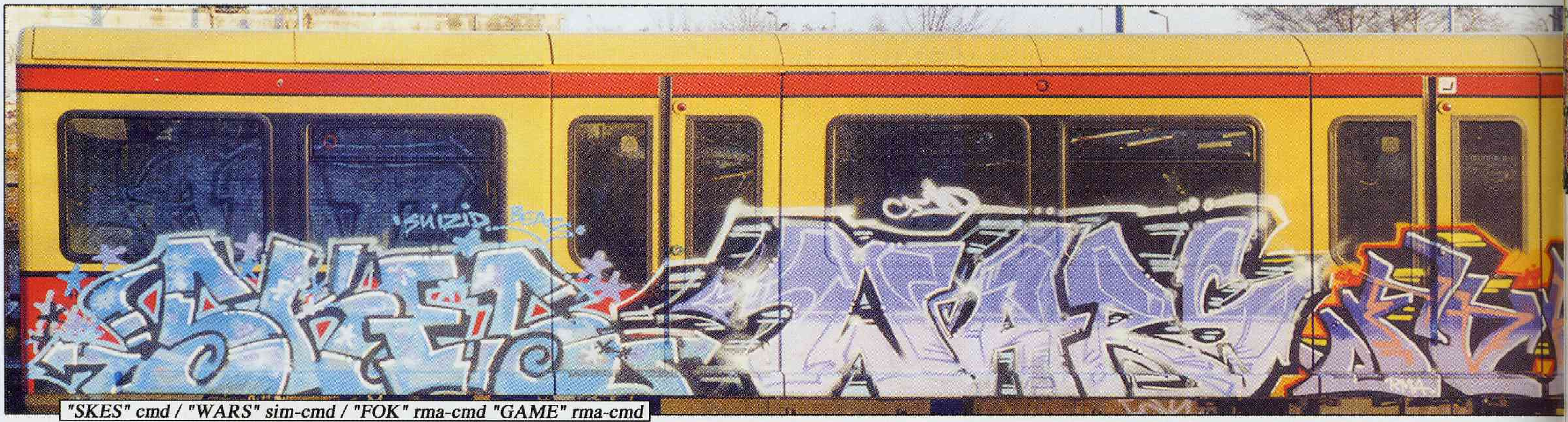
"AREA" drm



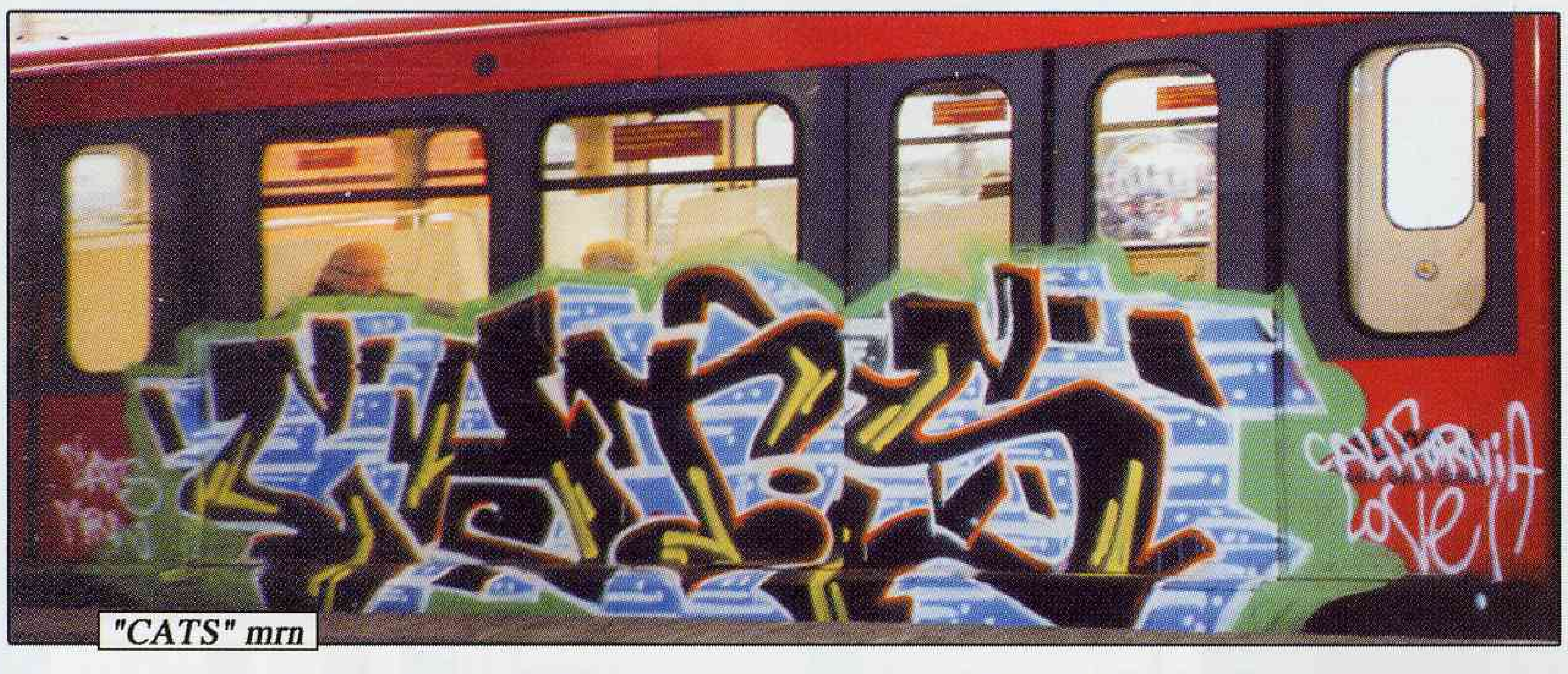
"RULE" tk



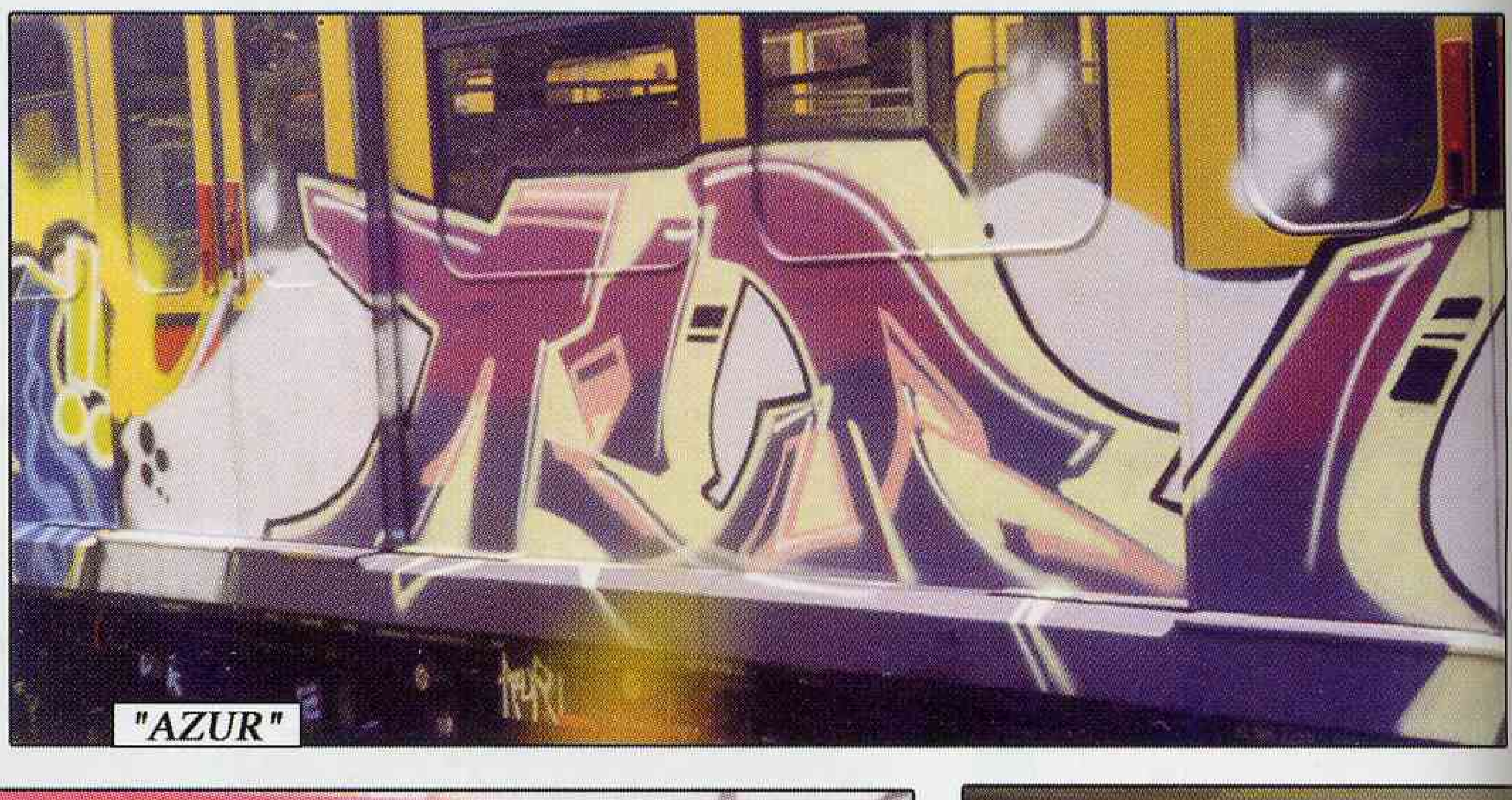
"ZTAR" b.a.d.



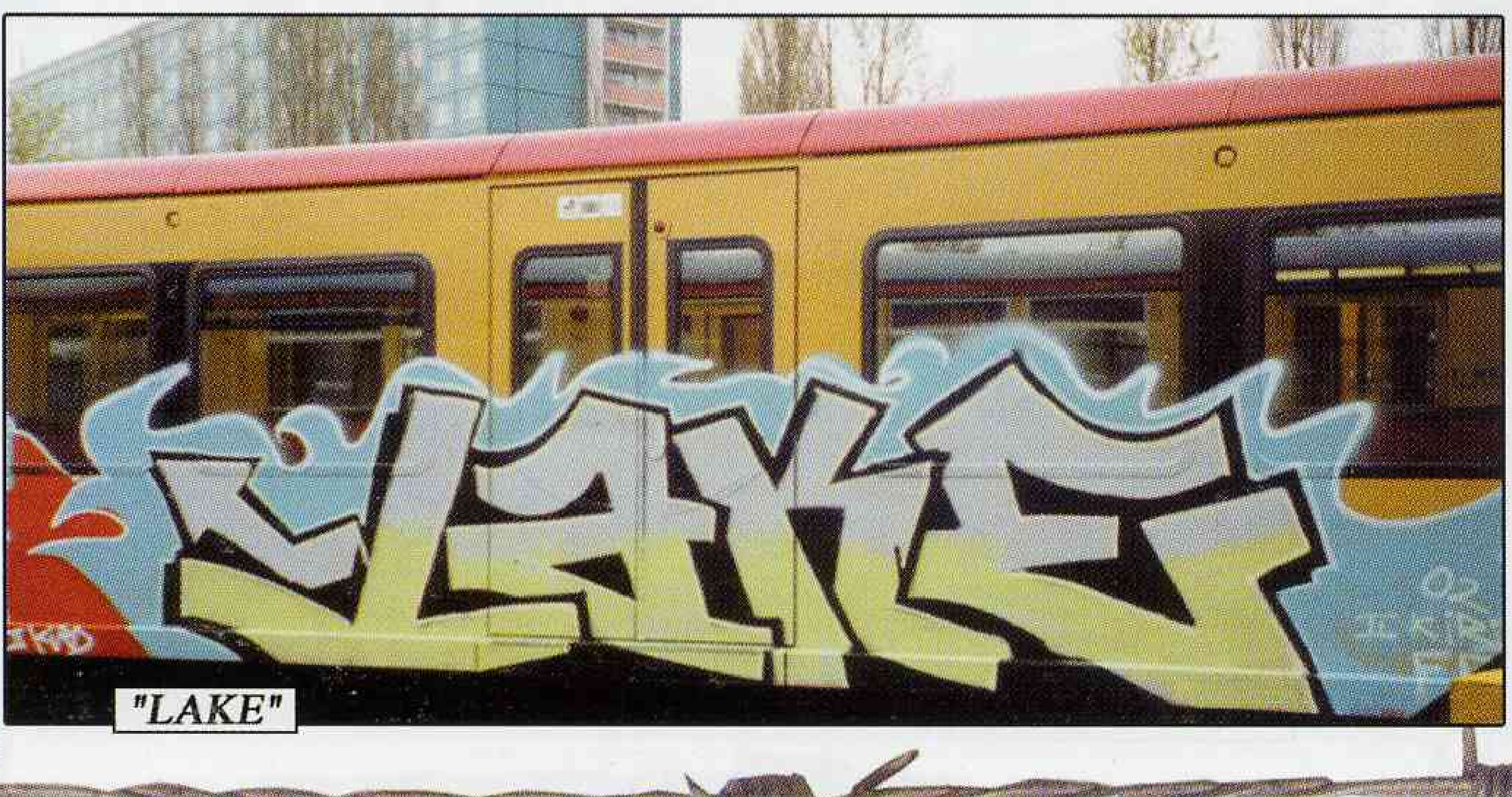
"SKES" cmd / "WARS" sim-cmd / "FOK" rma-cmd "GAME" rma-cmd


CALIFORNIA LOVE

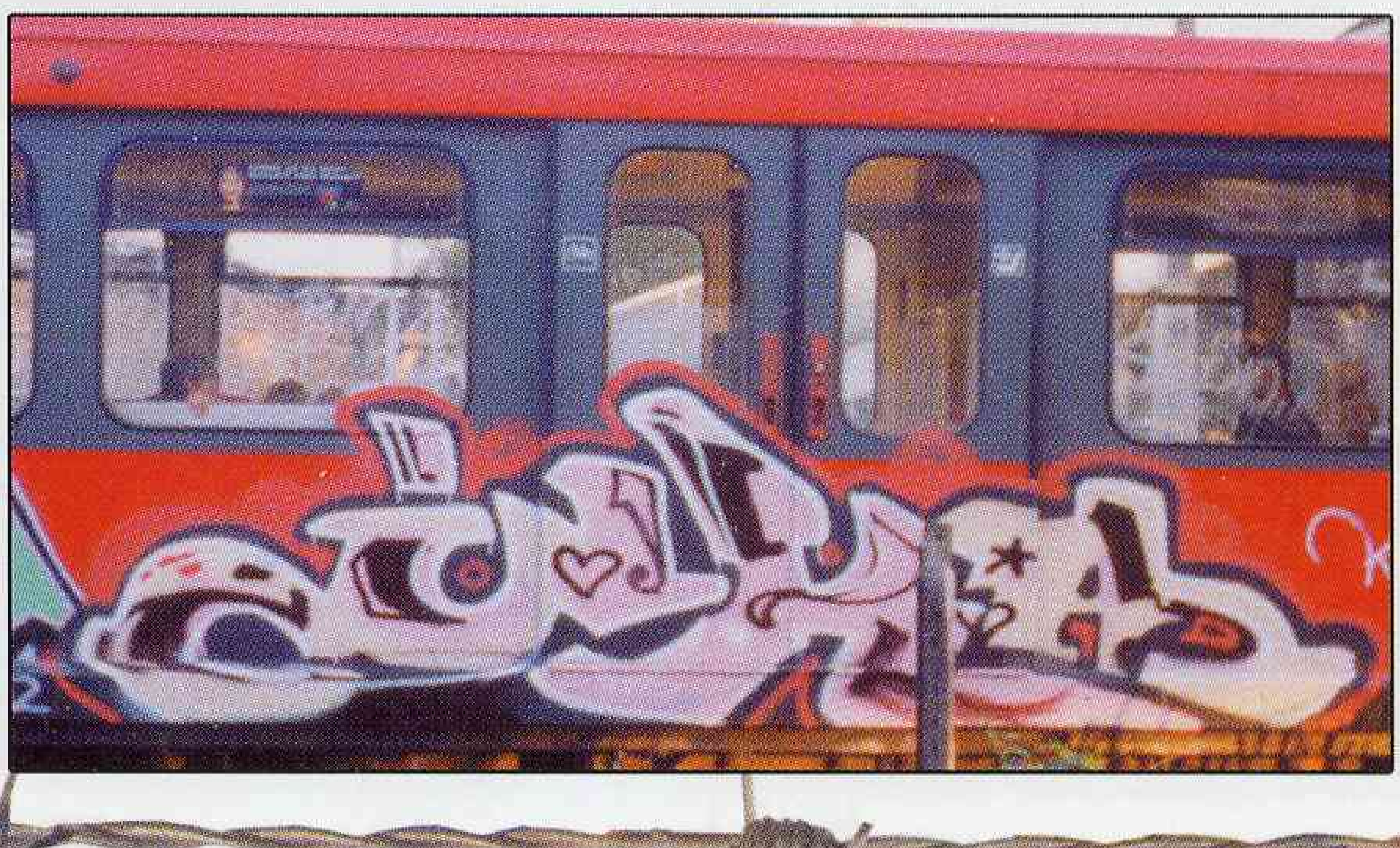
"CATS" mrn

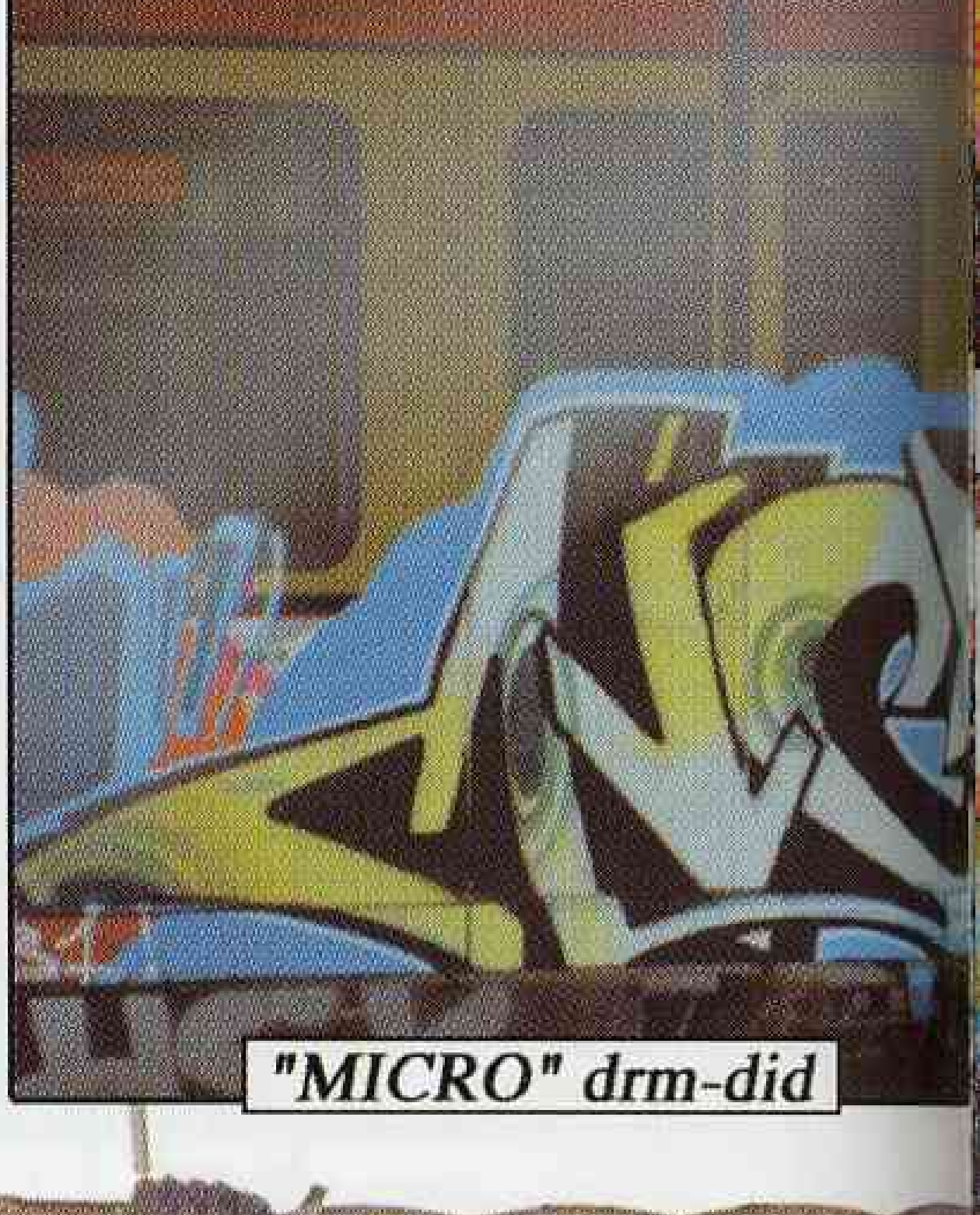


"AZUR"

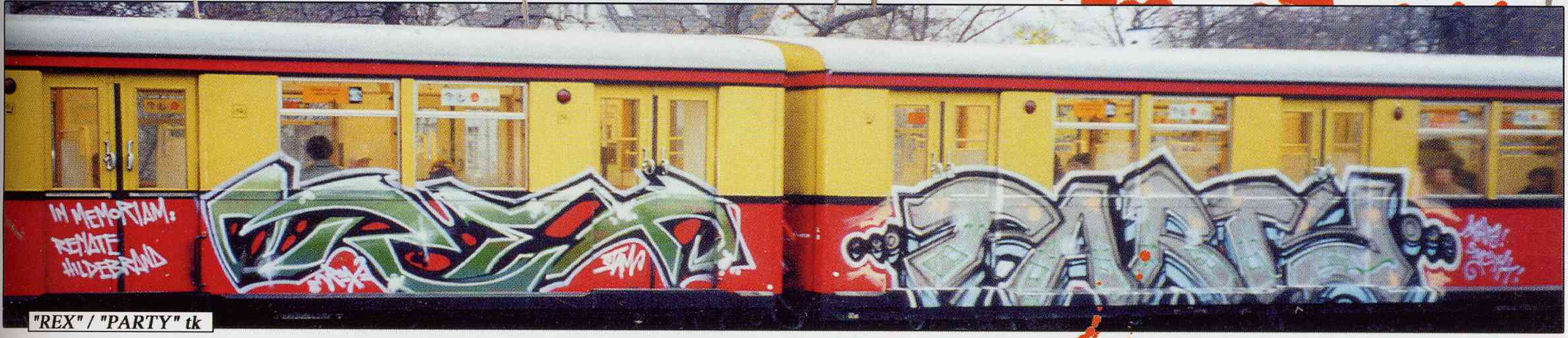


"LAKE"

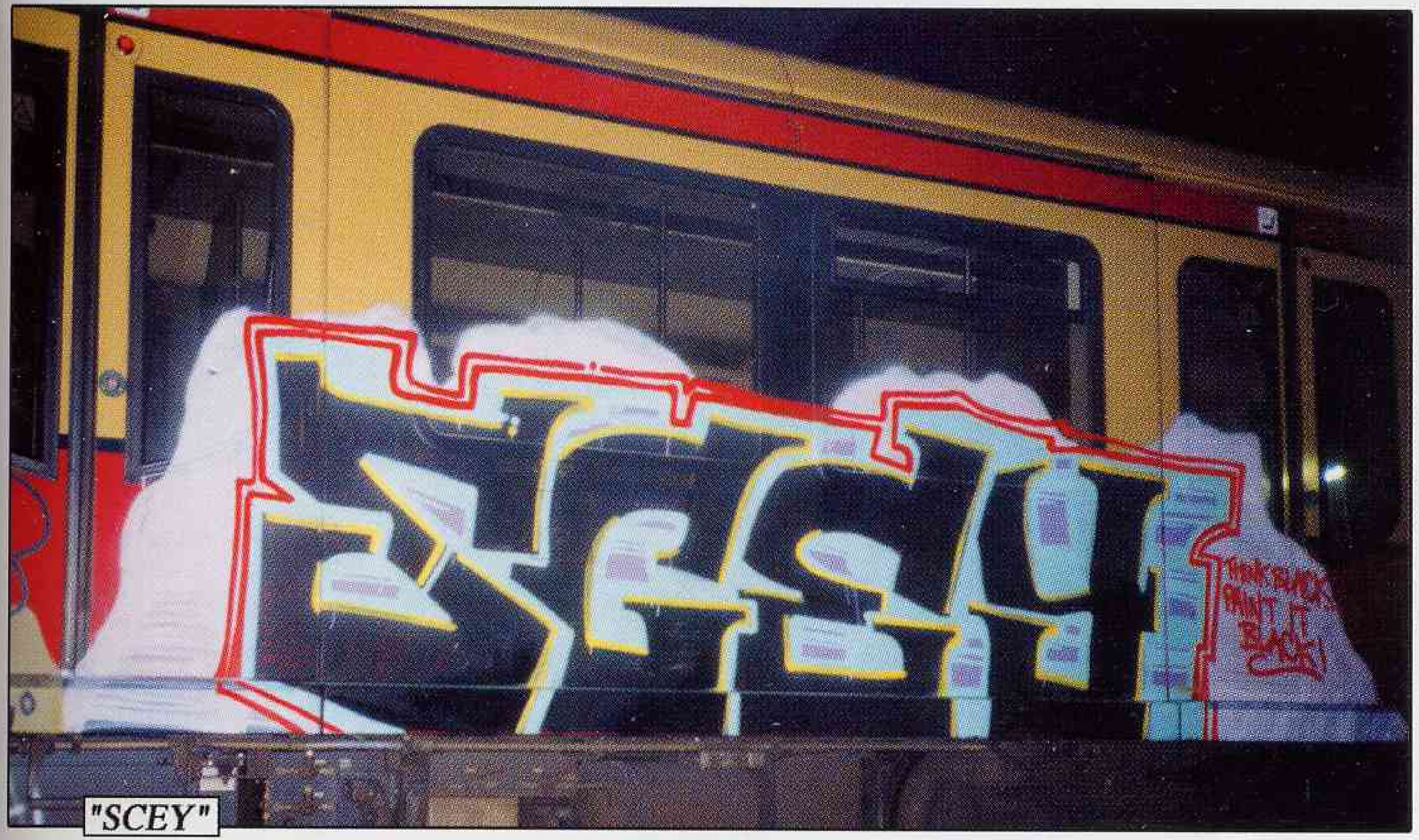




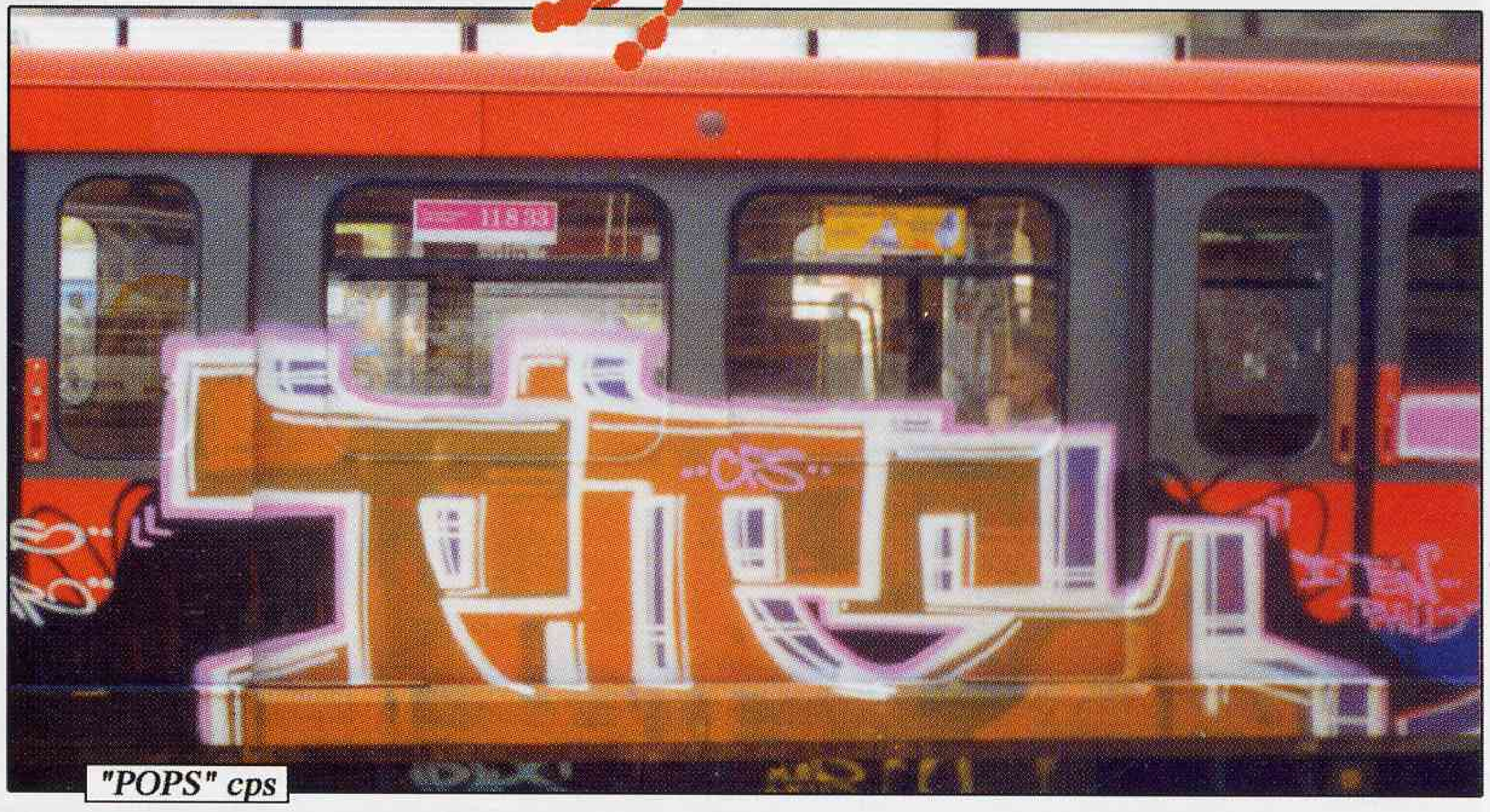
"MICRO" drm-did


IN MEMORIAM: RENATE HILDEBRAND

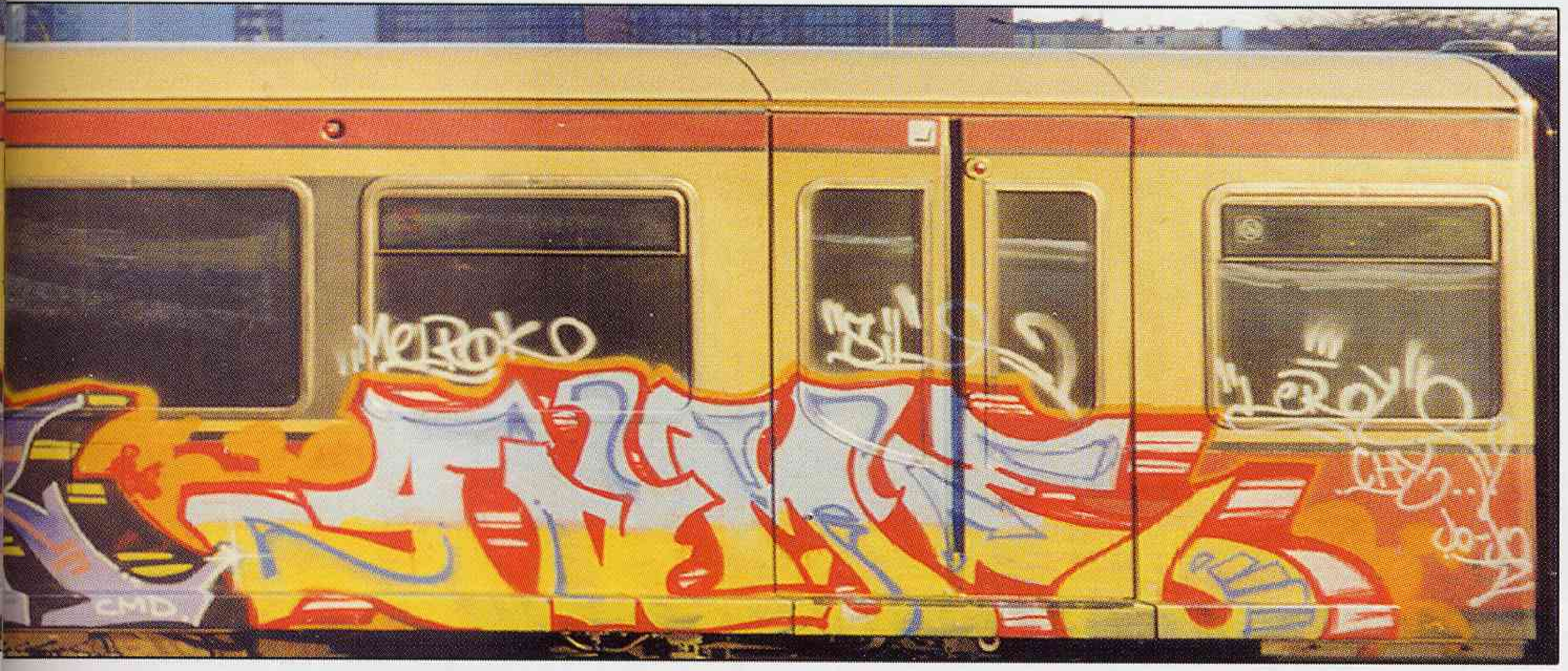
"REX" / "PARTY" tk

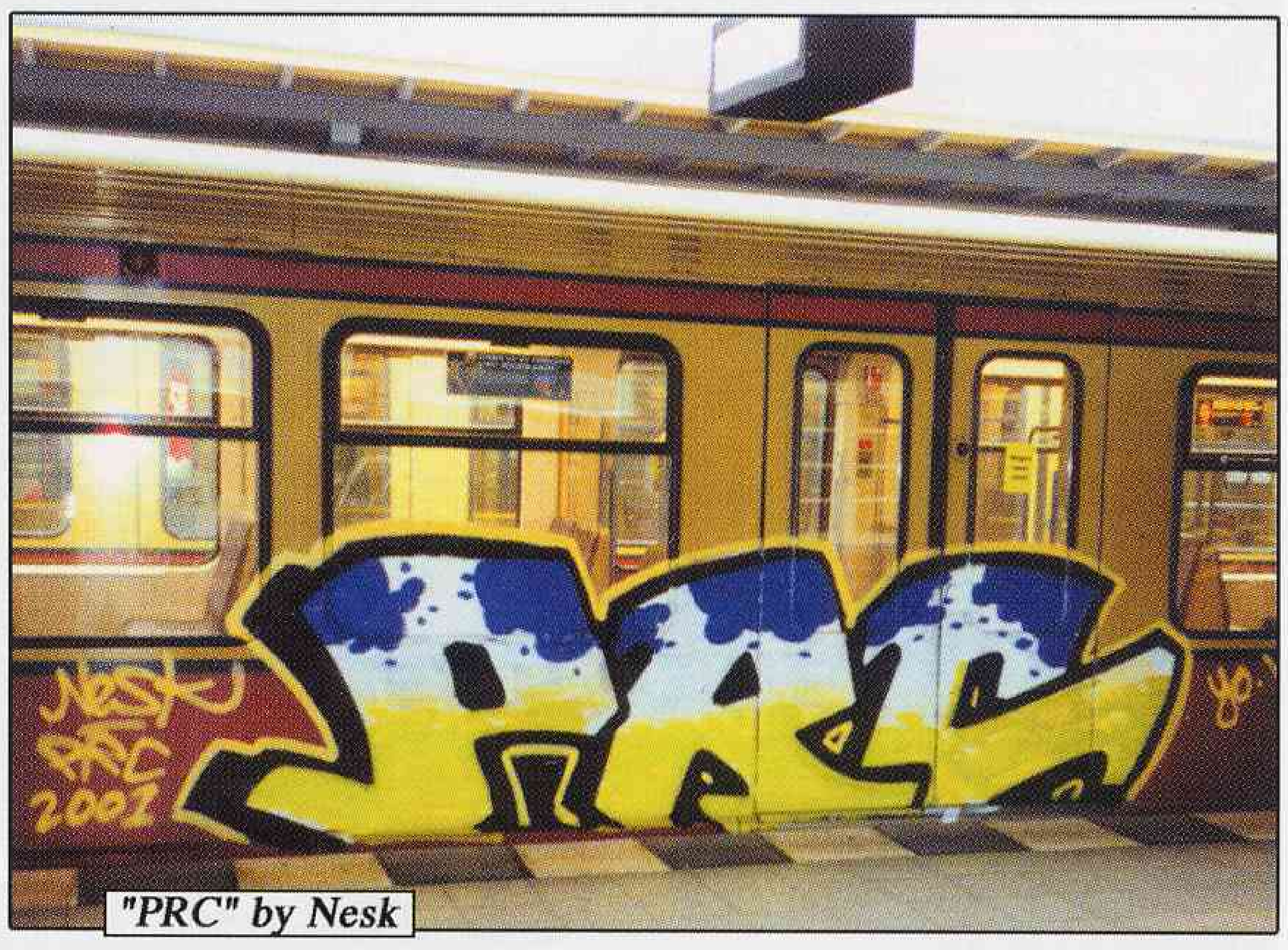

THINK BLACK PAINT IT BLACK!

"SCEY"

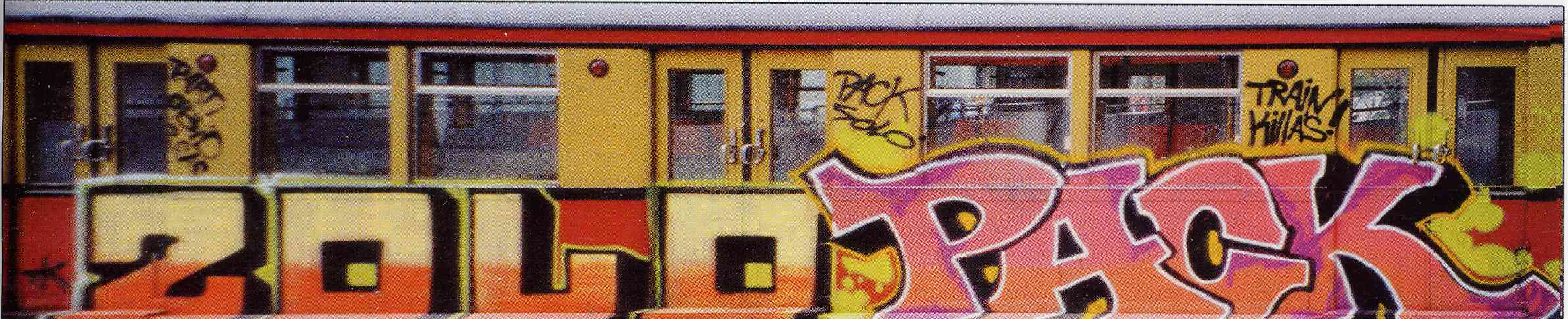


"POPS" cps

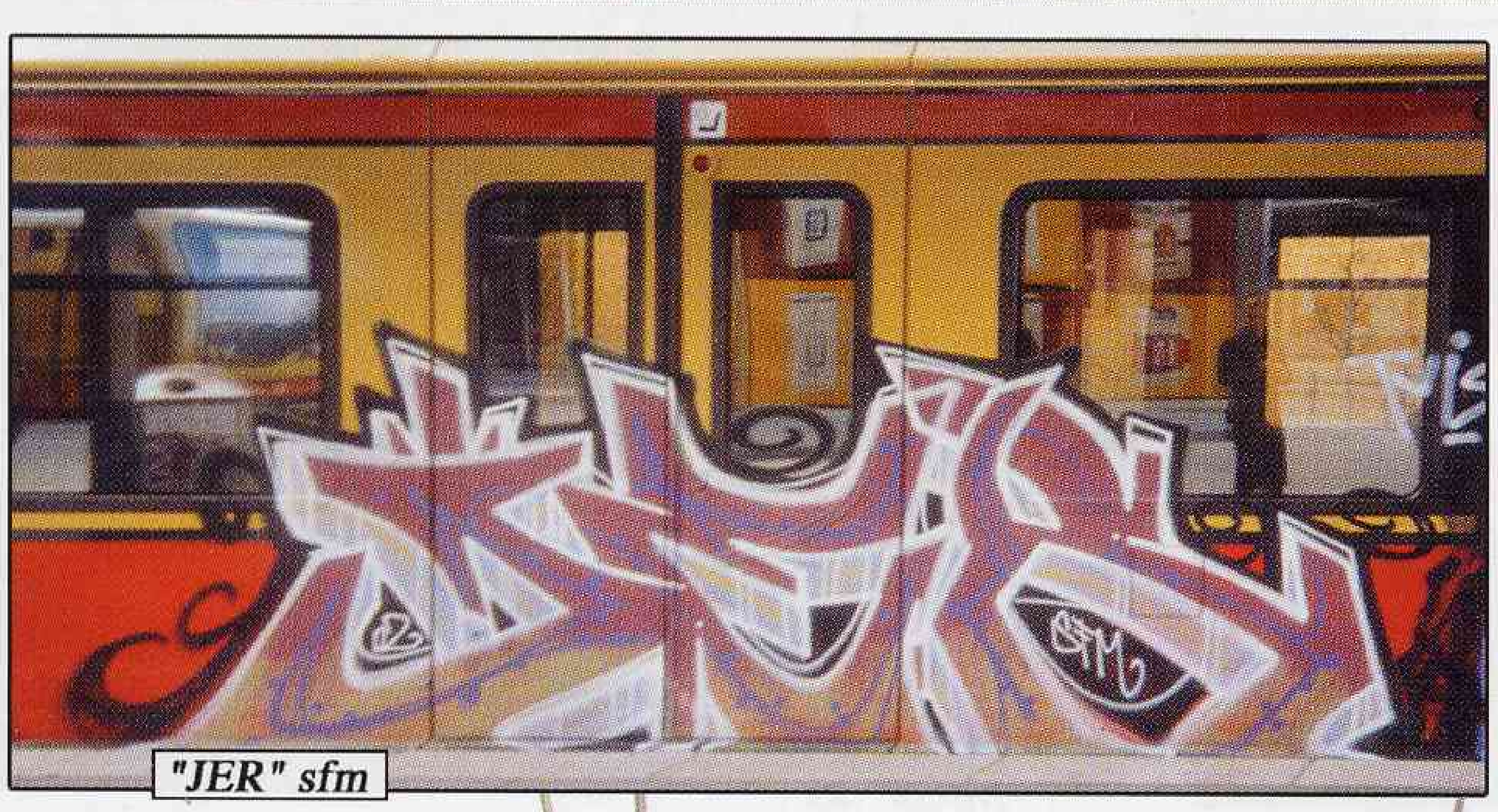



Nesk PRC 2001

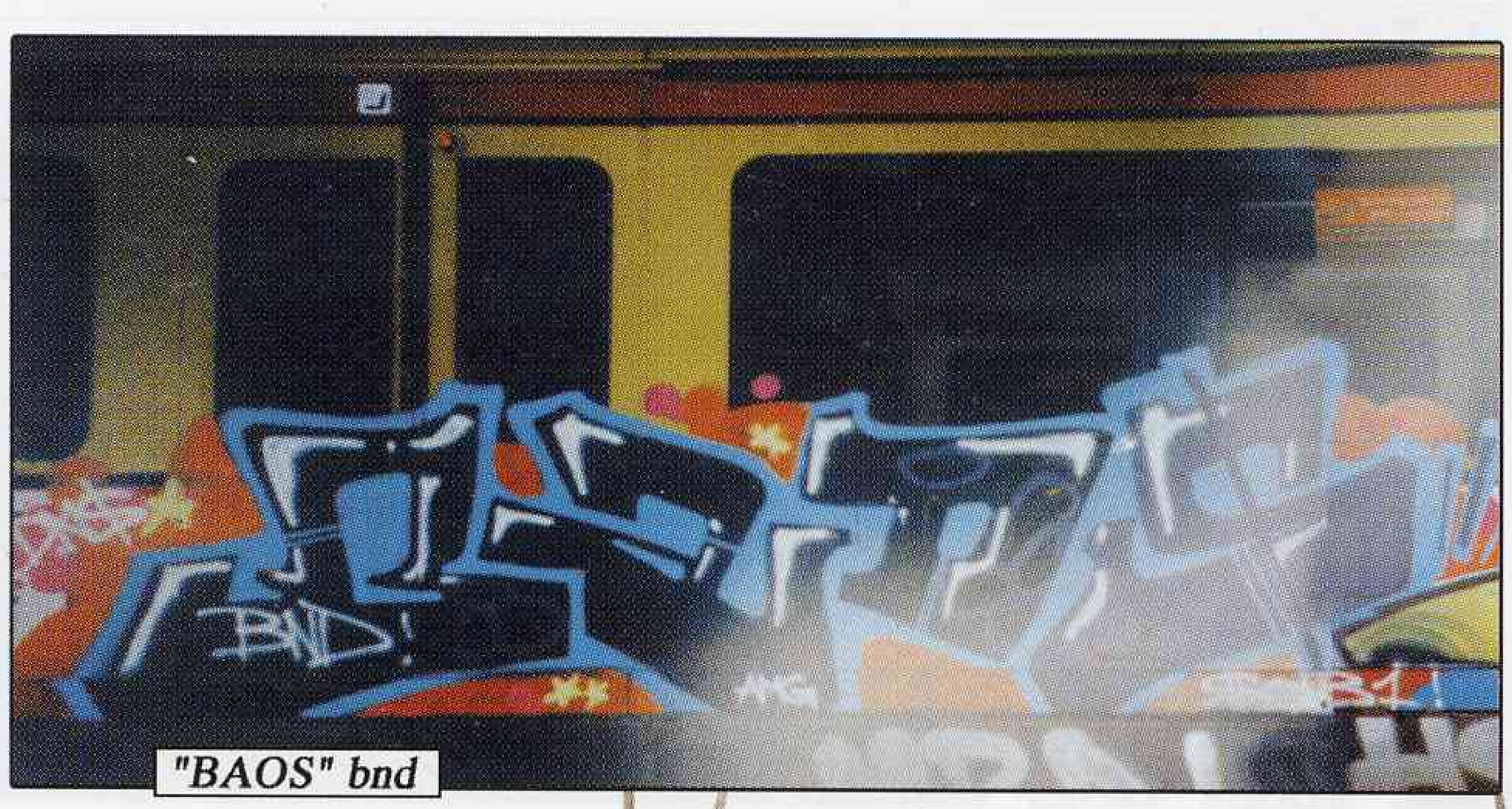
"PRC" by Nesk


PACK SOLO
TRAIN KILLAS!

"ZOLO" tk / "PACK" / tk

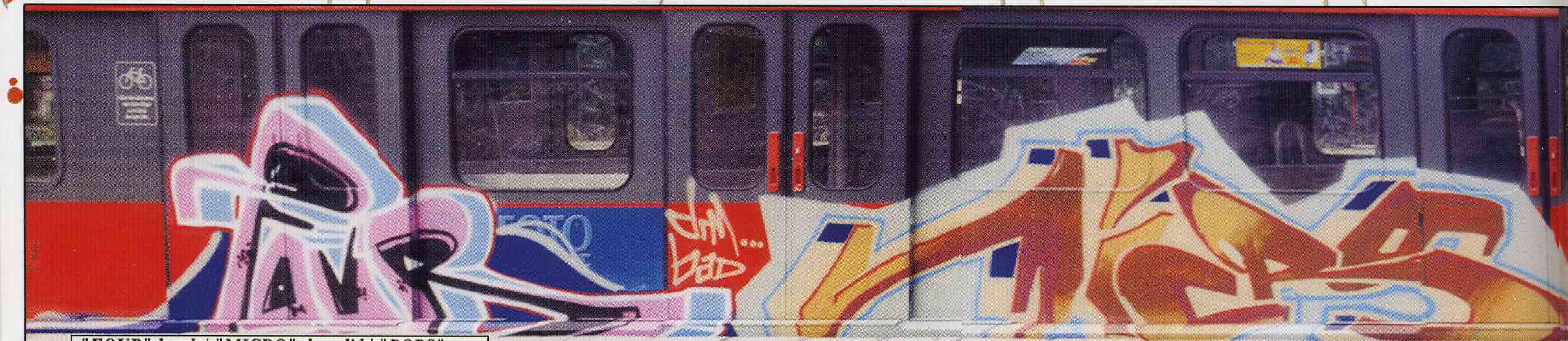


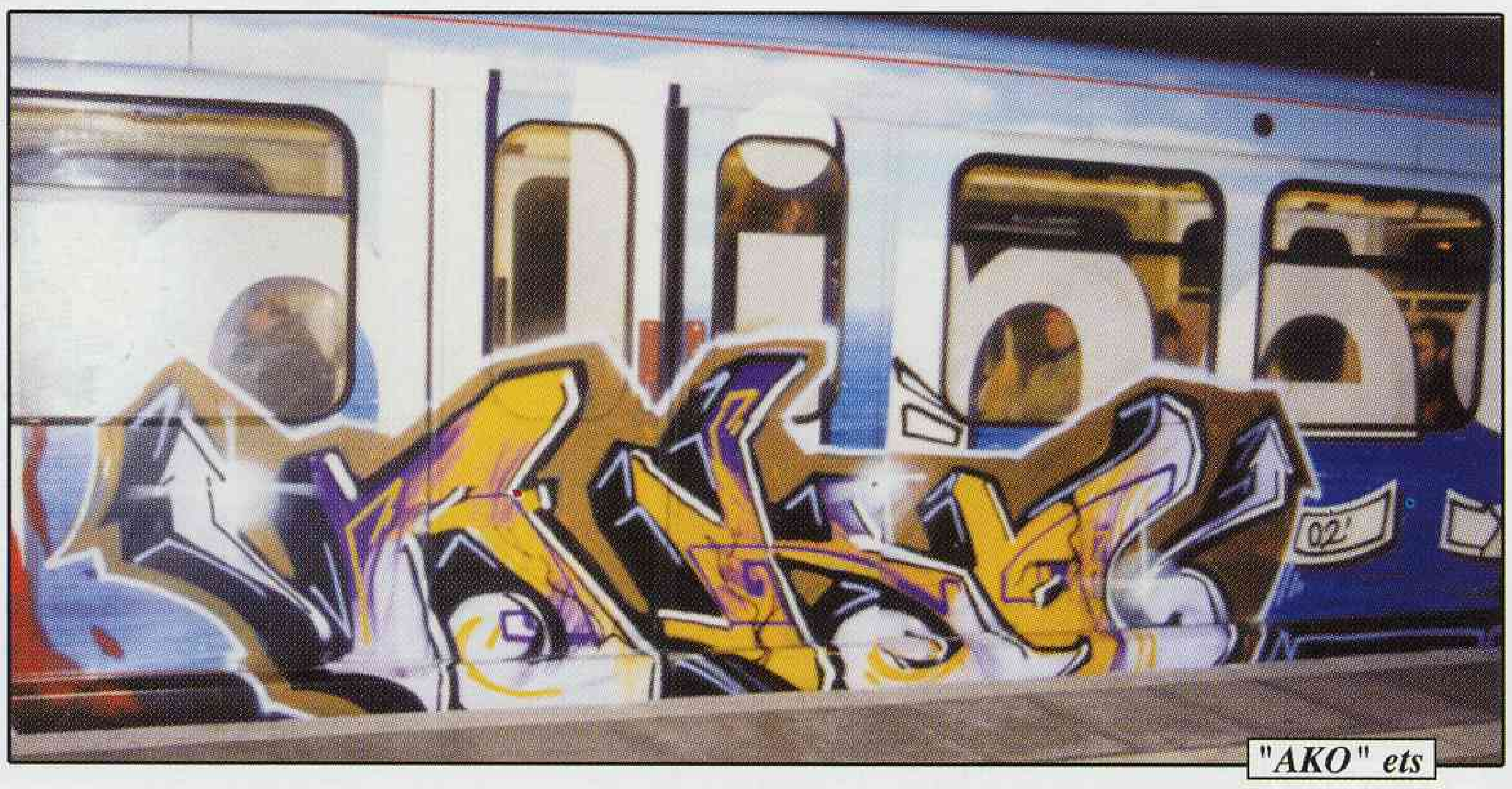
"JER" sfm

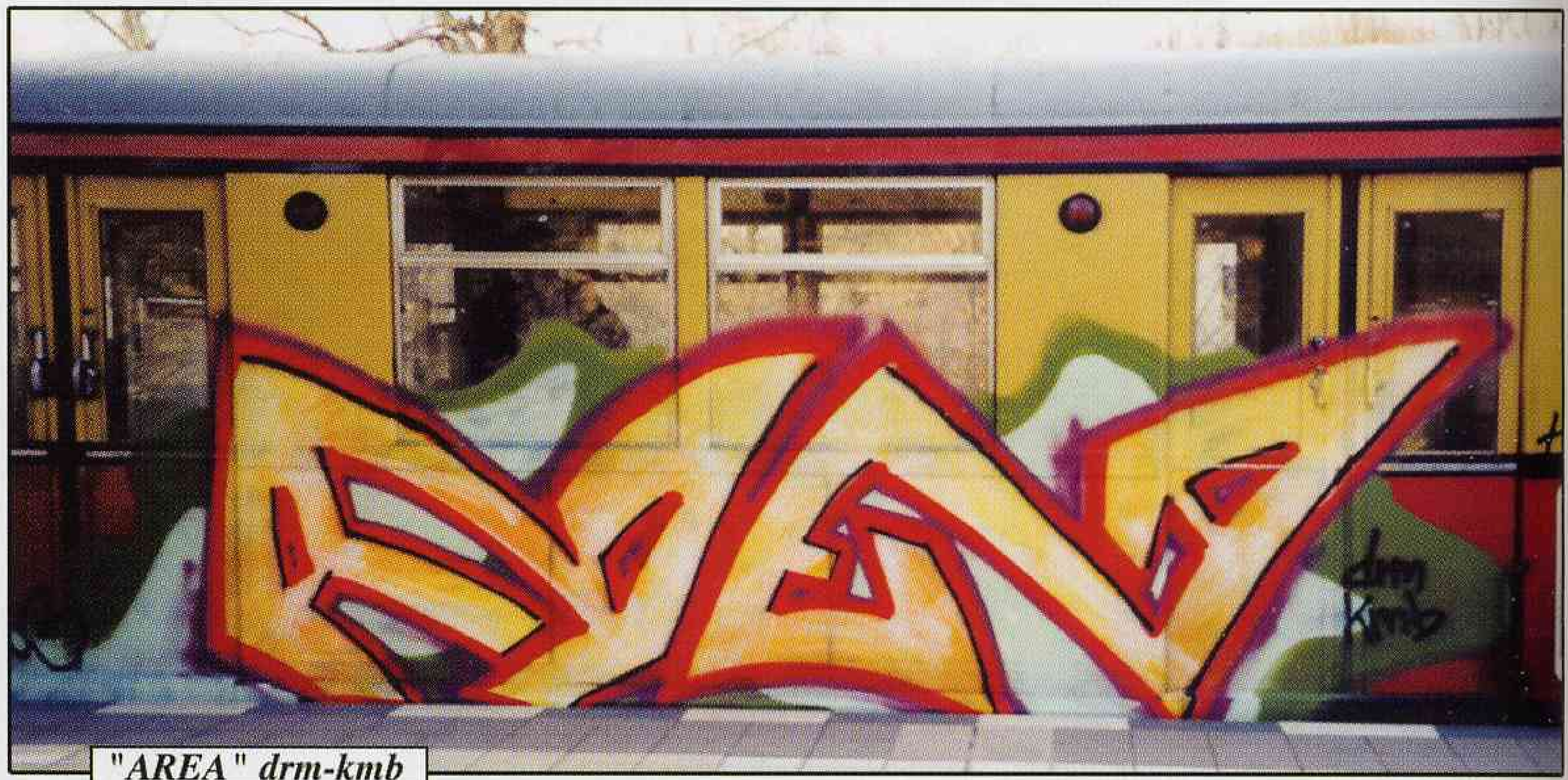


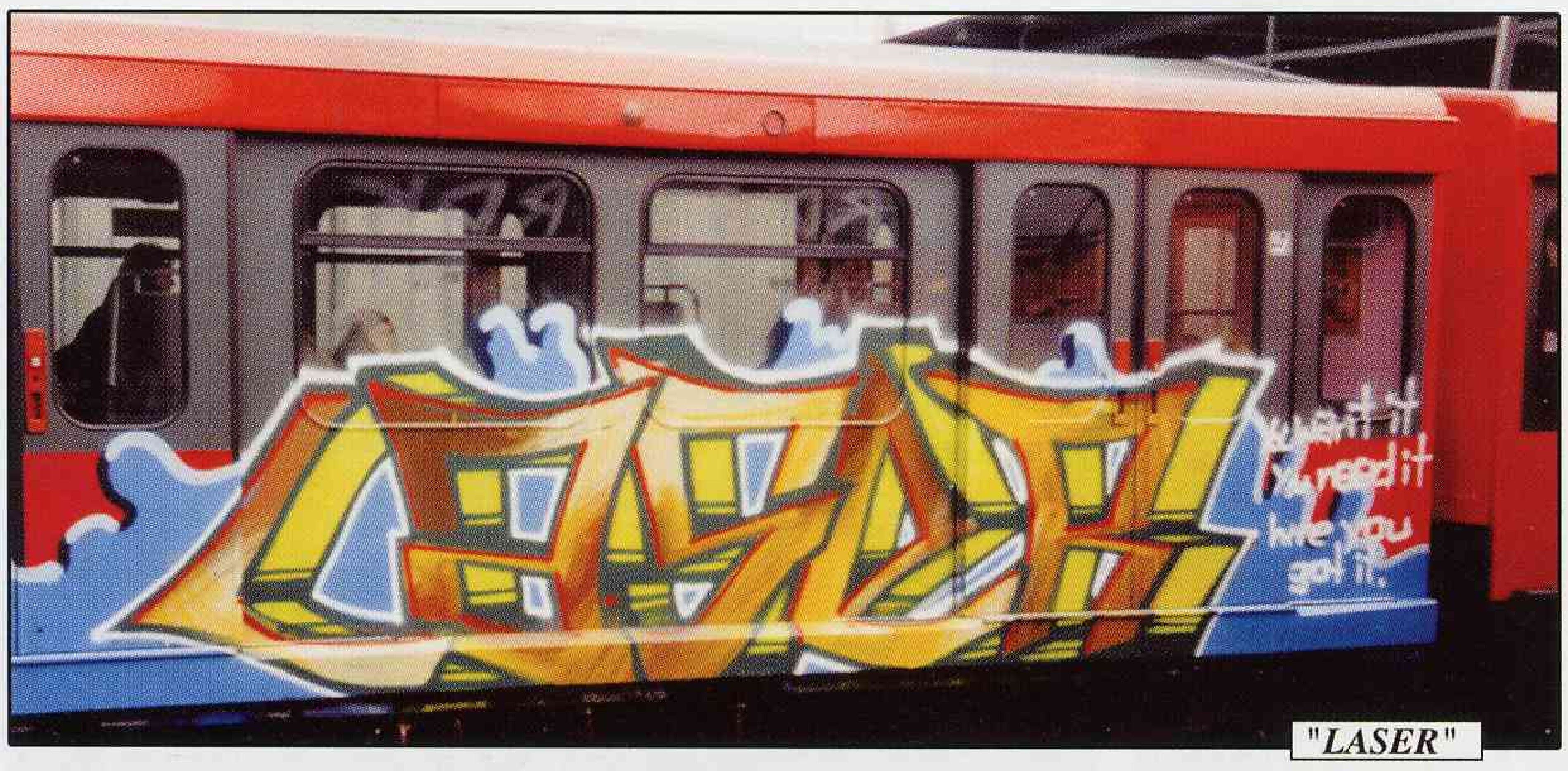
"BAOS" bnd

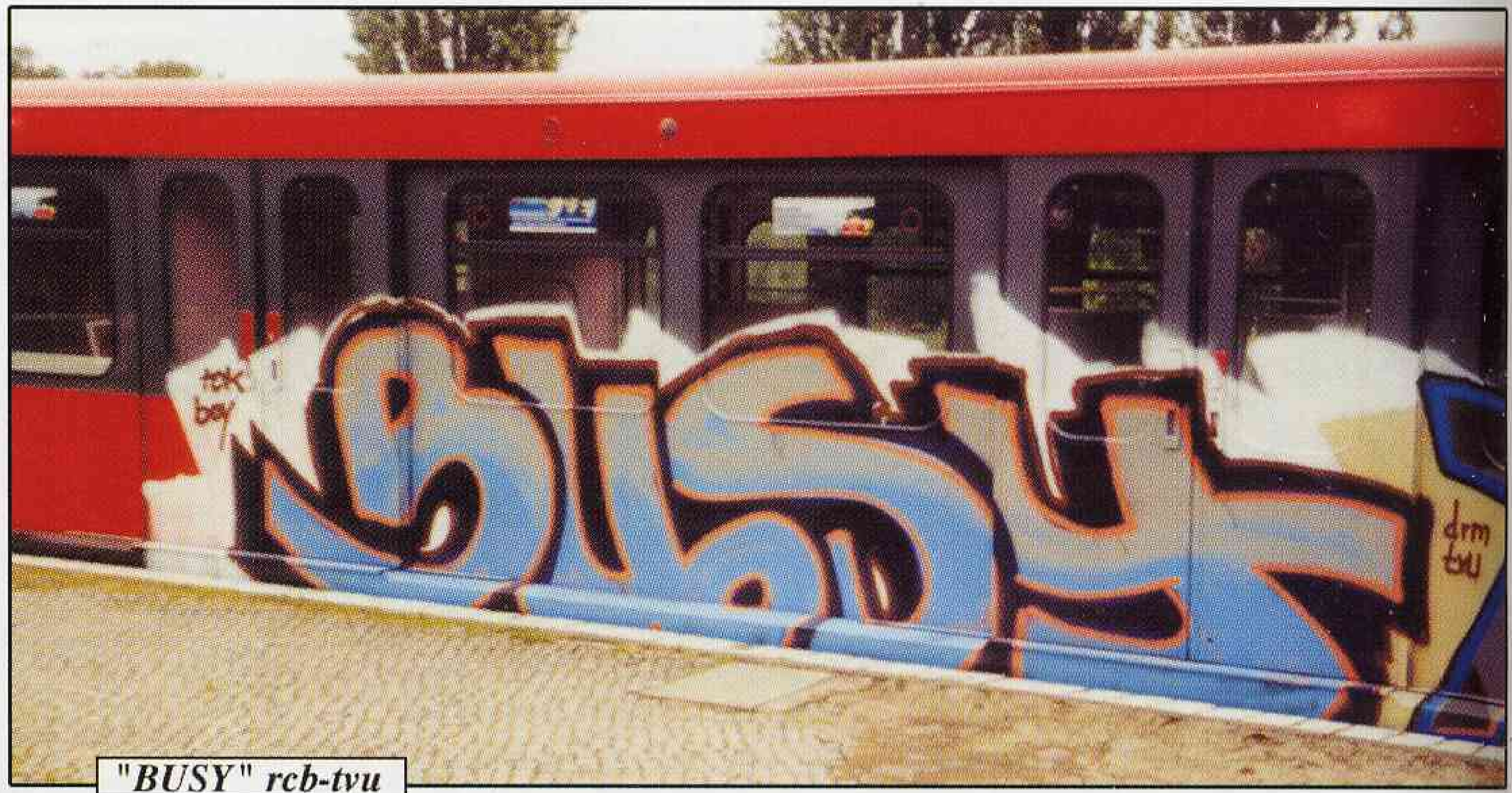
BERLIN S-TRAINS.. „S-TRAINS"

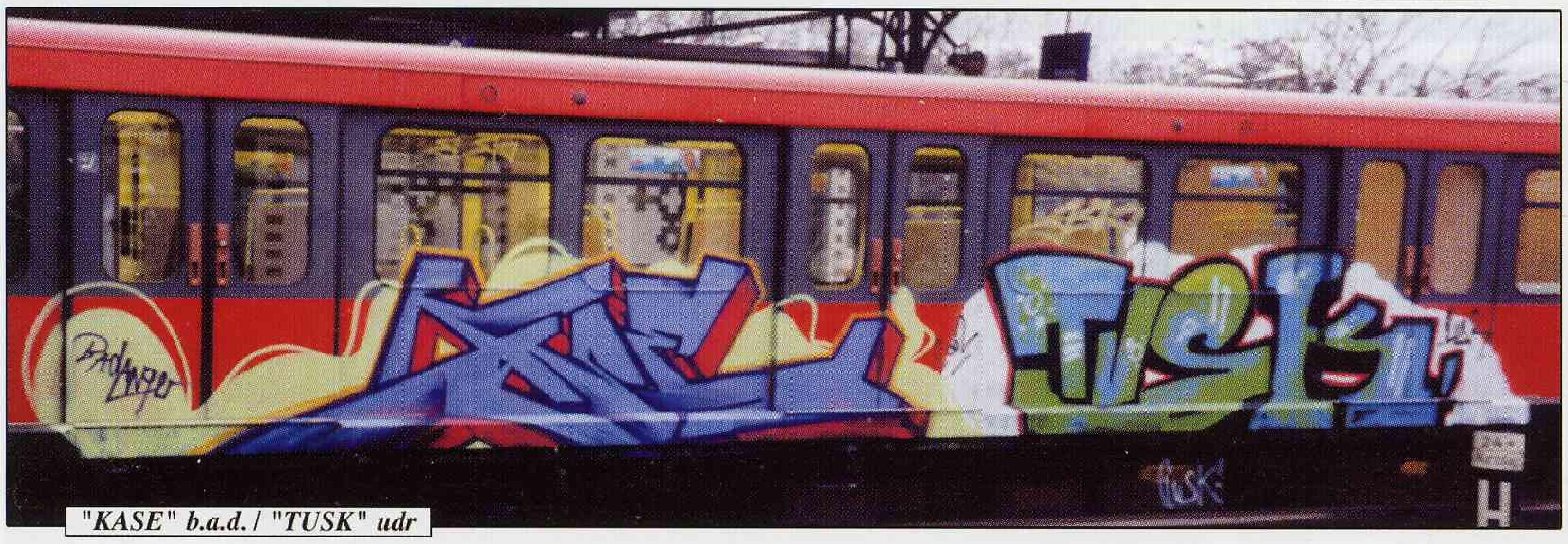

"FOUR" b.a.d. / "MICRO" drm-did / "POPS" cps

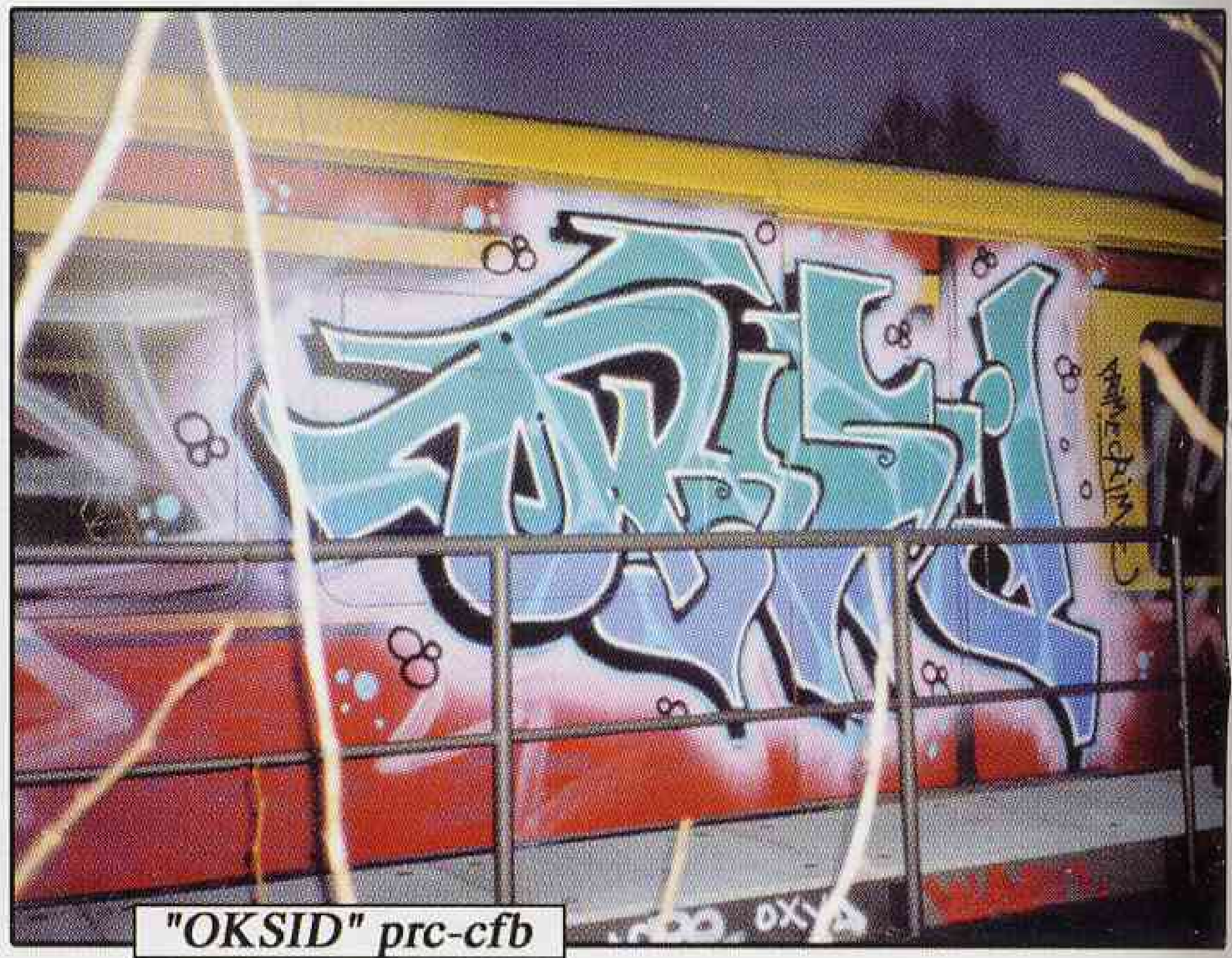

"AKO" ets

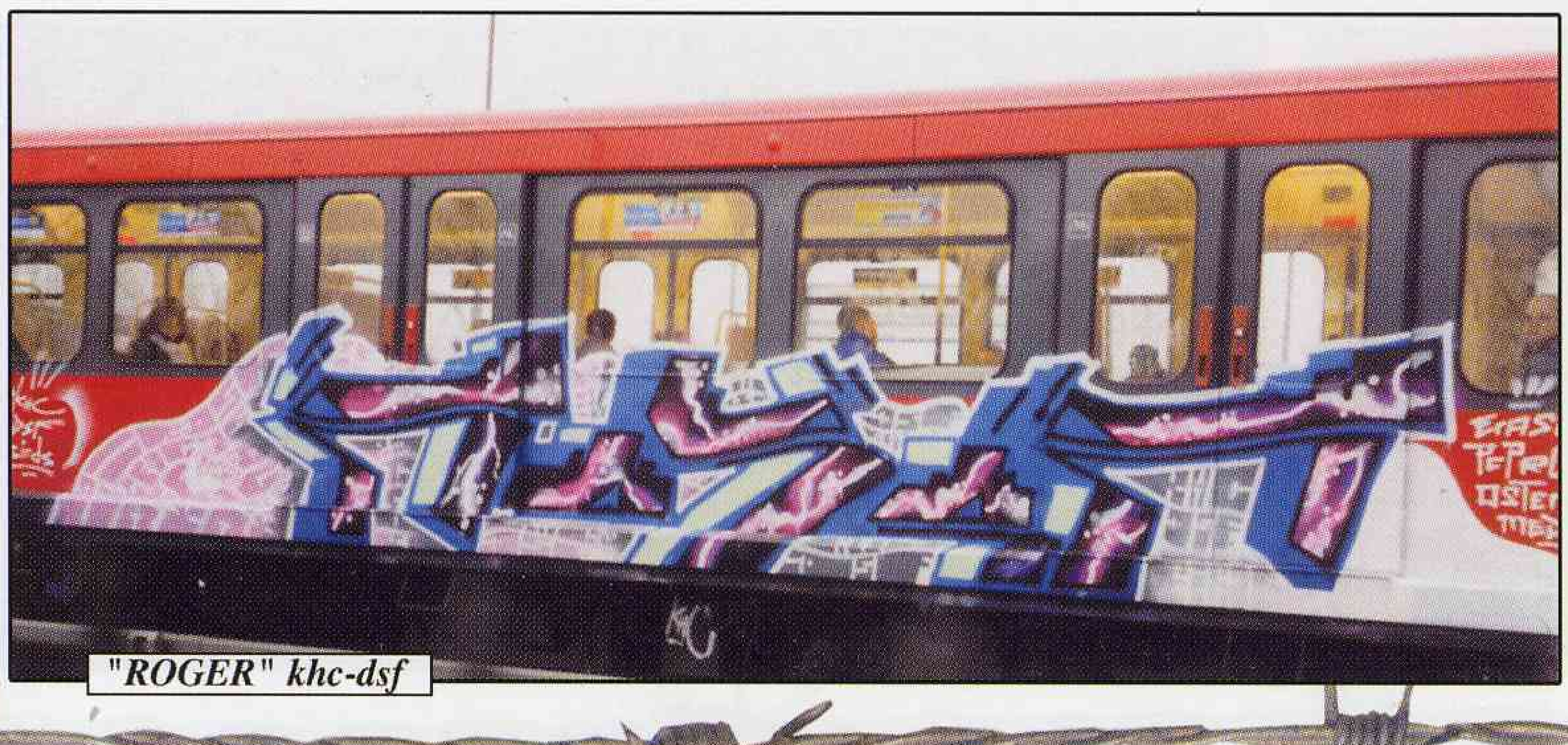

"AREA" drm-kmb

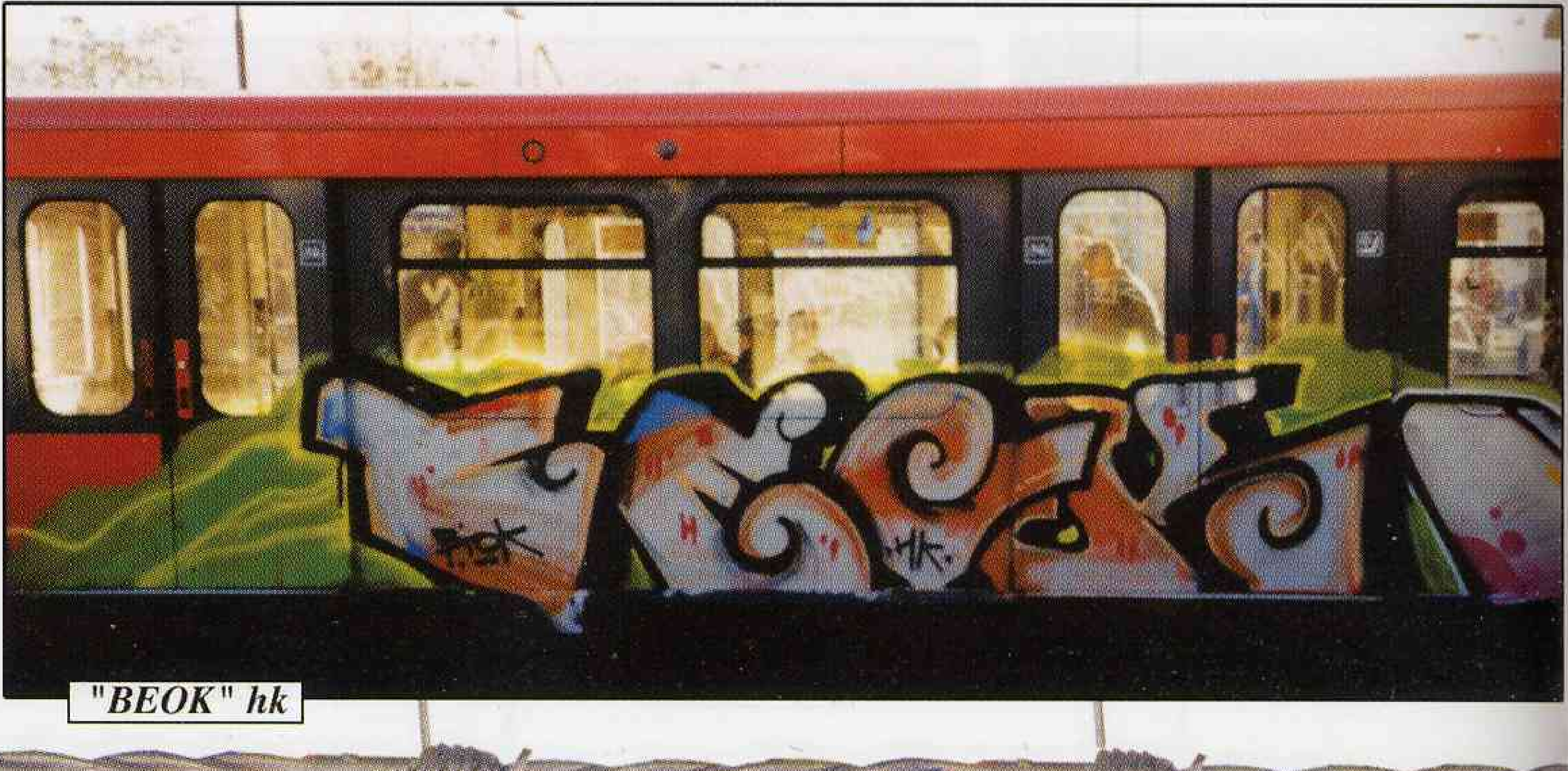

"LASER"


"BUSY" rcb-tvu


"KASE" b.a.d. / "TUSK" udr


"OKSID" prc-cfb


"ROGER" khc-dsf


"BEOK" hk

"SHOT" b.a.d.

"GLOBE"

"RAGE" drm

"FLER"

"RINO" emu

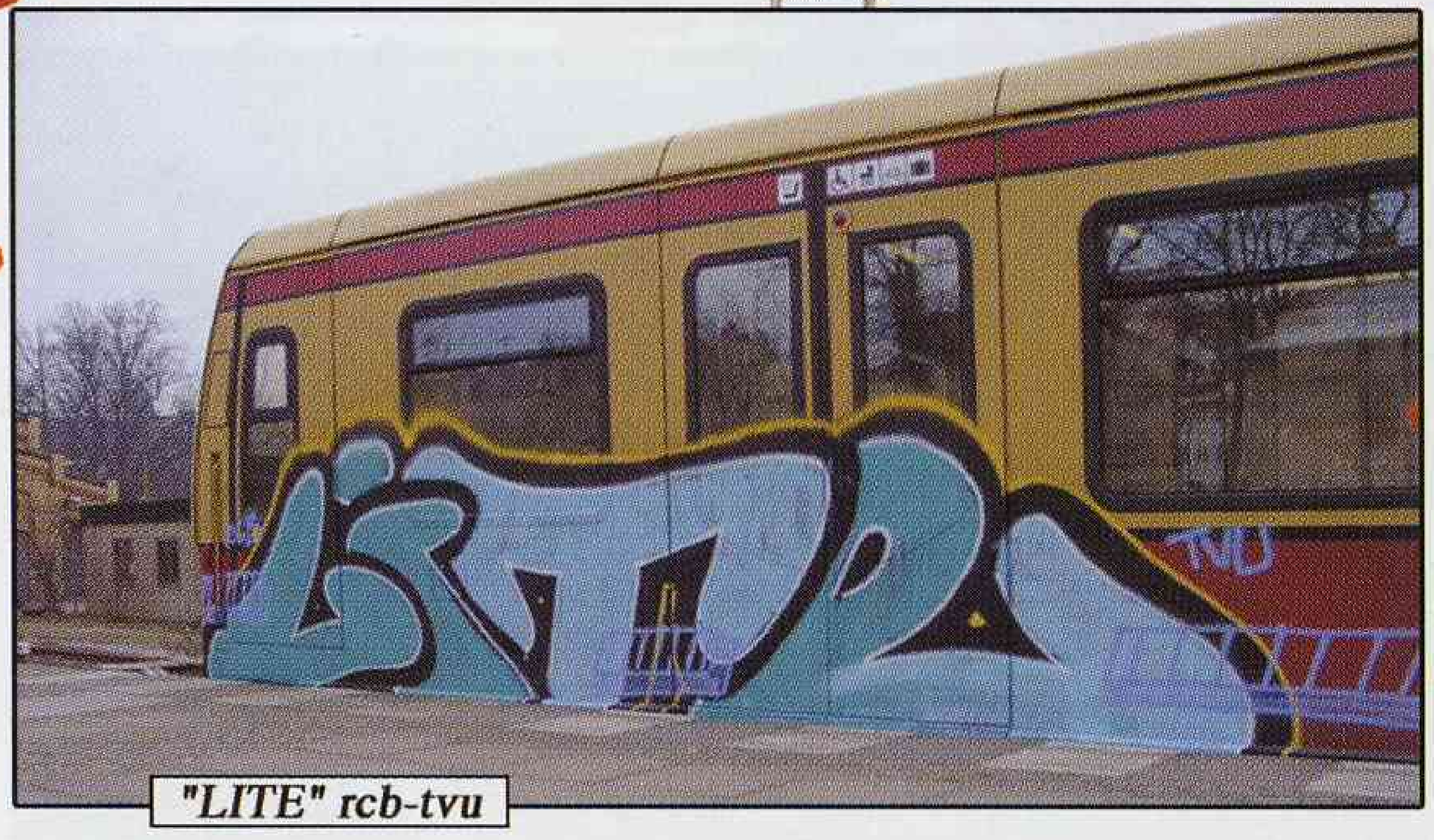
"MACHO"

"RACHE" dsf

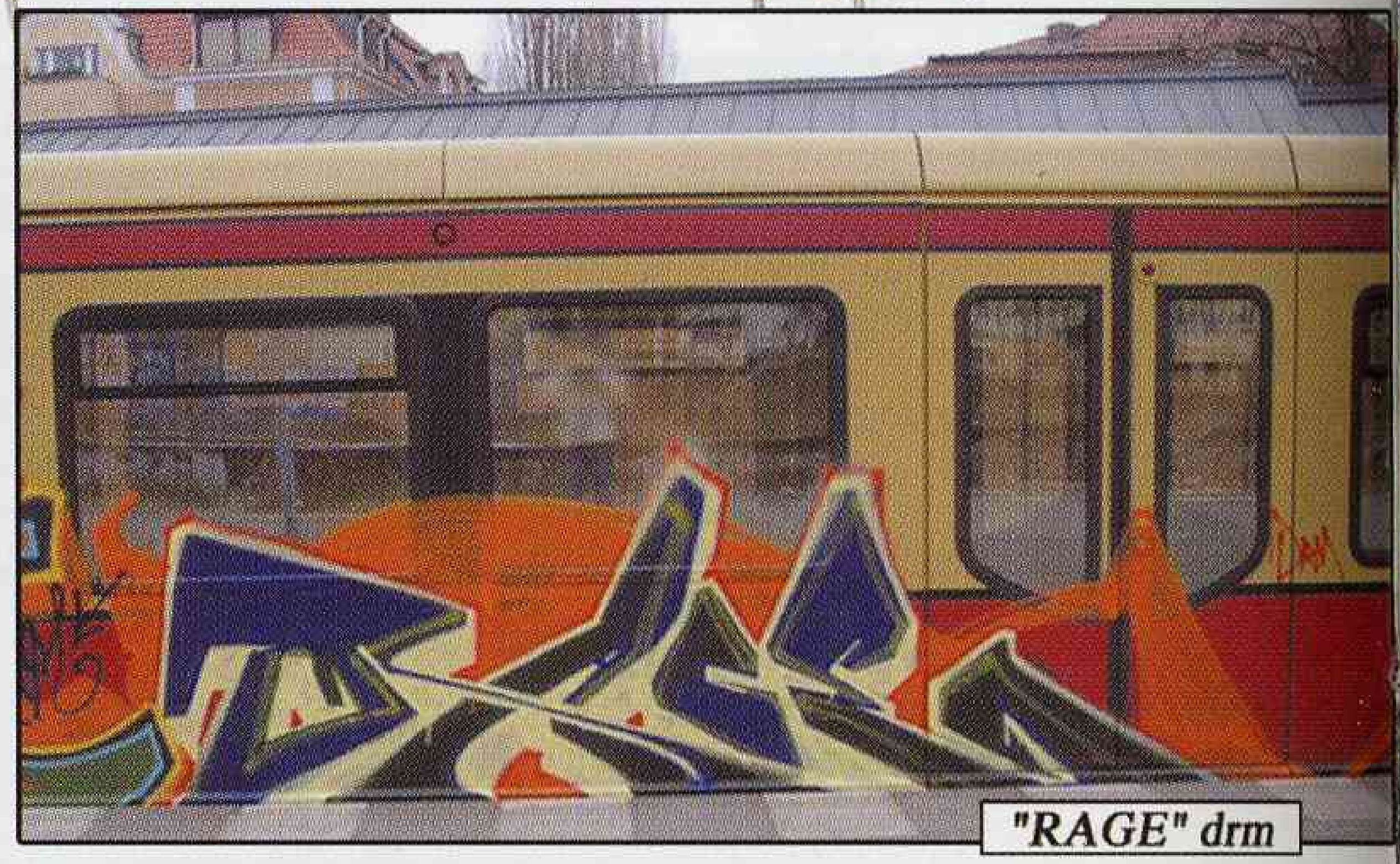
"BIKER"

"RELAX" khc

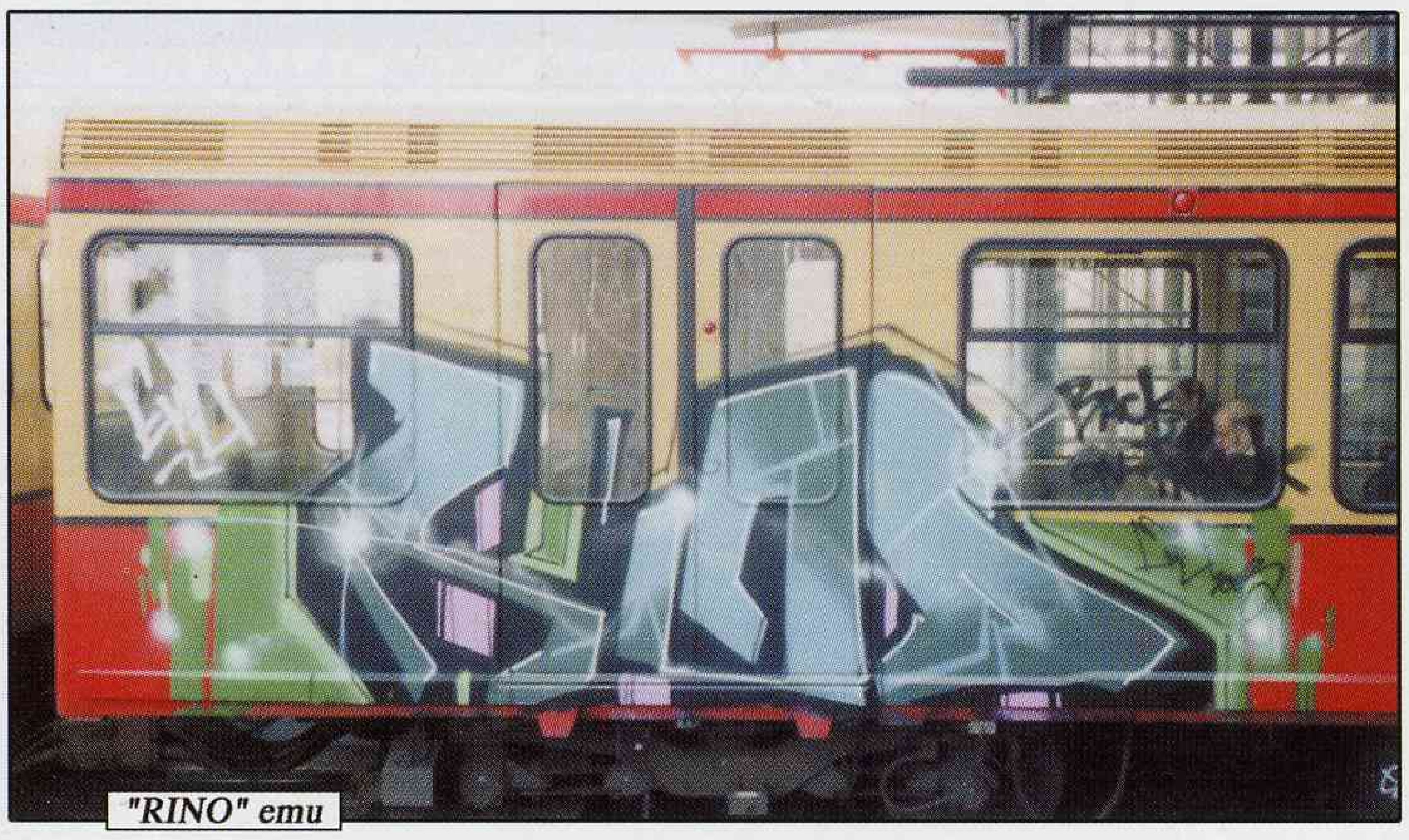
BERLIN S-TRAINS.. „S-TRAINS“



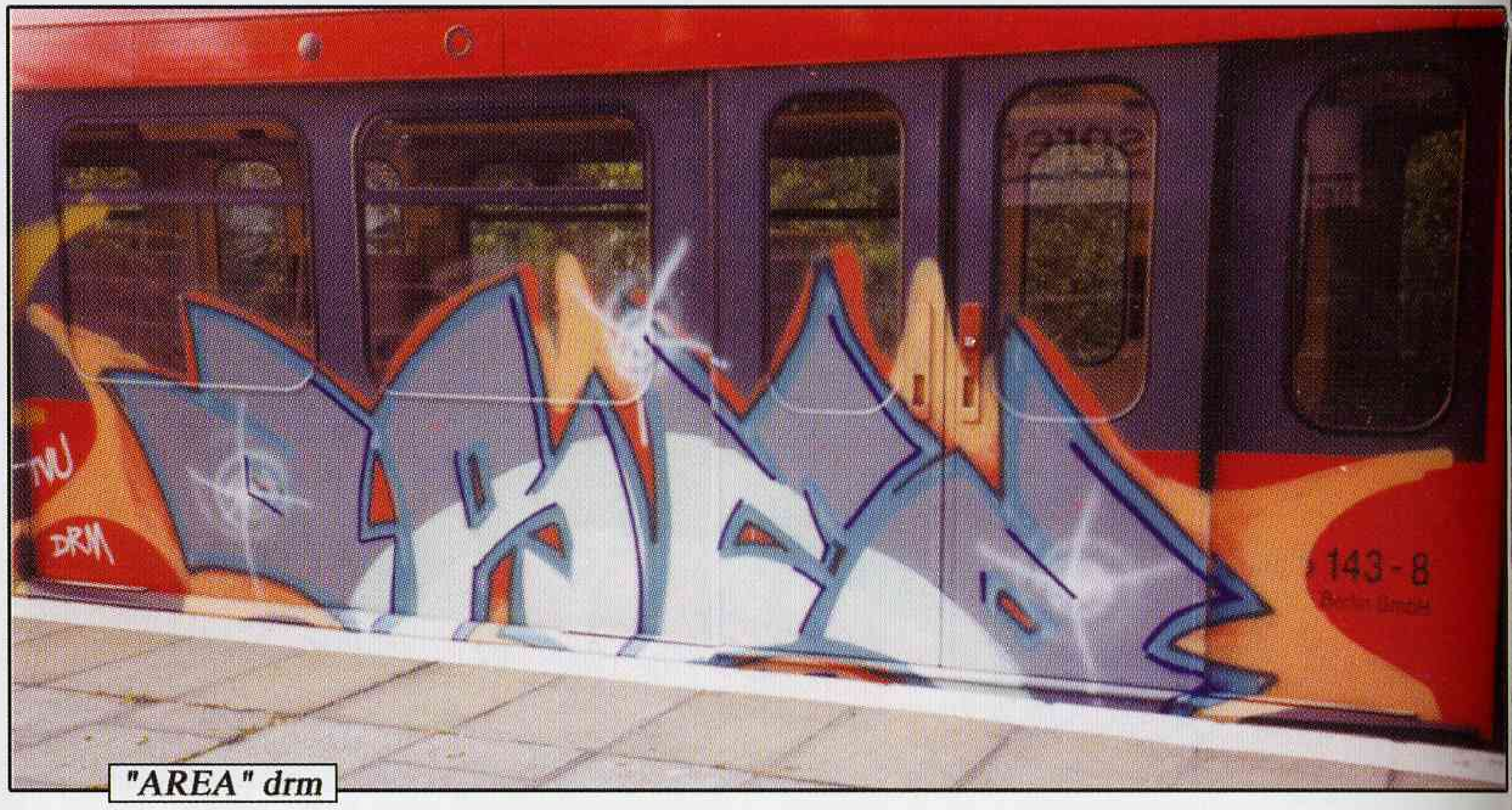
"LITE" rcb-tvu



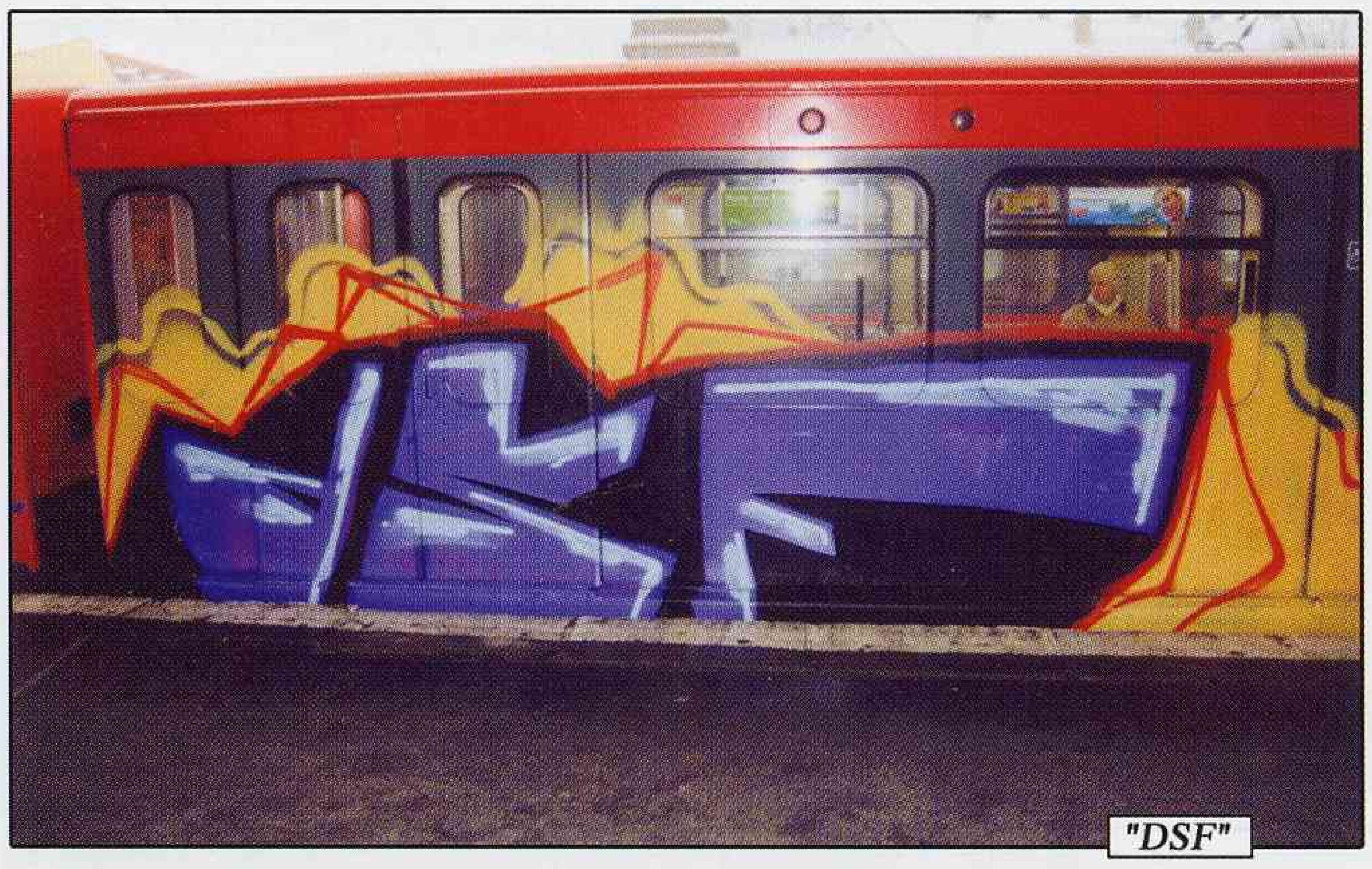
"RAGE" drm



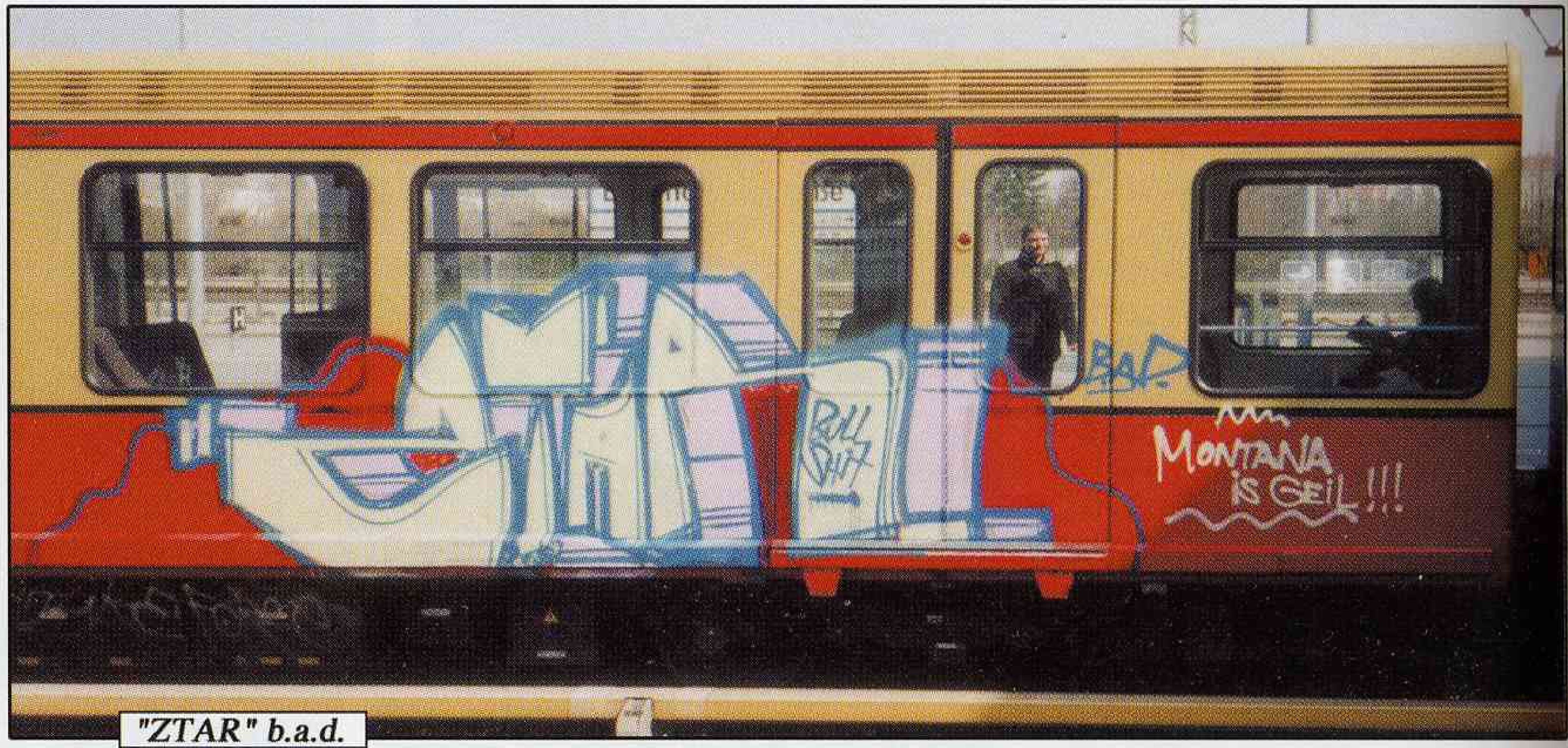
"RINO" emu



"AREA" drm

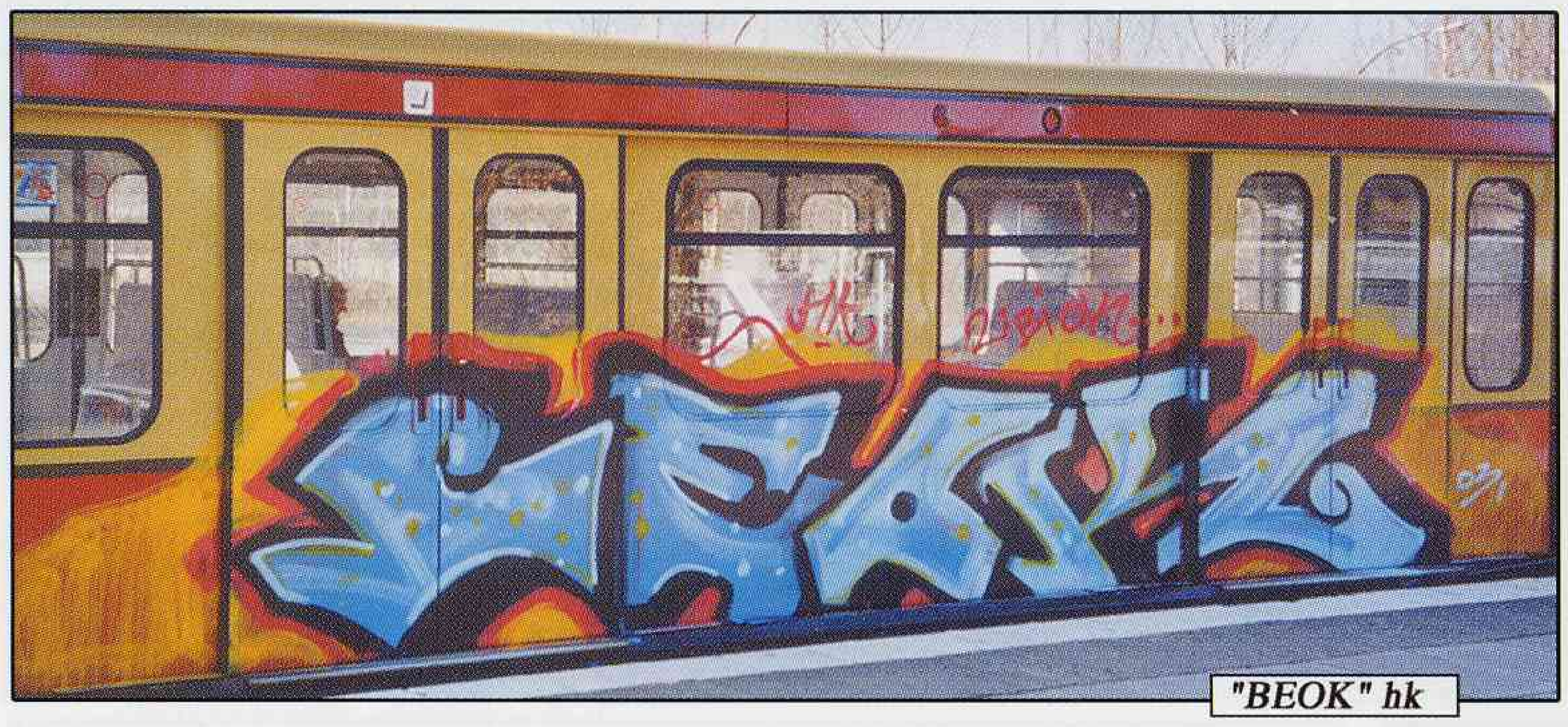


"DSF"

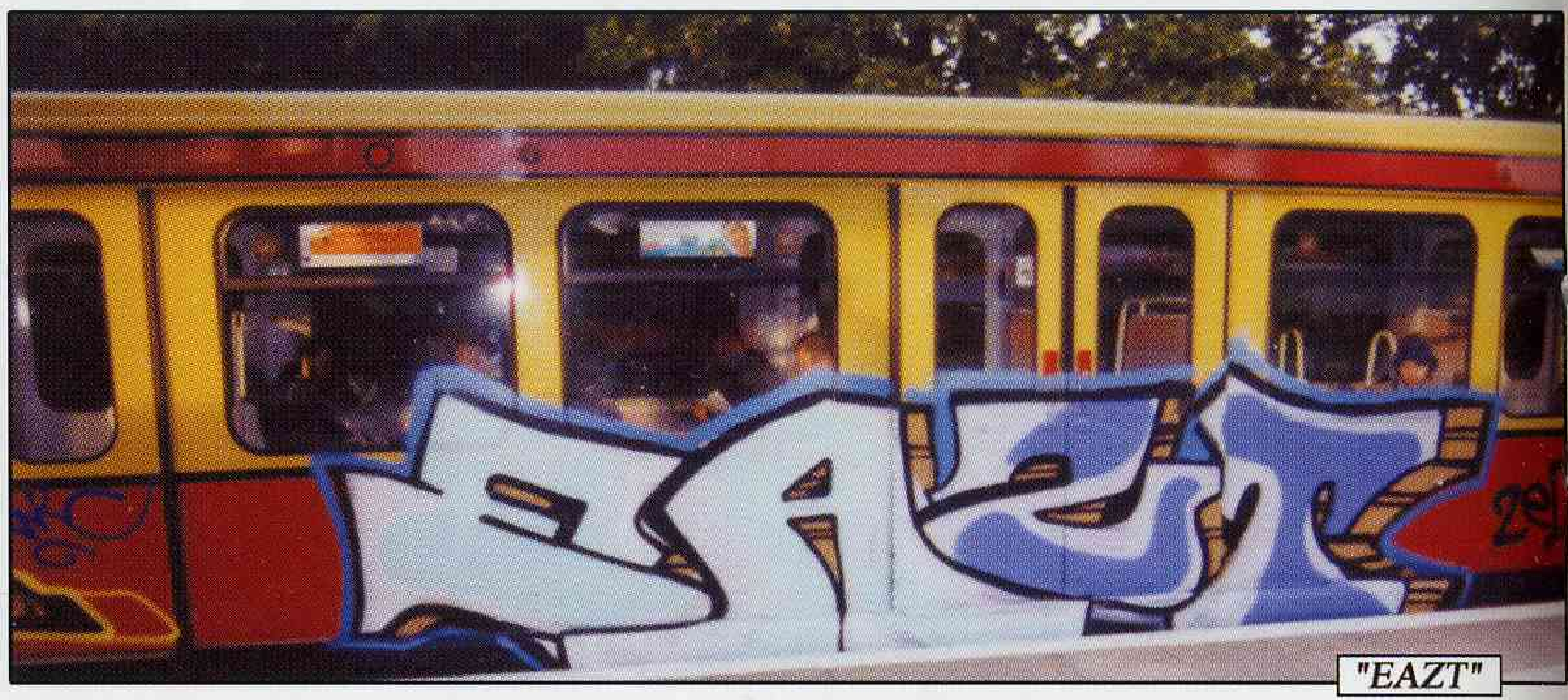


MONTANA is GEIL!!!

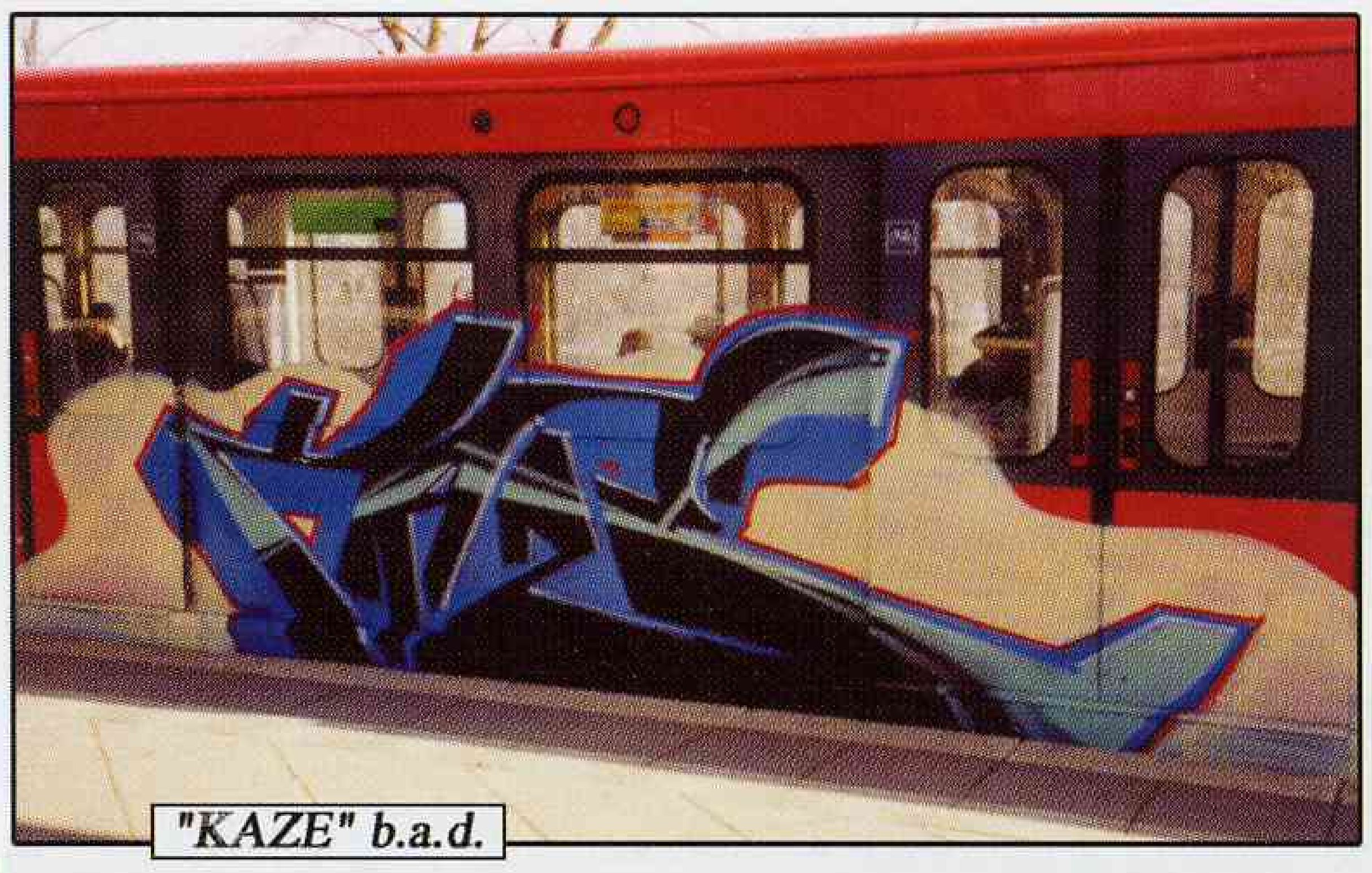
"ZTAR" b.a.d.



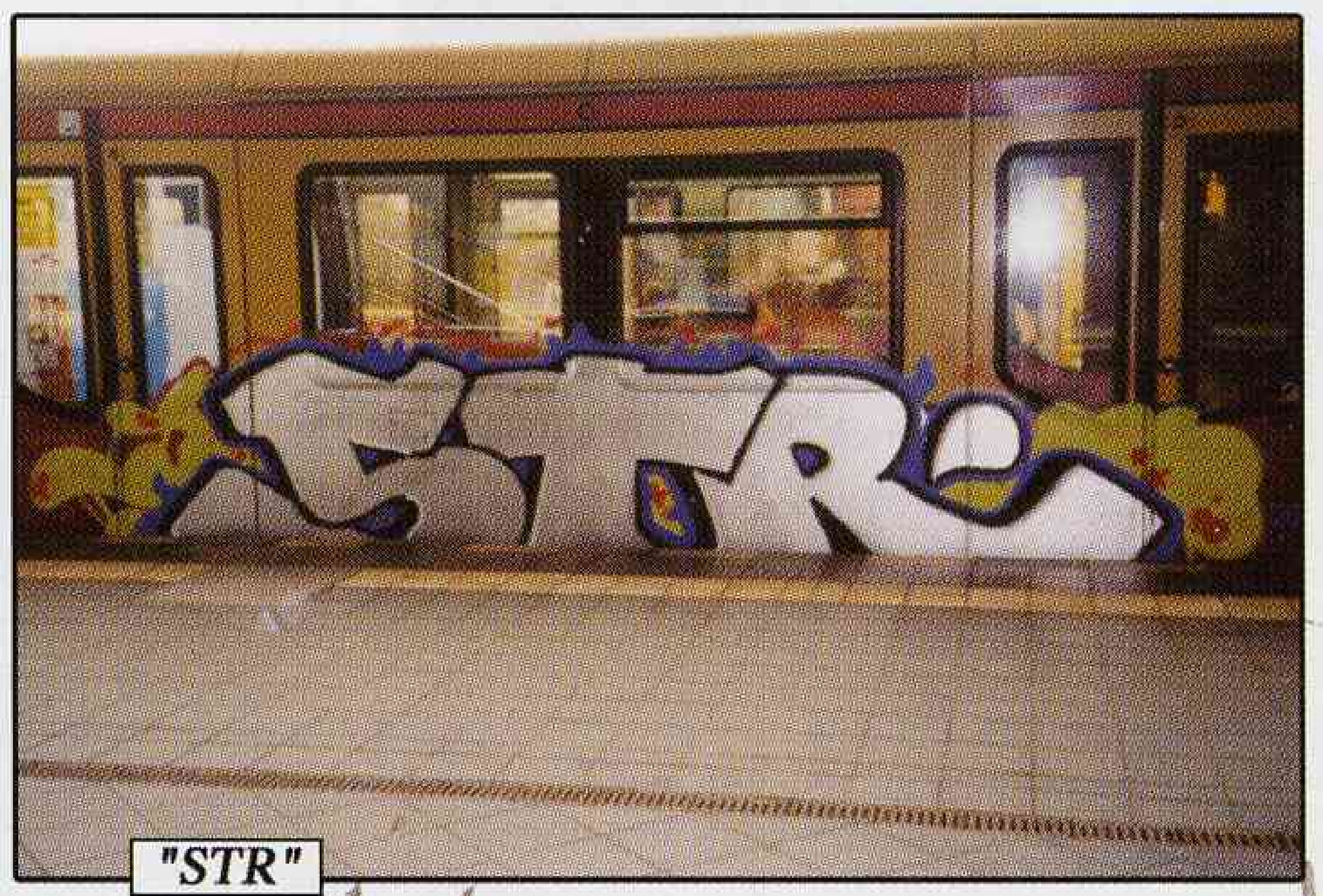
"BEOK" hk



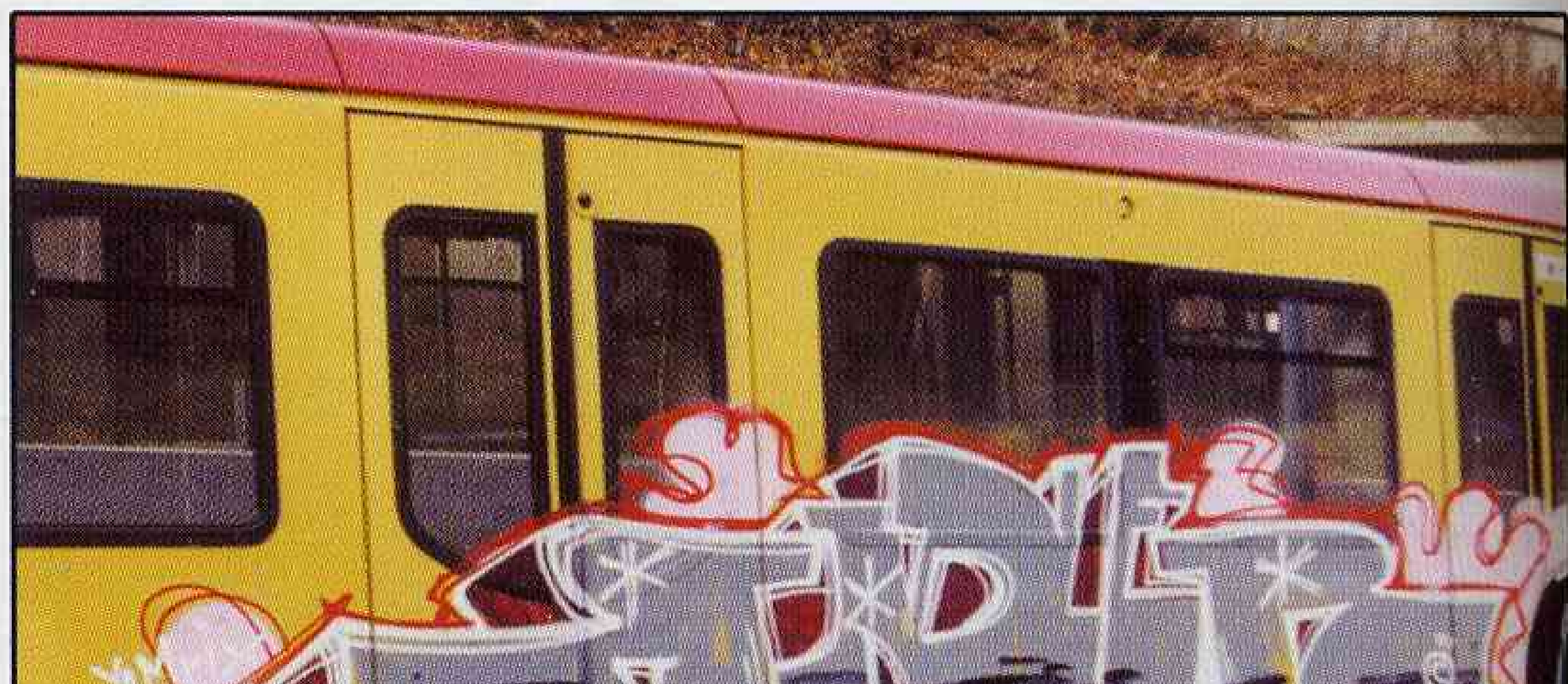
"EAZT"



"KAZE" b.a.d.



"STR"



"RADLER"

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HARD2BURN 2
BERLIN S-TRAINS
BERLIN SUBWAYS
MUSIK by DJ MELROK
70 min. VHS
Hard 2 Burn THE VIDEO

Hard 2 Burn Video #2

Hard 2 Burn presents 70 min. live Graffiti on Berlin Subways & S-Trains. Take a trip throught the dark side of Berlins traffic system, see a lot of hard graffiti actions and fresh pieces on steel which don´t stay longer than a few hours. We represent a part of graffiti that lost appreciation in the last years. Take a trip to the trainyard with ......

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Thanks to: 667 one more than the Devil, Secretrecordings, Zombi Squad, Bukueone, Kayo & Phekt, Ego Shooter, DJ Melrok, Dj Fresh Leeroy, Dj Mirko Machine, Dj Jonas, Icke 38, Zirkus Maximus, Montana-Cans,

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„Keep on Bombing"

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Hard 2 Burn
THE VIDEO

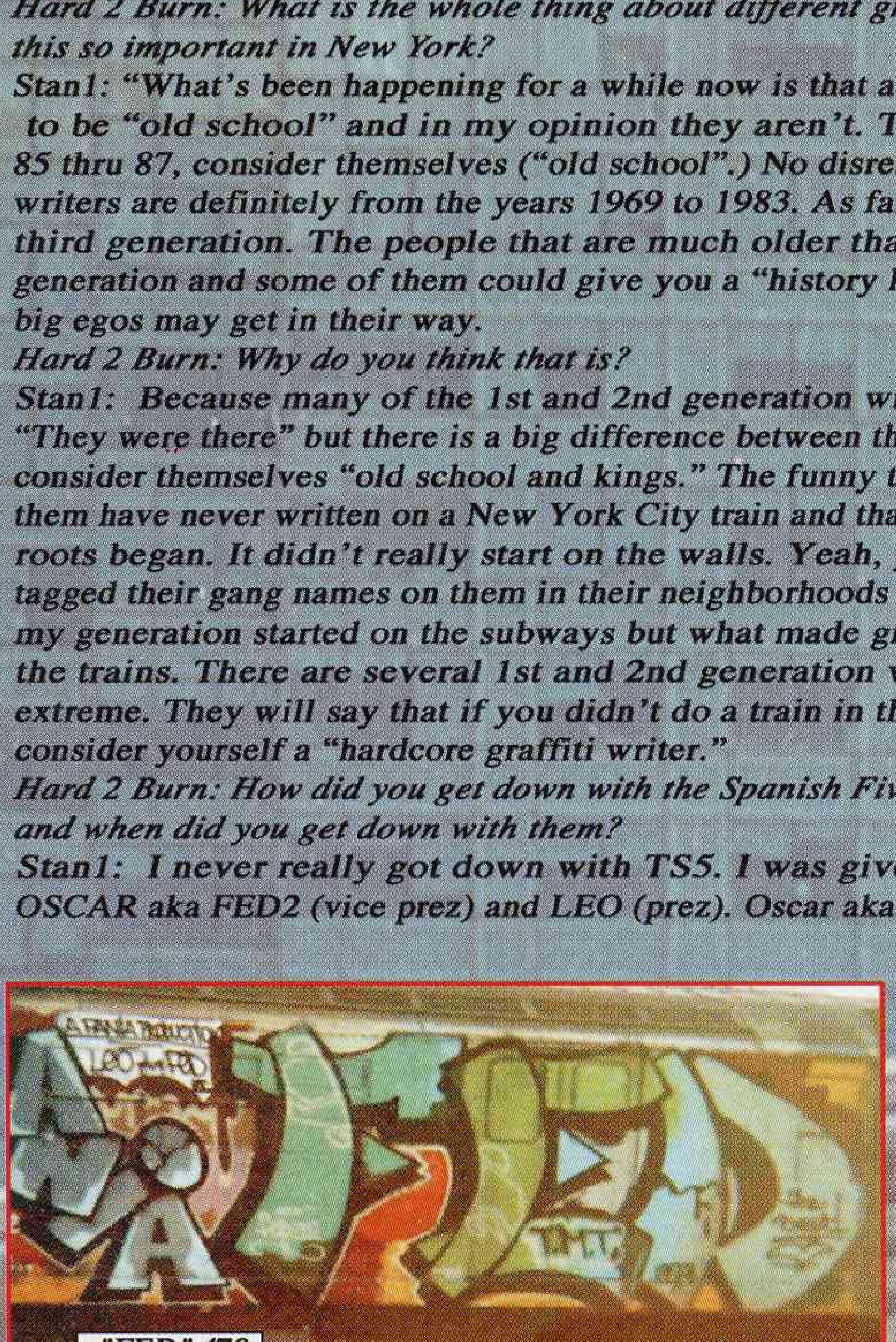
TSF-CREW..

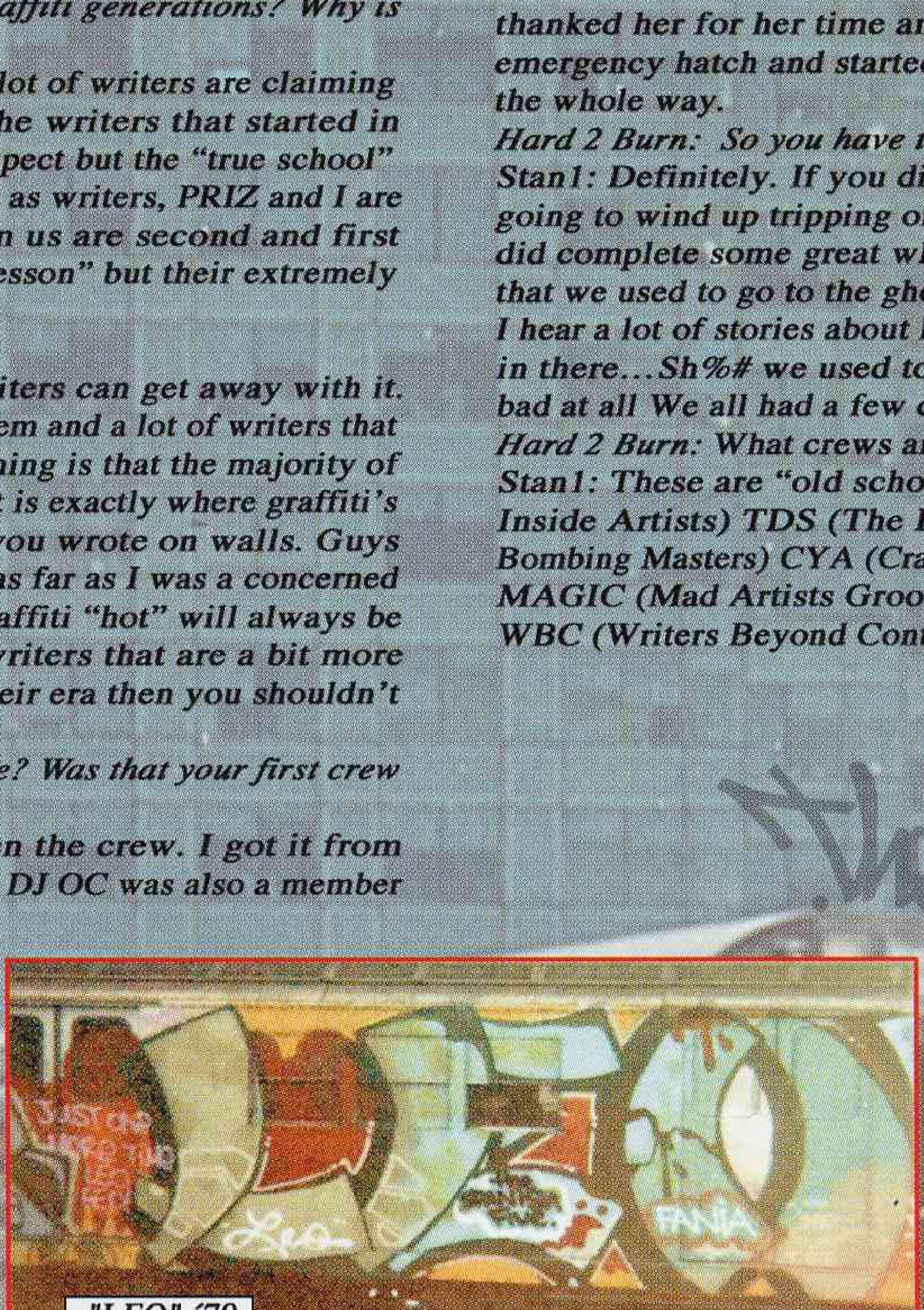
STAN-ONE (prez) The Spanish Five:

Interviewed by LadyK. for Hard 2 Burn

Hard 2 Burn: How long have you been writing?
Stan1: "About 20 minutes." Ha. Ha. Seriously… I started in 1979.
Hard 2 Burn: Is this the only name you wrote or have been known for?
Stan1: "Yeah, I have always written STAN-ONE and also RS which is short for " Robert- Stan." Since1979 it has only been those two names. I do admit, every once and while, I would write the alias MATCH. Which I borrowed from the original writer, who was known as MATCH 2. He was a member of TS5 and is now retired. He gave me his blessing and let me hit it up. So now I'm back and been writing off and on since 79. … I just came out of a long retirement thanks to my partner PRISM aka PRIZ-ONE (second generation TSF) who brought me out of retirement and who I've known since 1982.
Hard 2 Burn: What is the whole thing about different graffiti generations? Why is this so important in New York?
Stan1: "What's been happening for a while now is that a lot of writers are claiming to be "old school" and in my opinion they aren't. The writers that started in 85 thru 87, consider themselves ("old school".) No disrespect but the "true school" writers are definitely from the years 1969 to 1983. As far as writers, PRIZ and I are third generation. The people that are much older than us are second and first generation and some of them could give you a "history lesson" but their extremely big egos may get in their way.
Hard 2 Burn: Why do you think that is?
Stan1: Because many of the 1st and 2nd generation writers can get away with it. "They were there" but there is a big difference between them and a lot of writers that consider themselves "old school and kings." The funny thing is that the majority of them have never written on a New York City train and that is exactly where graffiti's roots began. It didn't really start on the walls. Yeah, you wrote on walls. Guys tagged their gang names on them in their neighborhoods as far as I was a concerned my generation started on the subways but what made graffiti "hot" will always be the trains. There are several 1st and 2nd generation writers that are a bit more extreme. They will say that if you didn't do a train in their era then you shouldn't consider yourself a "hardcore graffiti writer."
Hard 2 Burn: How did you get down with the Spanish Five? Was that your first crew and when did you get down with them?
Stan1: I never really got down with TS5. I was given the crew. I got it from OSCAR aka FED2 (vice prez) and LEO (prez). Oscar aka DJ OC was also a member from the rap group the "Fearless Four." How I got the crew was that I "bombed up." Everyone saw my tag up but nobody knew it was me. The majority of the first generation of TSFive was retired from Graff and did other things. I knew them from the neighborhood, so one day I boldly asked LEO and OSCAR if I could run the crew. They nodded, TSF rolled and the second-generation members soon followed.
Hard 2 Burn: What is the purpose of having the roles of president and vice president in TSF?
Stan1: The prez and vice prez in crews basically keeps control of the members, leads bombing missions, give members "pointers and wicked style," so you can have a "def crew with some style!" This includes weeding out the grimy writers so no unnecessary wars break out in or out of the crew. The responsibility lands on both the shoulders of prez and vice. In our crew the vice definitely takes more of the weight and presently that would be PRIZ-ONE (third vice prez.)
Hard 2 Burn: Being the prez of the Spanish Five, what do you think your style innovation is as a crew? What are you pushing for?
Stan1: "Style"…. everybody has their own completely different style. Each style speaks for each individual. I remember back in the old days…when LEO and OSCAR were running TSF, they all had their own particular style, each person had something they did that singled them out letters, designs, colors, characters or backgrounds. Nobody ever did the same thing. It was a "crew of close knitted friends" who helped one another out. If one guy was good at something he would help the next man who was lacking and vice versa. Ideas and themes were passed around and everything fell together from there and then onto the train. It always comes down to the individuals and their styles that make or breaks a crew.
Hard 2 Burn: What train line was TS5 most visible and what line did they consider home.
Stan1: The Broadway IRT #1 line. The # 1,2,3 lines actually switched and rotated. So when you hit the 1's, you actually ended up on the 2's and the 3's. A lot of TSF's whole cars ran in that order. Sometimes writers I would meet would wonder how we got into 2 and 3 yards when it had been hot the following week. We were always on the numbers regardless. "We ran Broadway" and the145th street tunnel. TSF was known for this and other writers knew that when we were down there. "We Roc!

Hard 2 Burn: Any interesting stories you would like to share?
Stan1: The only story that comes to mind was the one time when my first partner (DONE-ONE) brought a female college student from Columbia University down to 145th street lay-up. She was writing her thesis on New York subway graffiti. DONE and I were painting a whole car window down. Suddenly the cops decided to spring a raid on us while she was asking questions and photographing us.
The first thing the police did was to shut the lights off in the tunnel and it became pitch black in there. This freaked the college girl out! We had to move fast and make a dash for the exit. Before we had gotten to the lay-up we had explained the whole "writer vs. police, cat and mouse game to her. This also included the direction where the emergency exit was located. What ended up actually happening was that "she freaked out" not knowing what to do. My partner DONE grabbed her and they ran to the emergency exit and up the ladder while I grabbed up the paint and followed. When we all finally got above ground we hung out for an hour and decided to go back down and finish the car. She decided against coming down with us to finish her interview for her thesis. She was badly shaken by the whole experience. So we thanked her for her time and wished her the best on her thesis as we opened the emergency hatch and started climbing down into the darkness once again, giggling the whole way.
Hard 2 Burn: So you have to know what you are doing down there?
Stan1: Definitely. If you didn't know what you were doing down there you were going to wind up tripping on a cops foot. Even though the pressure was there, TSF did complete some great whole cars under these circumstances. There were times that we used to go to the ghost yard for fun and spend a whole night in there. Today I hear a lot of stories about how tough the ghost yard was and how you got "vicked" in there…Sh%# we used to play tag on top of the trains in there so it wasn't that bad at all We all had a few close calls but we also had fun too.
Hard 2 Burn: What crews are you down with or push up?
Stan1: These are "old school crews:" TMT (The Magnificent Team) CIA (Crazy Inside Artists) TDS (The Death Squad) TC5 (The Crazy Five) IBM (Invincible Bombing Masters) CYA (Crazy Young Artists) CAC (Cool Art Creators) ROCSTARS, MAGIC (Mad Artists Grooving In Creativity) WAR (Writers Already Respected). WBC (Writers Beyond Control.)…


"FED" '79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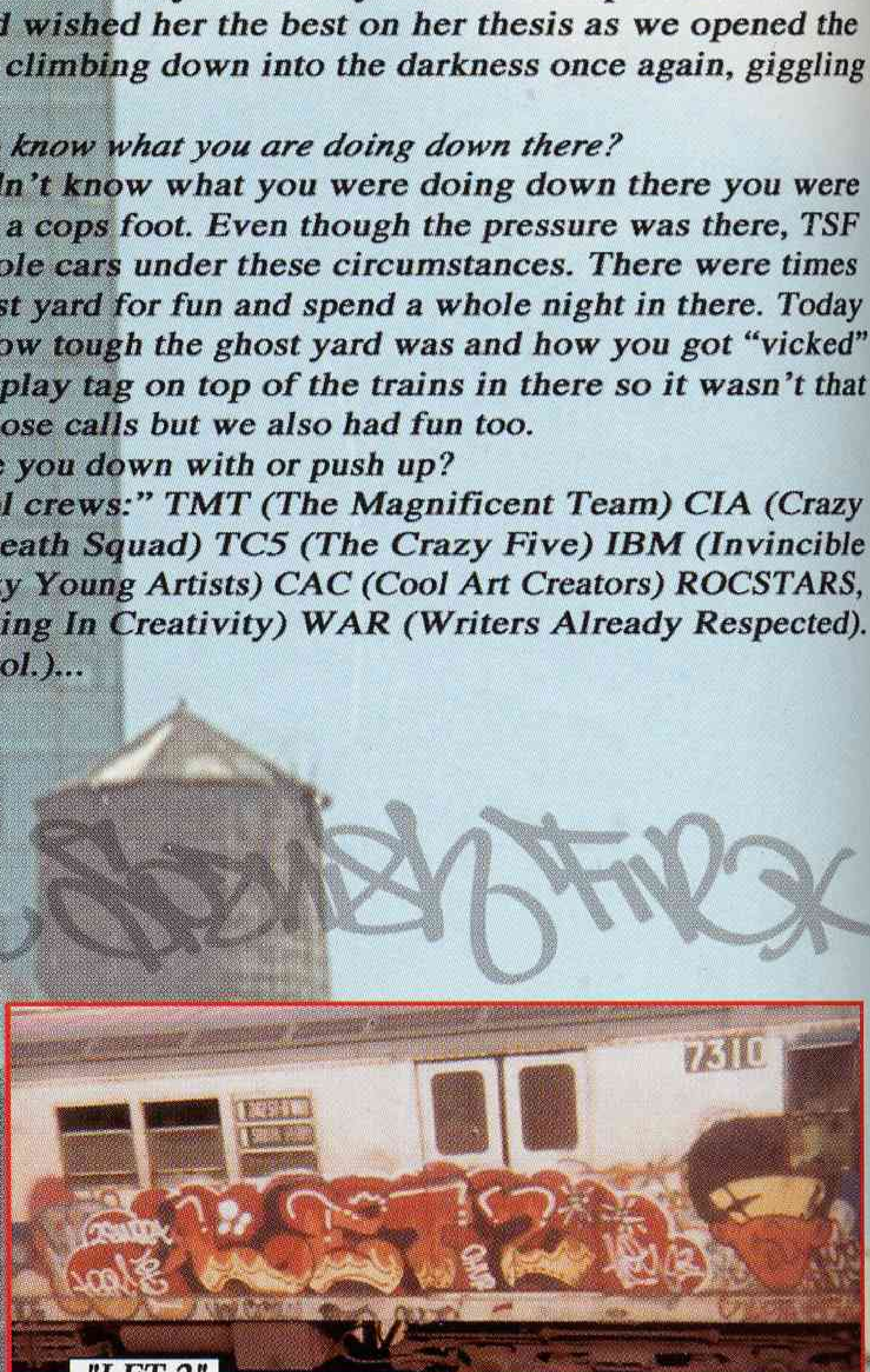
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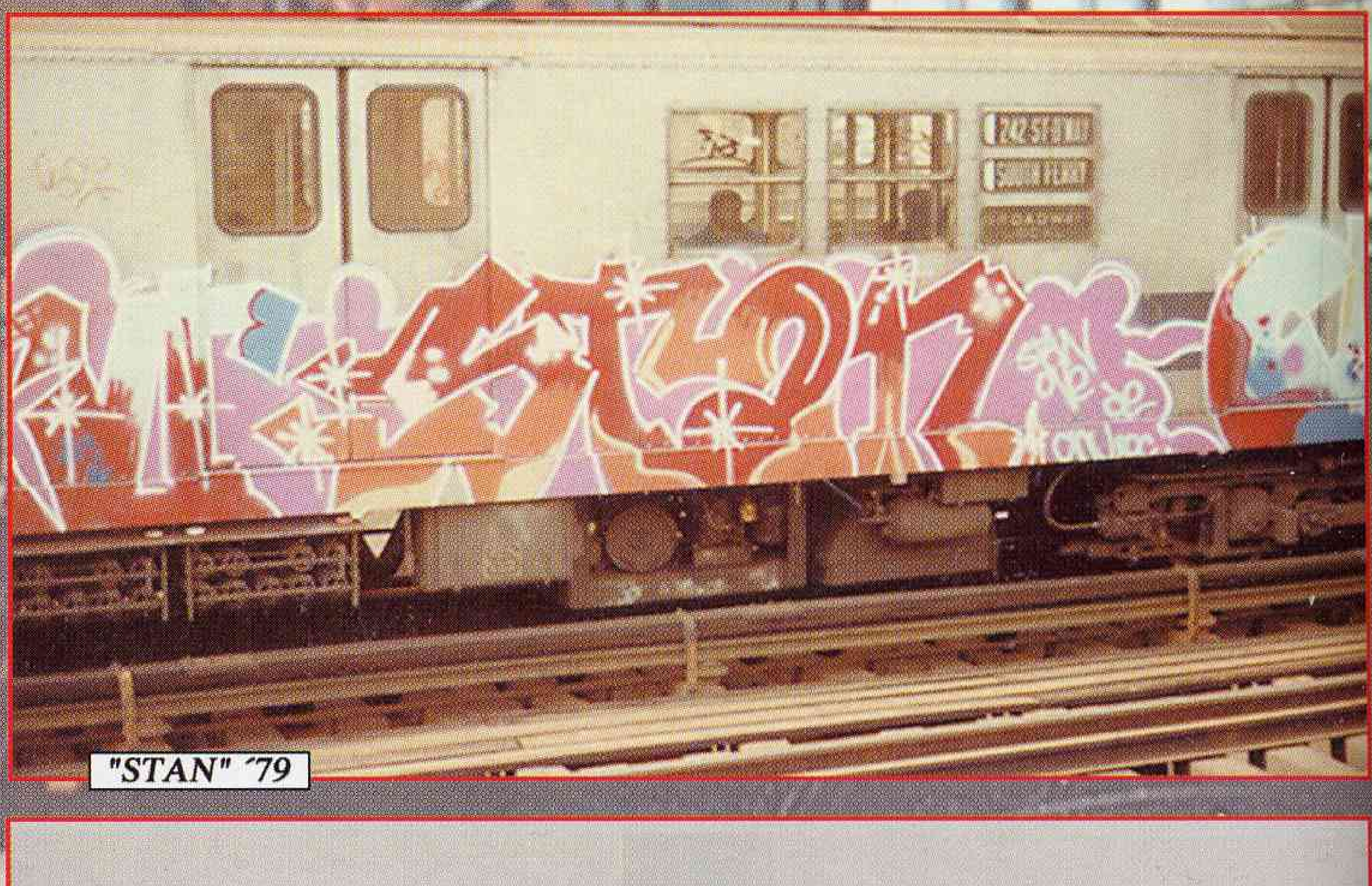
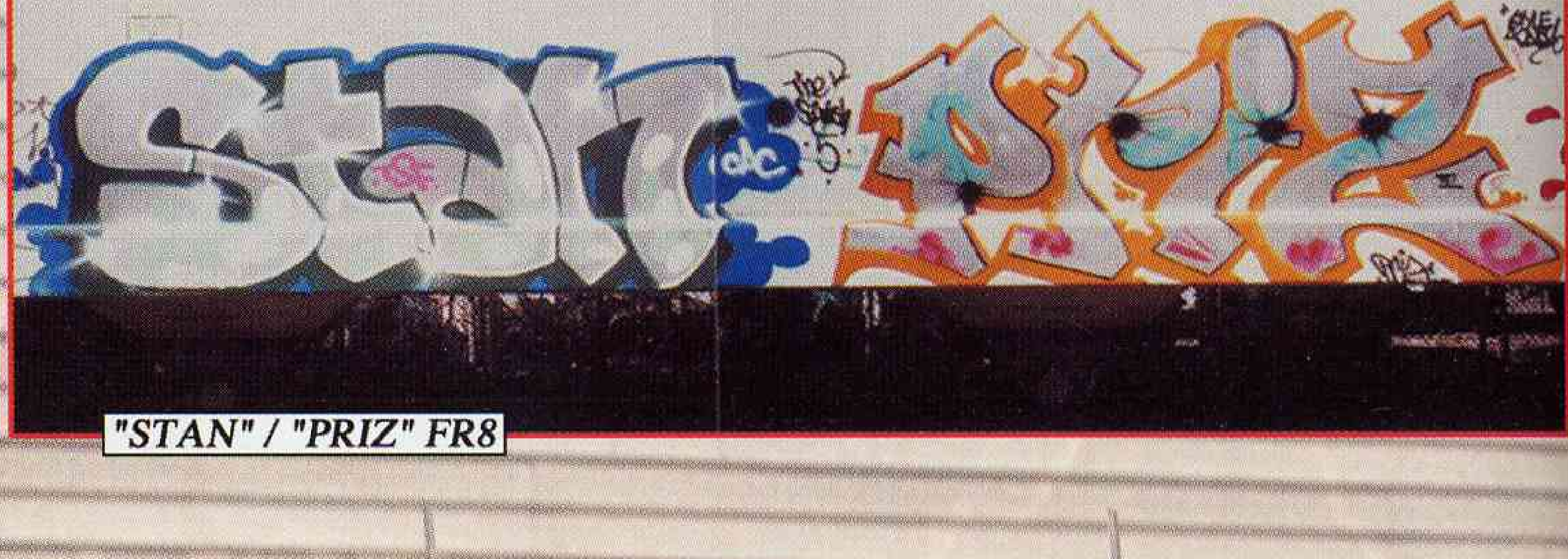
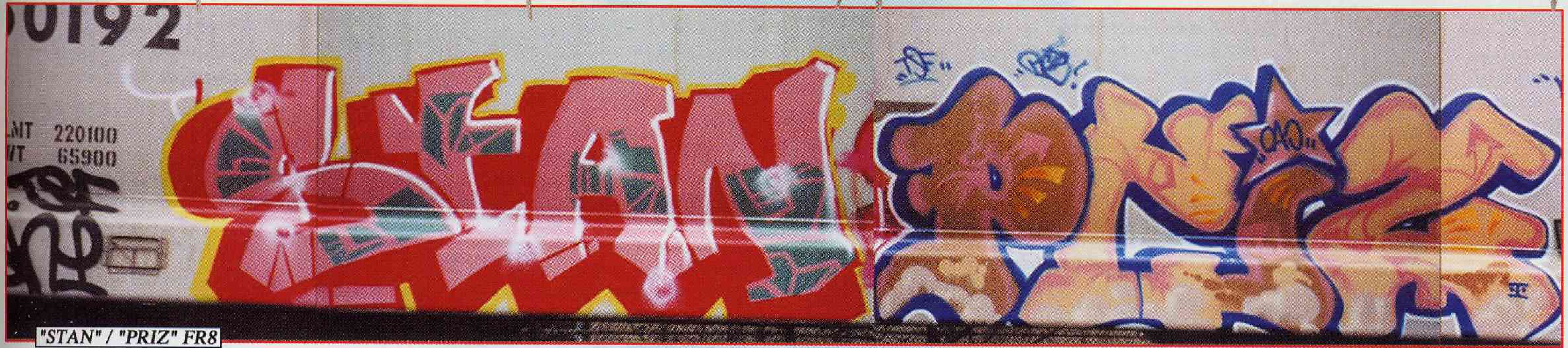

"STAN" '79


"STAN" / "PRIZ" FR8

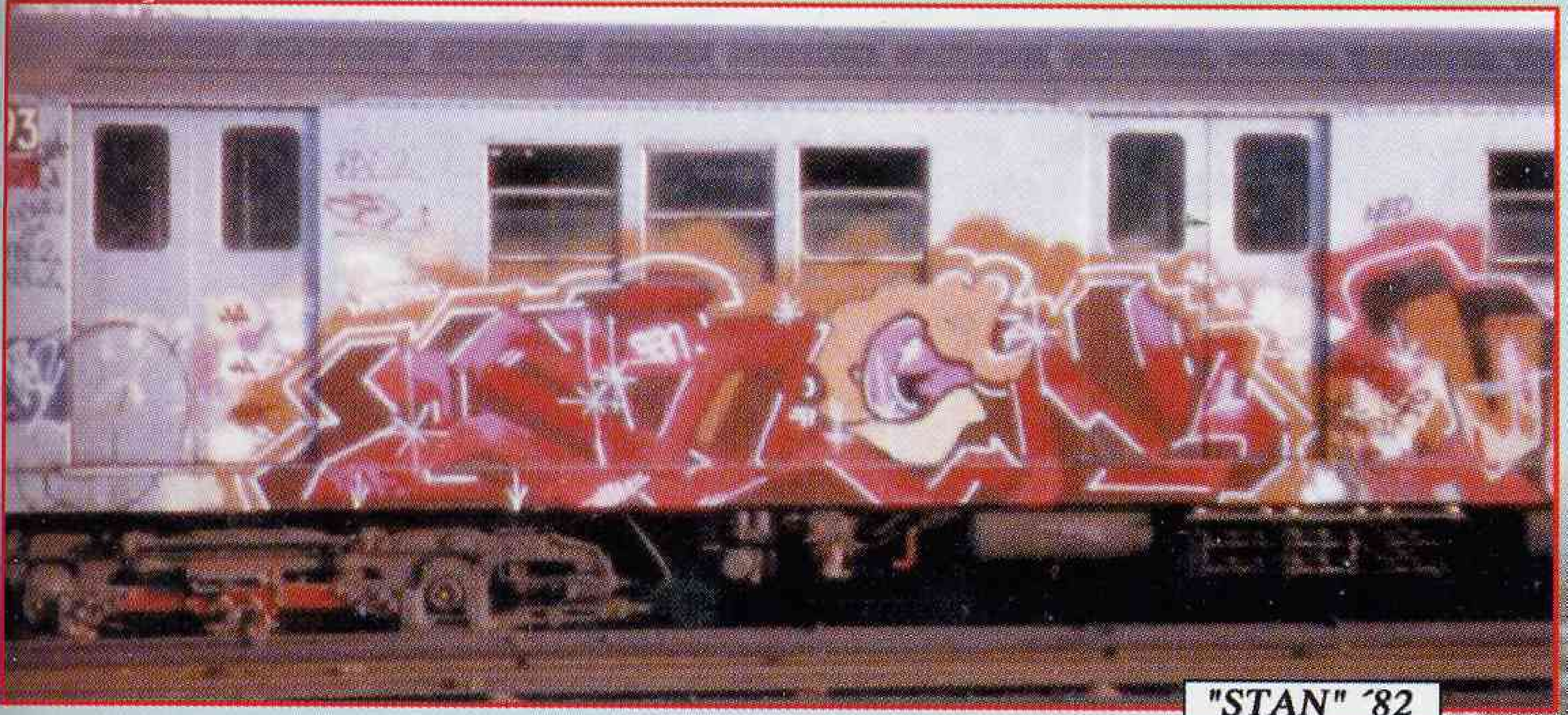


"STAN" / "PRIZ" FR8

Stan1: Greens and Purples. The few I can remember are Jungle Green, Avocado, Clover Green, Moss Green, Aqua Turquoise, Pasta Aqua and purples like Safety Purple, Icy Grape, Rustoleum and Krylon.

Hard 2 Burn: What are you trying to accomplish with your style today?

Stan1: I'm doing a lot of walls in Brooklyn and what I am trying to accomplish right now is a lot of quality productions. Although I used to do large works on subway cars like window down, stretchers, top to bottoms etc. What I have learned is when you paint on a wall you have to paint a bit smaller and compact so you get more people into the production. I've scaled my pieces. I 'm also bringing my style up to par with the modern times.



"STAN" ´82

PRIZ-ONE The Spanish Five:

Interviewed by LadyK. for Hard 2 Burn

Hard 2 Burn: What year did you start writing?

I started writing SWAN-ONE in 1979 based on a fictional character from the motion picture "The Warriors."

Hard 2 Burn: How did you get involved? How was Graff introduced to you?

I did black books, acrylic on denim jackets, street bombing, subway stations and motion tagging in the trains. Then later, "window down panel pieces" on the exteriors of the trains. Heavy duty "saturation mop bombing" in the interior of the subway cars using Marsh, Flow Master (Opaque Black and Red) ink. "Benching" at 125th street station influenced me heavily. Also Black books that were passed around by the "older writers" who would "nostalgically rap" about their time spent in the yards/lay ups.

Hard 2 Burn: What neighborhood did you grow up in and did you feel that this influenced you in getting involved with Graff?

I was born and raised on the upper West Side of Manhattan where "hand styles" with Uni/Mini-Wide and Nijis, Pilot markers were just as important as Red Devil, Wet Look (epoxy), Rustoleum and (paper label) Krylon spray paint when getting up.

Hard 2 Burn: What crews do you write with, are down with and put up?

Here are just a few, I have written for, with, and been put down with: BYB (Bad Yard Boys), TNS (The Nasty Squad) RTW (Rolling Thunder Writers), 3YB (3 Yard Boys), TSF "vice prez" (The Spanish Five), TMT (The Magnificent Team), MTA (Mad Transit Artists), WAR (Writers Already Respected) CACITY/CAC "recruiter" (Cool Artistic Creativity), BAD INC. (Boys Are Down), CIA (Crazy Inside Artists), TOP (The Odd Partners), CYA (Crazy Young Artists), TC5 (The Crazy Five) etc, etc...

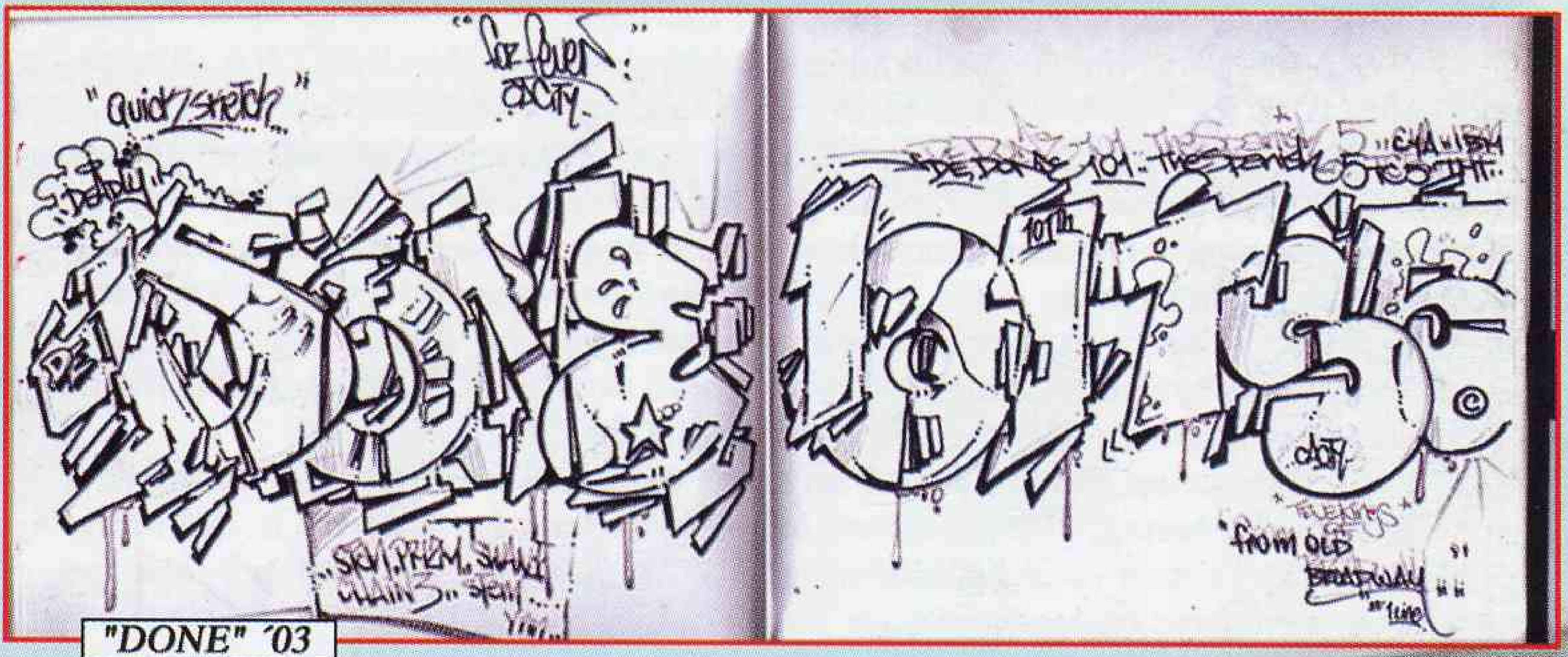
Hard 2 Burn: What generation do you consider yourself part of ? I would have to say I am "third generation from "79-85."

How are/were those generations determined and defined?

In my opinion, graffiti generations are probably determined and defined by writers lettering, style innovations and who did what and why this also included the "Midas touch" of the trailblazers, pioneers, kings and style masters as far back as 1969 when it started on the NYC subways.

Hard 2 Burn What would you say are some major key points of style for you back in the day till now?

Back then.... The execution of style (lettering), colors, designs, backgrounds, paint, caps homemade and racked. Hand style, different brand of markers. Black book sketches add or subtract the (Bode, B-Boy, Afro characters etc.) Who was getting down on your subway car? Who you rolled with (crews). Who you knew or know, mentors, what train lines IRT, BMT/IND did you have ups on or what line are you from? Today...not much has changed for me except for the trains being free of Graff and a little more sophisticated to get access to. It all still comes down to the individual and whether he/she still got "style" and motivation to "get busy" regardless on how old he/she may be.



"DONE" ´03

Hard 2 Burn: How did you get involved with painting on trains? I went to school with these two cats CHAZ and DONE-ONE who were TSF members. They were digging my "black book pieces." They bluntly told me I was a "toy" and that I needed to do trains to be a "real writer" so they introduced me to STAN-ONE (prez of TS5) and that Sunday I was down in the Uptown side of the 1 tunnels where the 1's 2's and 3's were laid up. I started with tagging insides and in time, simples, throw ups and finally window down pieces.

Hard 2 Burn: What was the first train you painted on and what lines did you get up on?

The first trains I hit were IRT "R-14 with the blue pin stripe" which also had the sliding up/down square windows and the high ceilings. I did insides as SWAN 1 and then PRISM aka (PRIS for short) throw ups. Those throwies ran on the #1 line from South Ferry to 242nd in Manhattan. Then they were broken up and went express on the 2's and 3's.

what is your favorite train to hit up (steel, burgundy etc).

My favorite trains still have to be the IRT's, (Number lines) St. Louis R-17's, R-26's (White Elephants), R-36 (Burgundy's aka Red Birds)

Hard 2 Burn: You still rock the trains, so what is a major motivation to getting up these days.

Today's standards are measured by the amount of photos taken of your recent work in the insides or outsides of trains. This definitely speaks volumes. Besides, I still like to see myself up here and there. I like to let everyone know "I still exist!" "Can you blame me?"

Hard 2 Burn: What is the difference security wise between a yard and lay-up?

As far as the MTA's implicated security measures, the NYPD and The Vandal Squad could answer that in depth.

For me, it always depended on familiarity, routine, schedule and timing. I'll admit that I favor lay ups. I had the uptown/downtown local and, express tracks at my disposal, station platforms and emergency exits available to scramble to, places to hide though this didn't always guarantee escape. The yards on the other hand, for me as well as other TSF members had one way in and one way out (holes in fences). Some yards you could walk right in from the tunnels. I usually went in a totally different way that was used by the "old timers" or I made new holes were old ones once existed. Either way you take chances for the "love." I preferred lay ups for time spent bombing insides and window down end to end when the trains were back to back. I like the "up close and personal with the third rail beneath you feeling." The yards for me were for "married couples," "worms," top to bottoms and "large take over missions." They also had a large amount of train accessibility in one given area this included IRT/BMT (number & letter lines.)

Hard 2 Burn: You also still bomb the insides of trains today. When did you start doing that and why?

One day, I racked me a blackboard eraser, an old ban roll-on bottle that I had lying around and my pint of black flow master ink. I refurnished the bottle into a "mop." I pinned it for streaks and went on a "motioning mission" on the inside of the trains "one tag per car."

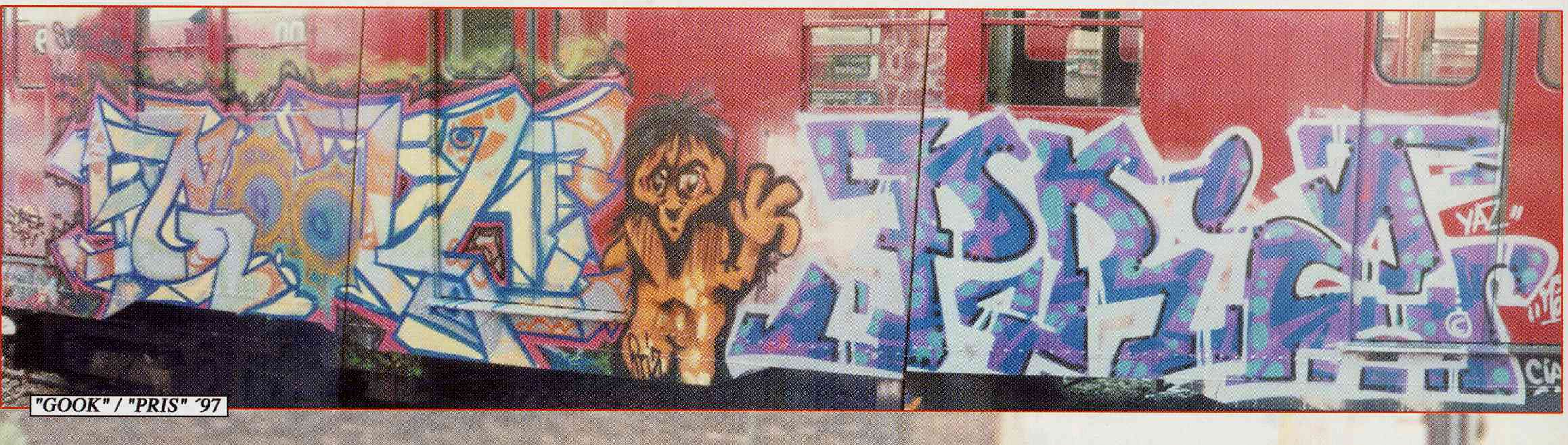
I've been doing insides since I started back in 1979, whether I was motioning or in the tunnels. That's what a writer does..."he writes." I never really stopped. If I had a marker on me I would take a tag here or there. That was the difference back then, by the year 2000 the subway fleets were graffiti free and you didn't have to fight for spots with other writers like back in the 80's

Hard 2 Burn: What is your enjoyment of bombing insides? What is the challenge and satisfaction?

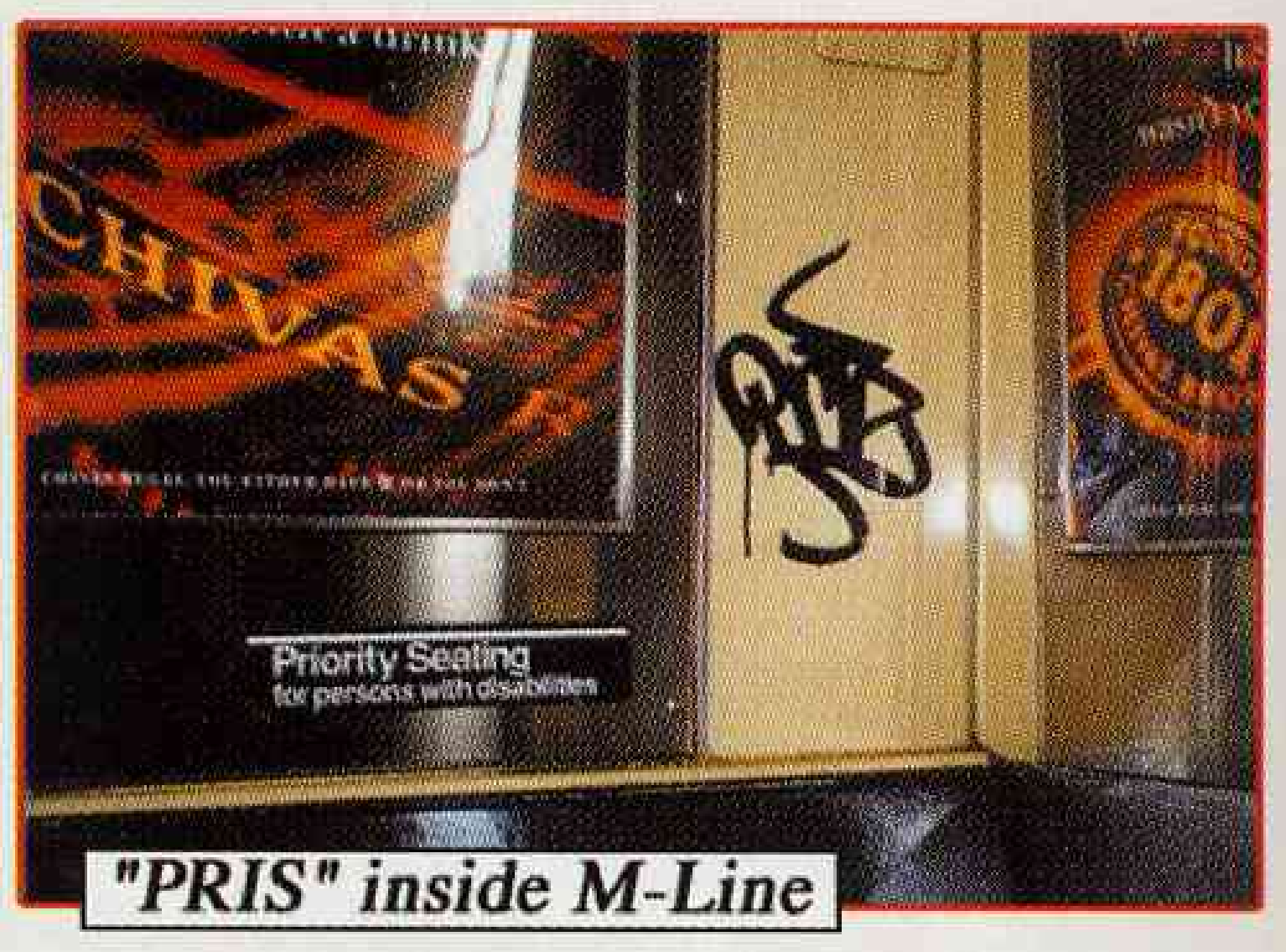
Honestly, I like to see myself up and sometimes they do run, then my boys see them and they respond back by tagging on the same train line I'm hitting and vice versa. We get this whole communication network going, my tags are seen in Brooklyn he/she tags in Manhattan. This is usually always short-lived, but very nostalgic like "back in the days". Sometimes the tags run for days.... Till they finally got buffed! Fortunately, when they do get buffed it's usually done so half heartily that you can see the ghost image. That's the whole challenge. The satisfaction and payoff is when I get the photos out of the 24-hour photo joint after a night of killing s#&@!

TSF-CREW.. The Spanish Five

Hard 2 Burn: What or who brought you down to the Yards and Tunnels?
The curiosity brought me down into those trains. The "wicked styles" displayed on the outside of those trains were so "explosive" and "untamed" that I wanted to grasp it because being a rebellious kid and I could relate to what I saw. I also wanted to do my share too. I had to find out how, when and where this was being done, was it done legally or illegally?
I observed and listened. I became self taught and pretty good with a pen, pencil and rapidiograph (technical pens). In my early teens TSF introduced me to 137th- 145th tunnels, The Ghost Yard, 103rd-116th middle track, (winter lay-up.)
Hard 2 Burn: What were you writing in those days?
My alias's were PRISMA/PRIZMA then I shortened it to PRISM/PRIZM then PRIS then finally settled with PRIZ-ONE then in the 90's I would take the letters S & M that I dropped from PRISM and came up with "STYLE-MONSTA" as my.
Hard 2 Burn: Who did you paint with?
I also painted interiors and exteriors with cats like SPHINX aka Mr. VON ROC and SARE from CA (Crush Artists crew), SAM from (Los Mosquitoes and BYB.) then STAN-ONE and CHAZ TSF, TIB, WAR (The Incredible Bombers). In those days I was writing MR/RM and a few others then decided on SWAN-ONE TUA (Trains Undergoing Attack), TLD (Train Lodging Destruction) crews. title."
Hard 2 Burn: After being involved with Graff for over 20 years, what are some things that still inspire you to paint? Inspirationally it has to be the cats out there with "style" still hitting trains and this doesn't include scratchiti and the window etching acid that some dudes use. What I mean is the whole cars window down end-to-end whole cars. I've seen several done by "old school and new jacks writers" alike."
Hard 2 Burn: What are some things that you would rather not see included in Graff and things that you would like to be acknowledged for?
What I rather not see on walls today, is so much emphasis on characters but more detail on "styles" lettering with characters being secondary. I would like to be known for being a writer "a doer of old school style" into the now like the masters before me with "pure not generic representation of style.


"GOOK" / "PRIS" '97

Hard 2 Burn: Are there any styles that you would like to bring back?
Yeah, old school TSF, MTA, TMT, TDS, BYB styles from the early to late 70's ("the subways golden age.")
Hard 2 Burn: A lot of old schooler stopped writing after the late 80's what was it that kept you going?
I'll sum up all up. It was style driven (self) improvement, nostalgia, TS5, "We Roc!" CACITY, Kay, different brands of paint colors, clean trains, flicks, wanna bee toys, braggers living on their past glory, Bush Terminal and of course "my turn to tell my story!"
Hard 2 Burn. And why do you think so many writers hung up the rattle can?
Unfortunately, some writers out grow Graff and move on to bigger and better or sometimes worst things. The excitement of Graff, the energy, time spent planning and risk taking doesn't continue to thrill some cats, so they stop, retire or take up other hobbies. Unfortunately, for the die-hard writers, we can't live forever but while you're here you can leave big imprints for the next generations to see.
Hard 2 Burn: Why do you think some the old schooler's are coming out of the woodwork again?
Some "old schoolers" are squeezing out of the woodwork for nostalgias sake but unfortunately not enough of them. I believe the communication and the few "veterans" that are out there "amping" the other "veteran retirees" to come out does help. The ones I've seen come out of retirement definitely need to get on "top of their game again" even though it is now done on walls. They have now become the minority. He or she can say I did this and that 30 years ago but talk is still cheap.
Hard 2 Burn: Your primary crew is TSF (The Spanish Five.) How did you get down with them? What is TSF up too these days and who are all the members past and present?
Some TSF members were classmates of mine and we would rap about girls and Graff. So one day after school they introduced me to this tall brother who wrote STAN-ONE. We talked about this and that. I pulled out an outline I was working on and he liked what I did with the designs inside the letters so he suggested that it would make a "cool" window down on a train. He then put me down with his crew TSF and invited me down to the 1's for the following Friday. I then penciled it into my sketch and then onto the train's surface that Friday night. Today many of TS5's first generation members have retired and the second generation is no longer active. The only members presently active are STAN-ONE (prez), PRIZ-ONE (vice prez), Deadly DONE 101, PART TDS, and CHAIN3 TMT. Listed below are the Past members of the 1st and 2nd generation from 1970-1984:



"PRIS" inside M-Line

First (Generation) Members: LEO (founding prez), RATE 125 (vice prez) aka DJ OC of the rap group "The Fearless Four:" ("Problems of the World Today." "Rockin'it.") FED2 (aka KOMET), TEEN -125 (KELSON), PAPO, AD ROCK (rip), STAR- 3 (aka ANGEl), MATCH-2 and CHINO (orig).
Second (Generation) Members: STAN- 1 (prez), DE- DONE-ONE (vice prez), CHAZ-1 (2nd vice pres), MIST- 2, FRESCA 5000, MANIA, CHU- ROCK, AD- ROCK 2, SWAN- ONE (aka PRISMA/PRISM - PRIZ-ONE) (present 3rd vice prez), SON-ONE, (SON's brother) SEP-1, STAT, 2RAK (SHY 147's) cousin (rip), MON-1, NATE 125, NEAL (aka LEAN), CHRIS 217.
Hard 2 Burn: You also paint Vaughn Bode characters. How did you start painting them? Did you read the comics? I saw a lot of CYA whole cars while I was benching at 96th and 125th street. The Bode lizards were incorporated into or replacing the letters. I did draw bode lizards, cheech wizards and rats from "the junk waffles" issues in my "piece book" from memory, till I found a reprint of an old black and white "Last Gasp" issue and then purchased it at an uptown comic book store. I guess like everything you see, if something looks cool, easy to draw large scale and in a minimum amount of time why not borrow it? The Vaughn Bode underground comic strips did grab the writer's hearts and has become intertwined with Graff history. The two will forever be married! You can't associate bode's without associating it to the Graff seen on the NYC subways of the 70's and 80's.

Hard 2 Burn: How did they become an influential/essential part of Graff and to TSF? The Spanish Five did their share of Bode's characters but they didn't do them in succession like some crews did. Characters like The Flintstones, Mario Bros./Donkey Kong and B- Boy characters were more their style at the time.

Hard 2 Burn: Tell me about a raid story? And what preparation do you do, if any not to get caught? Any words of Advice?
There have definitely been quite a few close calls. When the police plan a raid, they prepare to spring the net and if they don't catch everyone they will at least try to snag someone. The question is? … "Who's it going to be?"
On a snowy, Sunday morning in 1982, I had plans to link up with CHAZ TSF at the 125th street station and head out together to paint trains in the 1 tunnel. The day before, on that Saturday night he watched the MTA pull two sets of trains on the uptown and downtown side between 137th -145th street. He called me early that following morning and said, "He was down" but would be late as usual; he had gotten in at 3am from a long night of disco dancing at BONDS in Manhattan. Though I was a teenager, I was very cocky and at times felt invincible. I volunteered to meet him inside the tunnel. I then packed my paint, sketch and 110 camera and was out the door to the station. I rode in the last car of the #1 local heading uptown and when it finally pulled into 145th street station, I got off the train and walked to the back of the platform while the train left the station heading to the 157th street station. I peeked into the tunnel and saw the two sets of trains four sets in all side-by-side on the uptown and downtown side like CHAZ had said. I could see the train's front glowing red lights and hear their humming motors. I made sure no one was standing on either side of the uptown and downtown platforms. I then climbed down the platform ladder and dashed 20 feet into the dimly lit tunnel toward the front of sleeping giants. When I reached the first train, I climbed up the front and opened the door with my IRT train keys in hand, went inside and slid the door close behind me . I put the bag of paint down on the seat and proceeded to walk to the rear of the first set toward 137th street station and then back.

"YAZ" / "PRIS" '82

"PRIZ" FR8

"PRIZ" Amtrack

"PRIZ" '89

y boys would say to me " yo don't be so paranoid man!" My response to that was "You could ever be too paranoid fellas!"

Vhen I got in between the third car I jumped down into the tracks and climbed between the ars of the second set and into the trains that were parked the wall. I opened the passenger seat ear the door and pushed back the lever opening one of the three doors. I then climbed down n the third rail onto the shoe and into the emergency exit and up the ladder and unhooked the tch, then came back down. Little did I know, a few of "New York's City's finest" were walking rough the many dark trains on the downtown side across from me? Looking for what? I'm lad I never found out. Looking at my watch, I wondered where CHAZ was? I decided to kill ome time, so I took out my flooded, pinned Magnum pilot flooded with Marsh Ink and started itting, head boards, doors, windows as I walked through the cars, because of the lack of entilation, inside the train, I became dizzy from the smell of ink fumes emitting from the marker nd decided to slide one of the windows open to get some fresh air. While I did this in total ilence, I heard the crunching of gravel to my left and put my head out the window to see if HAZ had arrived, instead I saw three middle aged, white boys wearing MC leathers (which oked out of place considering the one tunnels were located underneath Harlem.) They were reeping on the downtown side headed in my direction. I ducked behind the seat. I wondered they were "old school" writers coming down from the BMT (letter lines.) I saw no sign of ags or paint. The only things that proved my suspicions to be true was the silver chain they ll wore around their necks where their badges were probably connected to and the radio antenna at was sticking out of one of the dudes back pocket. They hadn't heard or seen me yet. I came the conclusion that I wasn't going to be around to find out who they really were. I heard the runching of gravel coming closer from the outside of the first and second car. I was crouching the third car and I could hear them whispering. I wasn't sure if more of them were hanging round the platforms. I quietly opened another passenger seat and stashed my paint along with he pilot. I crouched slowly between the third cars and then climbed across to the second set nd inside the train where it's doors were opened exposing the emergency exit. I hopped down nd into the doorway and then climbed up the ladder and into street unnoticed and towards 37th street and Amsterdam Avenue. When I got home, I changed my clothes, called CHAZ ho was still sleeping. I contemplated about getting my paint. It was enough that I racked it ut after this incident I would be out of paint. Two hours later, I appeared once again at 137th treet station at the rear of the two sets of trains located on the uptown side. After about an our of surveying the station I climbed down again and went inside the tunnel, this time from ack to front and just as quietly.

I found everything the way I had left it. I pulled back the seat and retrieved my paint, camera, pilot and sketch. I walked out slowly the way I had just come in. As I got to the uptown side of the station of 137th street there was no sign of 5-0's anywhere. I looked around the platform climbed the ladder and headed toward the turnstiles and out into the street. This encounter humbled me till today…my advice then and now is don't think you are "infallible" because you could "fall" into the hands of the cops at any given time.

20.) Shout Outs?

My brother STAN-ONE, DONE-ONE, TSF/TS5 FIRST & SECOND GENERATION, CACITY, "SHADES OF GREY HALL OF FAME." FEVER CAC, CHAIN 3, TMT, TLD, and TUA crews, YAZ-ONE, RUN MBT, 156 (RIP) "The Good Old Days at 125th street benching the 1's, 2's and 3's."

"REBEL WITHOUT A PAUSE"
"PRIZ" / "YAZIK"

TSF-CREW.. The Spanish Five

STAN-ONE (prez) The Spanish Five:

Interviewed by LadyK. for Hard 2 Burn

Hard 2 Burn: Wie lange sprühst du schon ?

Stan-One: Ungefähr 20 Minuten...ha,ha, Im Ernst...ich hab 1979 angefangen.

Hard2Burn: Ist Stan One der einzige Name den du gemacht hast und für den du bekannt bist ?

Stan-One: Ja, ich hab schon immer STAN-ONE gemacht und auch RS was die Kurzform von "Robert-Stan"ist. Seit 1979 waren es nur diese beiden Namen. Ich gebe zu hin und wieder würde ich gerne mal MATCH machen...den Namen hat mir MATCH 2 überlassen, er war ein Mitglied von TS5 er macht aber heute nichts mehr..ist sozusagen im Ruhestand. Seit ´79 hab ich mal mehr und mal weniger gemacht, gerade erst komme ich aus einer langen Pause es war mein Homie PRISM aka PRIZ-ONE (2te Generation TS5) der mich dazu brachte wieder aus´m Arsch zu kommen...wir kennen uns schon seit 1982.

Hard2Burn: Was hat es mit diesem ganzen Ding über verschiedene Graffitigenerationen auf sich, warum ist das in New York so wichtig ?

Stan-One: Die Writer der ersten Generation waren eben einfach dabei als das alles begann...da gibt es allerdings einen großen Unterschied zwischen denen und ner Menge Writern die in Erwägung ziehen sich selbst als "Kings oder Old School" zu bezeichnen...das witzige daran ist aber, die meisten von denen haben niemals einen New York City Train gemacht...aber das ist´s eben genau wo die Roots von Graffiti herkommen. Es hat nicht auf Wänden angefangen. Ja, du hast auch auf Wänden gesprüht, Typen machten Tags Ihrer Gangnamen in Ihrer Nachbarschaft... aber soweit es mich betrifft...meine Generation hat auf U-Bahnzügen angefangen, den das was Graffiti interessant macht werden immer die Trains sein. Es gibt mehrere 1st und 2nd Generation Writer die da noch extremere Ansichten haben..die würden sogar soweit gehen zu sagen wenn du in Ihrer Ära keinen Train gemacht hast dann solltest du dich nicht als "Hardcore Graffiti Writer" bezeichnen.

Hard2Burn: Wie bist du damals mit den Spanish Five down gekommen ? war das deine erste Crew und wann bist du reingegangen?

Stan-One: Ich war niemals wirklich down mit TS5. Ich hab die Crew Quasi übernommen...von OSKAR aka FED2 (vize Prez.) und LEO (prez). Wie ich dazu kam...ich hab zu der Zeit sehr viel gebombt jeder sah mein Tag aber niemand wußte wer ich bin. Die meisten der ersten Generation hatten aufgehört mit Graffiti und kümmerten sich um andere Sachen: Ich kannte die eben aus meiner Nachbarschaft also hab ich einfach eines Tages ganz frech LEO und OSKAR gefragt ob ich die Crew übernehmen kann, die haben genickt und TS5 war wieder am Start...der Rest der 2nd Generation Members kam dann ganz schnell dazu...

*Hard2Burn:*Was ist der Zweck eines Präsidenten und eines Vize Prez bei TS5 ?

Stan-One: Der Prez und der Vize Prez einer Crew machen im Grunde Dinge wie sich um die Mitglieder zu kümmern, leiten Bombing Missionen, geben Mitgliedern Tips´s und "wicked style" damit man ne freshe Crew mit Style hat. Man sorgt dafür, dass keine Stressmacher dabei sind, die für unnötige Streitereien innerhalb oder auch ausserhalb der Crew sorgen würden. Die Verantwortung in der Crew tragen "Prez" und "Vice Prez". In unserer Crew trägt der "Vice" auf jeden Fall die meiste Verantwortung... momentan ist das Priz - One (third vice prez).

Hard2Burn: Als "Prez" der Spanish Five, was denkst du macht die Styleinnovation eurer Crew aus?

Stan-One: Style! Jeder hat seinen eigenen völlig unterschiedlichen Style. Jeder Style spricht für eine andere Persönlichkeit. Ich erinnere mich an "die alten Zeiten", als LEO und OSCAR TSF mullerten, alle hatten ihren eigenen Style. Jeder hat etwas an seinen Buchstaben, Designs, Farben, Charakter, oder Backgrounds, was Ihn von den anderen unterschied. Nichts glich dem anderen. Es war eine Crew, bestehend aus eng verbundenen Freunden, die sich gegenseitig unterstützten. Wenn einer etwas gut drauf hatte, half er denjenigen, die es noch nicht so gut konnten. Ideen und Inhalte wurden ausgetauscht und alles konzentrierte sich zusammen am Train. Es liegt immer an dem Einzelnen und seinem Style, ob die Crew gut läuft oder nicht.

Hard2Burn: Auf welcher Trainline war TS5 am meisten zu sehen und welche war ihre Stammlinie?

Stan-One: Das war die Broadway IRT#1 Linie. Die Linien 1, 2 und 3 haben ständig gewechselt. Wenn du also eigentlich die 1 gebombt hast, fuhr dein Train letztendlich auf der 2 oder der 3. Viele TSF - Wholecars fuhren in dieser Reihenfolge. Manchmal wunderten sich Writer die ich traf, wie wir in das 2. und 3. Yard gekommen sind, wenn es in der nächsten Woche sehr heiss dort war. Auf den Lines waren wir immer ohne Rücksicht unterwegs. "We ran Broadway and the 145th street tunnel". Dafür war TSF bekannt und andere Writer wussten das, "We Roc!"

Hard2Burn: Irgendwelche Geschichten die du uns erzählen möchtest ?

Stan-One:Das einzige was mir einfällt ist als mein erster Partner DONE-ONE eine Studentin von der Columbian University, die ihre Diplomarbeit über New York Graffiti schrieb, ins 154th Straße Layup mitbrachte, DONE und ich machten einen Wholecar window down plötzlich versuchten die Bullen uns eine Falle zu stellen während Sie uns interviewte und fotografierte. Das erste was die machten war das Licht im Tunnel auszuschalten...es wurde Stockduster. Die Studentin bekam einen Ausraster. Wir mußten zum Ausgang rennen. Bevor wir ins Layup gingen hatten wir der Studentin das Writer vs. Police, das Katz und Mausspiel erklärt, ebenso hatten wir Ihr den Notausgang gezeigt, aber was letztlich geschah war das sie völlig ausrastete und überhaupt nicht wußte was zutun war. Mein Partner DONE schnappte sie sich , sie rannten zum Notausgang, die Leiter rauf während ich mir die Dosen schnappte und Ihnen folgte. Endlich waren wir alle draußen, wir warteten eine Stunde und entschieden zurück zu gehen und den Train zu ende zu machen. Die Studentin entschied sich dagegen mit uns zurück nach unten zu gehen um Ihr Interview für Ihre Diplomarbeit zu beenden. Sie war fix und fertig nach dieser Erfahrung, wir dankten Ihr für Ihre Zeit und wünschten Ihr das Beste für Ihre Diplomarbeit, als wir die Luke des Notausgangs öffneten und hinunter in die Dunkelheit stiegen. Wir mußten den ganzen Weg über lachen...

*Hard2Burn:*Also muss man wissen was man da unten tun muß ?

Stan-One: Auf jeden Fall, wenn du nicht weißt was du zutun hast wirst du den Bullen auf die Füße latschen. trotz dem Streß hat TS5 ein paar geile Wholecars unter solchen Umständen fertiggemacht. Es gab Zeiten in denen wir aus Spaß in die Ghost Yards gegangen sind, wir haben da Nächtelang gechillt...es gibt heute viele Story´s darüber wie tough das Ghostyard war und wie wir da abgegangen sind...shit !

Hard2Burn: Mit welchen Crews bist du down ?

Stan-One: Das sind Oldschool Crews TMT (Magnificent Team), CIA (Crazy inside Artists), TDS (The Death Squad), TC5 (the crazy five) IBM (invisible bombing masters), CYA (crazy young artists), CAC (cool art creators), ROCSTARS, MAGIC (mad artists growing in creativity) WAR (writers already respected) WBC (writers beyond Control)

Hard2Burn: Was sind deine Lieblingsfarben ??

Stan-One: Grün und Violetttöne, ein paar an die ich mich erinnere sind Jungle green, Avocado, Clover green, Moss green, aqua turquoise, Pasta Aqua and purples like safety purple, Icy Grape, Rustoleum and Krylons.

Hard2Burn: Was willst du heute mit deinem Style realisieren ?

Stan-One: Ich mache viele Wände in Brooklyn, und was ich gerade jetzt machen will sind große qualitativ hochwertige Wandproduktionen. Auf den U-Bahnzügen habe ich meisten große Sachen wie window downs, strechers, top2bottoms gemacht. Was ich gelernt habe ist wenn man Wände macht sollte man etwas kleiner und kompakter Sprühen dann können mehr Leute an so einer Produktion teilnehmen.

Ich habe meine Pieces diesem Maßstab angepasst,ich versuche meinen Style auf das Niveau der modernen Zeit zu bringen.

PRIZ-ONE The Spanish Five:

Interviewed by LadyK. for Hard 2 Burn

Hard 2 Burn: In welchem Jahr hast du angefangen zu Sprühen?

Ich habe 1997 angefangen Swan - One zu tagen. Der Name ist von einer Figur aus dem Film "The Warriors".

Hard 2 Burn: Womit hast du angefangen und wie sahen deine ersten Versuche aus?

Priz-One: *Ich habe Blackbooks gemalt, Backpieces auf Jeansjacken, Streetbombings, U-Bahnhöfe und Outsidetags am Train, dann später "Window down pannels". Absolute Pflicht waren saftige Schuhcremebombings im Inneren der U-Bahn, mit Marsh Ink und den Flowmaster (deckendes schwarz und rot). Abhängen auf dem Bahnhof der 125th Straße hat mich sehr beeinflusst. Genauso wie Blackbooks, die dort rumgingen, von den älteren Writern. Dazu die nostalgischen Raps über ihre Erlebnisse in den Yards und Layups.*

Hard 2 Burn: In welcher Gegend bist du aufgewachsen und glaubst du das das dich beeinflusst hat mit Graffiti anzufangen.

Pris-One: *Ich bin Geboren und groß geworden auf der Upper Westside von Manhatten. Wo Tags mit kleinen Uni/mini-wide und Nijis, Pilotmarkern genauso wichtig waren,wie Red Devil, wetlook (epoxy), Rustoleum und (paperlabel) Krylonfarbe Tags.*

Hard 2 Burn: Mit welchen Crews hast du abgechillt und in welchen bist du Mitglied gewesen?

Pris-One: Um nur ein Paar zu nennen für die ich gesprüht habe, bzw. mit denen ich gesprüht habe: BYB (Bad Yard Boys), TNS (The Nasty Squad), RTW (Rolling Thunder Writers), 3YB (3 Yard Boys), TSF "vice prez" (The Spanish Five), TMT (The Magnificent Team), MTA (Mad Transit Artists), WAR (Writers Already Respected) CACITY/CAC "recruiter" (Cool Artistic Creativity), BAD INC. (Boys Are Down), CIA (Crazy Inside Artists), TOP (The Odd Partners), CYA (Crazy Young Artists), TC5 (The Crazy Five) etc...

Hard 2 Burn: Zu welcher Generation würdest du dich selbst zählen?

Priz-One: Ich würde sagen, dass ich zur 3. Generation von 79 - 85 gehöre.

Hard 2 Burn: Wie ist diese Generation so drauf und was ist, war ihre Einstellung zu Graffiti?

Priz-One: Meiner Meinung nach definieren sich Graffitigenerationen durch Style und Buchstaben. Dadurch, was, wann und warum etwas gemacht wurde. Das beinhaltet auch den "Midas Touch" von den Wegbereitern, Pionieren, Kings und Stylekönigen. So, wie es damals auf der NY´er U-Bahn angefangen hat.

Hard 2 Burn: Was würdest du sagen sind wichtige Schlüsselpunkte für Style von damals bis heute für dich?

Priz-One: Damals war es die Ausführung vom Style (lettering), Farben, design, Backgrounds, Caps - selbstgemacht und geracktt. Es waren Tags, verschiedene Marken von Markern, Blackbook Sketches mit oder ohne die Bode, B-Boy oder Afrocharakters... Mit wem gingst du an den Train, oder mit welchen Crews du down warst. Heute hat sich für mich nicht viel verändert außer, dass die Trains ein wenig sauberer sind und es etwas schwieriger geworden ist an sie heran zu kommen. Es kommt immernoch darauf an, ob man Style und Motivation hat, egal wie alt man ist.

Hard 2 Burn: Wie bist du zum Trainmalen gekommen?

Priz-One: Ich ging zur Schule mit diesen zwei Homies: CHAZ und DONE- ONE. Die waren Mitglieder von TSF. Sie haben sich über meine Blackbook pieces lustig gemacht. Sie sagten mir knallhart, dass ich ein Toy wäre und das ich Trains machen müsste um ein "richtiger" Writer zu sein, dann stellten sie mir STAN-ONE vor. An einem Sonntag gingen wir runter nach Uptown den Tunnel der 1ser wo die Linien 1, 2 und 3 standen. Ich habe angefangen Insidetags zu machen und mit der Zeit auch Simples, Throwups und später Window down pieces.

Hard 2 Burn: Was war der erste Train, den du gemalt hast und auf welchen Lines bist du bekannt geworden?

Priz-One: Die ersten Züge, die ich machte waren IRT R-14 mit den blauen Streifen und den quadratischen Schiebefenstern. Ich machte SWAN 1 insides und dann PRISM (bekannt als PRIS-ONE) Throw ups. Diese fuhren auf der 1ser Linie von South Ferry bis zur 242th Straße in Manhatten.

Hard 2 Burn: Welchen Train malst du am liebsten? (Steel oder burgundy...)

Priz-One: Meine Favoriten sind sind nach wie vor die IRT´s (Number lines), St. Louis R-17´s, R-26´s (White Elephants) und R-36 (Burgundy´s aka Red Birds)

Hard 2 Burn: Du machst heute immernoch Trains, was ist deine Hauptmotivation?

Priz-One: Heutzutage ist es Standard nach der Anzahl deiner neusten Trainfotos beurteilt zu werden. Das spricht auf jeden Fall Bände. Ansonsten mag ich es nach wie vor hier und da etwas von mir zu sehen um jeden wissen zu lassen; "Ich bin noch am Start, kannst du es mit mir aufnehmen?"

Hard 2 Burn: Was ist der Unterschied zwischen Yard und Layup im Hinblick auf die Sicherheit?

Priz-One: Für mich hing es immer von Vertrautheit, Routine und Zeiten auf dem Fahrplan checken ab. Ich muß gestehen ich bevorzuge Layups. Ich hatte das Up - Downtown um die Ecke, Expresszüge zur Verfügung, Bahnhöfe und Notschächte durch kriechen erreichbar - gute Verstecke. Doch diese Garantierten mir nicht immer eine erfolgreiche Flucht. Auf der anderen Seite haben die Yards für mich, wie auch für die anderen TSF - Mitglieder einen Weg raus und einen hinein (Löcher in Zäunen). In einige Yards kamst du direkt durch den Tunnel. Für gewöhnlich wählte ich einen völlig anderen Weg als die Old Schooler damals, oder ich machte ein neues Loch wo einst ein altes war. Welchen Weg auch immer du nimmst , du hast die Chance, "Deine Liebe zu treffen". Ich bevorzugte Layups für zeitaufwendige Bombings, Insides, Window downs und End to Ends, wenn die Züge nebeneinander standen. Ich mag das Überdachte feeling, mit einer Stromschiene ganz nah unter dir. Für mich waren die Yards da für: "Married couples", "Worms", "Top to bottoms", und "large take over missions". Die Yards hatten außerdem eine große Anzahl von Zugeinfahrtsmöglichkeiten in einem bestimmten

Areal. Die IRT/BMT (number & letter lines) sind mit einbezogen.

Hard 2 Burn: Du bombst auch heute immernoch "Insides"! Wann hast du damit angefangen und wieso?

priz-One: Eines Tages klaute ich mir einen Tafelschwamm, nahm mir einen alte Deoflasche und meine "blank flow masterink Tusche". Ich baute die Flasche in einen Mop um. Ich machte ihn tagtauglich und ging auf Insidemission - jeder Wagen ein Tag. Seitdem ich 1979 angefangen habe mache ich schon Insides. Ob ich nun Insides mache, oder im Tunnel tage, das ist einfach was ein Writer so macht... "he writes". Ich habe nie aufgehört, immer wenn ich einen Marker dabei habe werde ich hier und da einen Tag machen. Das ist der Unterschied zu früherzu früher, seit dem Jahr 2000 sind die Wagenparks Graffitifrei und du musst nicht mehr mit anderen Writern um "Spots" kämpfen. So wie damals in den 80´ern.

Hard 2 Burn: Was gefällt dir so am "Inside Bombing"? Was ist die Herausforderung und die Befriedigung darin?

Priz-One: Ehrlich gesagt bin ich gerne "all city" und manchmal fahren sie, dann sehen meine Jungs sie und antworten mit Tags auf derselben Trainline, die ich bombe. Wir bringen dieses Kommunikationslaufwerk ins Rollen. Meine Tags sind in Brooklyn zu sehen und deren Tags in Manhatten. Normalerweise ist das kurzlebig, aber sehr nostalgisch. Wie "back in the days". Manchmal fahren sie tagelang, bis sie letztendlich gebufft werden. Glücklicher Weise werden sie meist nur halbherzig gebufft, sodass man ihre Geister noch sehen kann. Das ist die ganze Herausforderung. Die Befriedigung stellt sich ein, wenn ich nach einer harten Nacht die Fotos aus dem rund um die Uhr Fotoservice abhole.

Hard 2 Burn: Wer oder was brachte dich in die Tunnel und Yards ?

Priz-One: Neugier brachte mich an die Züge. Die "wicked styles" auf den Zügen waren so explossiv und ungezähmt, das ich sie mir greifen wollte, weil ich als rebellisches Kind eine Verbindung dazu aufbauen konnte. Ich wollte meinen Teil dazu beitragen.Ich musste rausfinden wann und wo das gemacht wurde ob legal oder illegal. Ich beobachtete und lauschte. Ich übte und wurde ganz gut mit dem Kugelschreiber,Bleistift und Rapidograph.In meiner frühen Jugend zeigten mir TSF die 137th-145th Tunnel, Das Ghost Yard und das 103rd-116th middletrack (winterlay-up.)

Hard 2 Burn: Was hast du damals geschrieben?

Priz-One: Meine Namen wahren PRISMA,PRIZMA dann kürzte ich sie zu PRISM und PRIZM, dann PRIS und letztendlich blieb ich bei PRIZ-ONE. In den 90ern sollte ich dann die Buchstaben S&M aus PRISM herausnehmen und STYLE-MONSTA machen.

Hard 2 Burn: Mit wem hast du gemalt?

Priz-One. Ich malte In- und Outsides auch mit Typen wie SPHINX aka Mr. VON ROC und SARE von den CA (Crash Artists Crew), SAM von Los Mosquitos und BYB. Dann STAN ONE und CHAZ TSF, TIB, WAR (Incredible Bombers). Damals schrieben ich und ein paar andere MR/RM. Dann entschied ich mich für SWAN-ONE TUA (Trains Undergoing Attack), TLD (Train Lodging Destruction).

Hard 2 Burn: Was inspiriert dich noch zu sprühen, nachdem du seit über 20 Jahren mit Graffiti zu tun hast?

Priz-One: Inspirierend sollten die Leute da draussen mit "Style" sein, die immer noch Trains bomben und das beeinhaltet nicht die Kratzerei und fensterätzende Säure die manche Typen benutzen! Was ich meine sind die Whole Cars, Window Down End-to-End Whole Cars. Ich habe mehrere - von Oldschool- und New Jack´s-gleichermaßen gesehen.

Hard 2 Burn: Welche Dinge, die mit Graff zu tun haben, würdest du lieber nicht sehen und welche verdienen deiner Meinung nach mehr Anerkennung?

Priz-One: Was ich heutzutage nicht so gerne sehe ist so viel Betonung auf Characters, ich würde es lieber sehen, wenn die Leute mehr an ihren Styles arbeiten würden, anstatt die Betonung auf die Characters zu legen, die eigentlich zweitrangig sein sollten. Ich möchte das man mich bis heute als "Oldschool-Style-Writer" sieht, genau wie die "Masters" vor mir mit "pure not generic representation of style".

Hard 2 Burn: Gibt es Styles, die du dir zurückwünschst?

Priz-One: Ja, olschool TSF, MTA, TMT, TDS, BYB Styles von den frühen 70ern (the Subways golden age).

Hard 2 Burn: Nach den späten 80ern hörten viele Oldschooler auf zu sprühen, was war deine Motivation weiter zu machen?

Priz-One: Zusammenfassend: ein vom Style vorangetriebener Entwicklungsprozess, Nostalgie, TS5, "We Roc!" CACITY, verschiedene Dosen Marken, Clean Trains, Fotos, wanna bee Toys, Angeber die von ihrem Erfolg aus längst vergangenen Tagen zehren, Bush Terminal und der Drang meine Geschichte zu erzählen.

Hard 2 Burn: Warum glaubst du, haben so viele Sprüher die klappernde Dose an den Nagel gehangen?

Priz-One: Leider wachsen viele Writer aus der Szene raus und wenden sich größeren, besseren und manchmal auch schlechteren Dingen zu. Das Aufregende an Graffiti, die Energie, aufwändige Planung und das Risiko einzugehen, ist manchen Leuten einfach nicht genug, also hören sie auf und wenden sich anderen Hobbies zu. Leider leben die hartnäckigen Writer nicht für immer, aber während wir hier sind können wir der neuen Generation zeigen, worum es bei Graffiti wirklich geht.

Hard 2 Burn: Warum denkst du, kommen einige Oldschooler wieder aus ihren Löchern gekrochen?

Priz-One: Einige Oldschooler kommen um der alten Zeiten willen aus ihren Löchern gekrochen, aber leider nicht genug von ihnen. Ich glaube, dass der Austausch untereinander und die aktiv gebliebenen Veteranen da draußen den anderen helfen wieder aktiv zu werden. Diejenigen, die ich aus dem Ruhestand zurückkehren sah, wollten definitiv zurück zum "top of the game" finden, obwohl es jetzt auf Wänden ausgetragen wird. Sie sind heutzutage zu einer Minderheit geworden. Sie können zwar sagen, sie hätten dies und das getan, aber labern kann jeder.

Hard 2 Burn: Du bist in der TSF-Crew (The Spanish Five). Wie kam das zustande? Wo steht TSF heute und welche Leute waren bis jetzt dabei?

Priz-One: Einige Mitglieder von TSF waren Klassenkameraden von mir und wir rappten über Mädchen und Graff. Eines Tages nach der Schule stellten sie mir diesen großen Kerl vor, der STAN-ONE sprühte. Wir sprachen über dies und das. Ich zeigte ihm einen Entwurf an dem ich gerade malte.Ihm gefiel was ich machte, die Designs in den Buchstaben. So nahm er an, dass ich einen coolen Window down könnte. Dann stellte er mir seine Crew TSF vor und lud mich ein nächsten Freitag ins 1er zu gehen. So schrieb ich TSF erst auf den Sketch und dann, in dieser Freitag Nacht, auf den Zug. Heutzutage haben viele der ersten Generation von TSF aufgehört und die zweite Generation ist nicht länger aktiv. Die einzigen Mitglieder, die gerade aktiv sind, sind STAN-ONE (Prez), PRIZ-ONE(vice-Prez), DEADLY DONE 101, PART TDS und CHAIN3 TMT. Unten sind die Mitglieder der ersten und zweiten Generation: (von1970-1984) aufgelistet. Mitglieder der ersten Generation: LEO(founding prez),RATE-125(vice pres) aka DJ OC von der Rapgruppe "The Fearless Four"(problems of the world today, Rokin`it) FED2 (aka KOMET), TEEN-125 (KELSON), PAPO, AD ROCK (rip), STAR-3(aka ANGEL), MATCH-2 und CHINO(orig.). Mitglieder der zweiten Generation: STAN-1 (prez), DE-DONE-ONE (vice prez), CHAZ-SWAN-ONE (aka PRISMA/PRISM aka PRZ-ONE), (present 3rd vice prez), SON-ONE, (SON´s brother) SEP-1, STAT, 2RAK (SHY 147´s cousin (rip) , MON-1, NATE 125, NEAL (aka LEAN), CHRIS 217.

Hard 2 Burn: Du hast auch Vaughn Bode Charakters gemalt. Wie kam es dazu? Hast du die Comics gelesen?

Priz-One: Ich habe viele CYA wholecars gesehen, während ich an der 96th und 125th Straße rumgehangen bin. Die "Bode lizards" waren entweder in die Buchstaben eingebaut oder ersetzten sie. Ich habe "Bode lizards, cheech wizards and ratsfrom the junk waffles issues in my piece book" in Erinnerung, bis ich sie in einer Neuauflage eines alten schwarz weiss "Last Gasp" Comic´s in einem uptown Comic Bookstore kaufte. Ich denke es ist wie mit allem... wenn etwas cool aussieht, einfach zu zeichnen, schön groß und in kurzer Zeit zu zeichnen... warum sollte man sich den Entwurf nicht borgen? Die Vaughn Bode underground comic strips haben das Herz der Writer erobert und sind mit der Graffitigeschichte eins geworden. Diese beiden Elemente gehören einfach zusammen. Du kannst nicht an Bode denken ohne ihn mit Graffiti auf den NYC Subways der 70er und 80er in Verbindung zu bringen.

Hard 2 Burn: Wie wurden sie ein so einflussreicher und wichtiger Teil von Graffiti und TSF?

Priz-One: Die Spanish Five trugen ihren Teil zur verbreitung der Bode´s Characters bei, aber machten dies nicht so häufig, wie es einige andere Crews taten. In dieser Zeit waren Characters wie die Flintstones, Mario Bros, Donkey Kong und B-Boy Characters mehr ihr Fall.

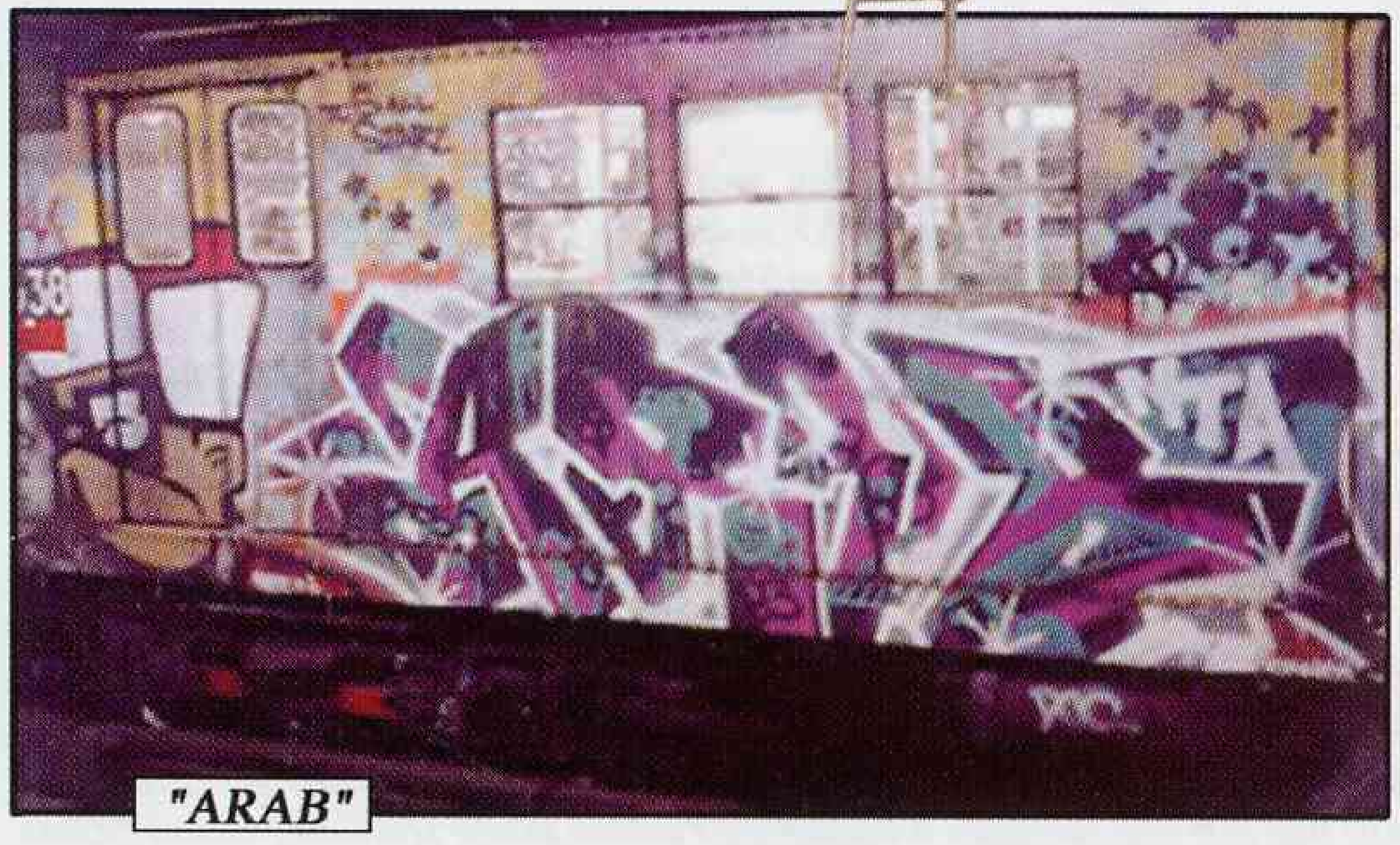
Hard 2 Burn: Erzähl uns was von einem Bust. Was für Vorkehrungen triffst du um diesen zu verhindern. Hast du ein paar Tips?

Priz-One: Da gab es auf jeden Fall ein paar knappe Aktionen. Wenn die Cops einen busten möchten, versucht sie gleich die ganze Crew am Arsch zu kriegen. Doch falls sie nicht alle bekommen, werden sie versuchen jemanden auszuquetschen. Die Frage ist nur, wen es treffen wird. An einem verschneiten Sonntag Morgen, wollte ich mich mit CHAZ-TSF in der 125th Strasse treffen, um im 1. Tunnel zu mullern. Samstag Nacht, am Tage zuvor, beobachtet CHAZ wie die MTA zwei Set´s von Trains auf der Uptown und Downtown Seite, zwischen der 137th und 145th Straße abstellten. Am nächsten Morgen rief er mich ziemlich früh an und sagte, dass er dort unten gewesen ist, aber er würde wie immer zu spät kommen, denn er kam von einer langen Disconacht aus dem "BOND´s" in Manhatten. Obwohl ich noch ein kleiner Junge war, war ich sehr dreist und zu manchen Zeiten fühlte ich mich unbesiegbar. Ich bot Ihm an mich mit Ihm im Tunnel zu treffen. Danach packte ich meine Sachen "Paint, Sketch and 110" meinen Fotoapparat und war schon auf dem Weg zur Station. Ich fuhr im letzten Waggon der 1 und als sie in die 145th Staße fuhr, sprang ich vom Train ab und ging zum hinteren Teil des Bahnsteigs, während der Train die Station verließ. Ich warf einen kurzen Blick in den Tunnel und sah die Zwei Sets von Trains. 4 Sets seite an seite auf der uptown und der downtown Seite, wie CHAZ es gesagt hatte. Ich konnte die glühenden roten Lichter auf der Front des Trains sehen, und den brummenden Motor hören. Ich vergewisserte mich, das niemand auf der uptown oder downtown Seite der Bahnsteige stand. Dann kletterte ich die Leiter des Bahnsteigs herrunter und prallte 20 Fuß tiefer in den schwach beleuchteten Tunnel,direkt vor die "Nase der schlafenden Riesen". Als ich den ersten Train erreicht hatte, kletterte ich an seiner Front hoch und öffnete seine Tür mit meinem IRT Zugschlüssel in der Hand und schloß die Tür direkt hinter mir wieder zu. Ich legte meinen Rucksack mit Dosen auf dem Sitz ab, und begann zur Rückseite des ersten Sets gegenüber der 137th Straße und zurück zu gehen. Meine Leute hätten mir gesagt " Yo don´t be so paranoid man !" meine Antwort hierzu war " You could never be too paranoid fellas" Ich sprang herunter auf die Gleise, als ich beim dritten Waggon war und kletterte zurück zwischen den Waggons des zweiten Sets, hinein in die Trains, die an der Wand geparkt standen. ich öffnete die Fahrgastszelle neben der Tür und legte einen der Öffnungshebel für die drei Türen um. Ich kletterte auf die 3rd Rail und dann in den Notausgang die Leiter hinauf, wo ich den Schacht öffnete, dann kletterte ich wieder herunter. Plötzlich hatte ich so eine komische Ahnung... suchten ein paar von " NYC finest" in den dunklen Zügen auf der Downtownseite gegenüber nach mir? was könnten die wollen? Ich bin froh, dass nie herausgefunden zu haben. Als ich auf meine Uhr sah, fragte ich mich, wo CHAZ abgeblieben war... Ich beschloss ein bißchen Zeit totzuschlagen und fing an auf dem Weg durch die Waggongs mit meinem sabbrigen, gepinnten Magnum pilot randvoll mit Marshink tags an Türen, Fenstern usw. zu machen. Aufgrund des mangels an Durchlüftung wurde mir bald schwindelig von den Gerüchen, die der Marker absonderte. Also beschloss ich ein Fenster zu öffnen, um ein bißchen Frische Luft zu schnappen. Als ich in dieser totalen Stille das Fenster öffnete hörte ich das jemand auf dem Schotter sich von links näherte. Ich schaute aus dem Fenster, um zu sehen ob es CHAZ war. Aber anstatt ihm sah ich drei weiße Jungs mittleren Alters mit MC Lederjacken, was mir komisch vorkam, wenn man bedenkt, dass die Onetunnels unterhalb vom Harlem waren. Sie schlichen auf der Downtownseite auf mich zu. Ich duckte mich hinter einem Sitz und fragte mich, ob das Oldschooler waren, die gerade von der BMT (letter lines) kamen. Sie hatten aber offensichtlich keine Rucksäcke oder Taschen bei sich. Was mir auch verdächtig vorkam, waren die Silberketten, welche sie um den Hals trugen, woran ich eine Art Abzeichen zu erkennen glaubte. Außerdem war ich mir nicht sicher, ob dass, was ich an der Hose des einen zu erkennen vermochte, eine Funke war. Sie hatten mich noch nicht bemerkt. Ich beschloss auf keinen Fall herauszufinden, wer diese Typen waren. Ich hörte sie außerhalb des 1. und 2. Waggons auf dem Schotter näher kommen. Also kroch ich in den dritten Waggon, wo ich ihr Flüstern hören konnte. Doch ich war mir nicht sicher, ob nicht noch mehr von denen hier irgendwo rumhingen. Dann öffnete ich leise einen Sitz und versteckte meine Cans, den Pilot und meine Knipse darin. Langsam kroch ich zwischen den dritten Waggons entlang und kletterte dann in das zweite Set, wo die Türen geöffnet waren, vor allem die zu meinem Notausgang. Ich sprang herunter in den Türeingang, kletterte die Leiter herauf, raus auf die Strasse, durch die 137th und Amsterdam Ave. Als ich zuhause ankam, wechselte ich meine Klamotten und rief CHAZ an, der schon schlief. Ich dachte darüber nach, mir meine Cans wiederzuholen. Ich hatte sie gerackt und nach diesem Zwischenfall, wäre ich ohne Dosen. 2 Stunden später tauchte ich wieder auf der 137th Straße auf, diesmal am Ende der beiden Trains, auf der Uptownseite. Nach ungefähr einer Stunde sorgfältigen Observierens kletterte ich runter in den Tunnel. Diesmal von hinten nach vorn und sehr ,sehr leise. Ich fand alles so vor, wie ich es zurückgelassen hatte, schob den Sitz zurück, nahm meine Dosen, den Pilot und die Knipse heraus. Langsam ging ich denselben Weg wieder zurück. Als ich wieder oben auf der Station der 137sten war, gab es keine Anzeichen von 5-0´s. Ich schaute mich auf dem Bahnhof um und kletterte hoch auf die Straße. Dieser Zusammenstoß stresst mich bis heute... Mein Rat damals, bis heute: "denkt nicht ihr seit unfehlbar, ihr könnt den Bullen jederzeit über den Weg laufen".

Shout Out´s ??

My brother STAN-ONE, DONE-ONE, TSF/TS5 First & Second Generation, CACITY, "SHADES OF GRAY HALL OF FAME", FEVER CAC, CHAIN 3, TMT, TLD and TUA Crews, YAZ-ONE, RUN MBT, 156 (RIP), The good Ols Days at 125th street benching the 1´s, 2´s and 3´s .

SUBWAYS.. "SUBWAYS"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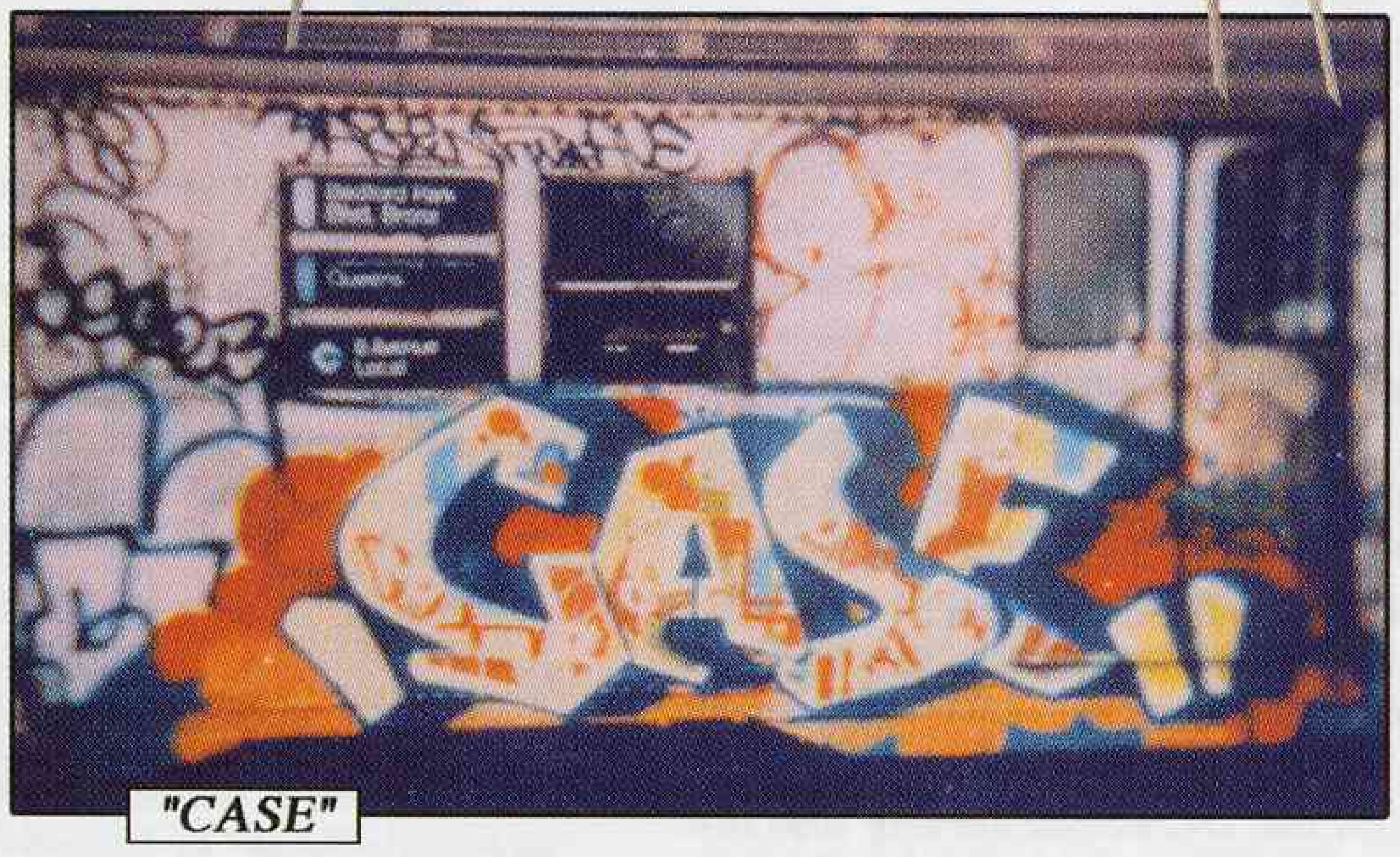
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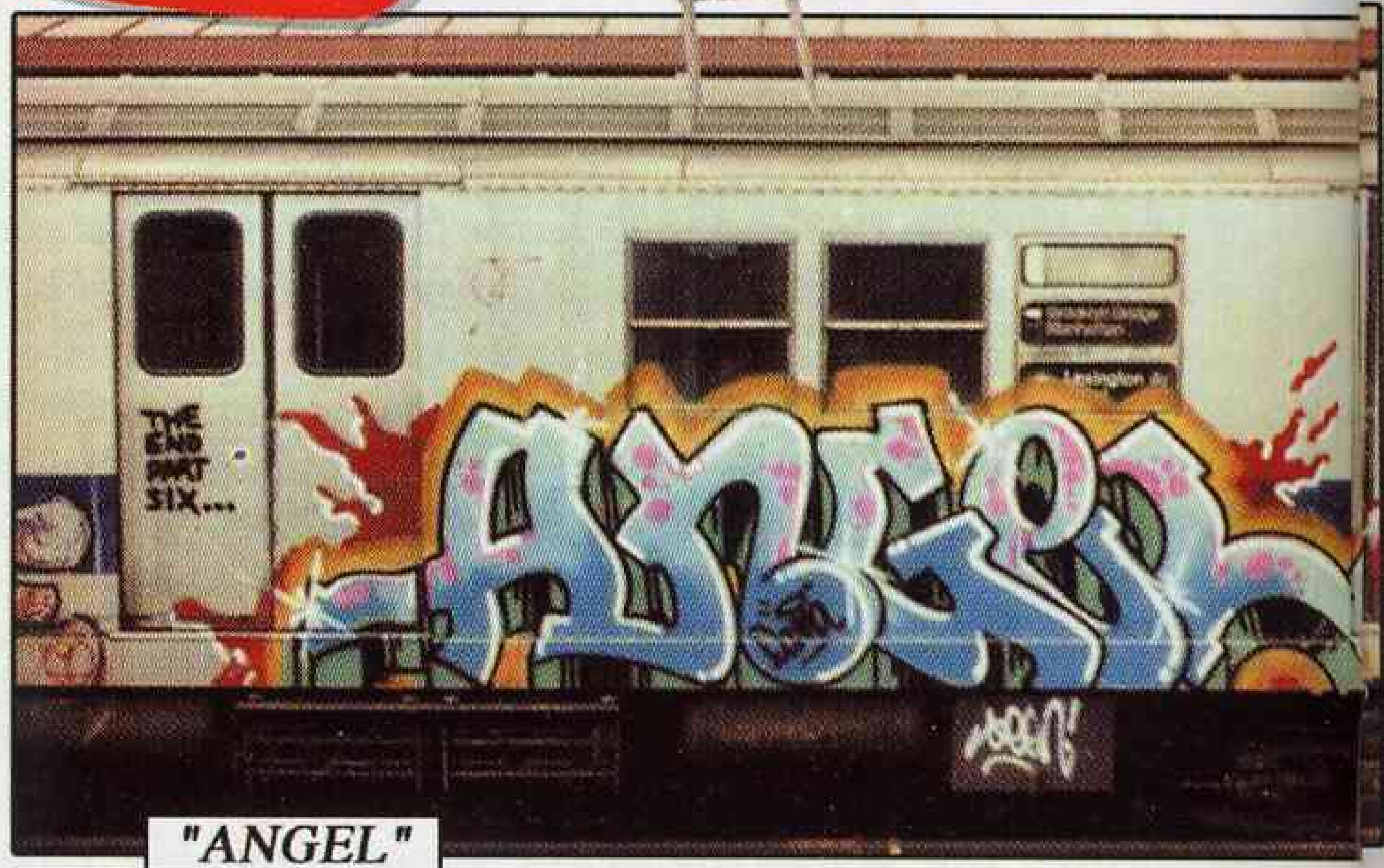
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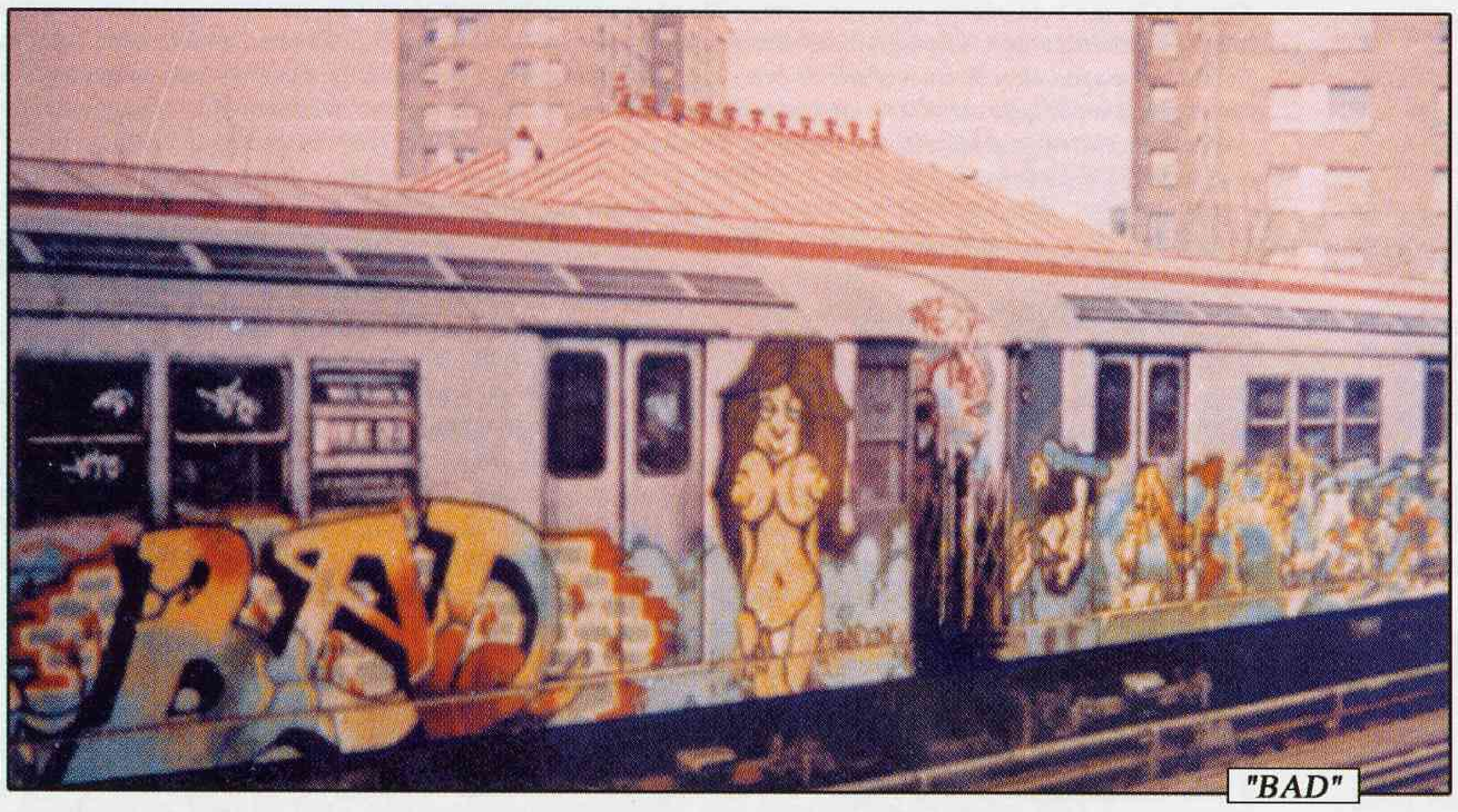
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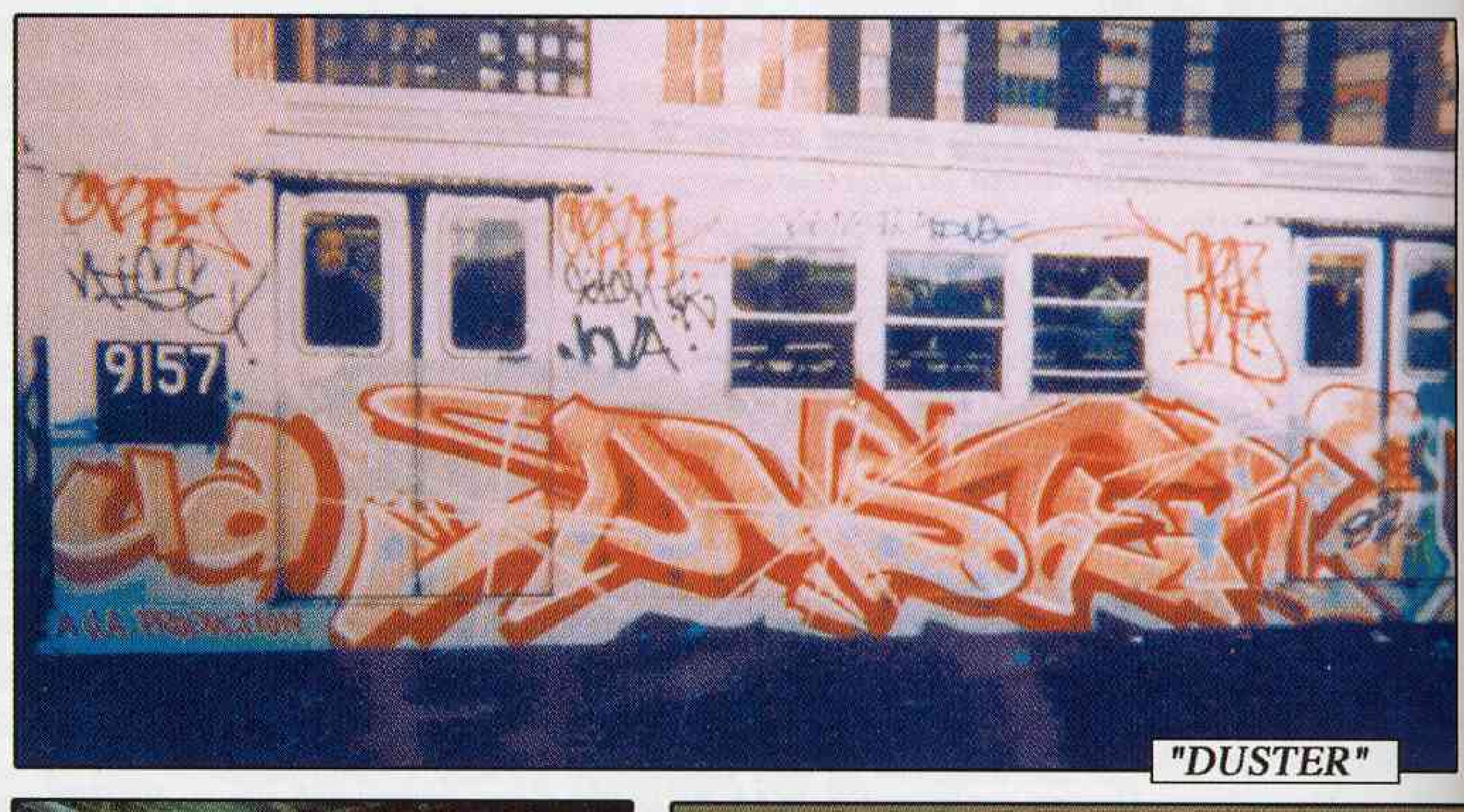
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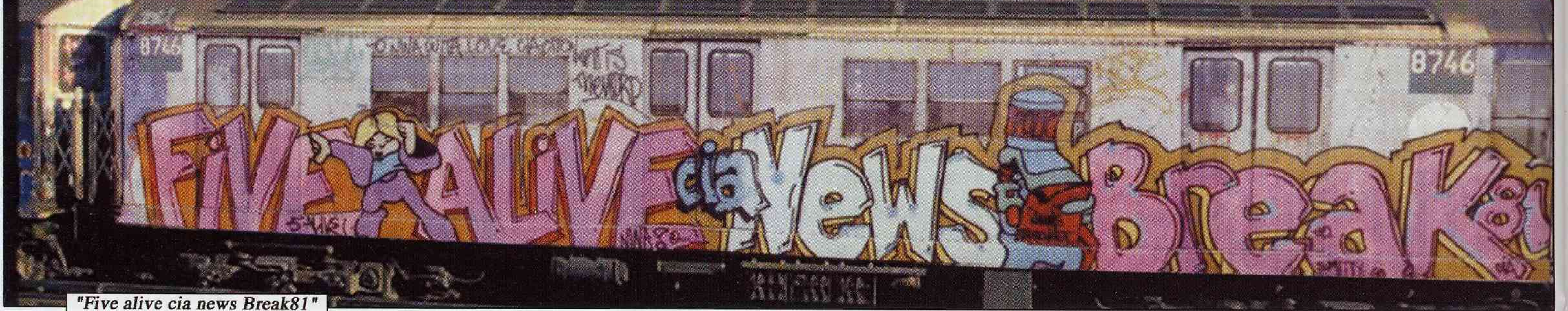
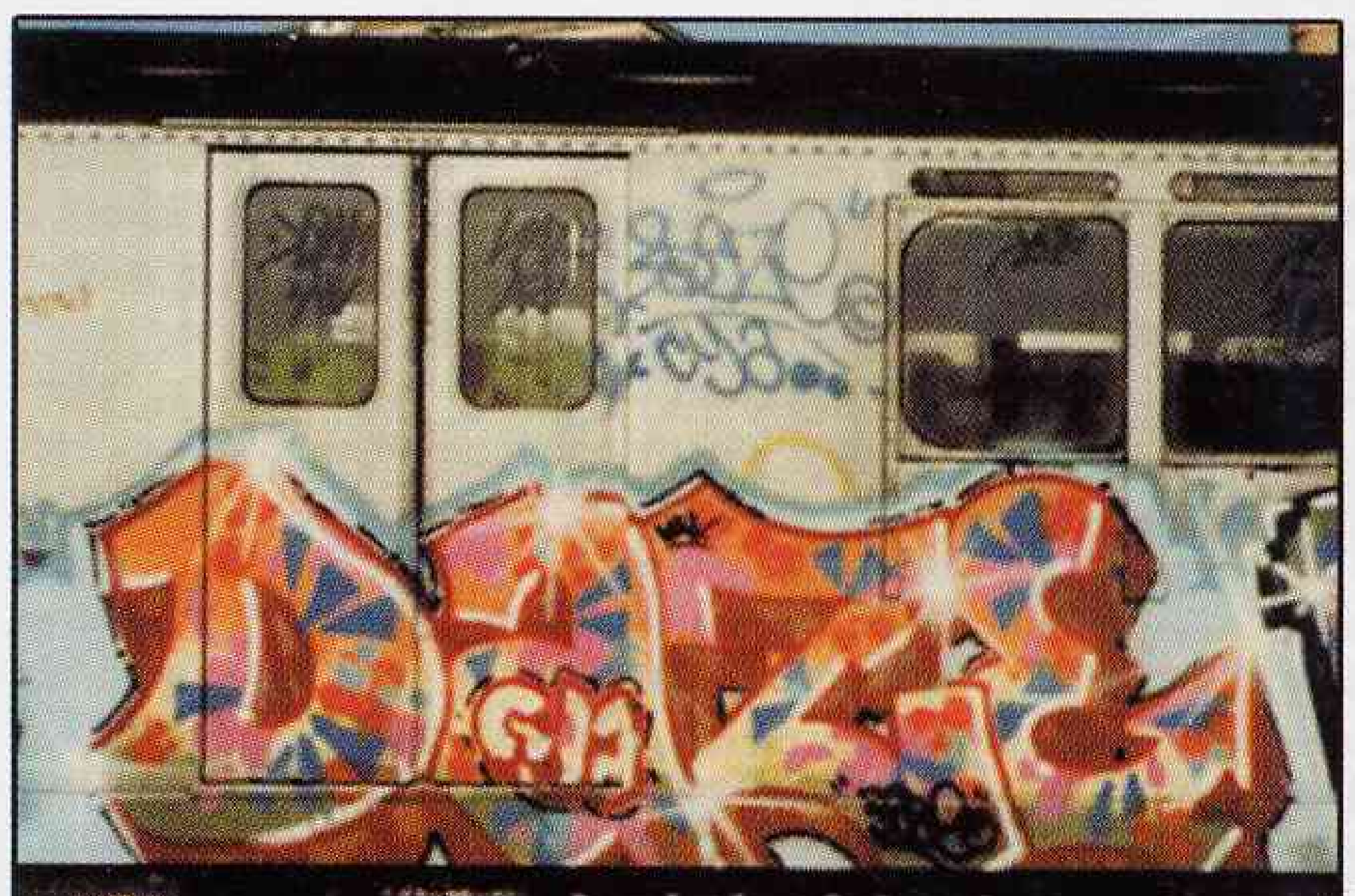

"Five alive cia news Break81"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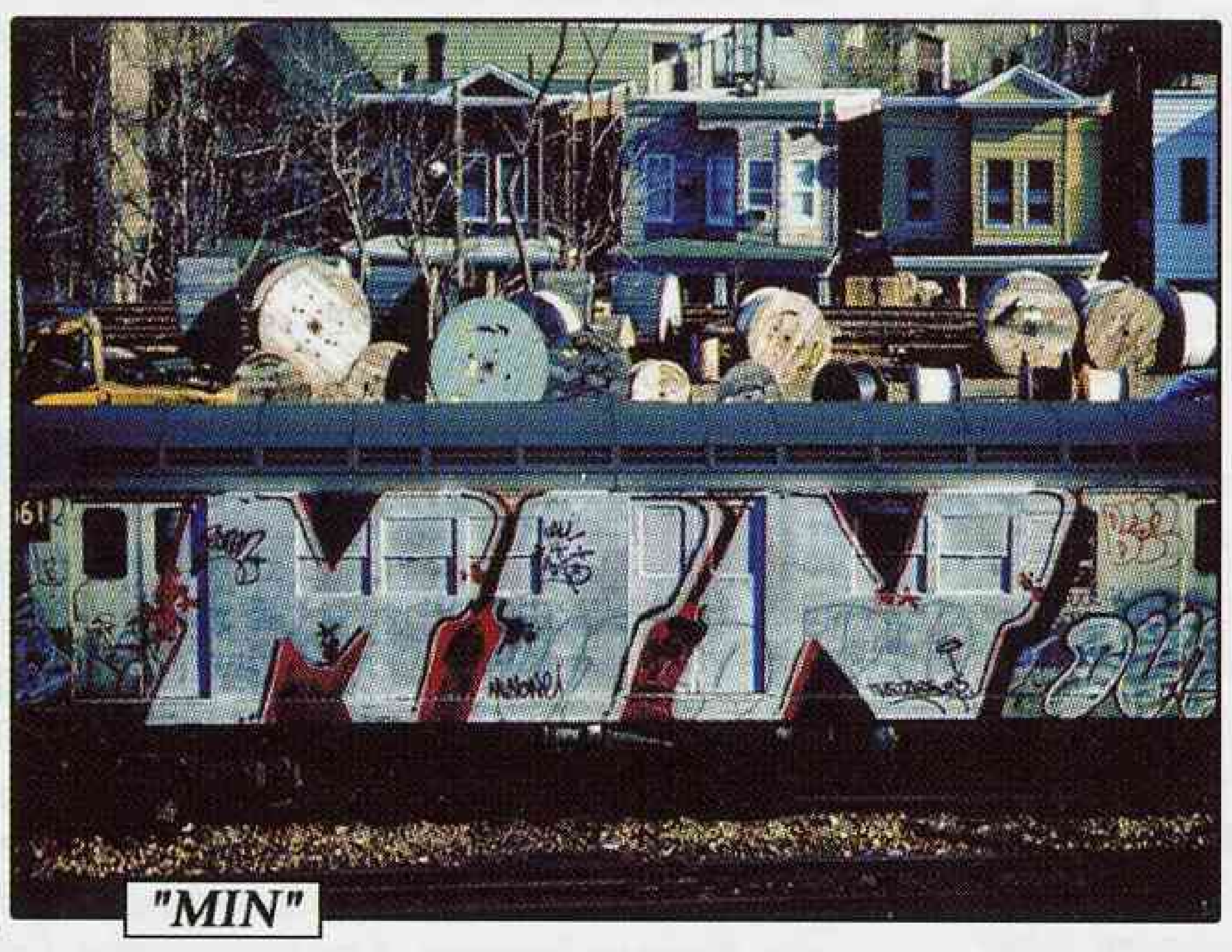
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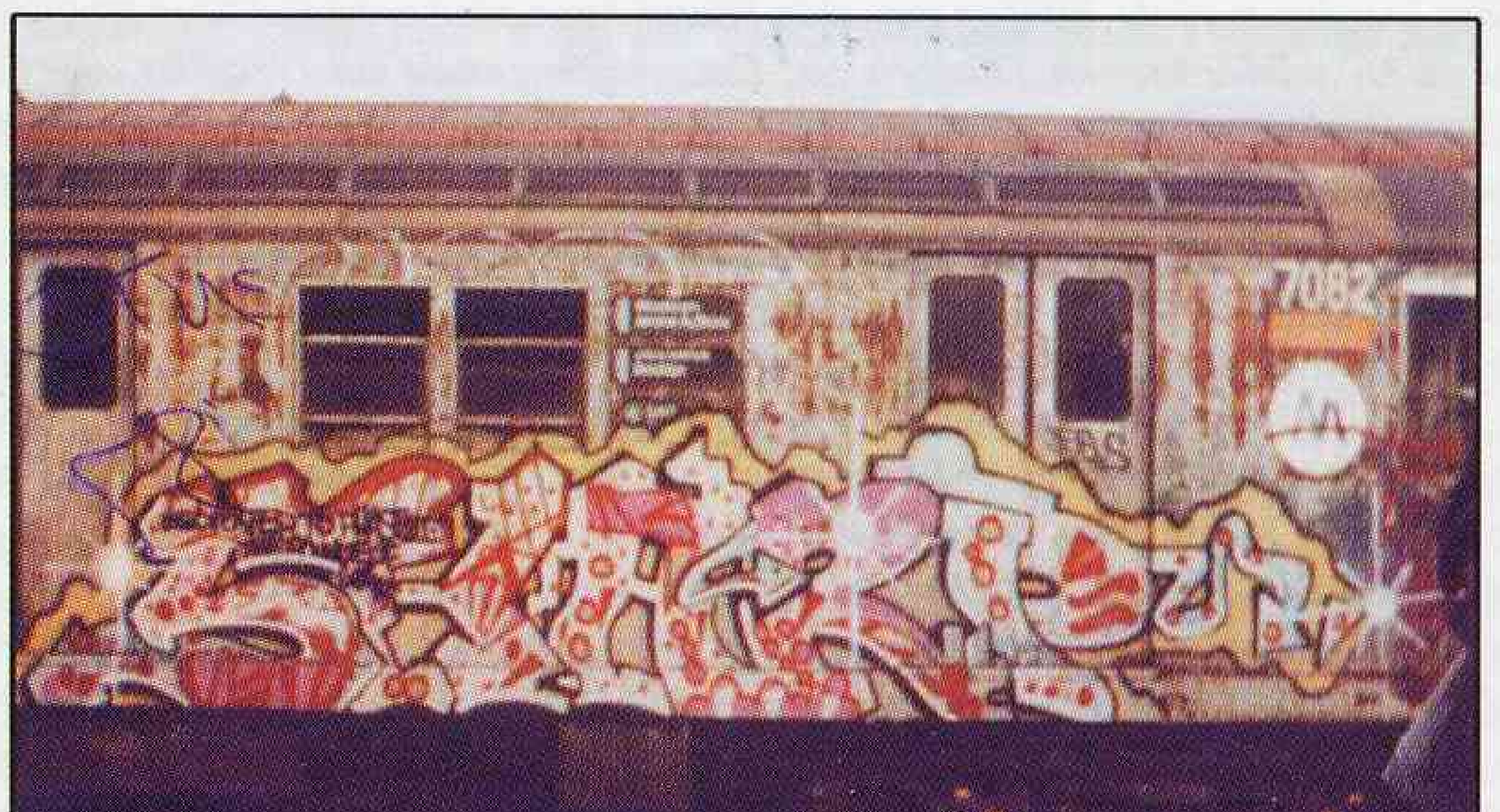
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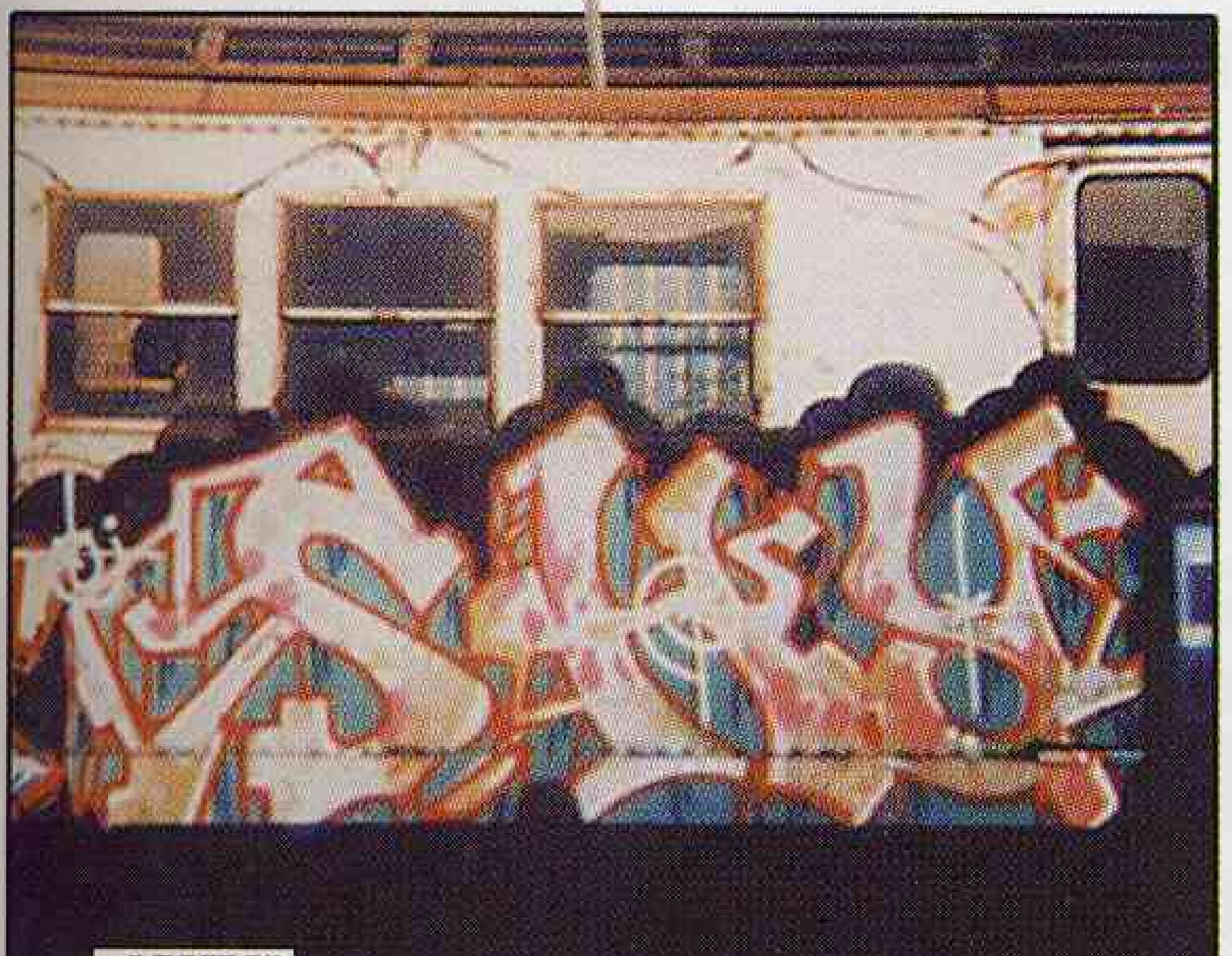
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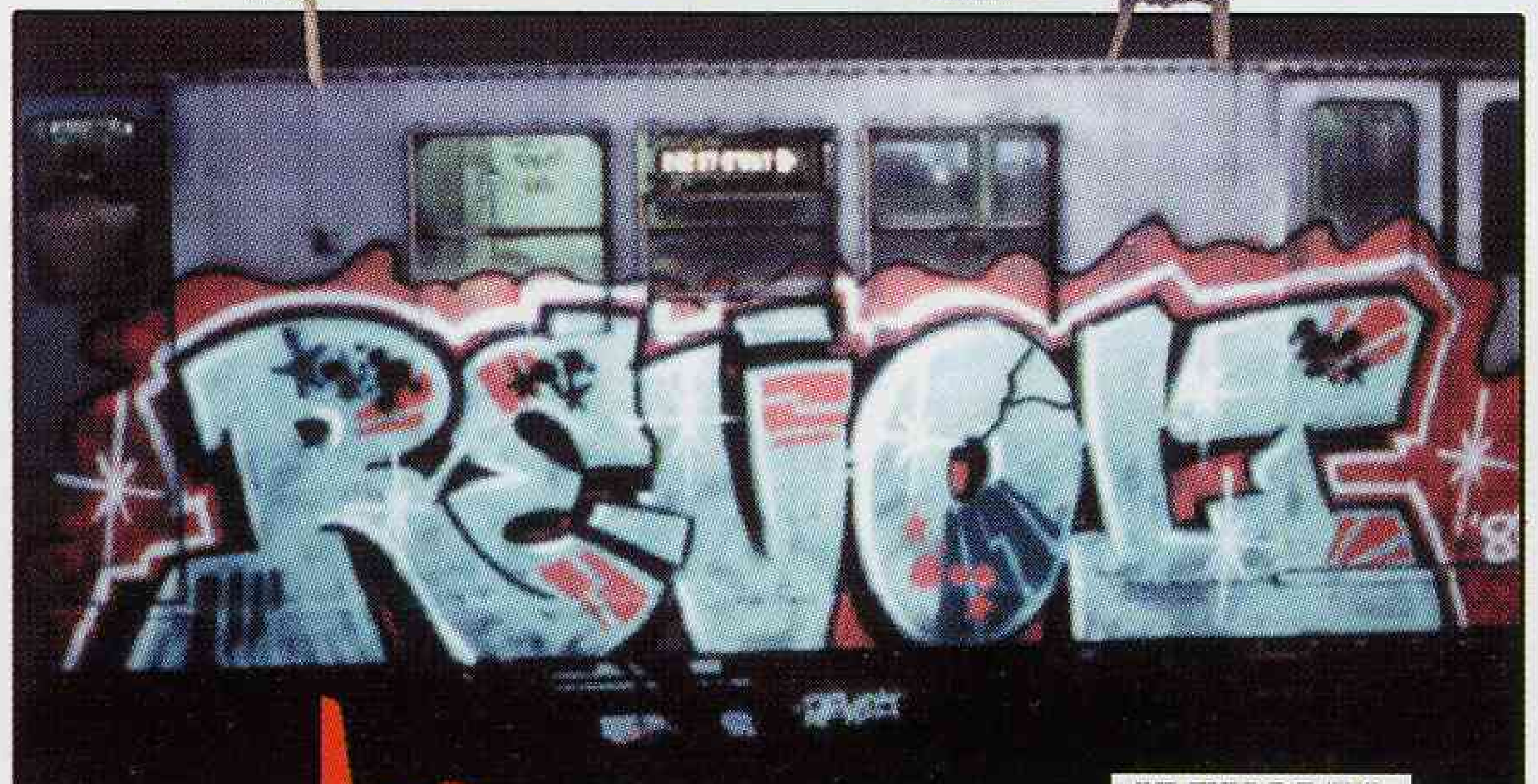
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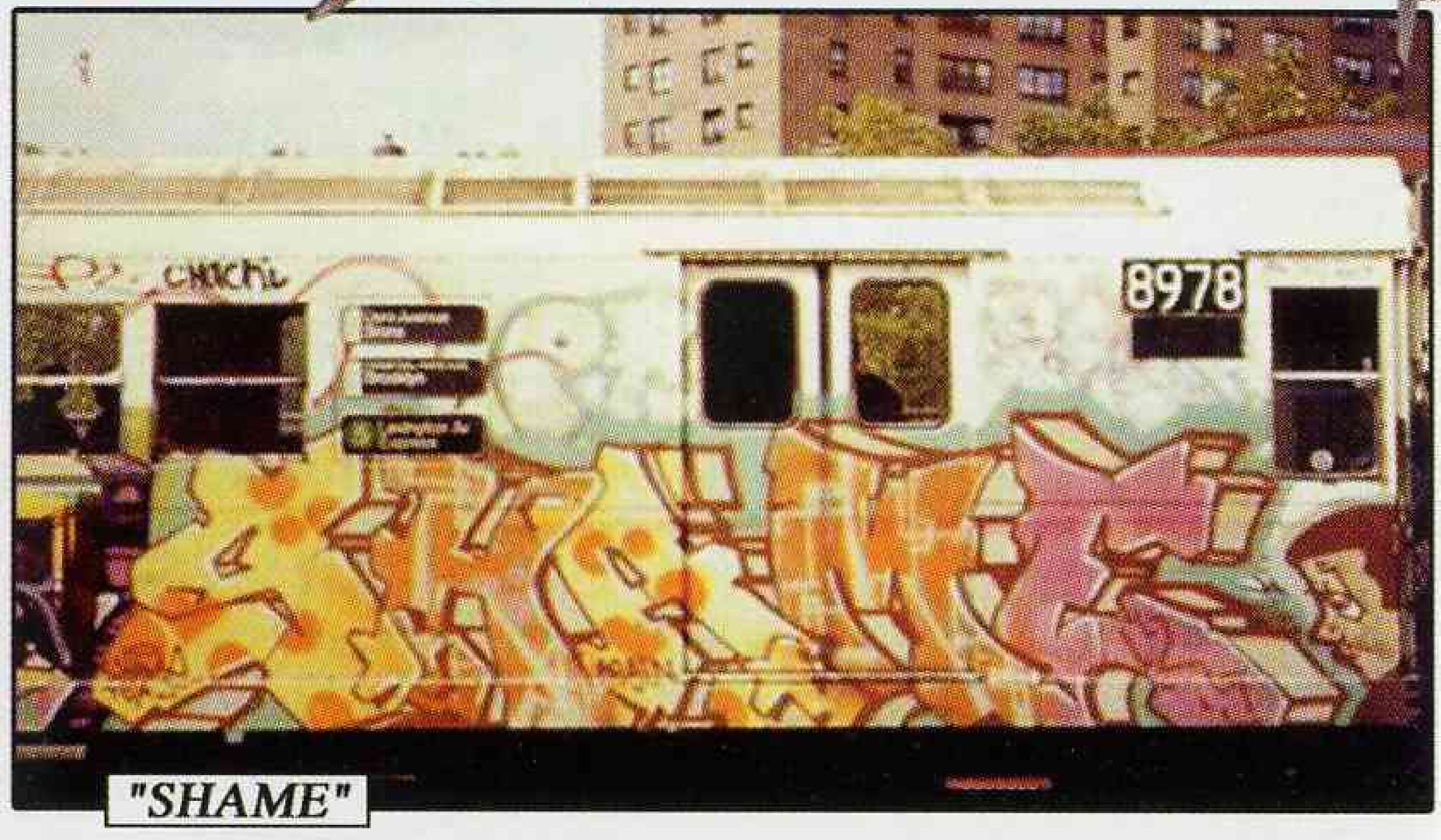
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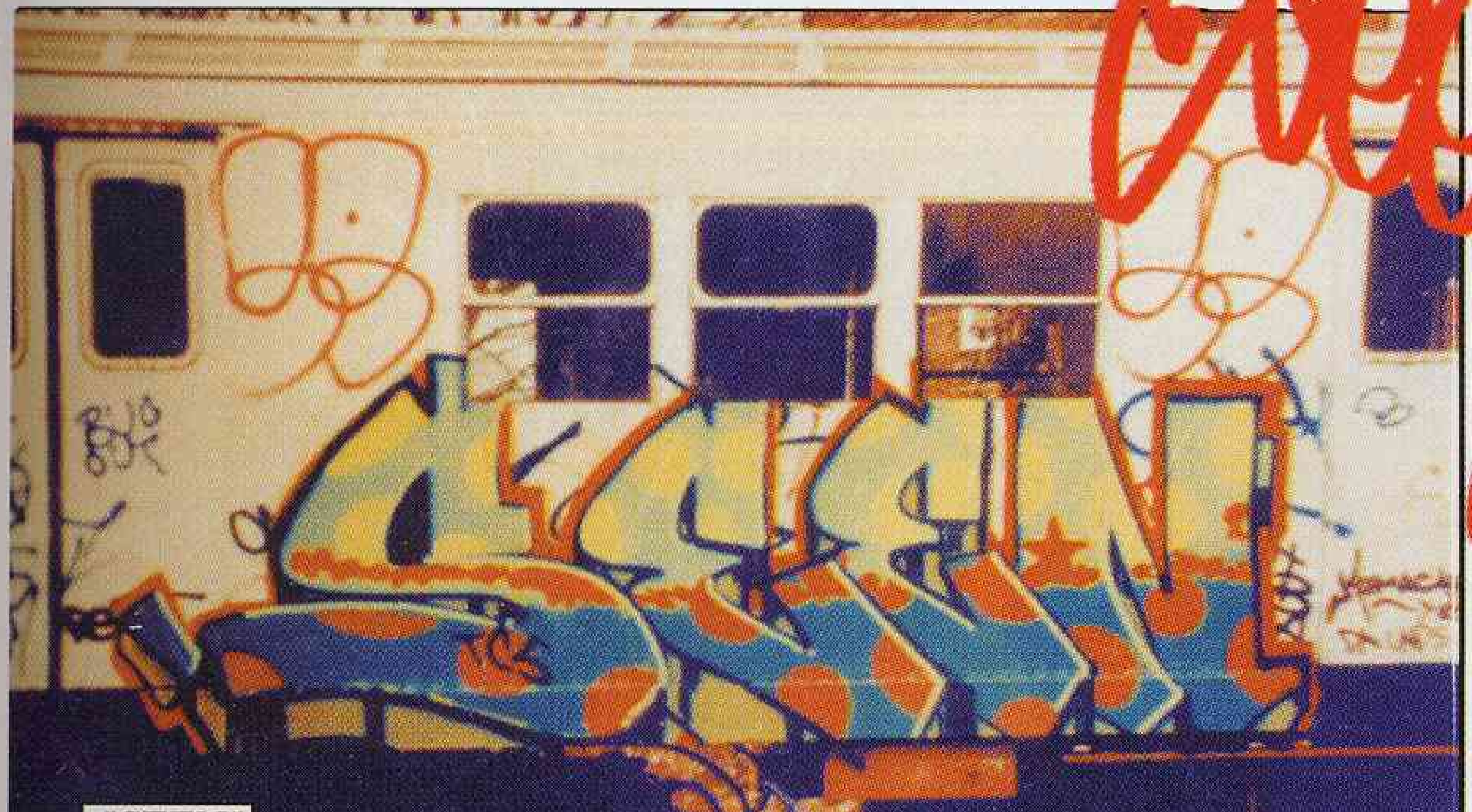
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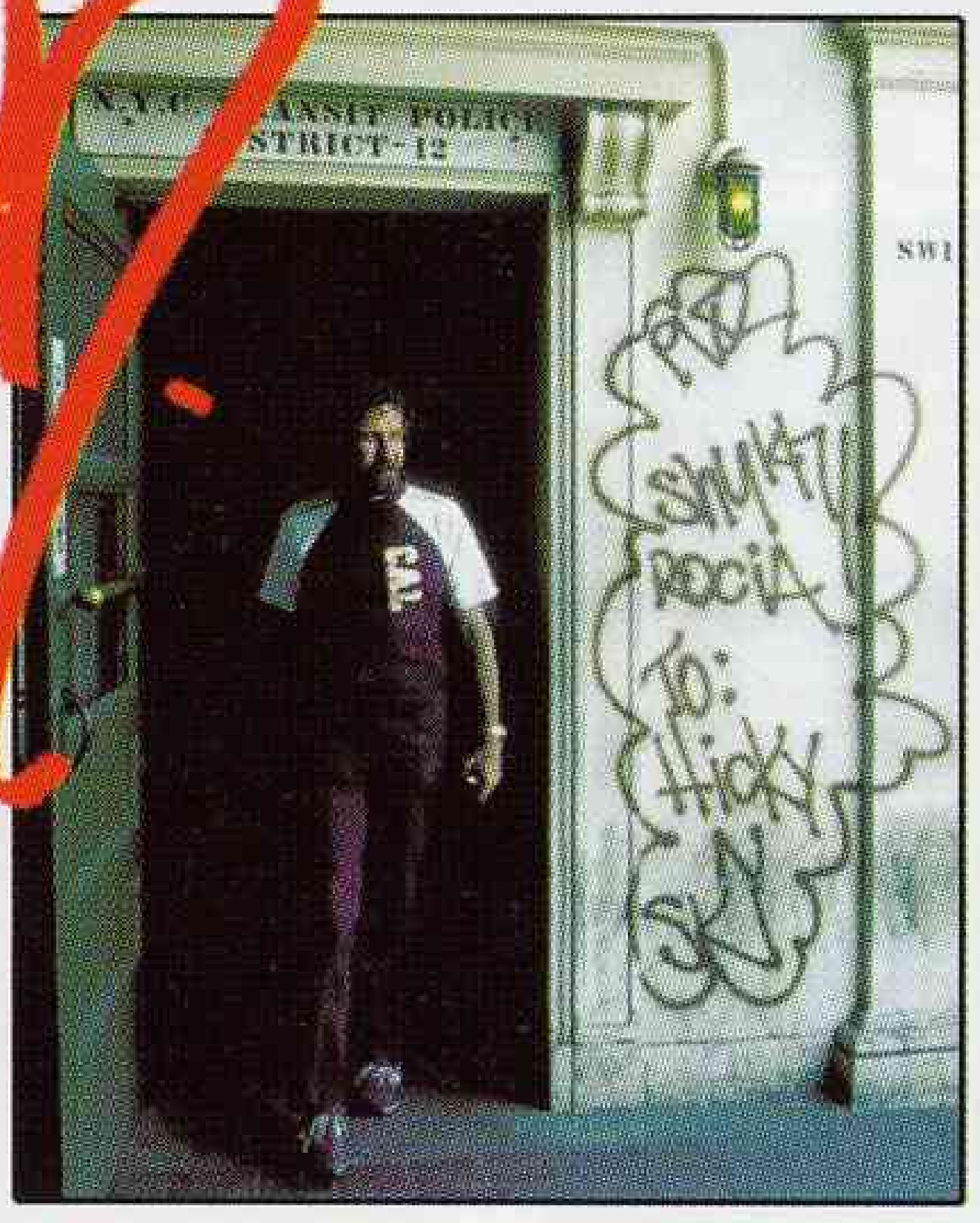

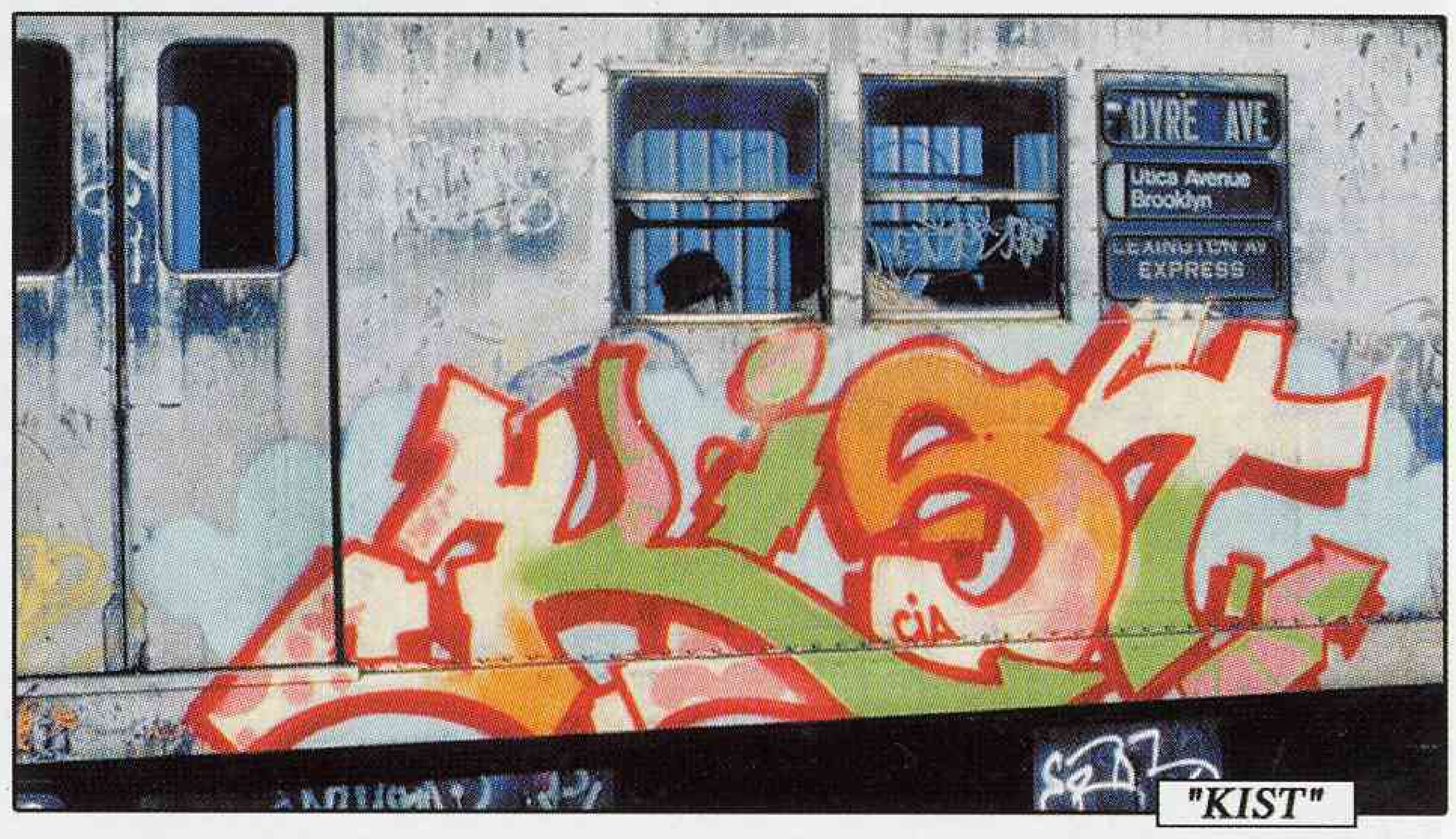
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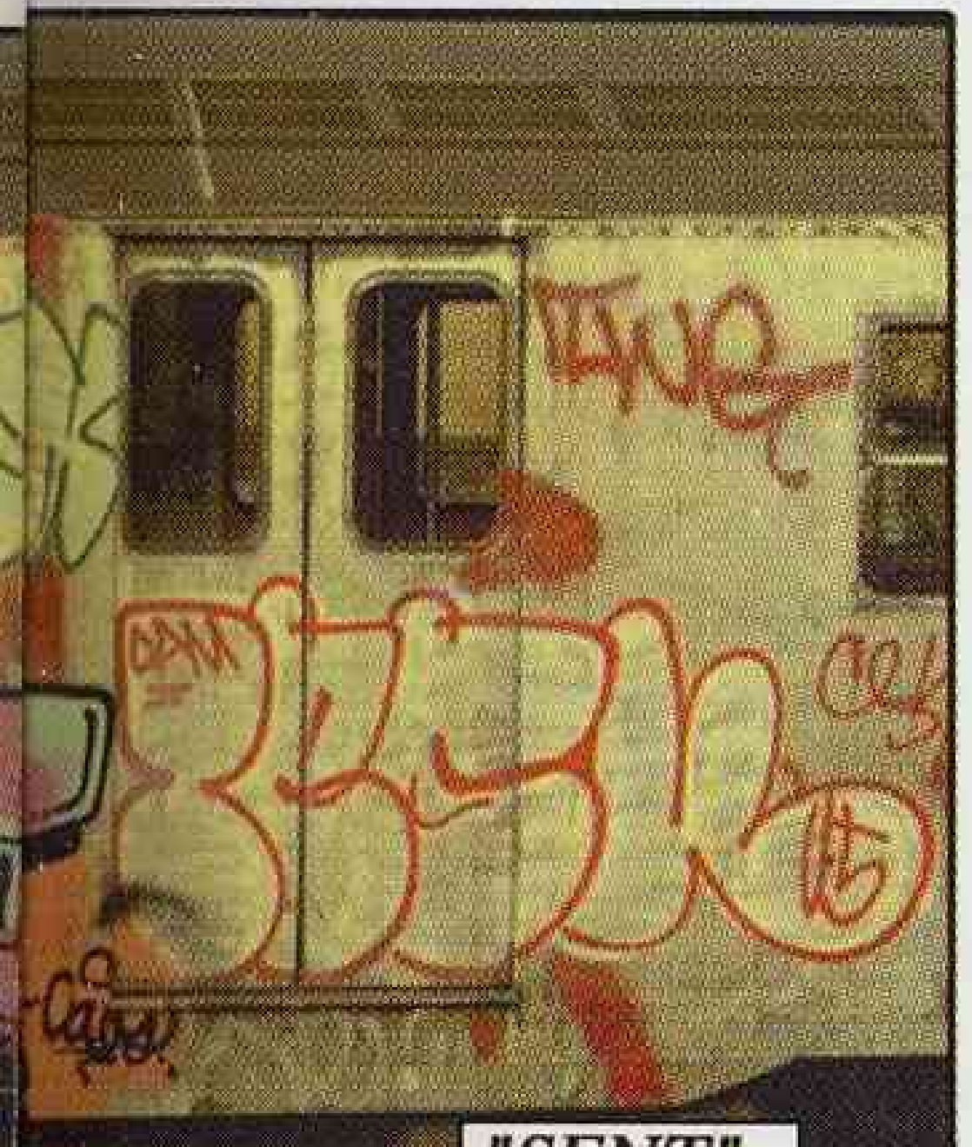
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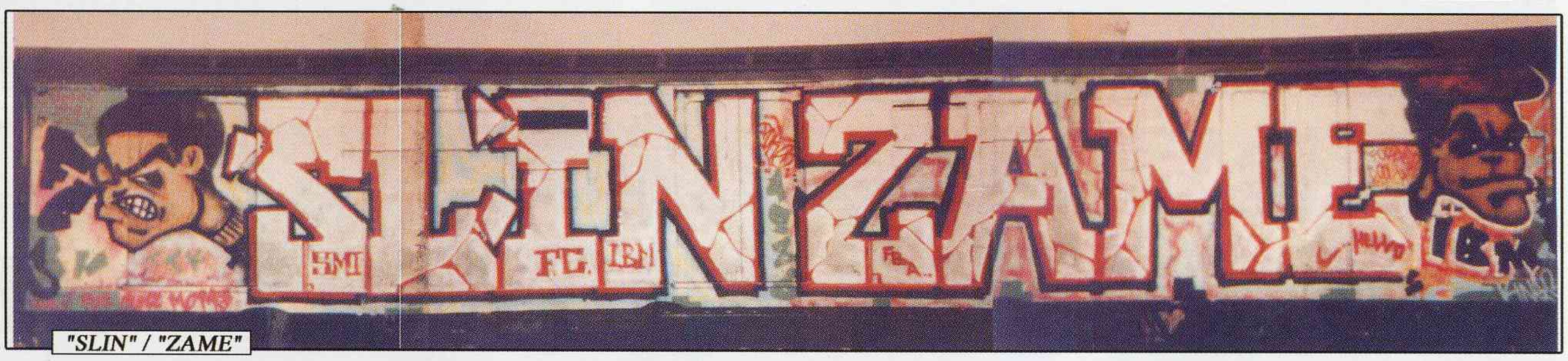
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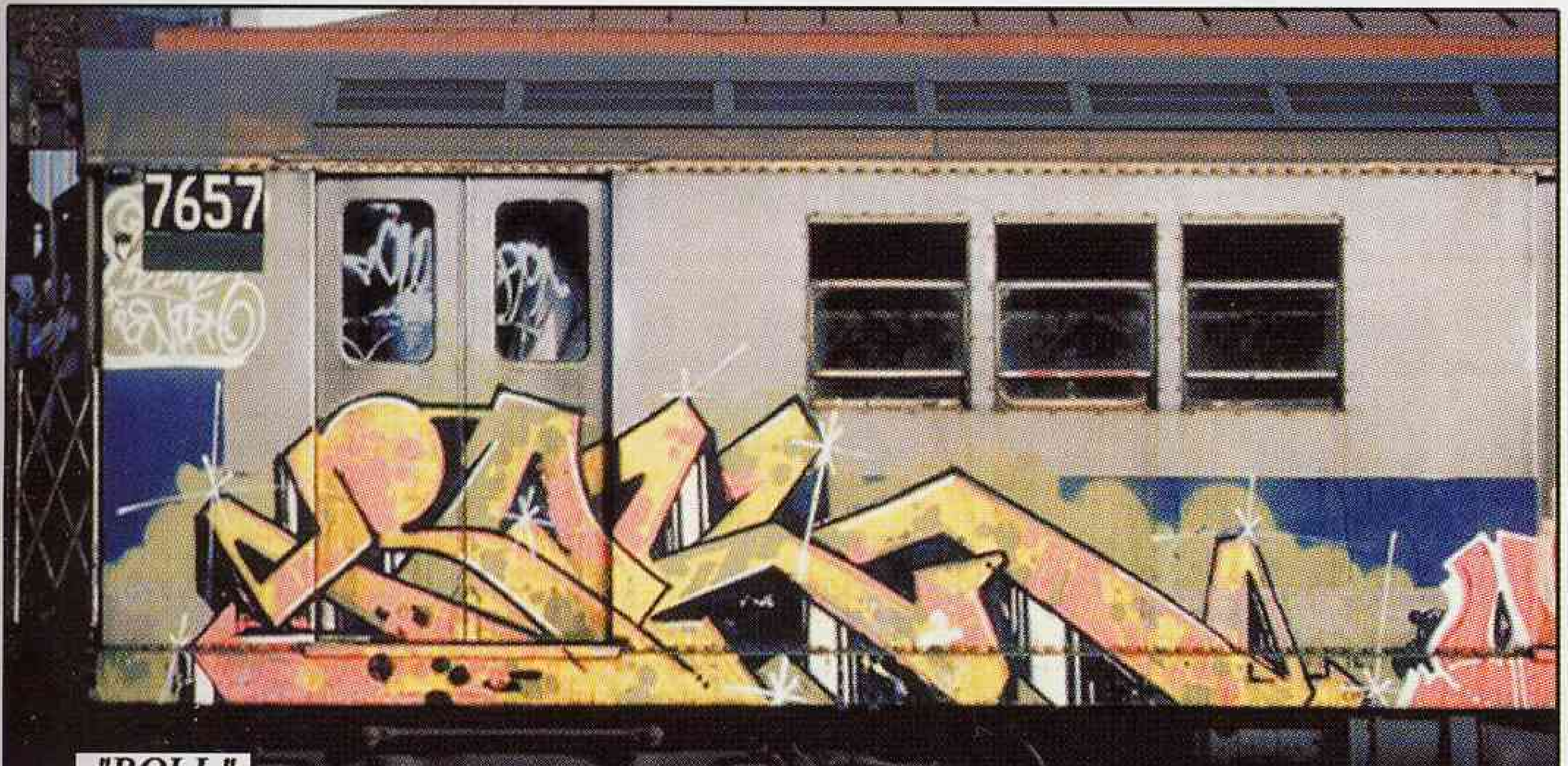
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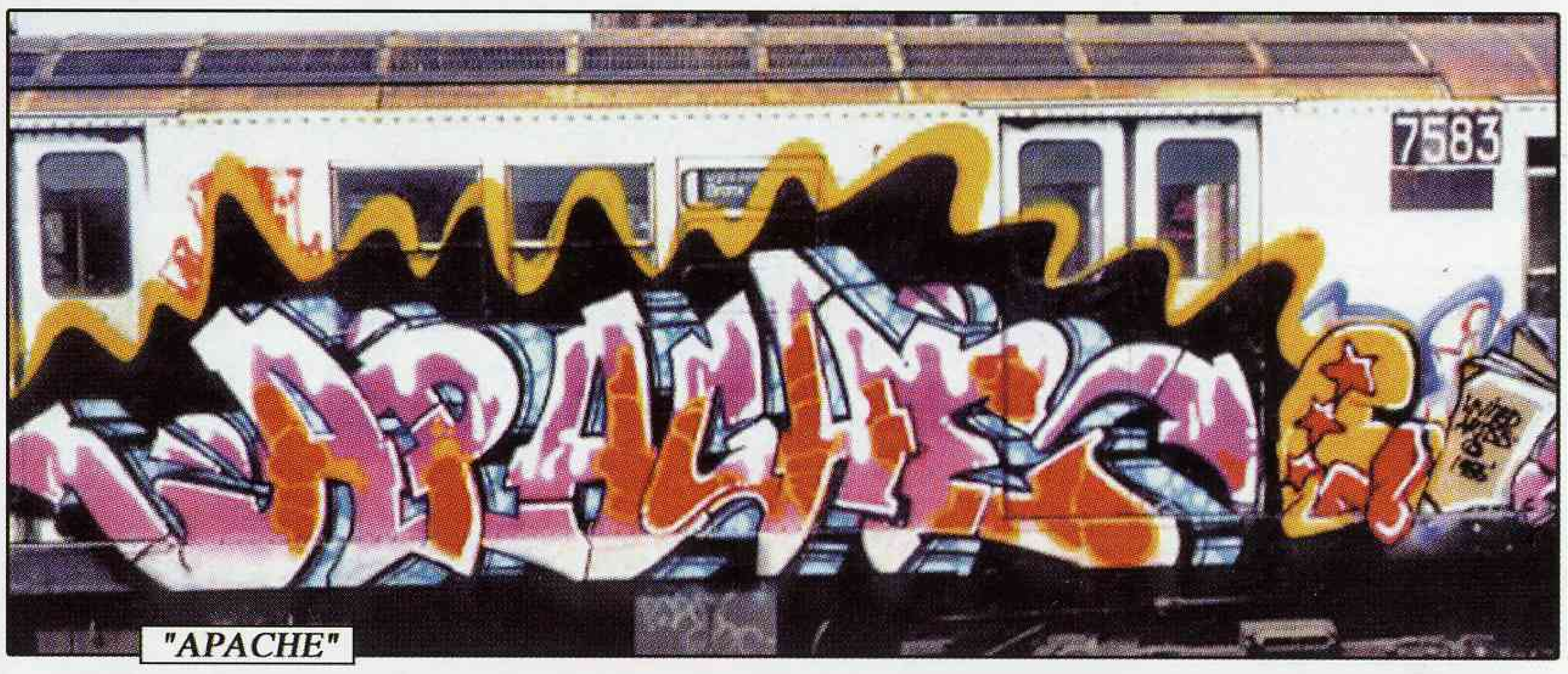
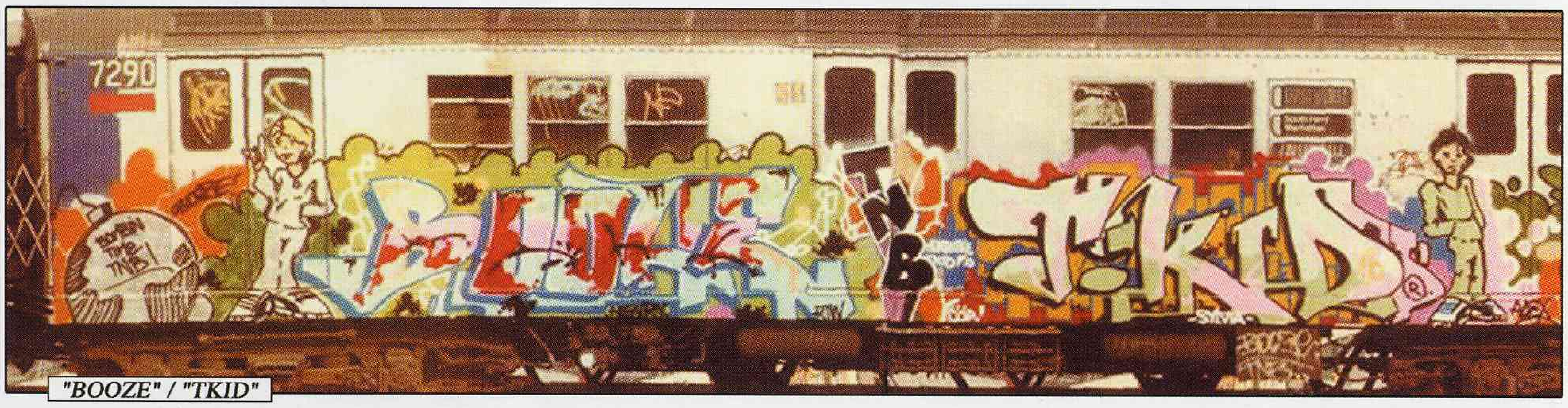
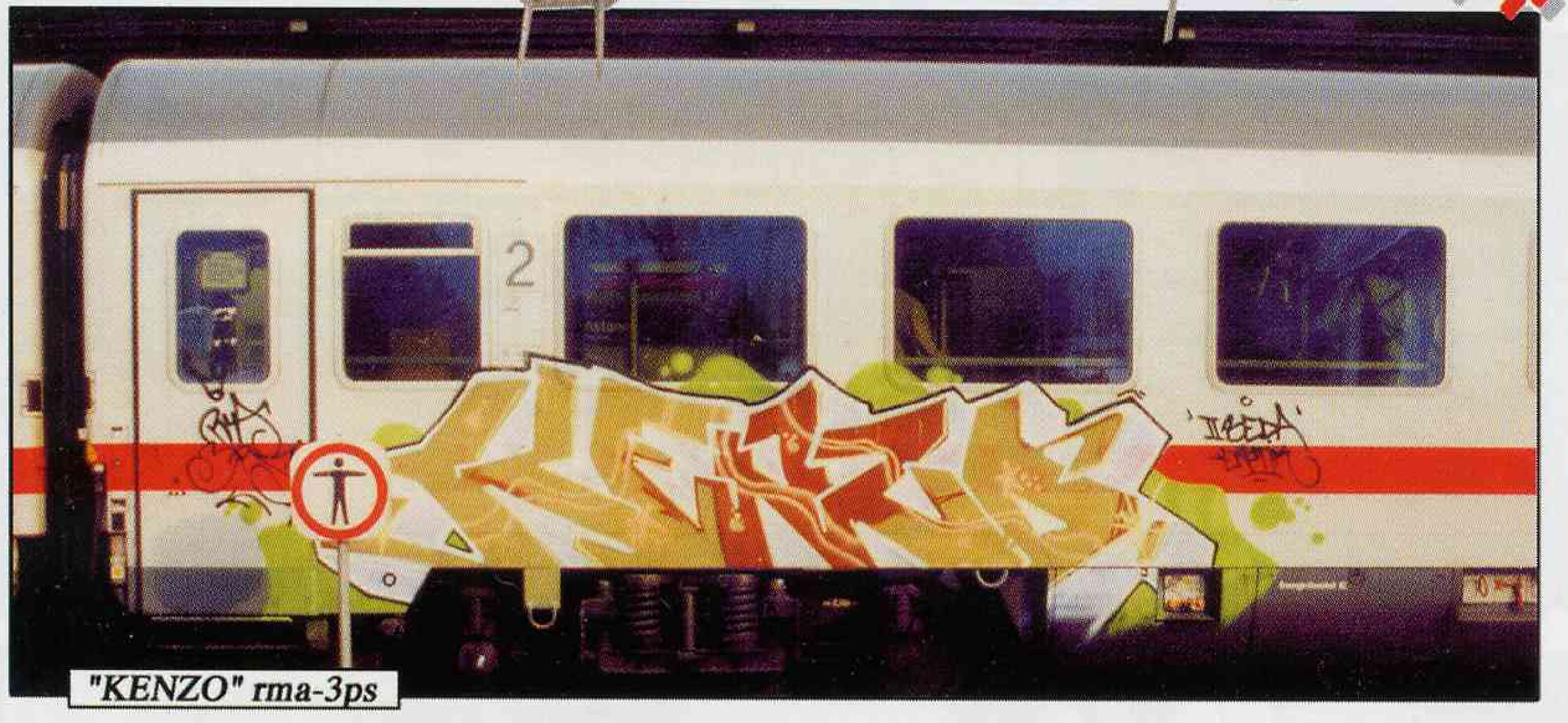

"APACHE"

"DAZE"


"BOOZE" / "TKID"

EURO MIXED..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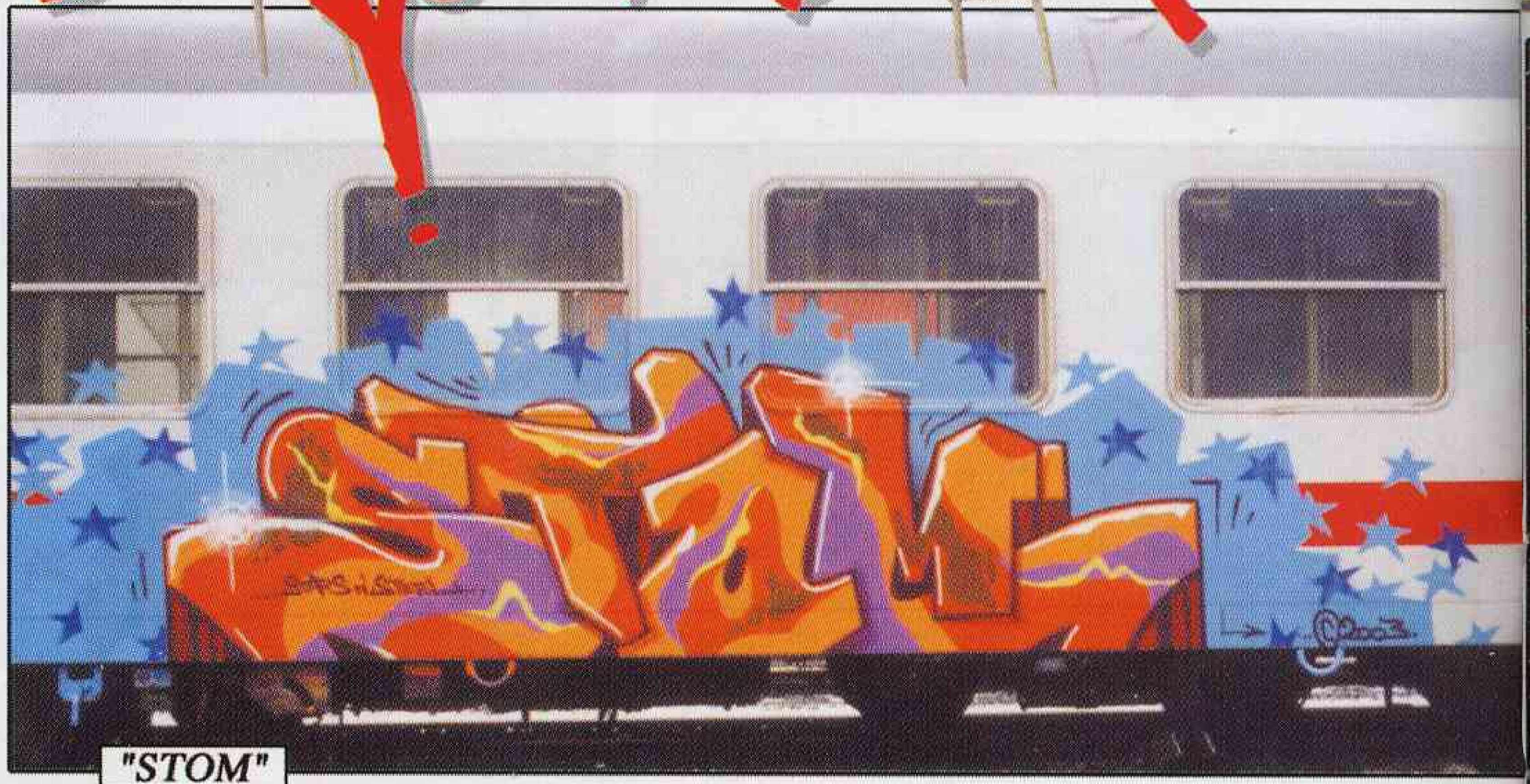
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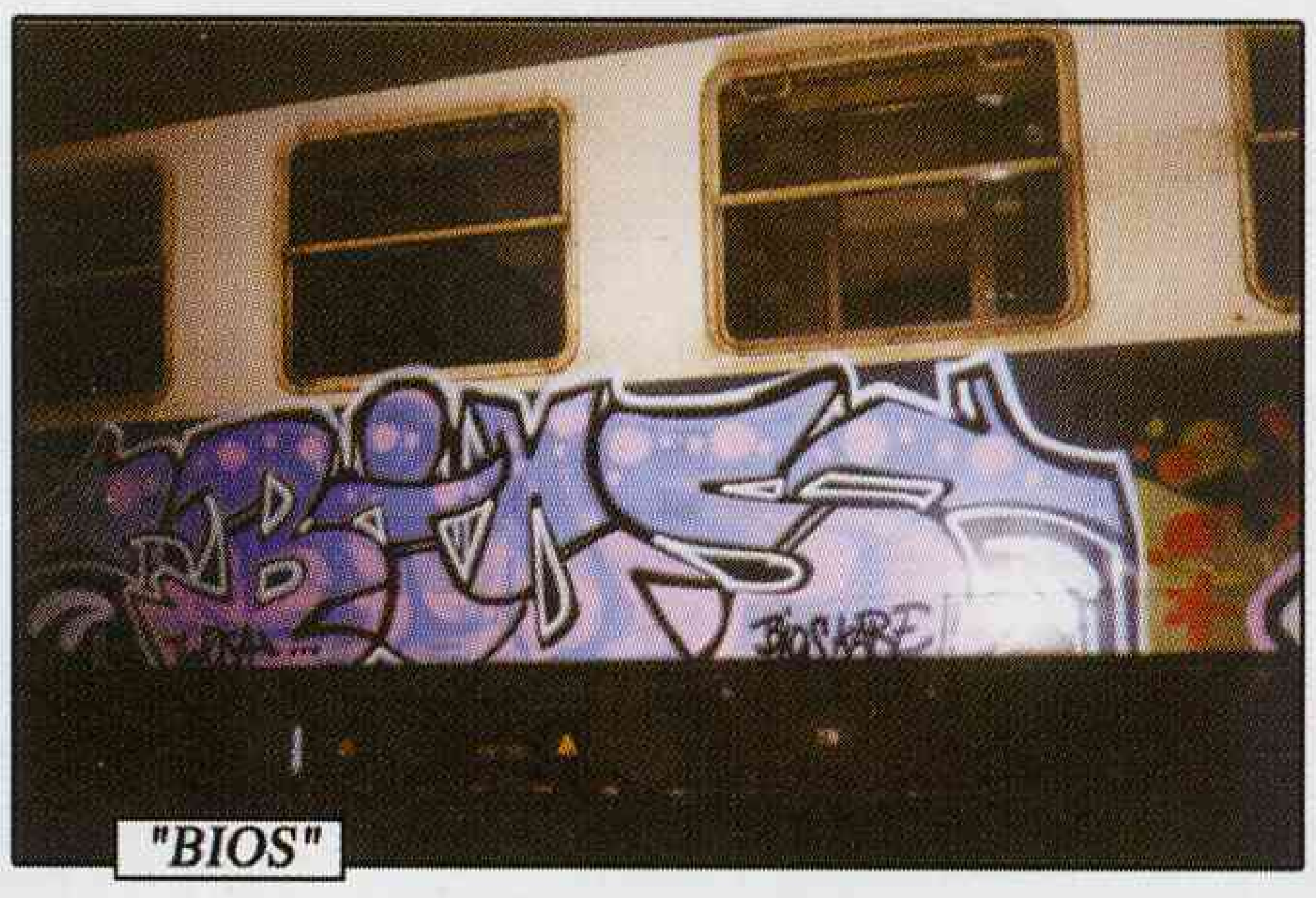
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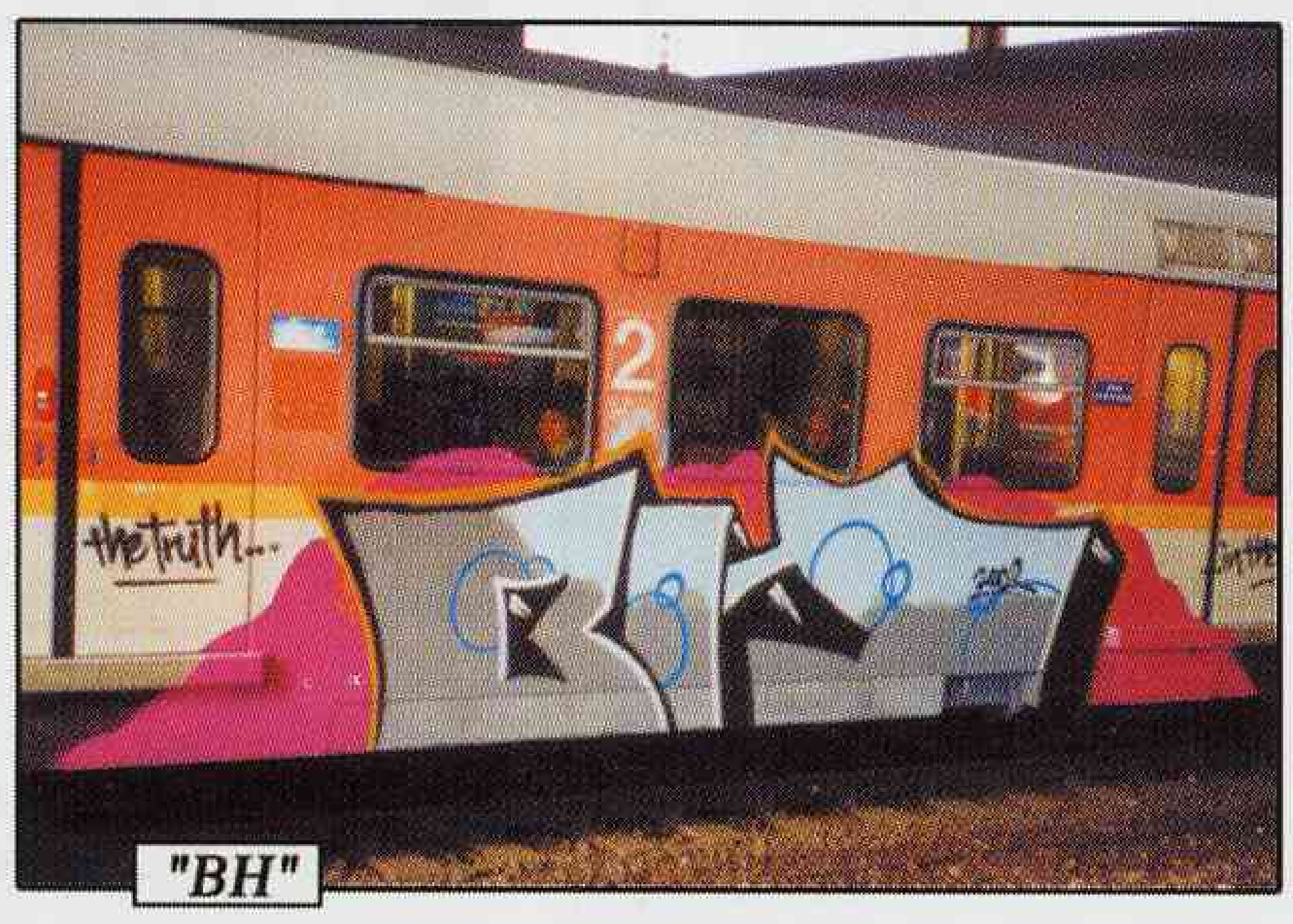
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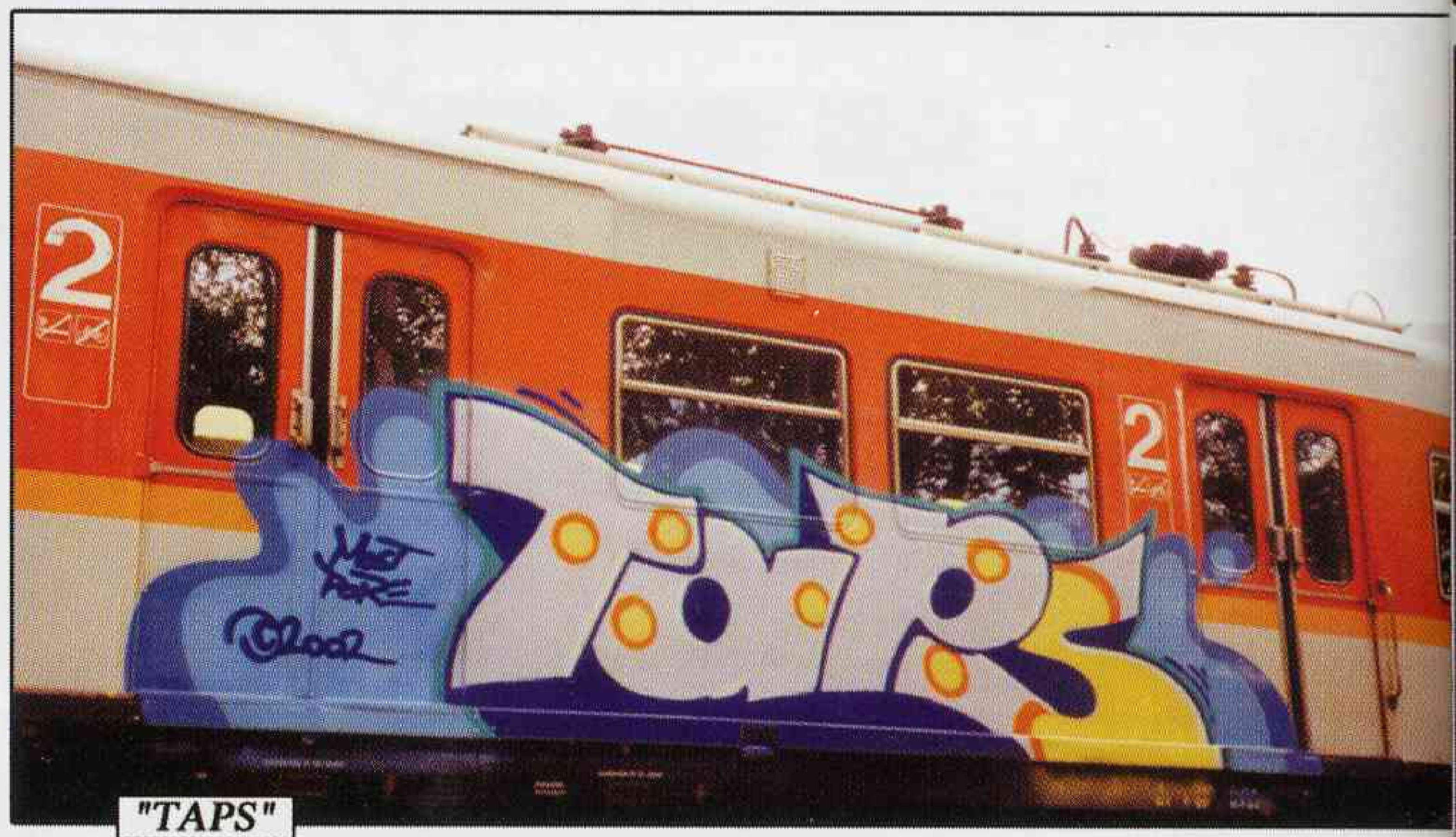
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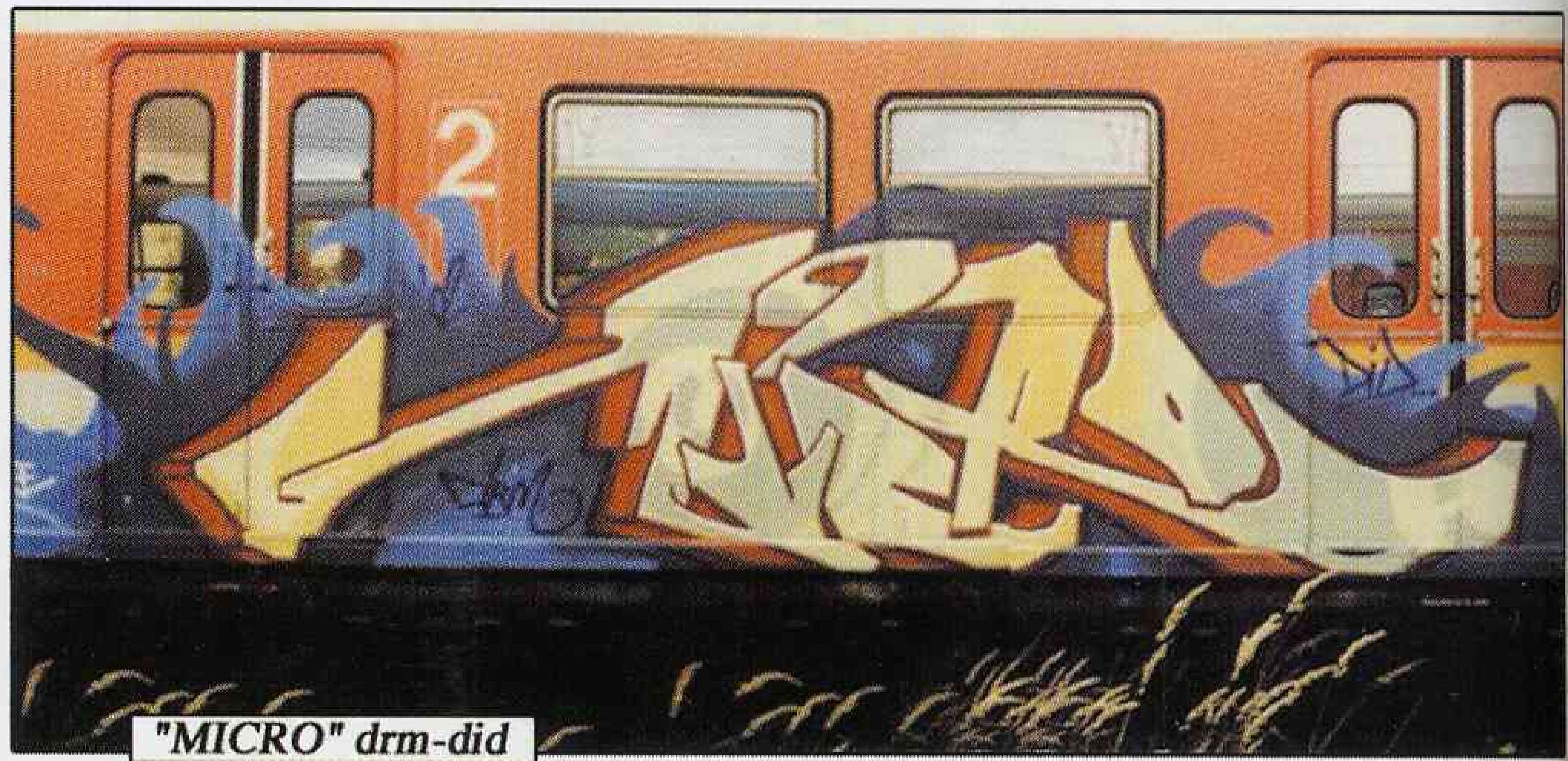
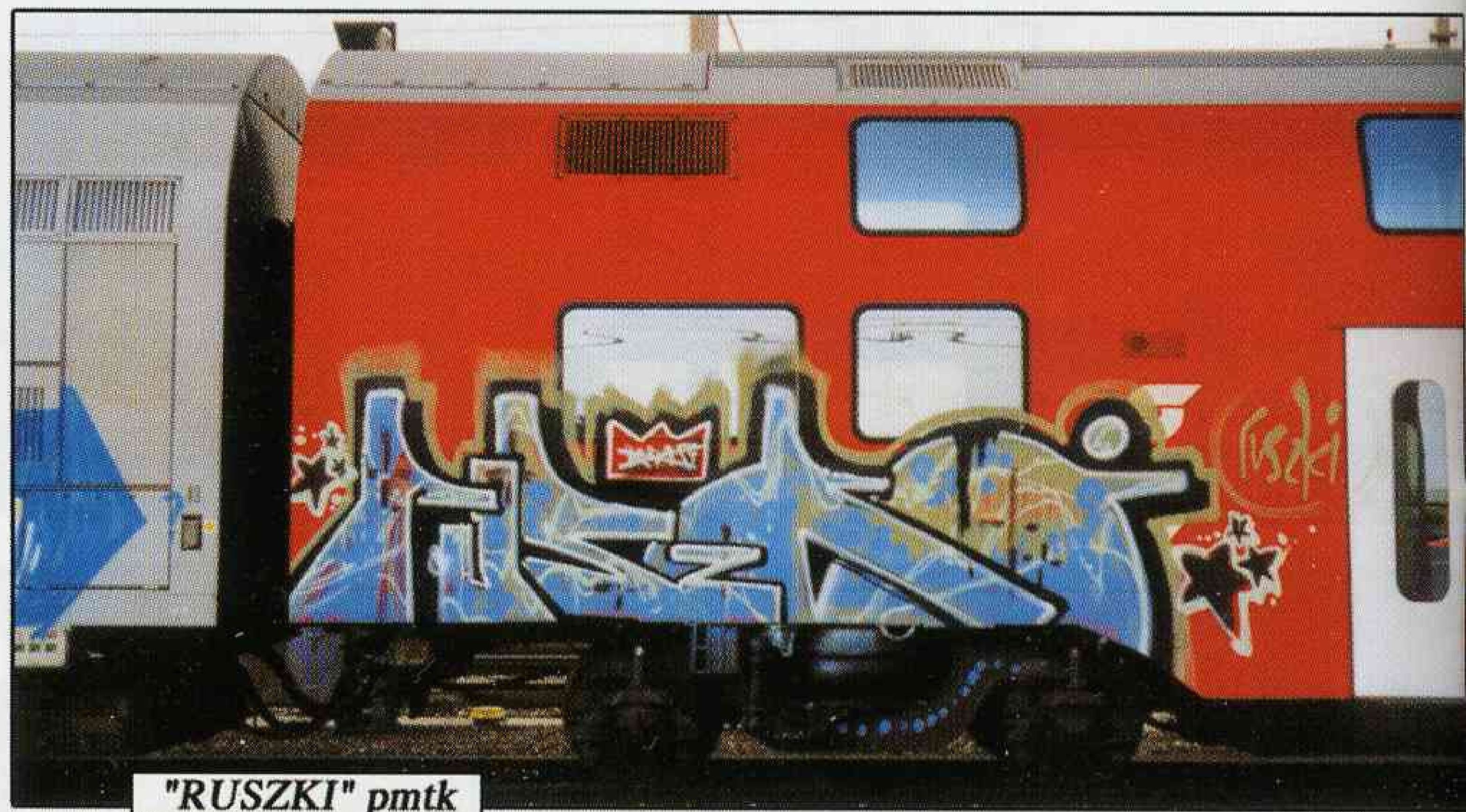

"MICRO" drm-did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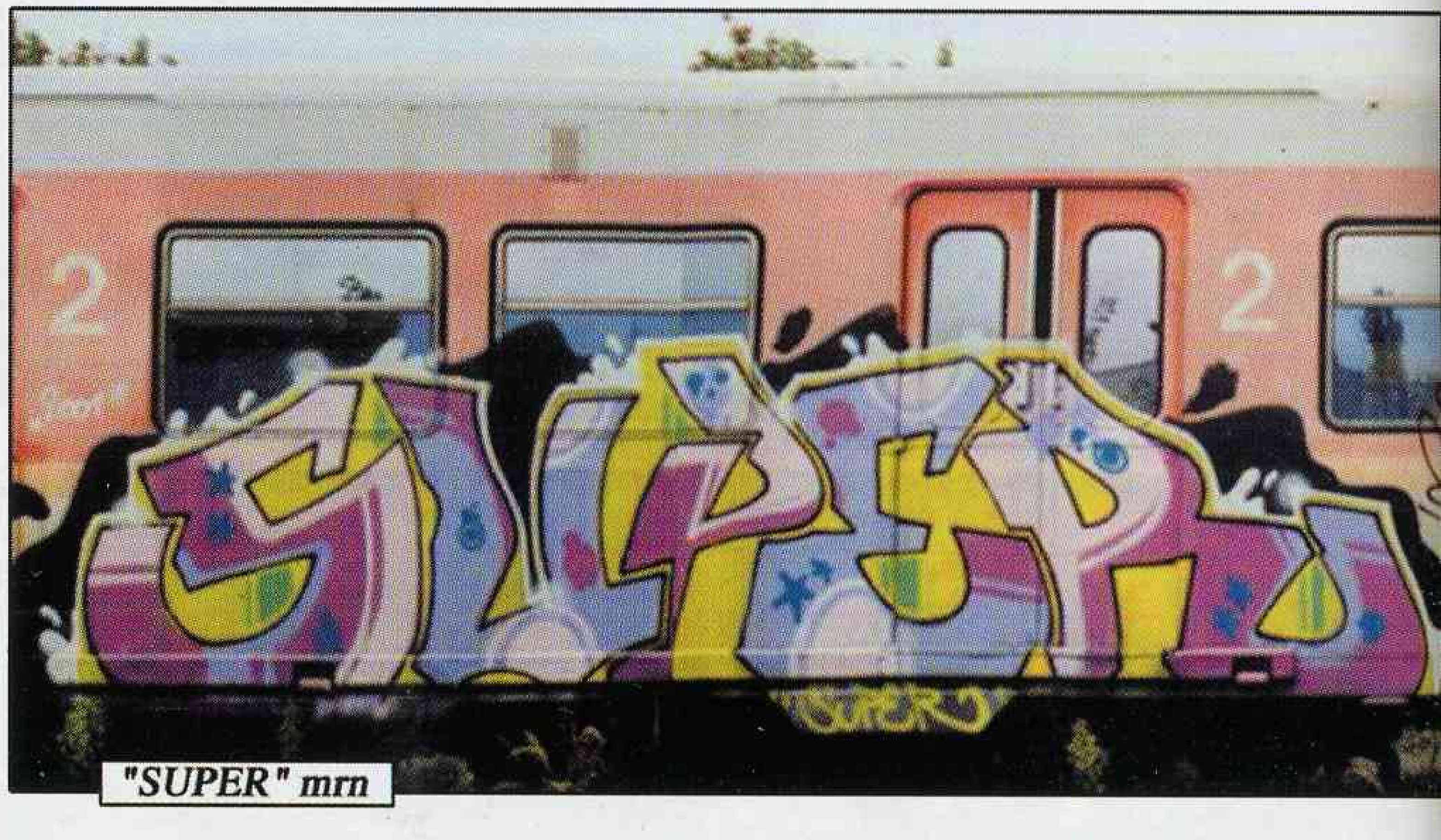
"SUPER" mrn

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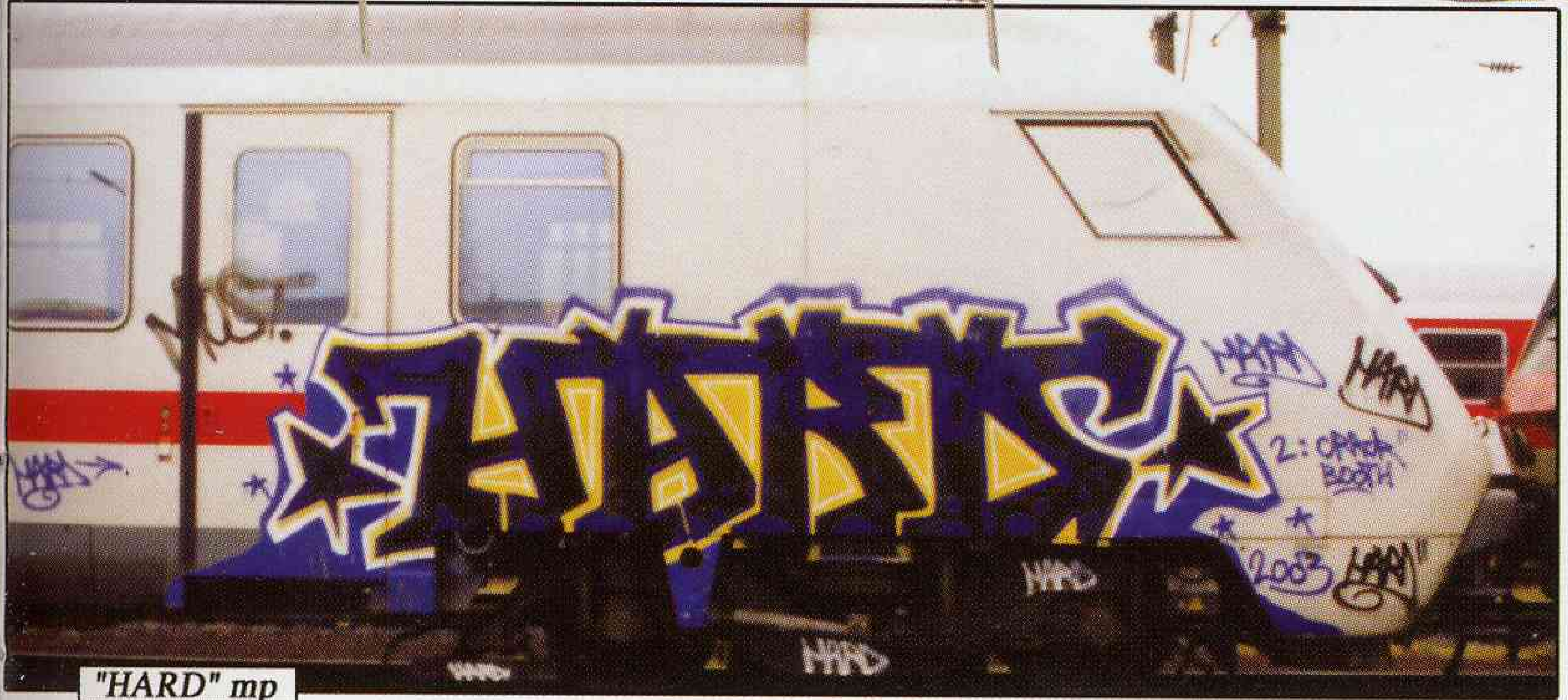
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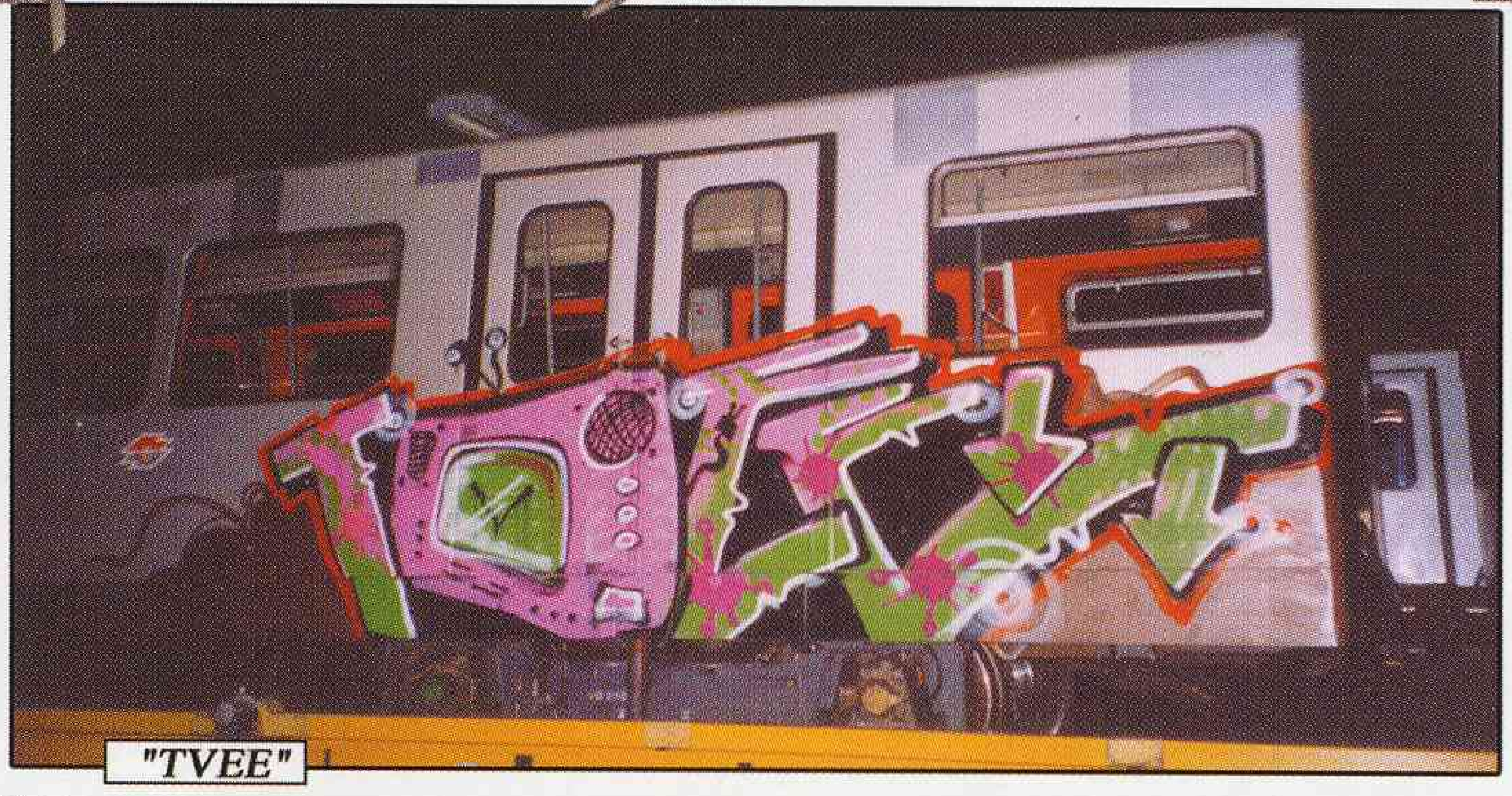
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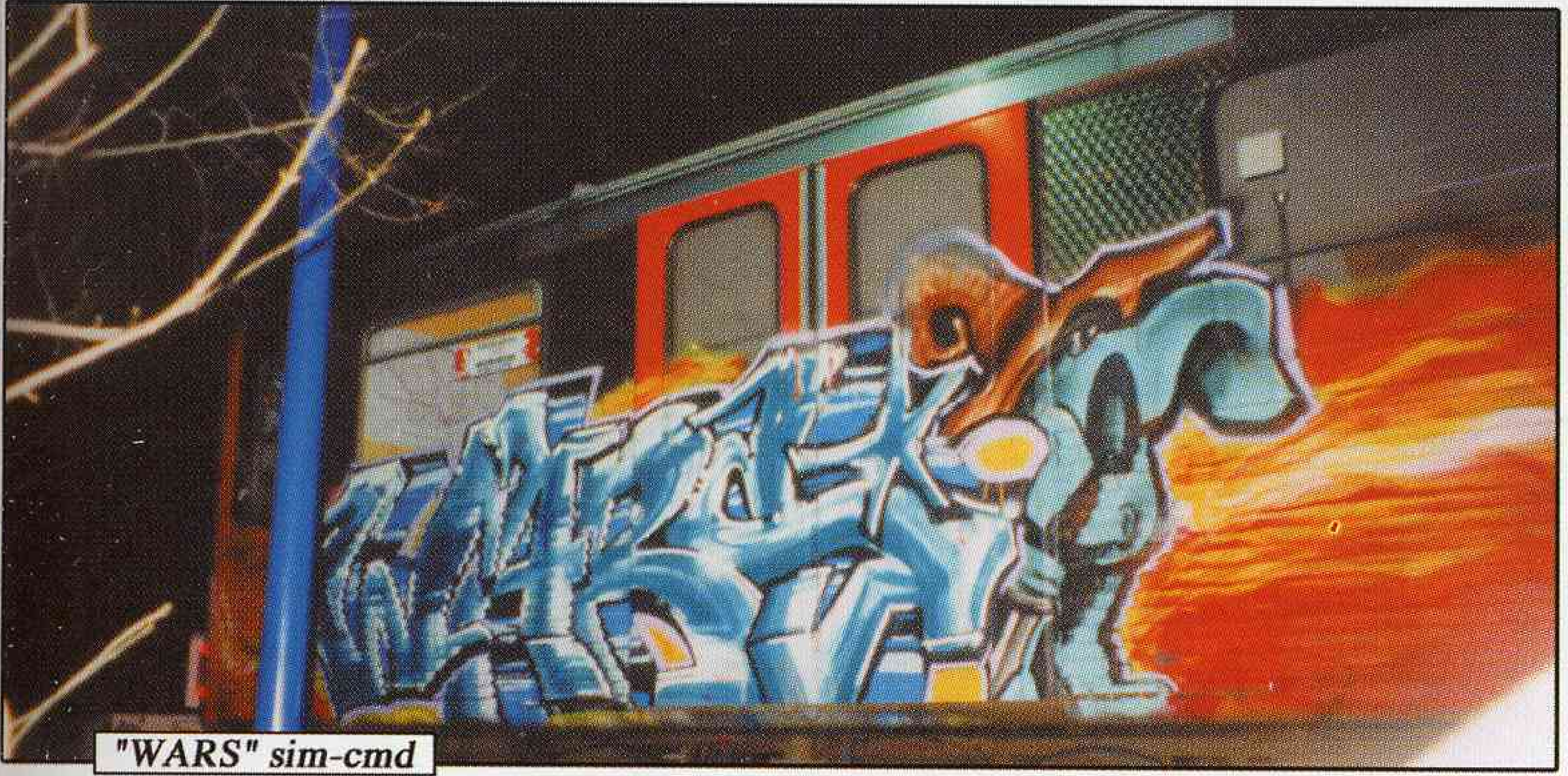
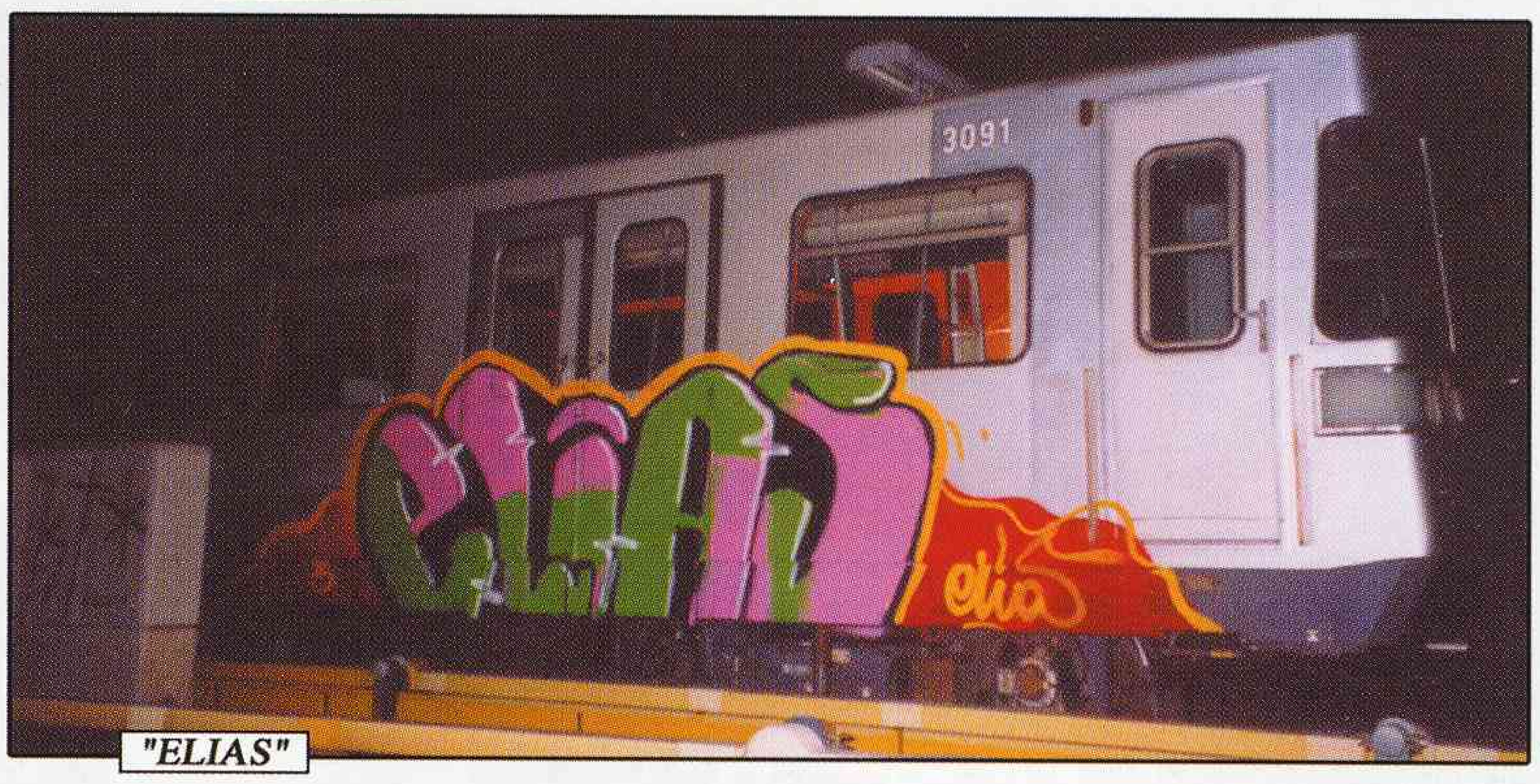

"WARS" sim-cmd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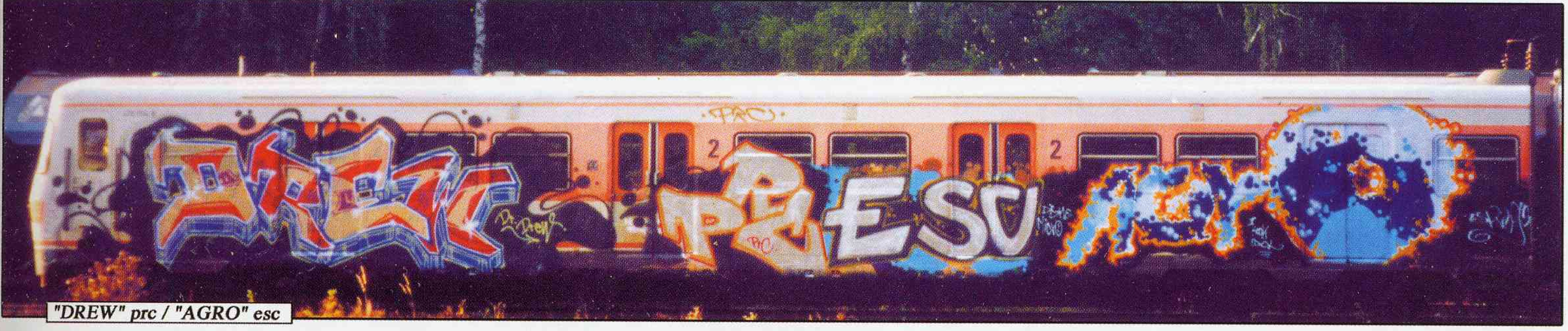
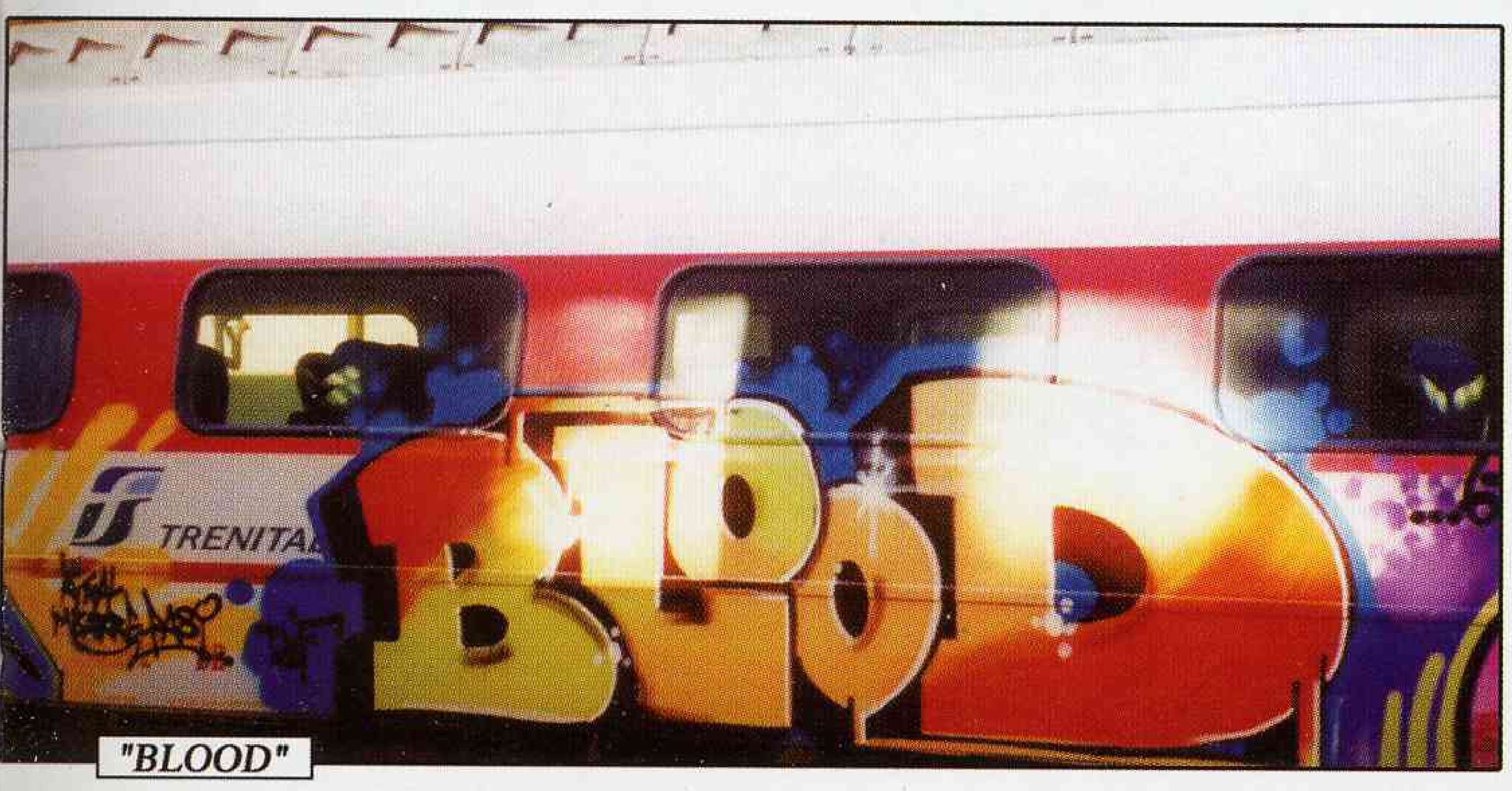

"DREW" prc / "AGRO" esc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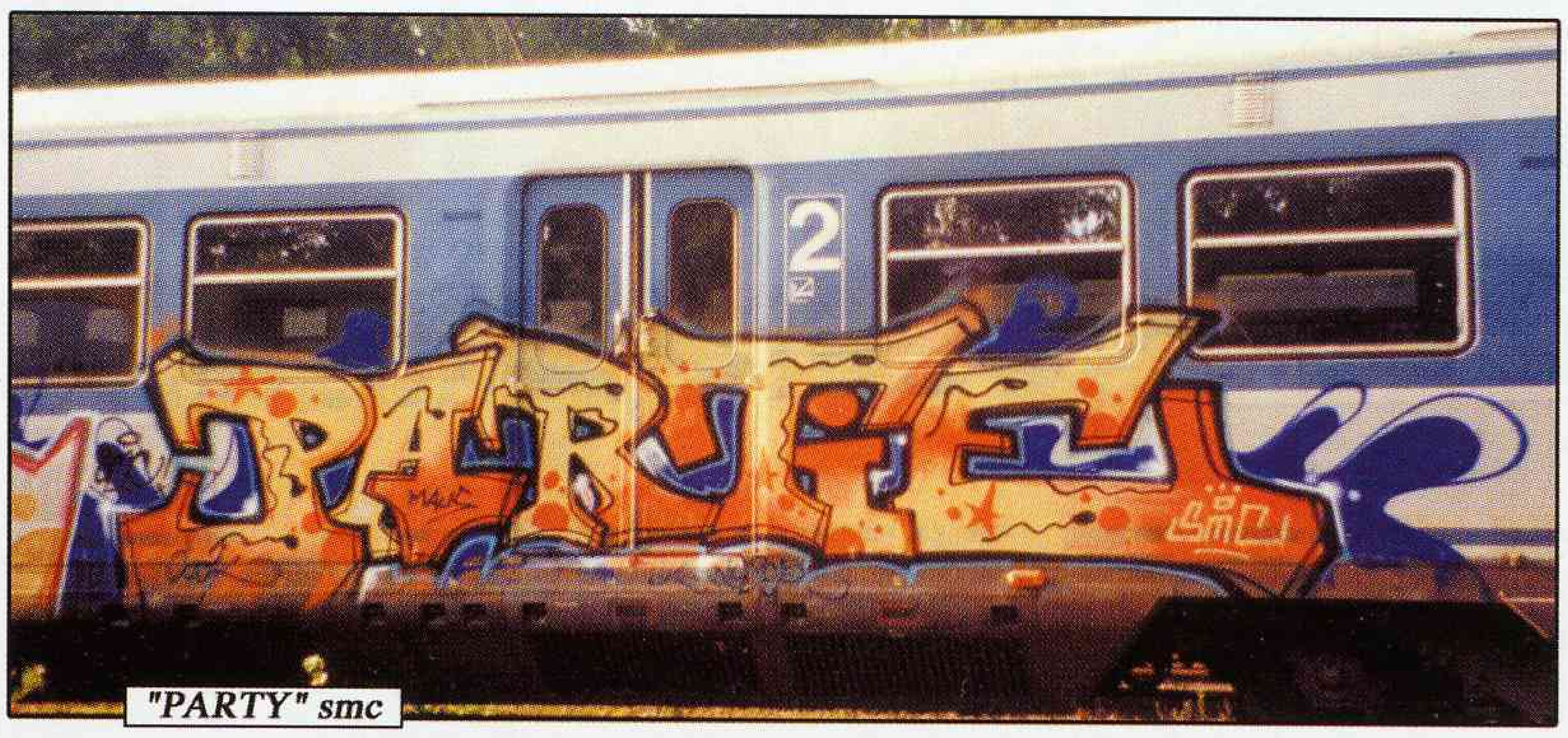
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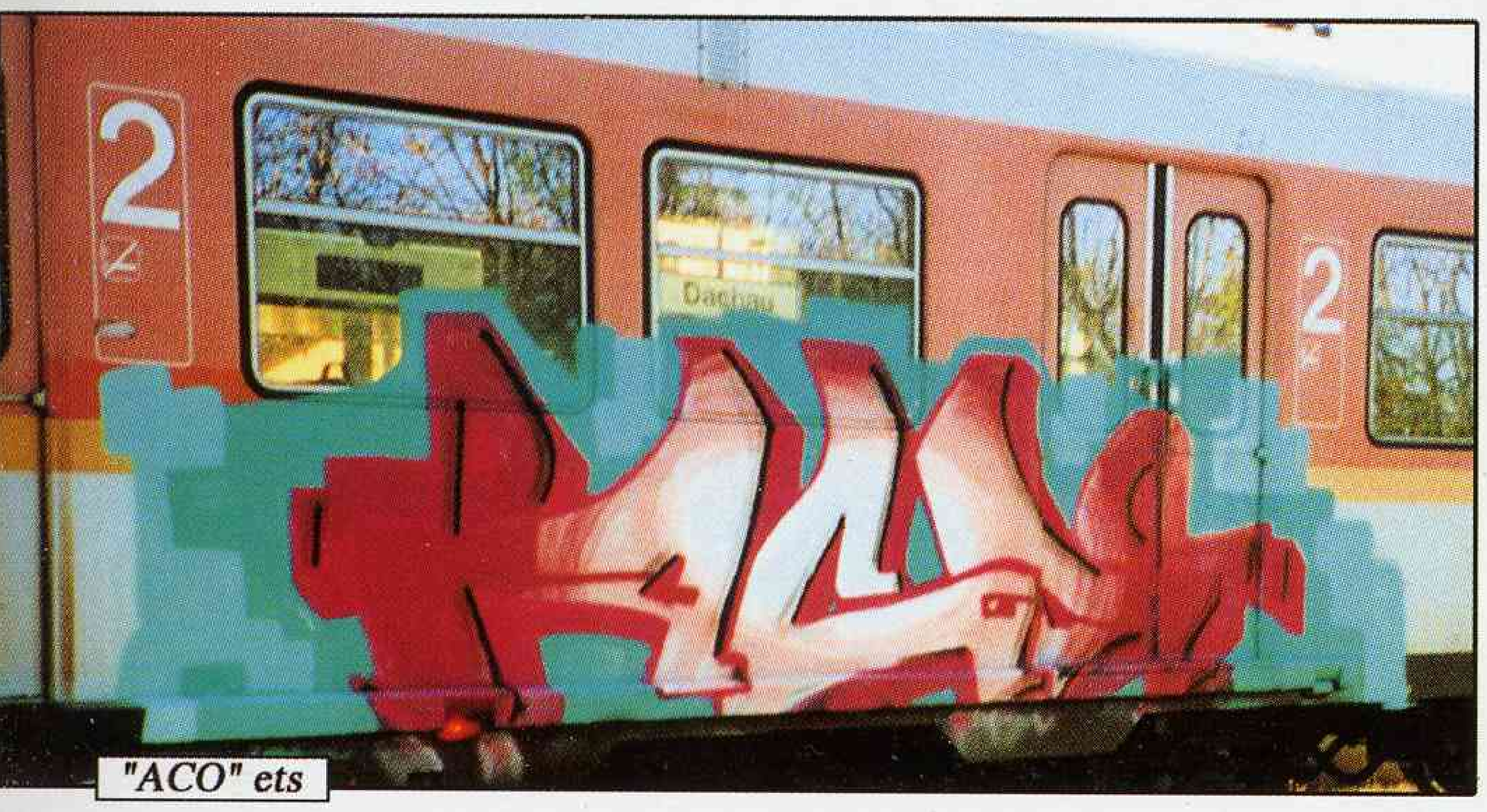
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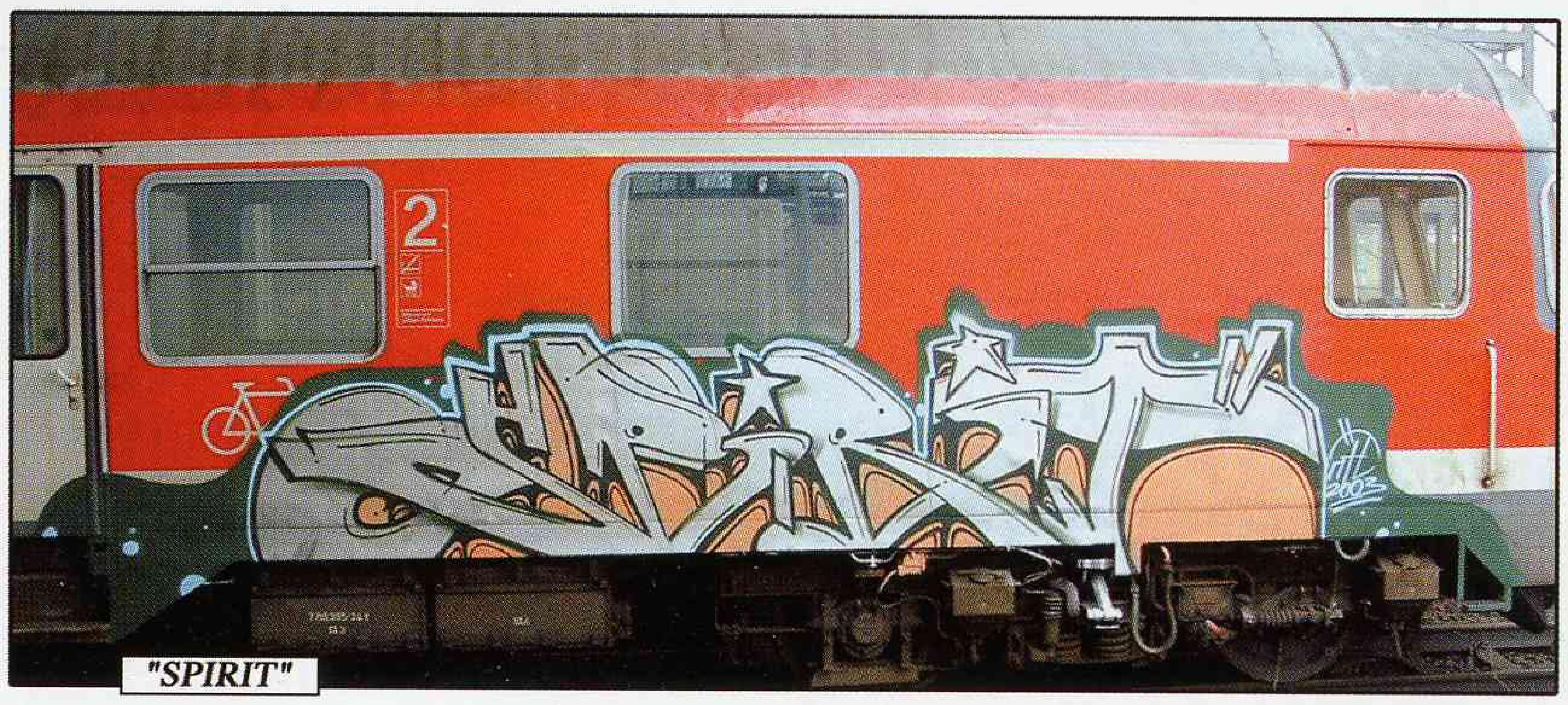
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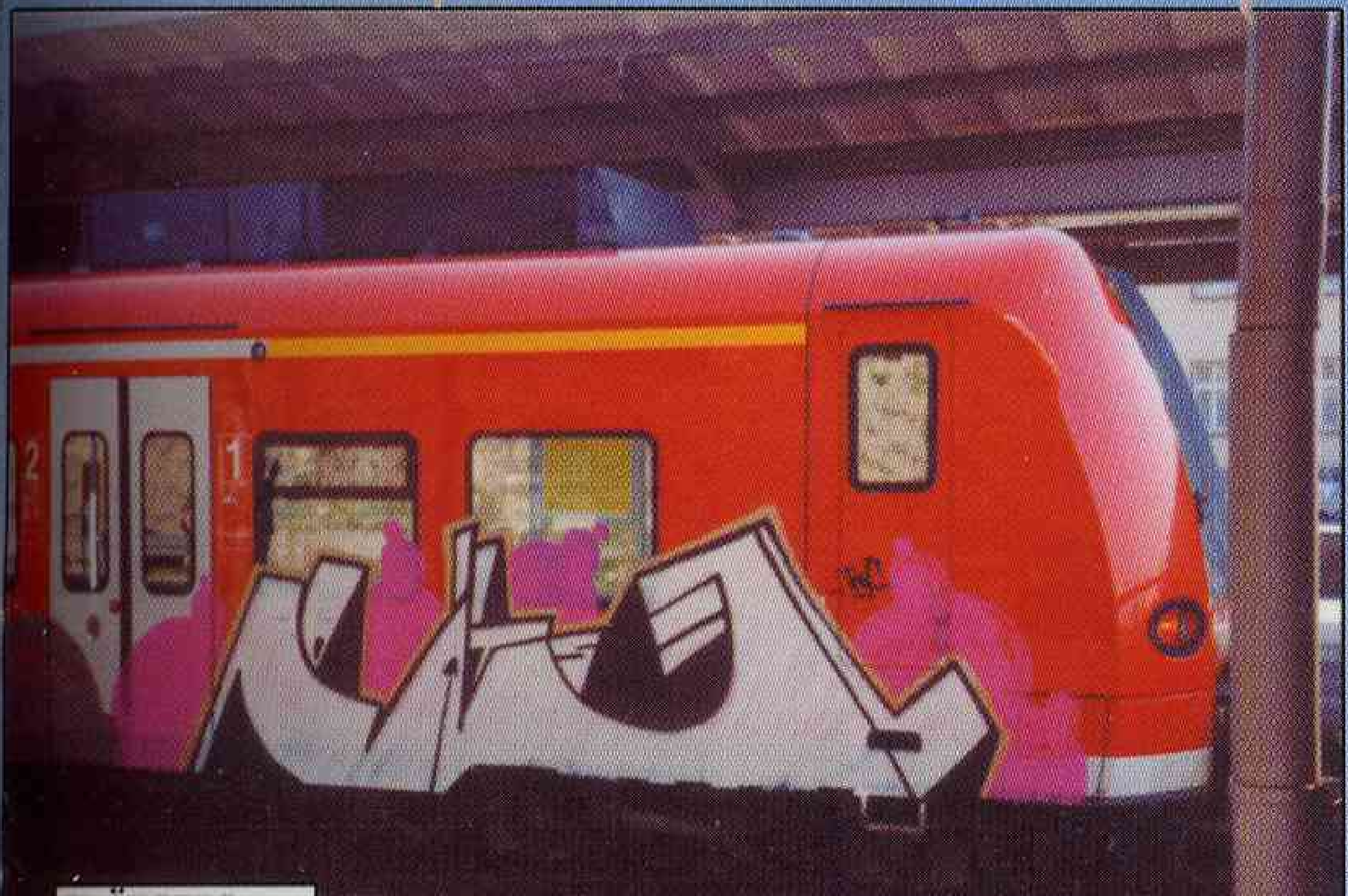
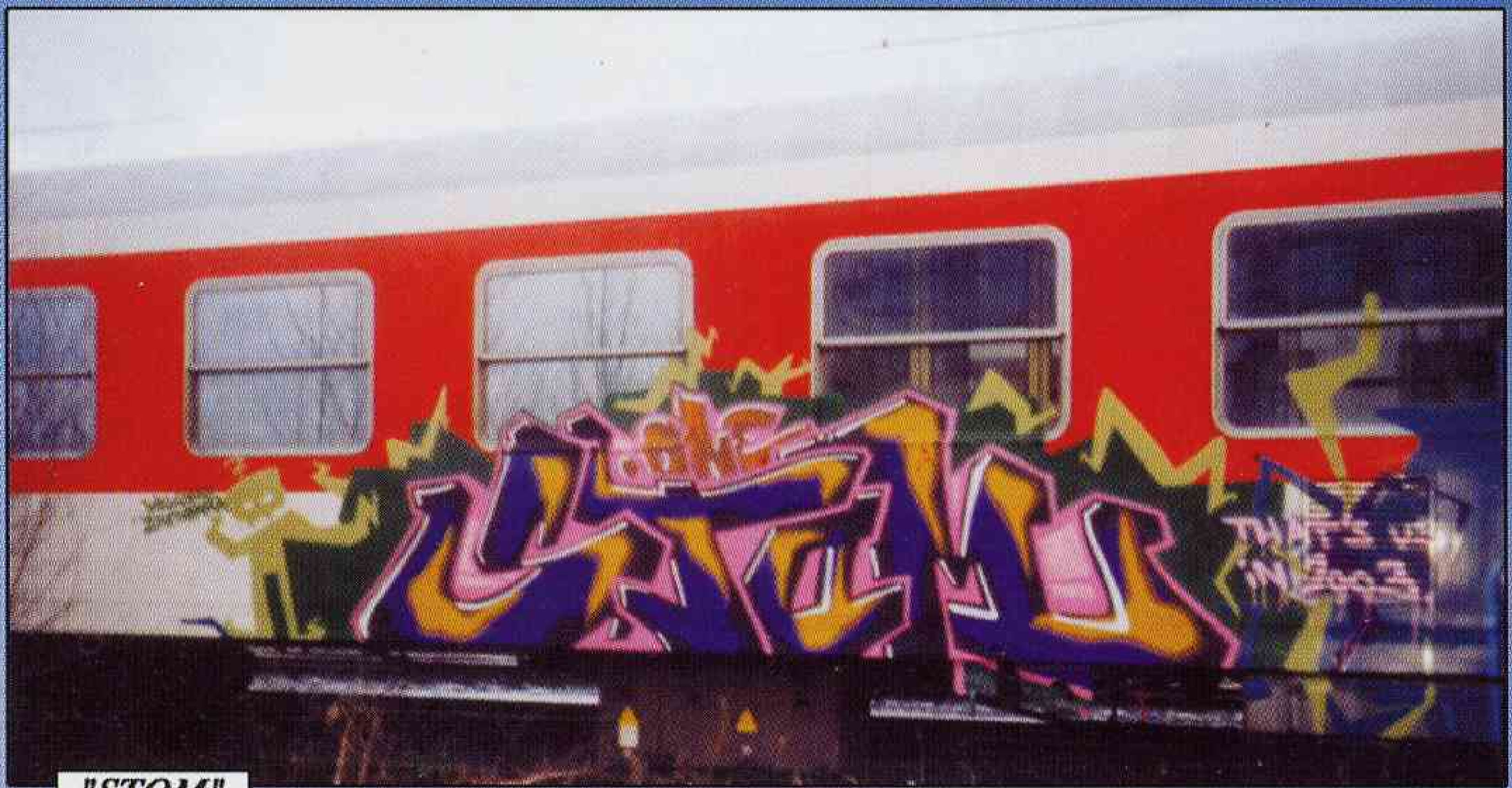
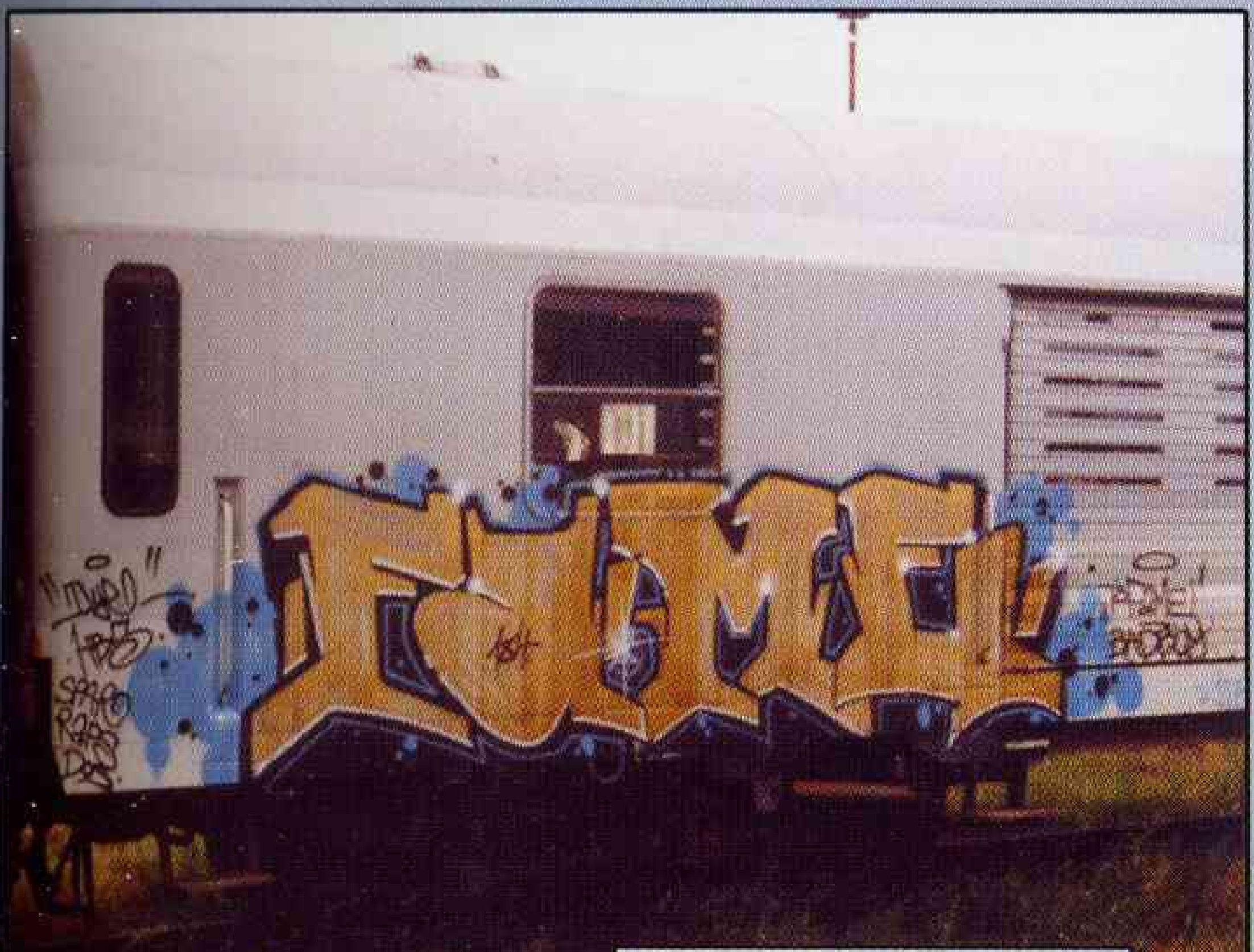


"RÄTSEL" tnc

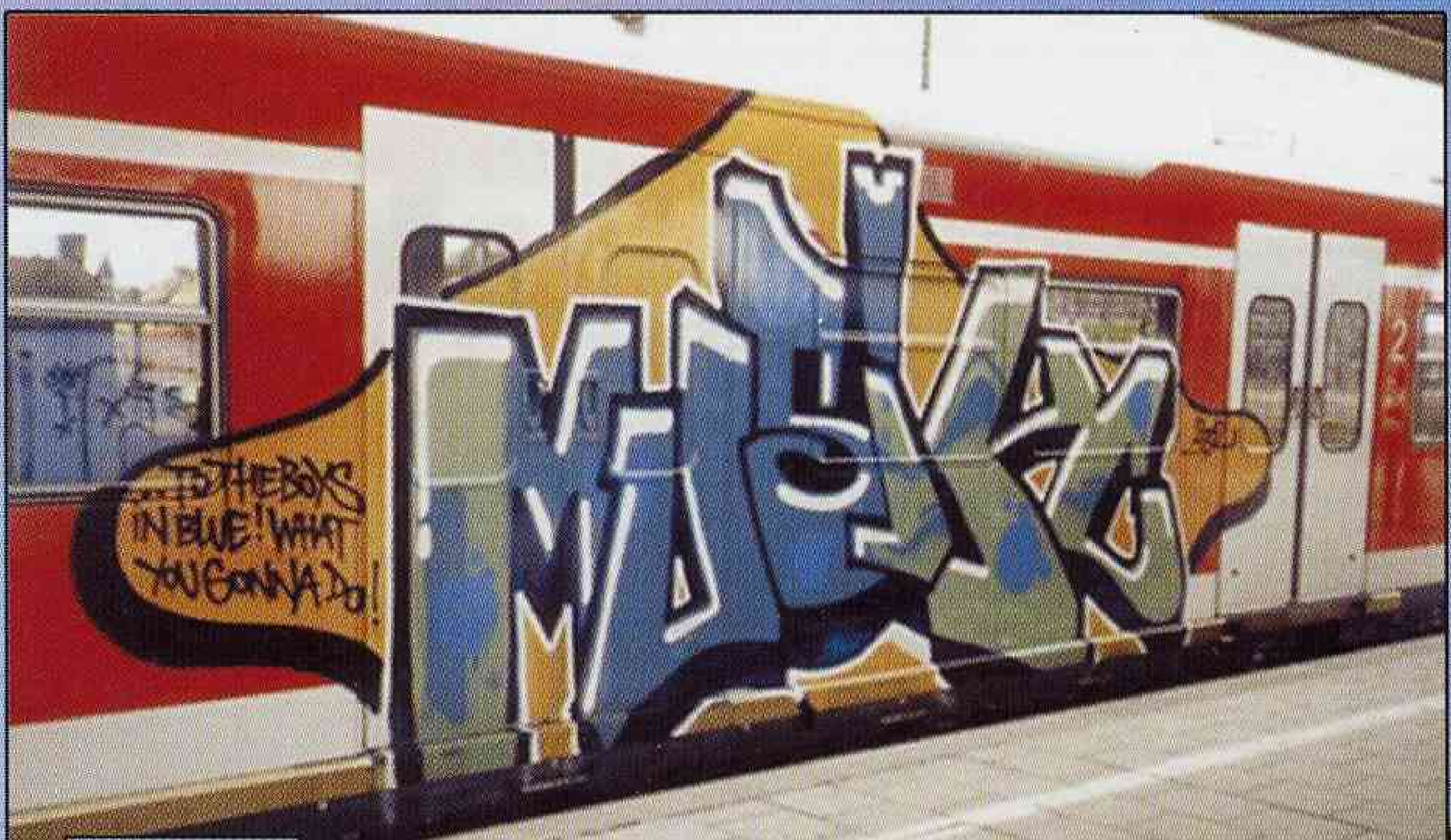


THAT'S US IN 2003

"STOM"

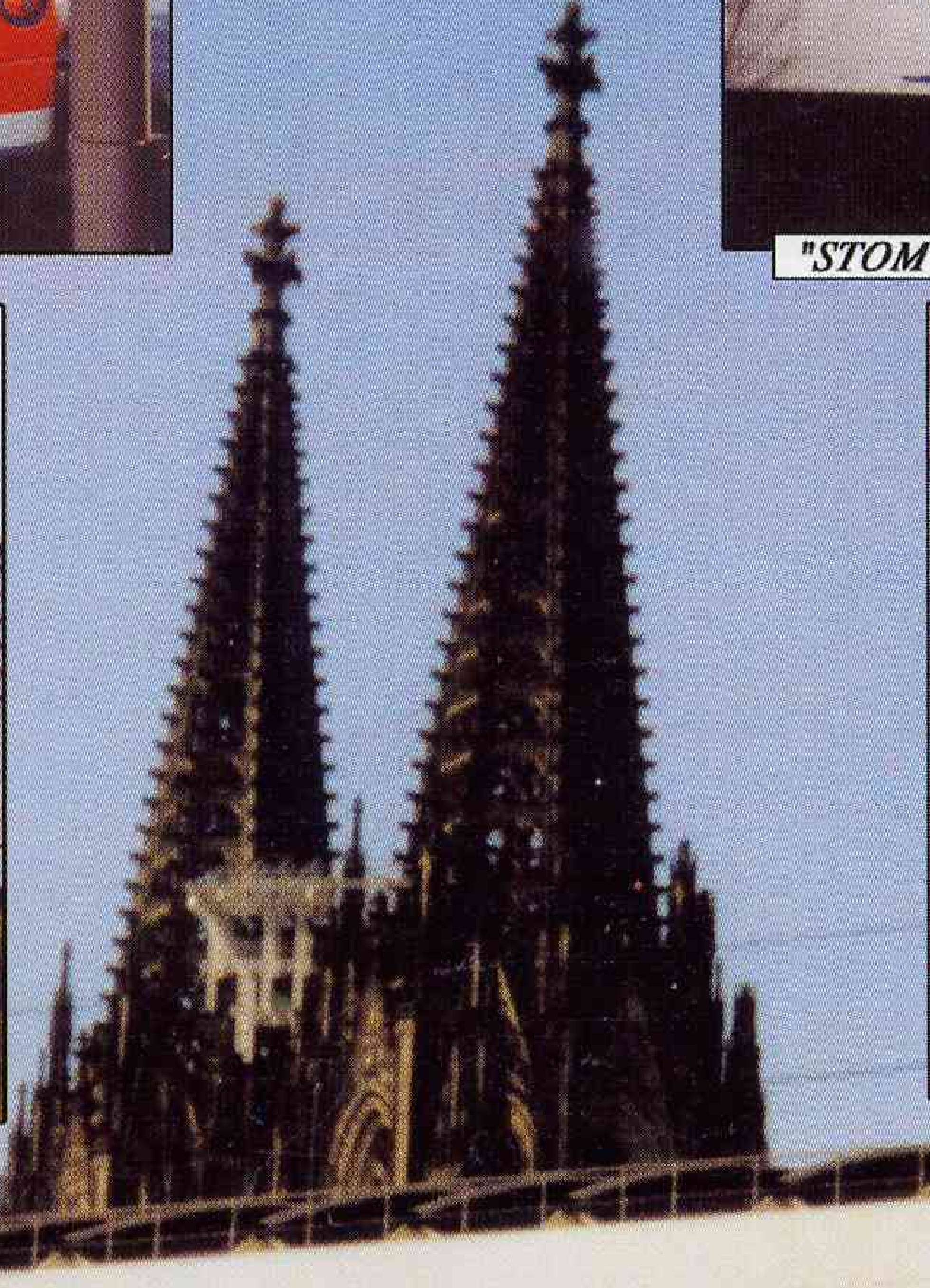


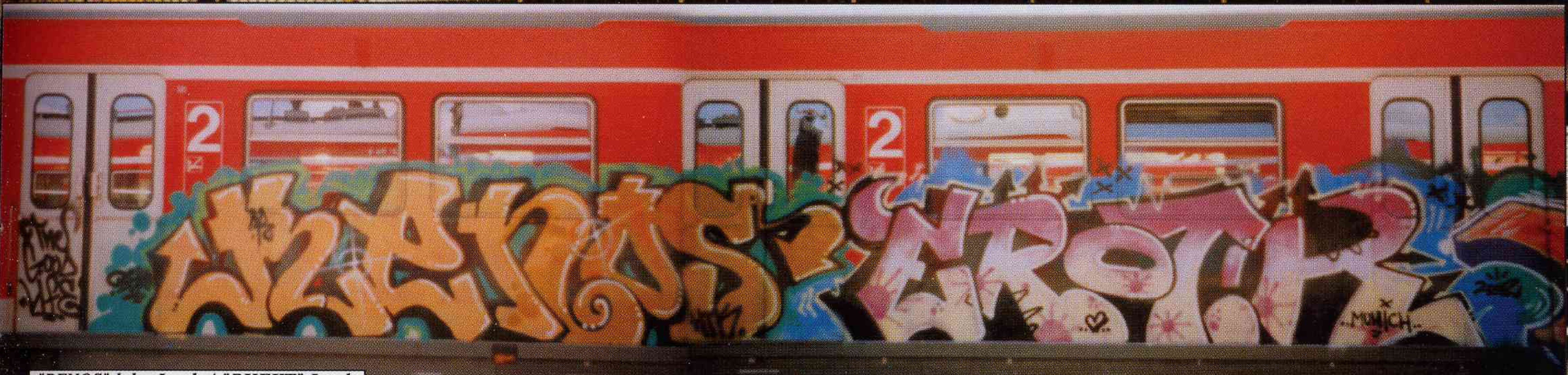
"FAME by Dye / hbs



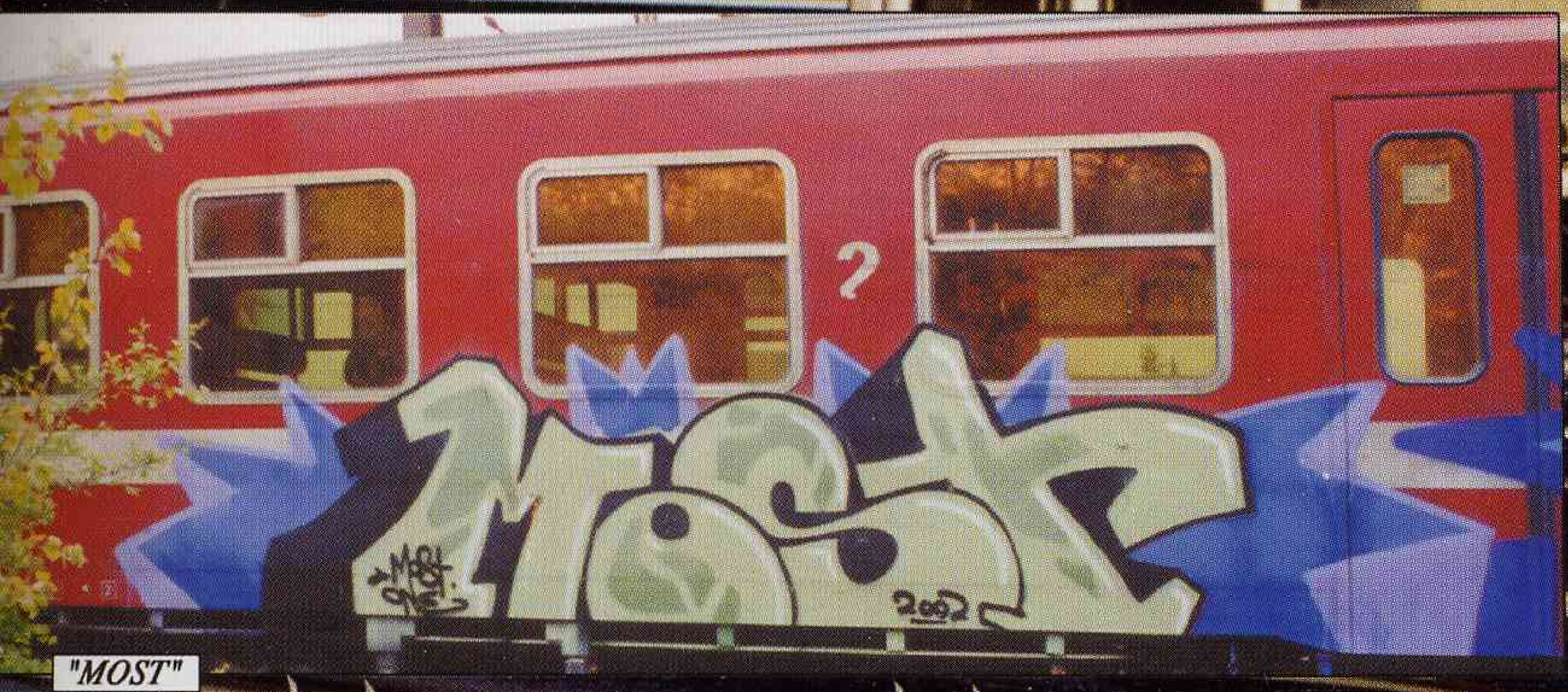
TO THE BOYS IN BLUE! WHAT YOU GONNA DO!

"MUSIK"





"RENOS" htk - Lords / "PHEKT" Lords



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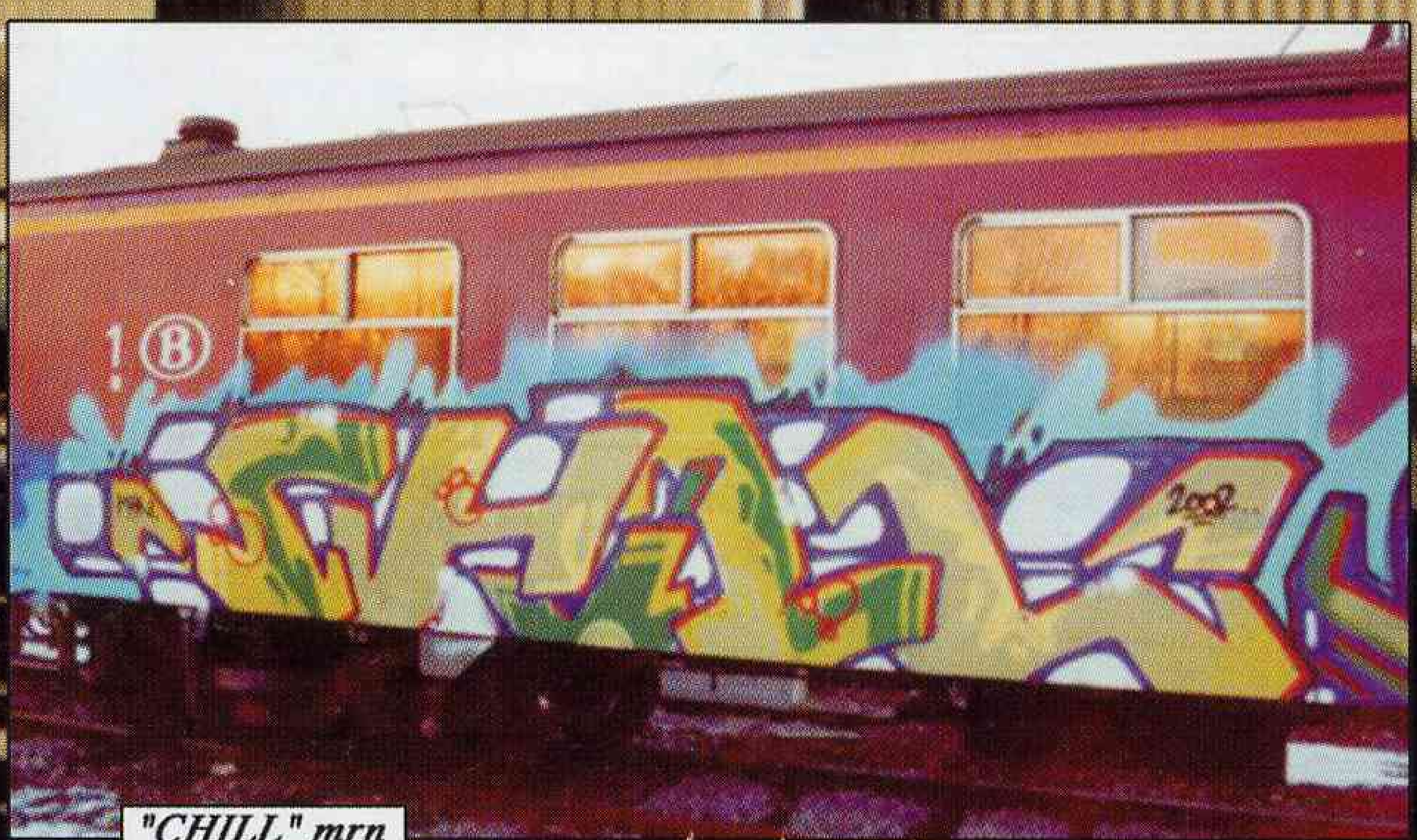
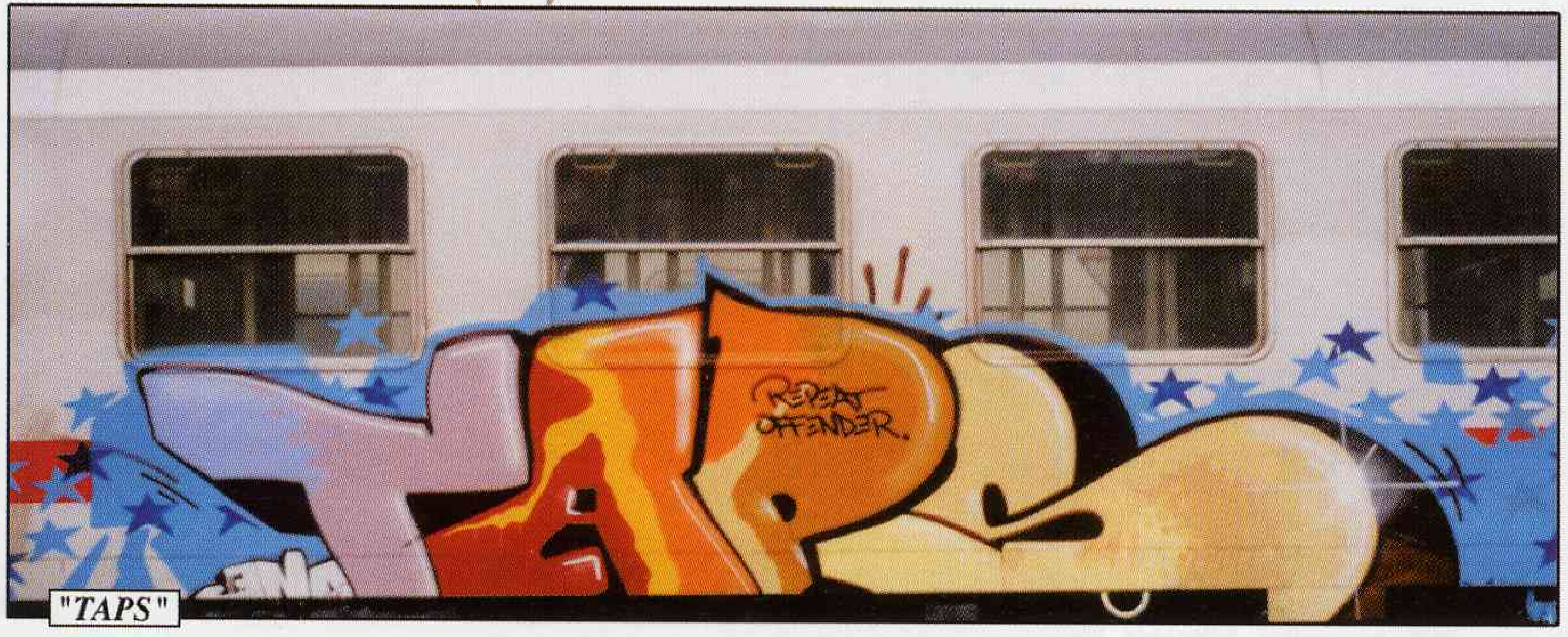


"CHILL" mrn

EURO MIXED..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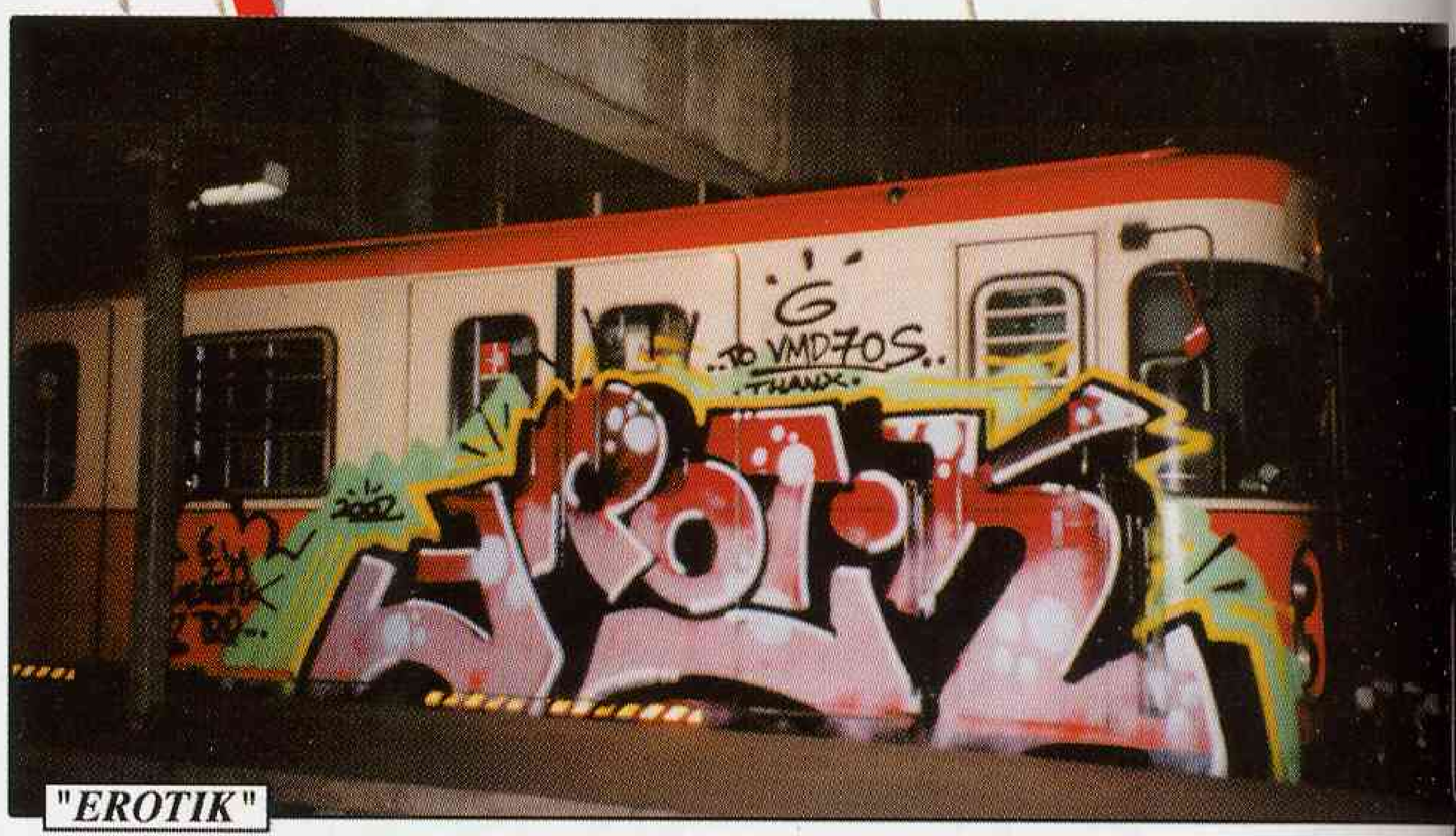
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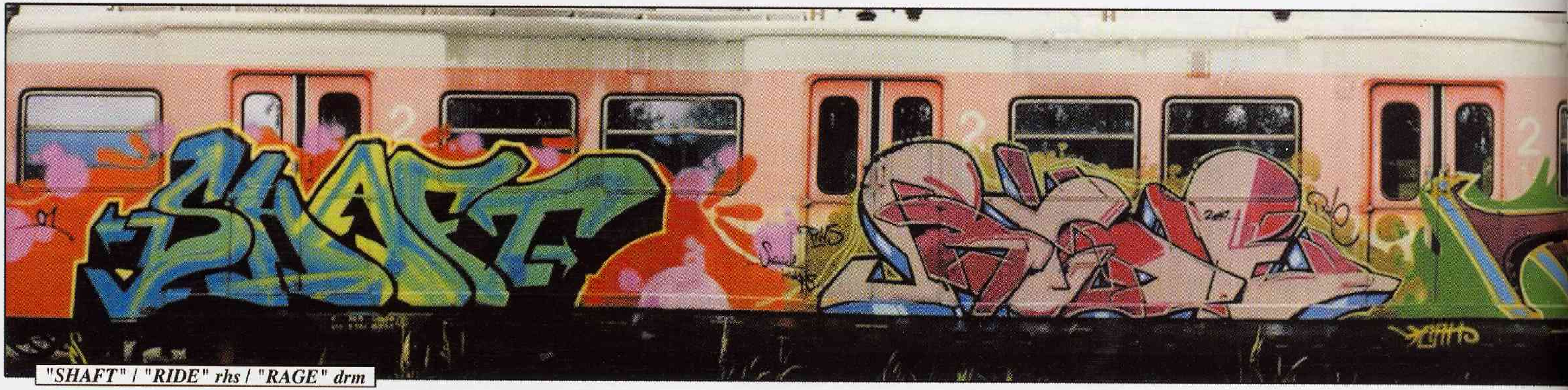
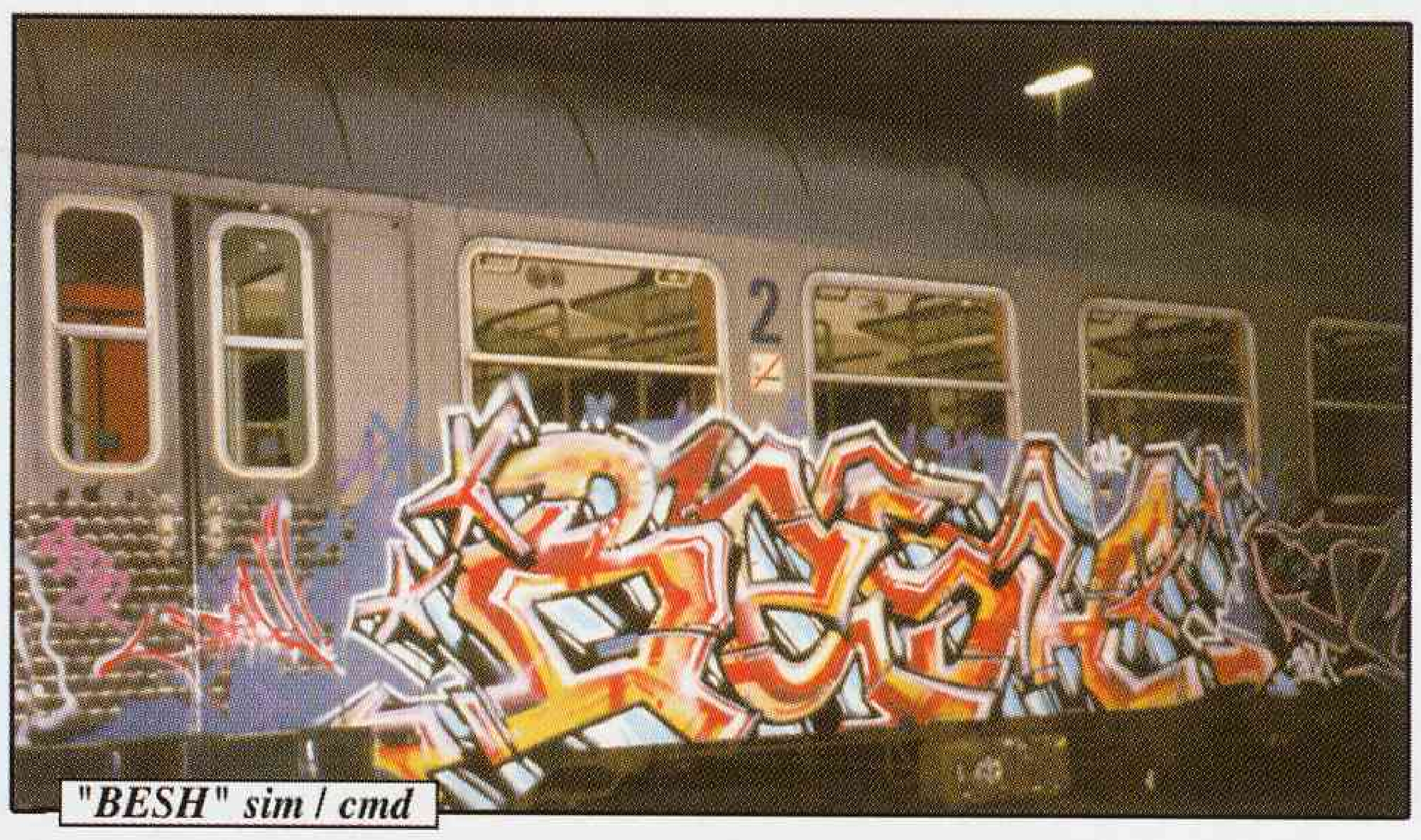
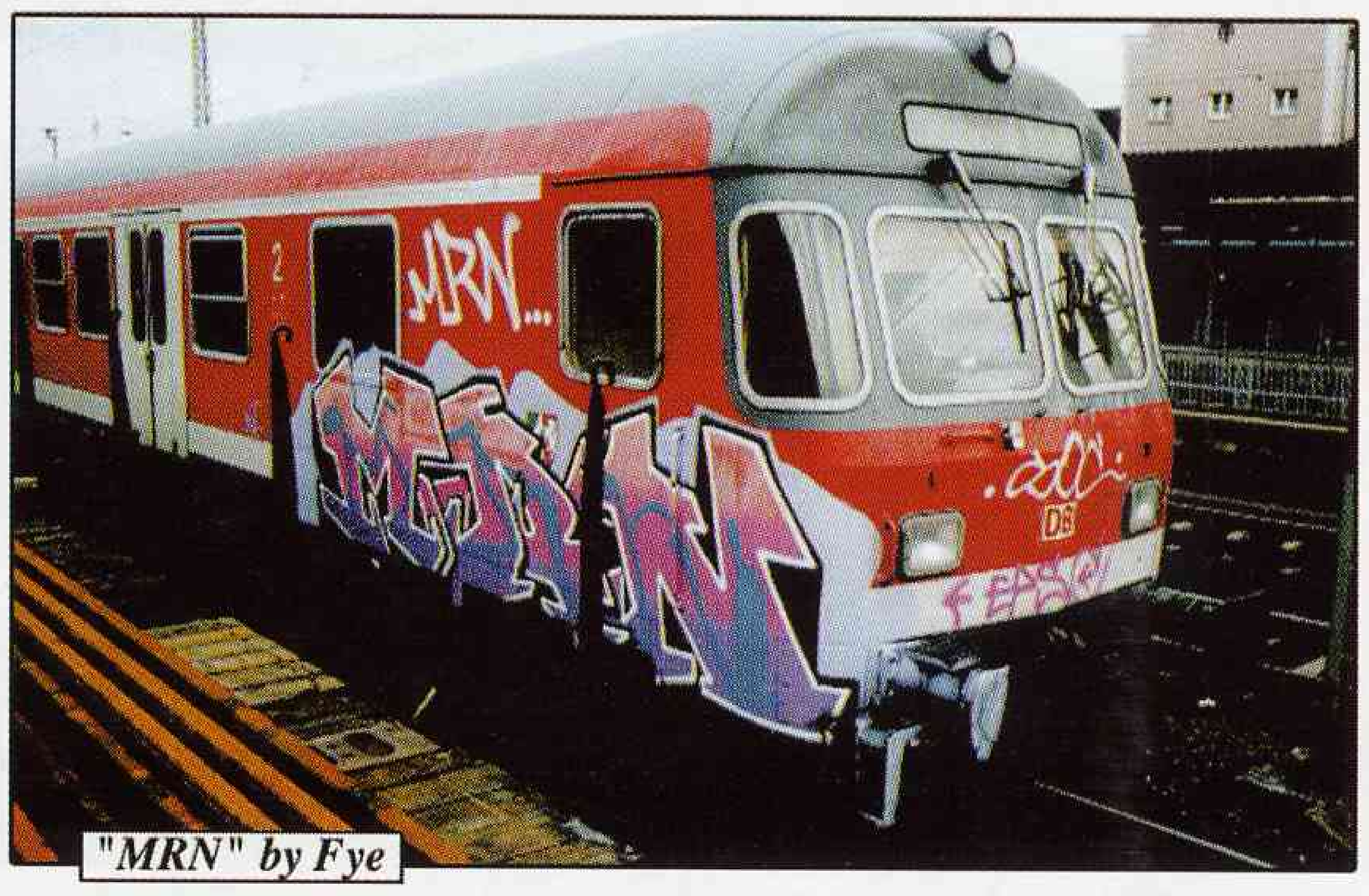
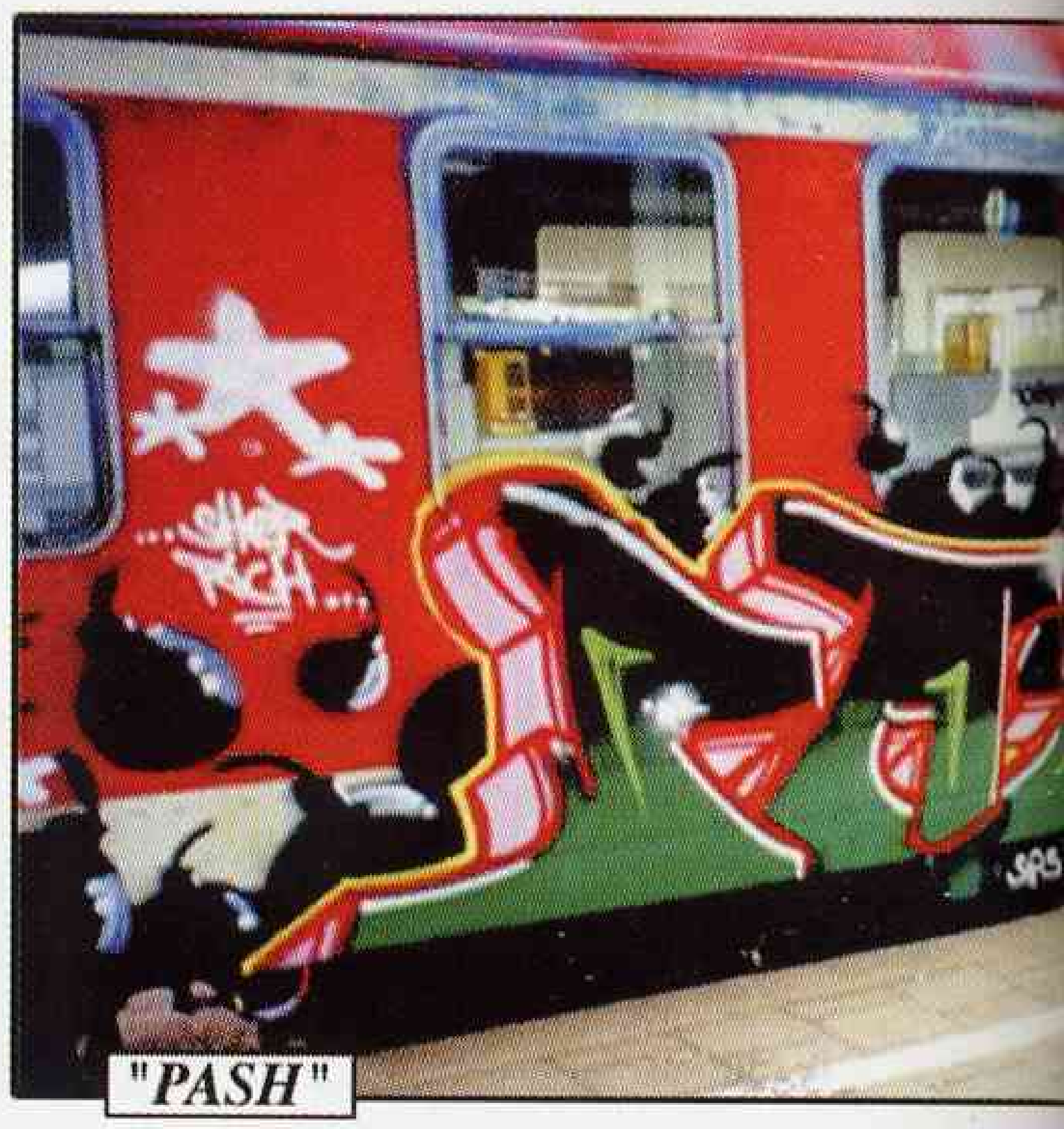

"SHAFT" / "RIDE" *rhs* / "RAGE" *drm*


"BESH" *sim / cmd*


"MRN" *by Fye*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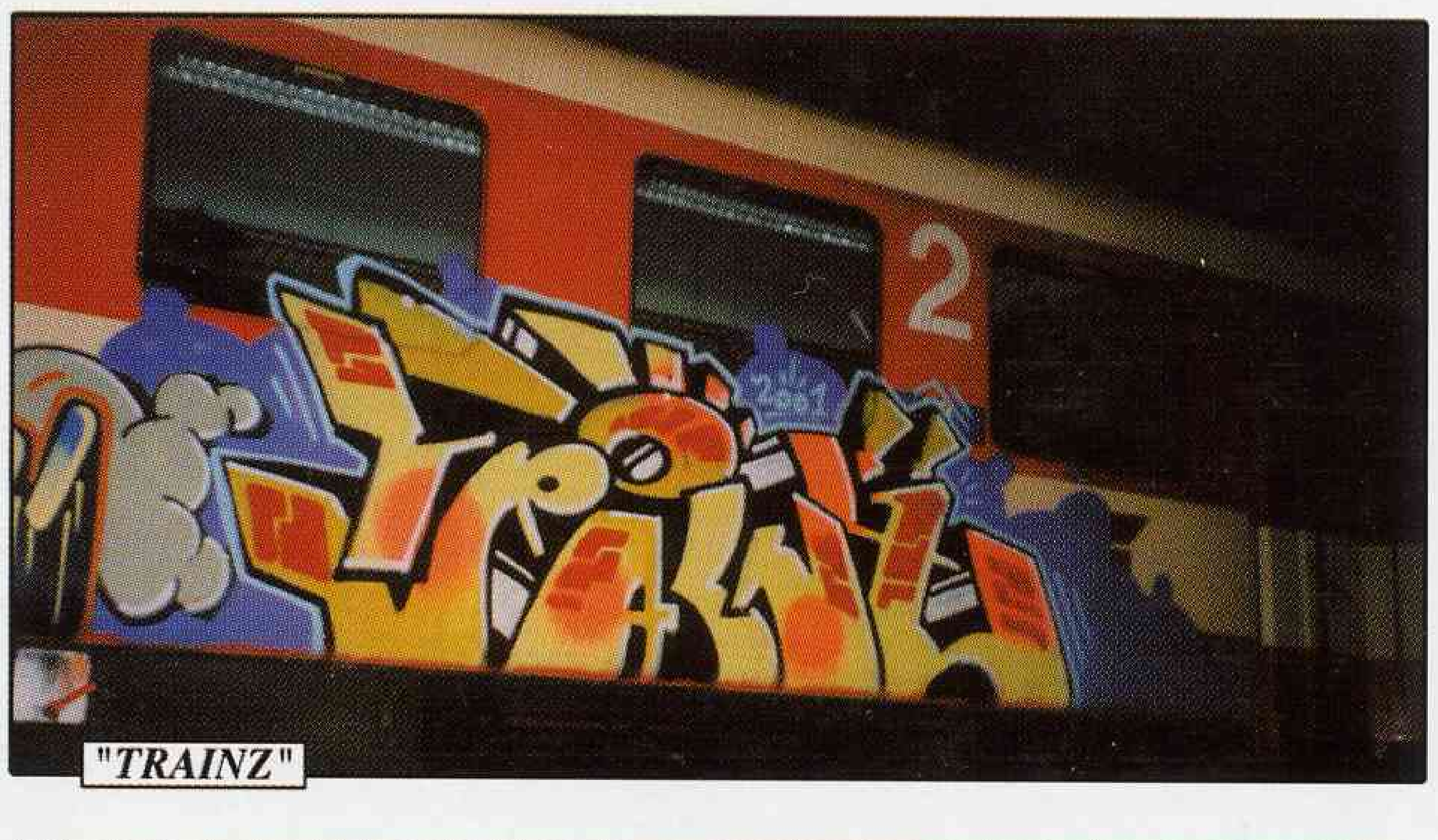
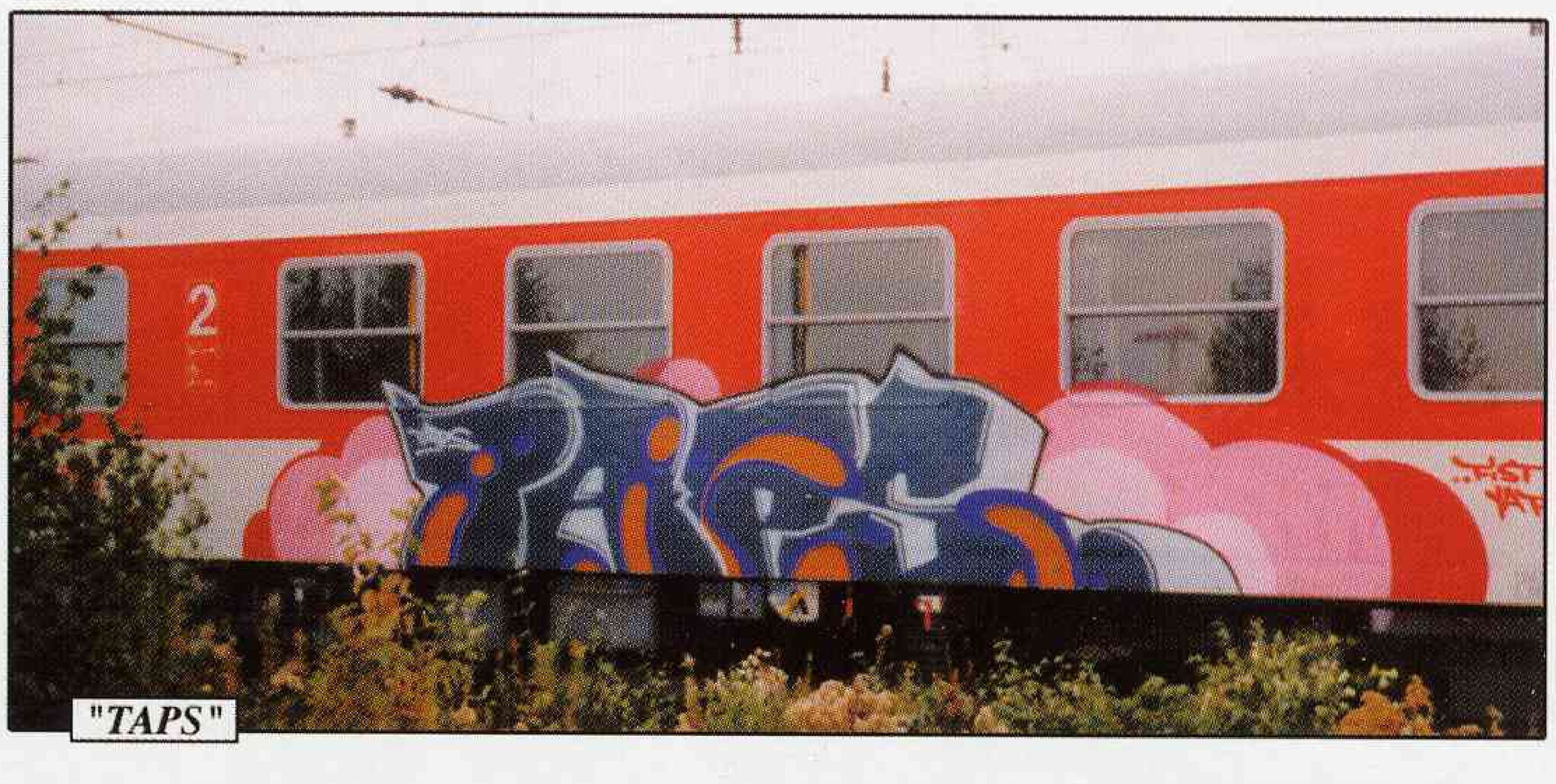
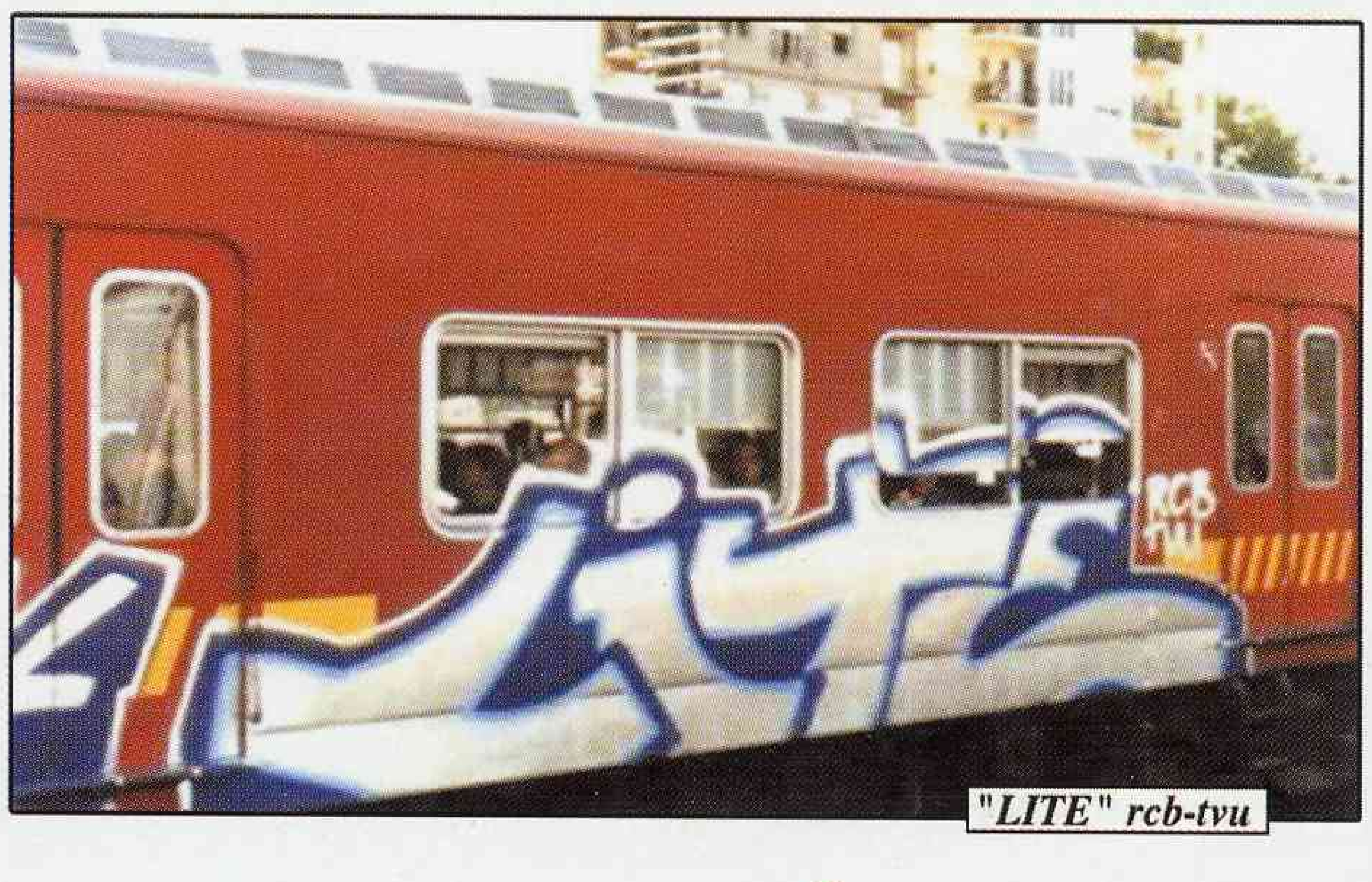
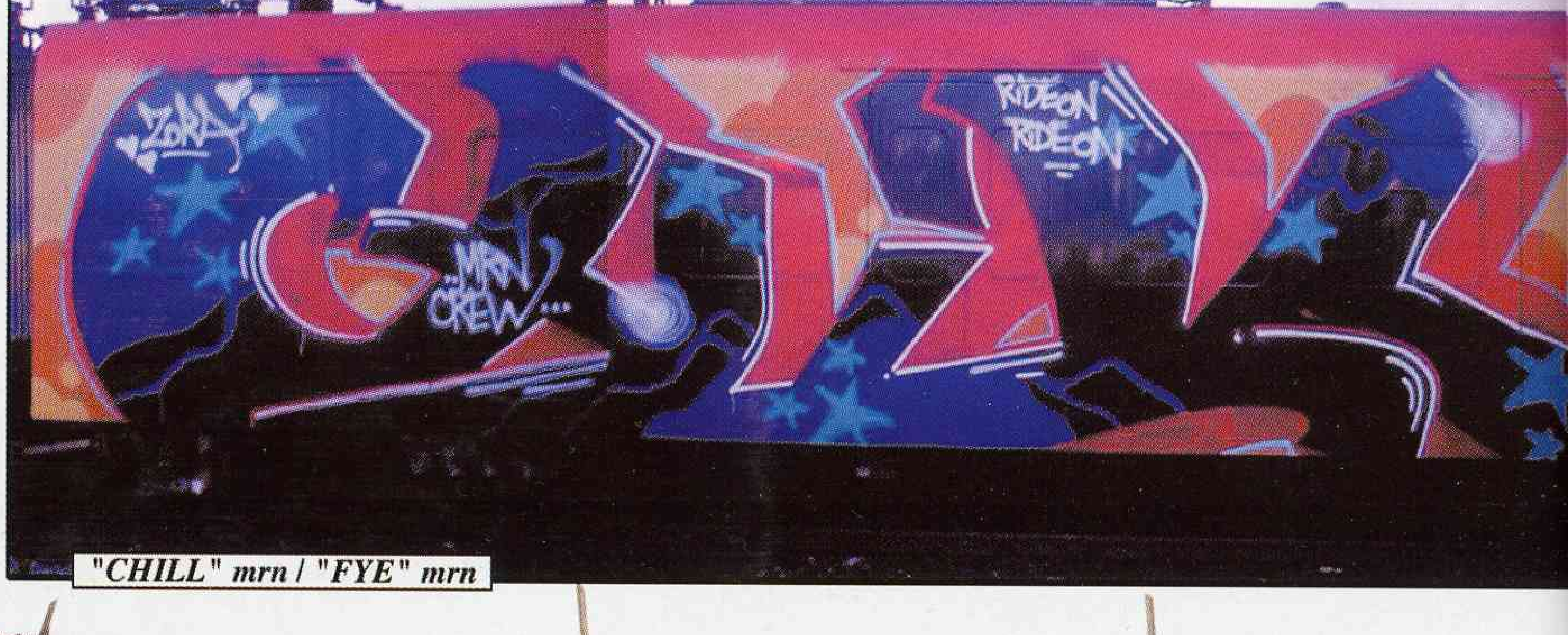
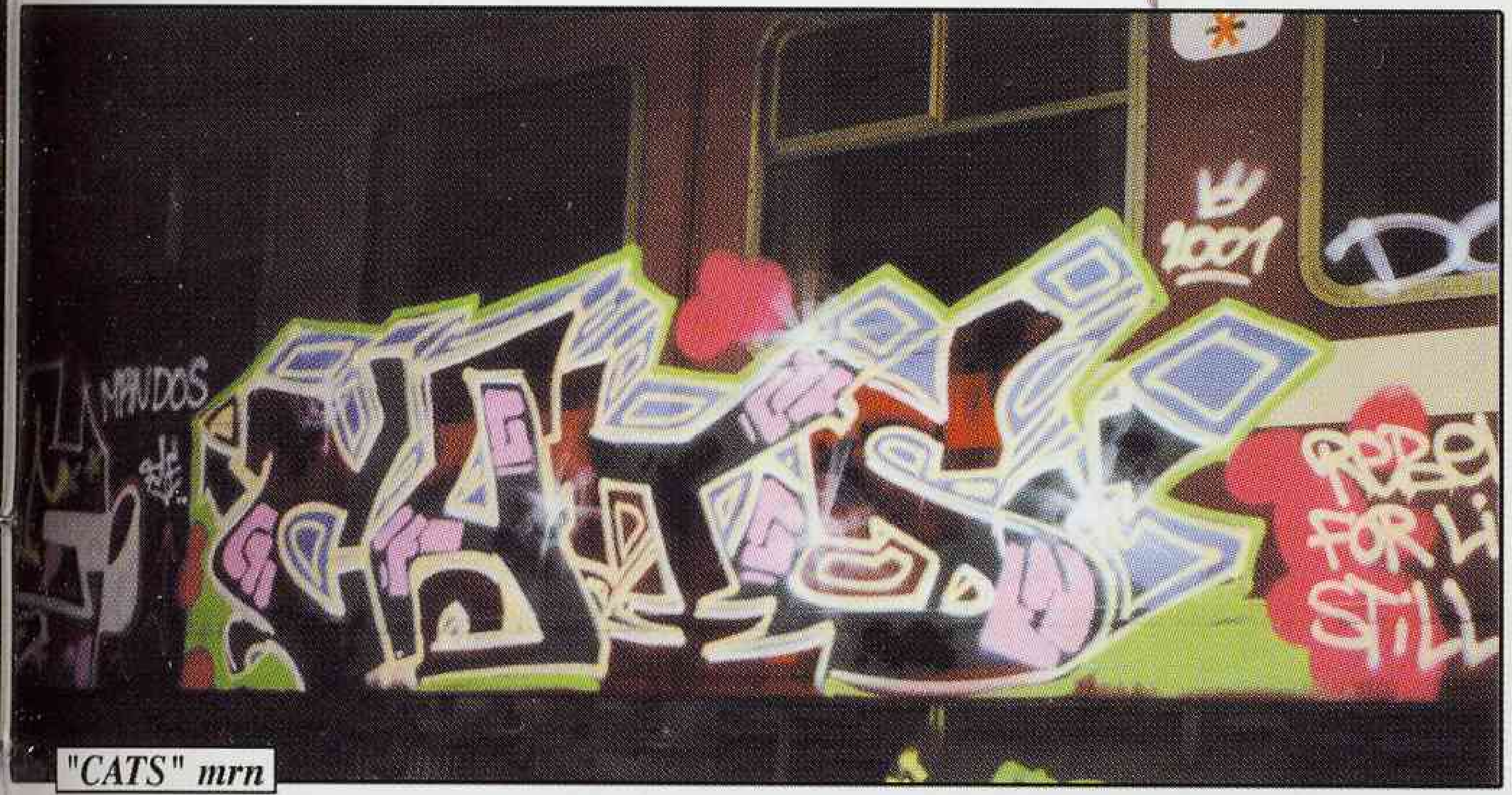

"TRAINZ"


"TAPS"

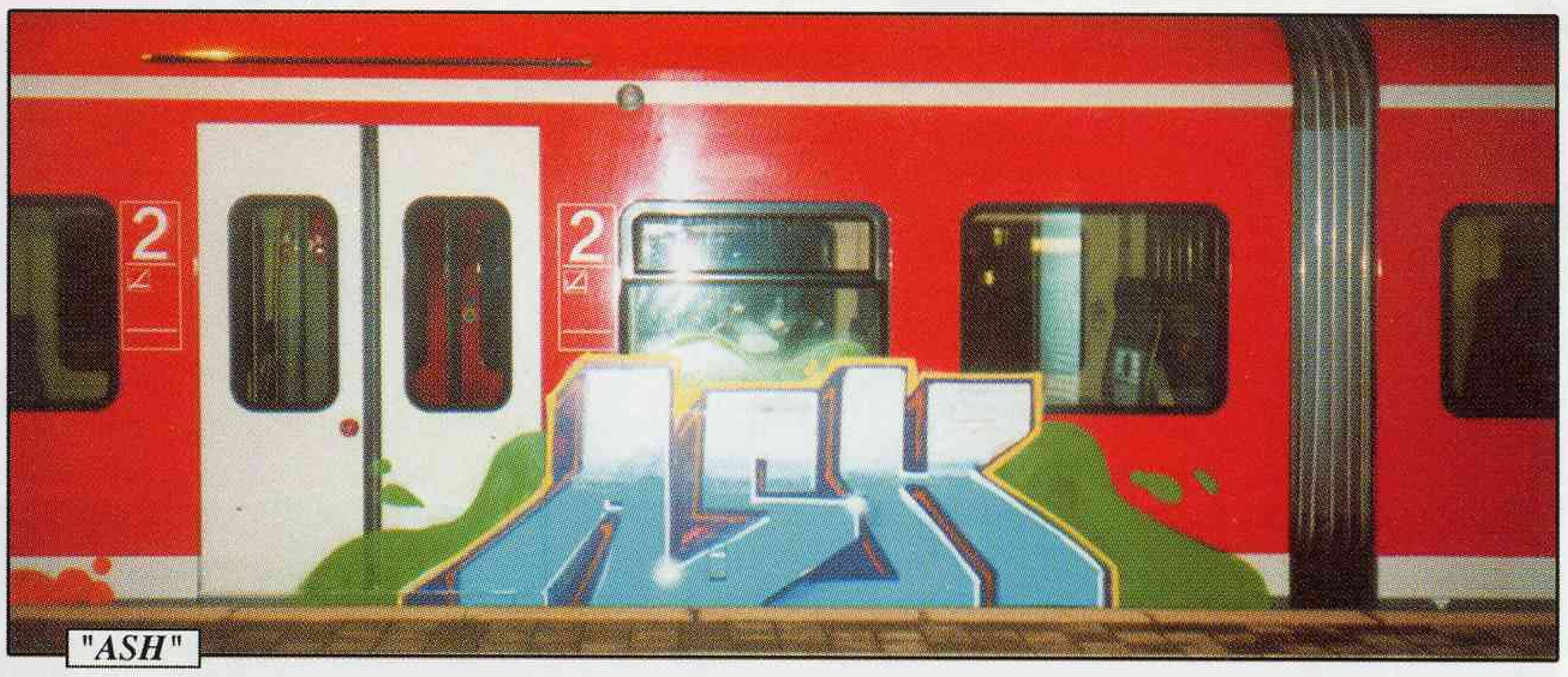
"KENT" *fx - tnb*


"LITE" *rcb-tvu*

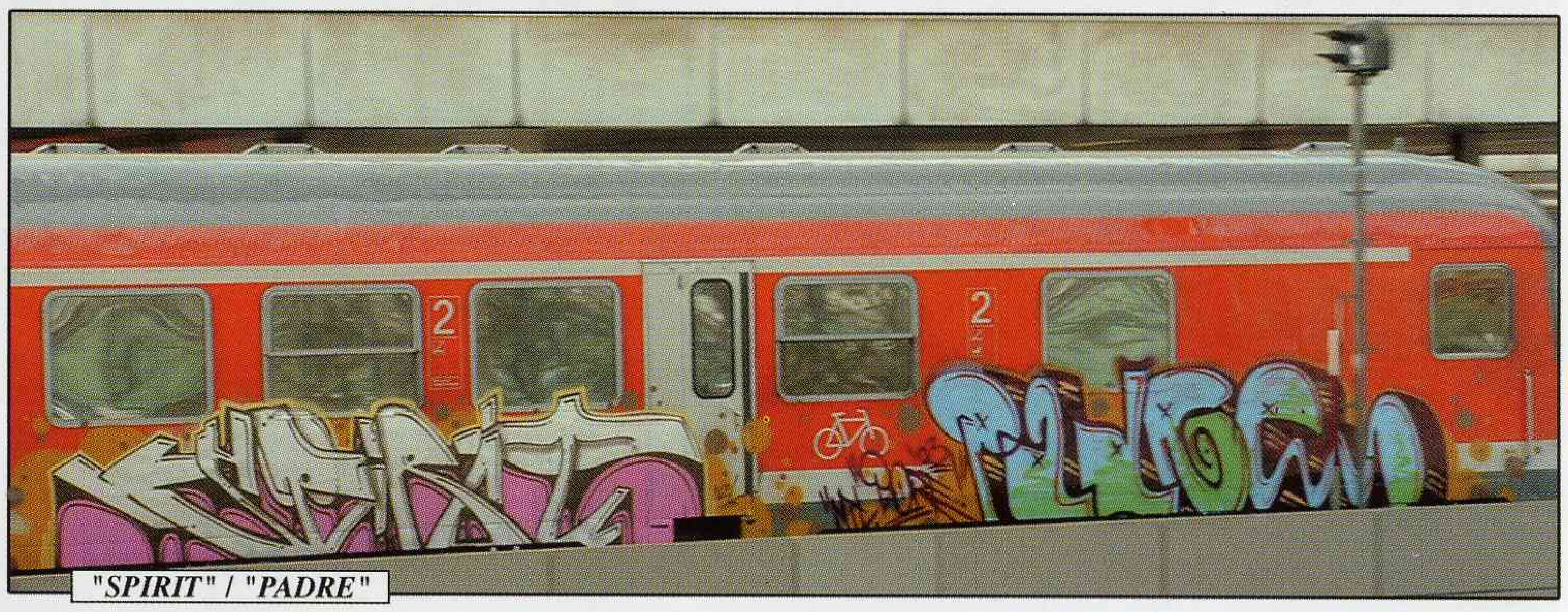

"CHILL" *mrn* / "FYE" *mrn*


1001
MAUDOS
REBEL
FOR LI
STILL

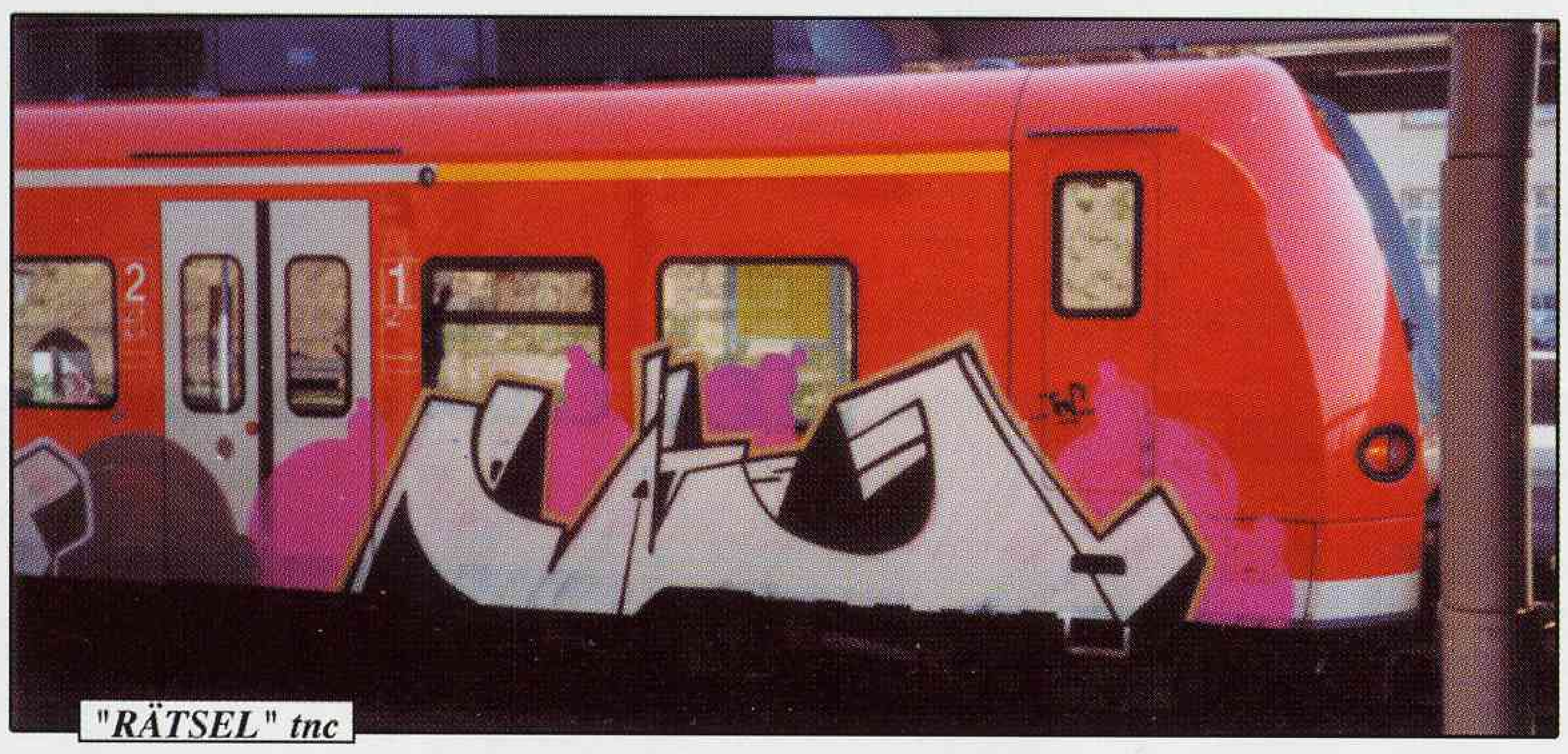
"CATS" mrn



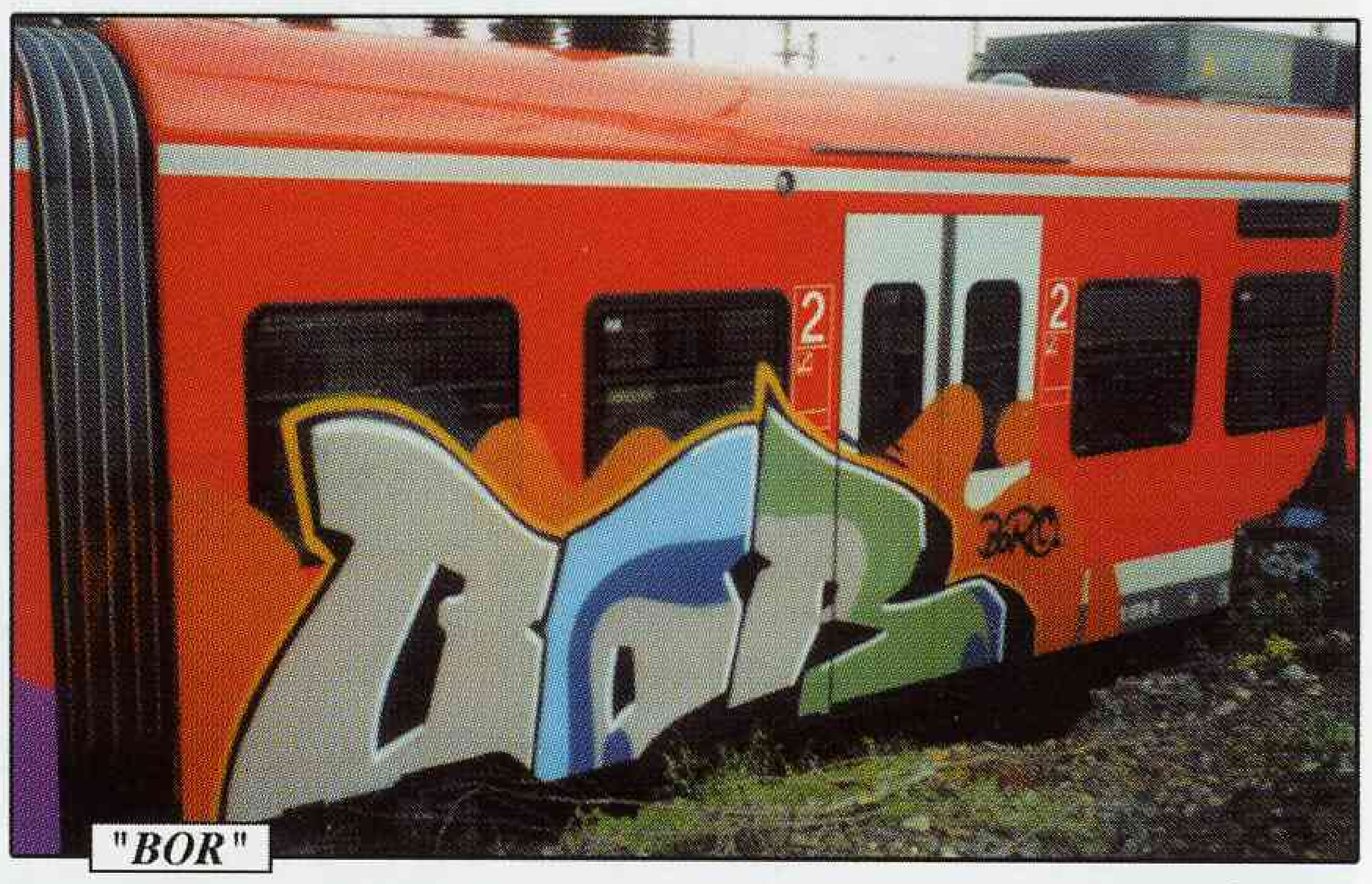
"ASH"



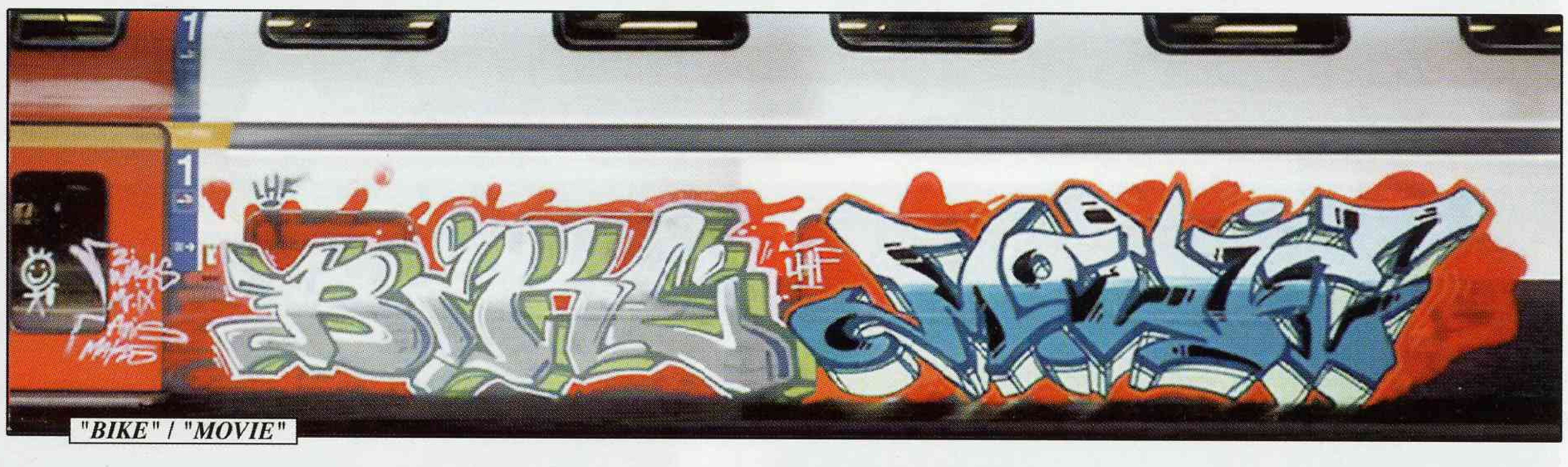
"SPIRIT" / "PADRE"



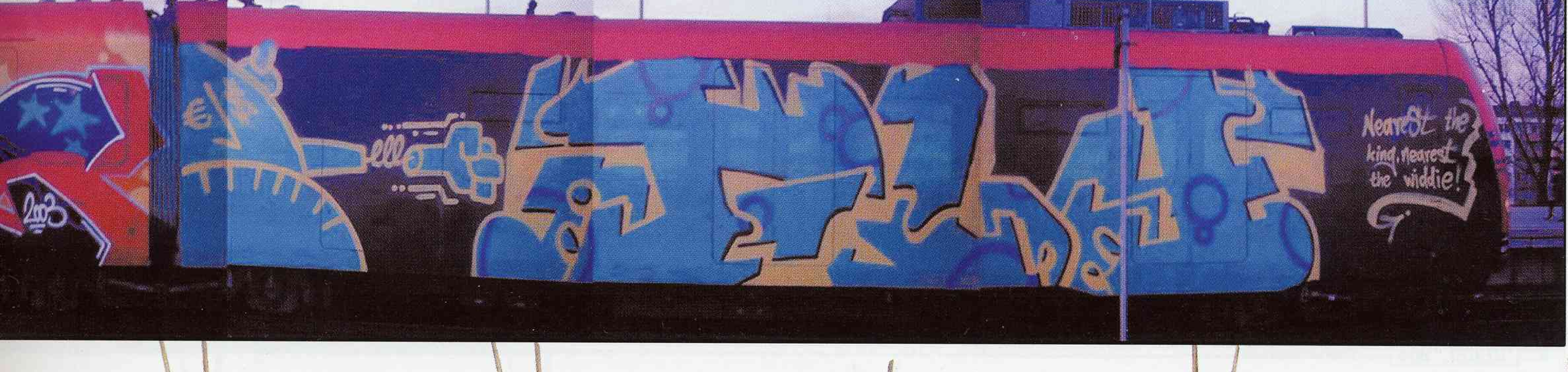
"RÄTSEL" tnc



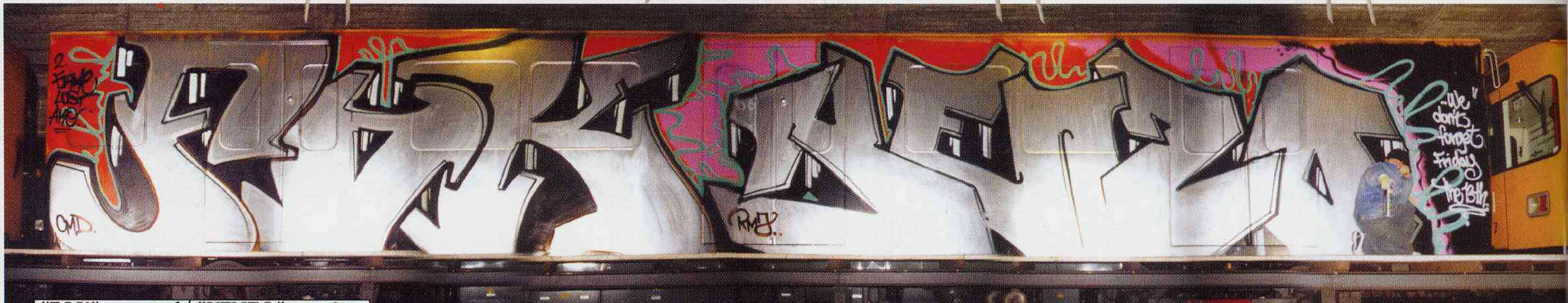
"BOR"



"BIKE" / "MOVIE"

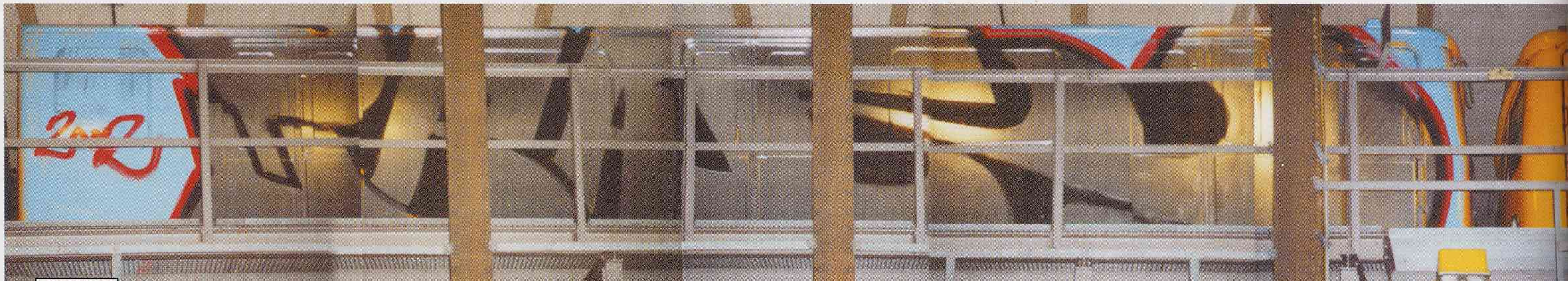

2003
Nearest the
king, nearest
the widdie!

BERLIN WHOLECARS.. „wholecars“

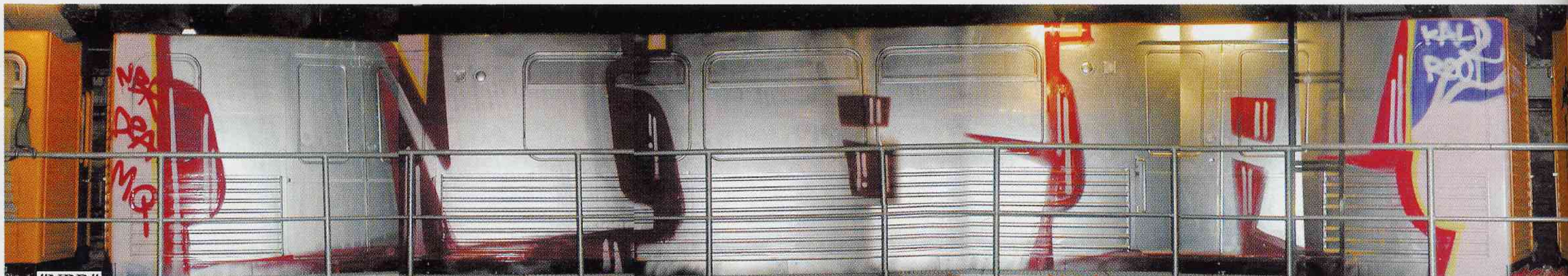


"We don't forget Friday the 13th"

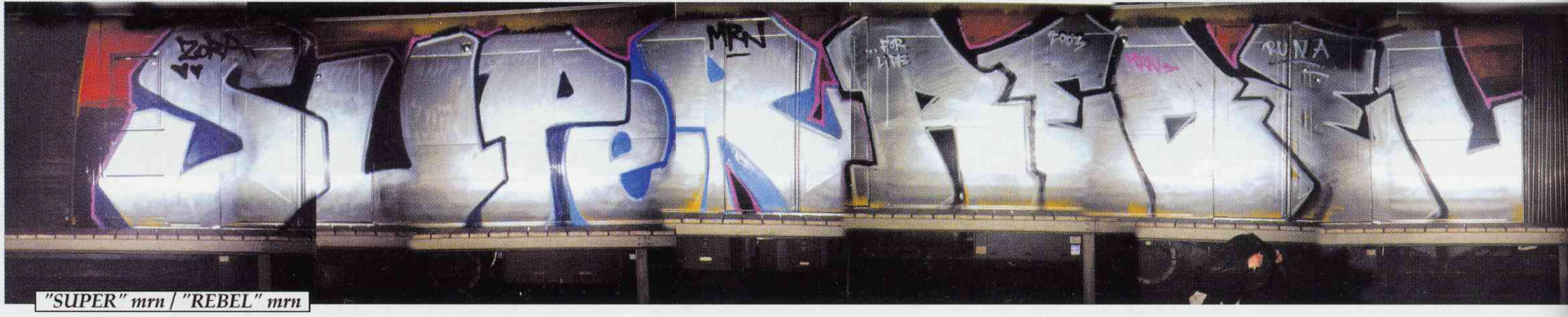
"FOK" rma-cmd / "KENZO" rma-3ps



"IRAK"

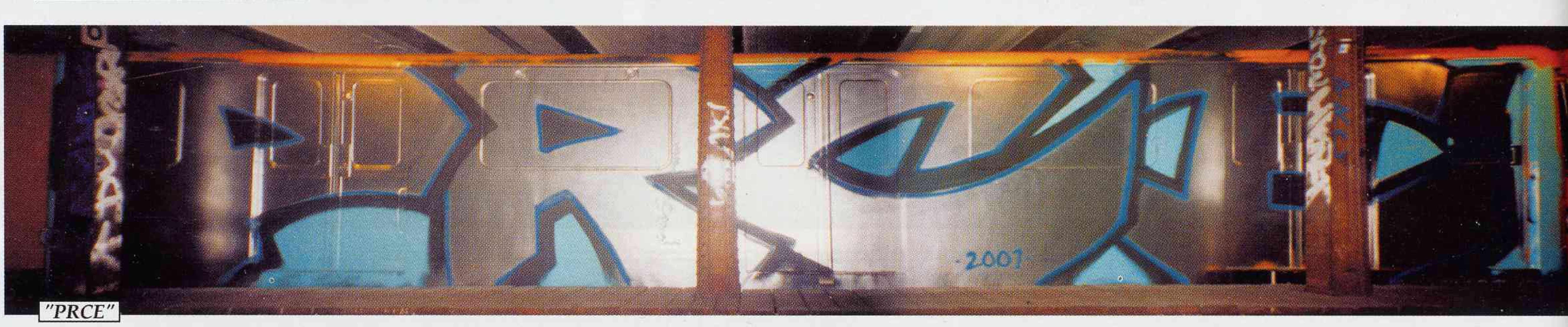


"NBR"

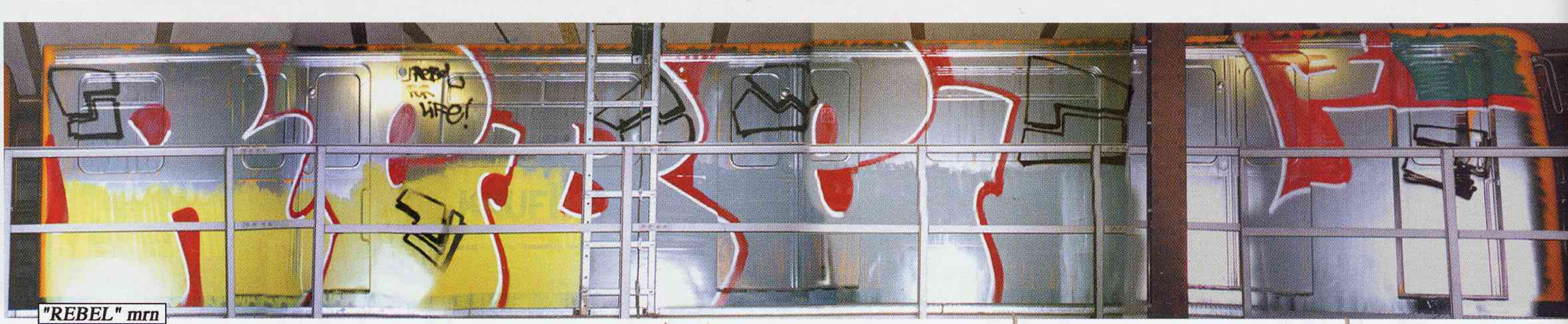


MRN
FOR LIFE
2003
BUNA

"SUPER" mrn / "REBEL" mrn

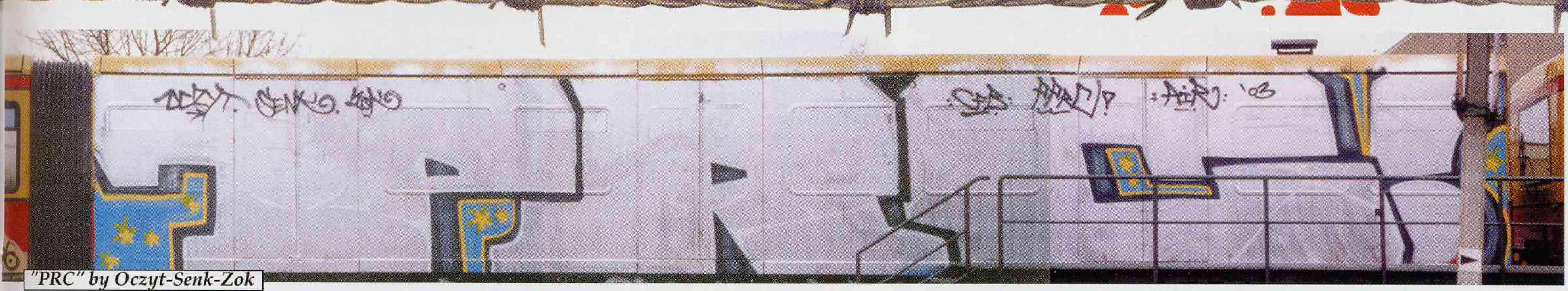


"PRCE"

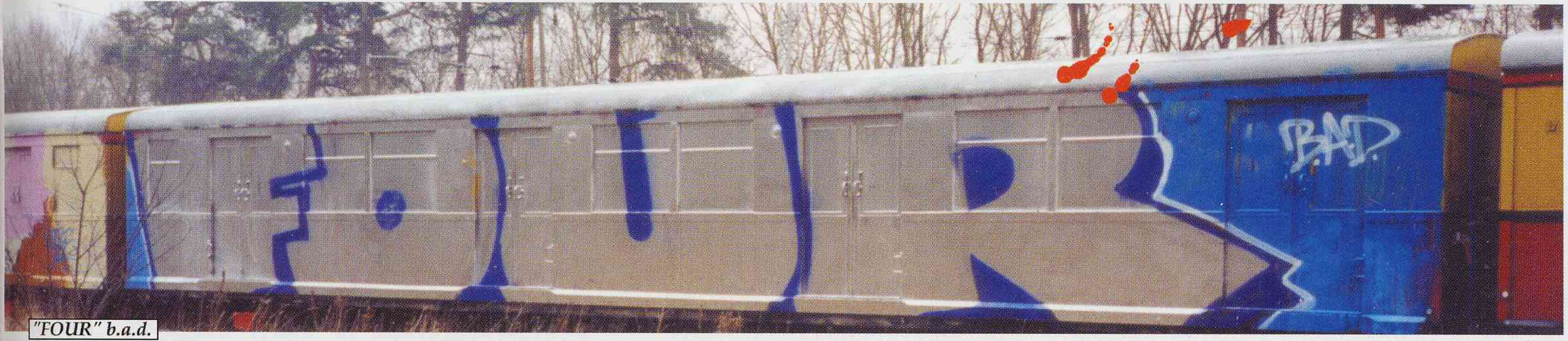


rebel for life!

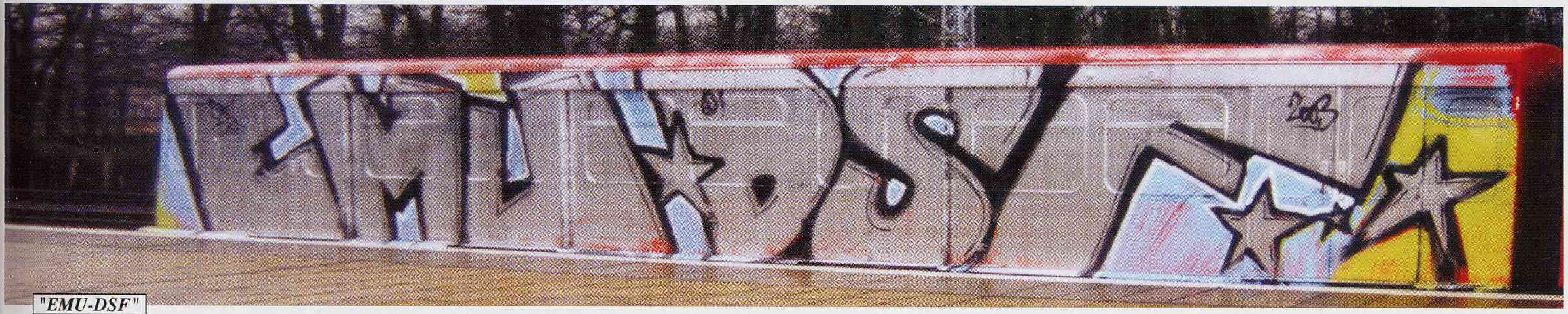
"REBEL" mrn



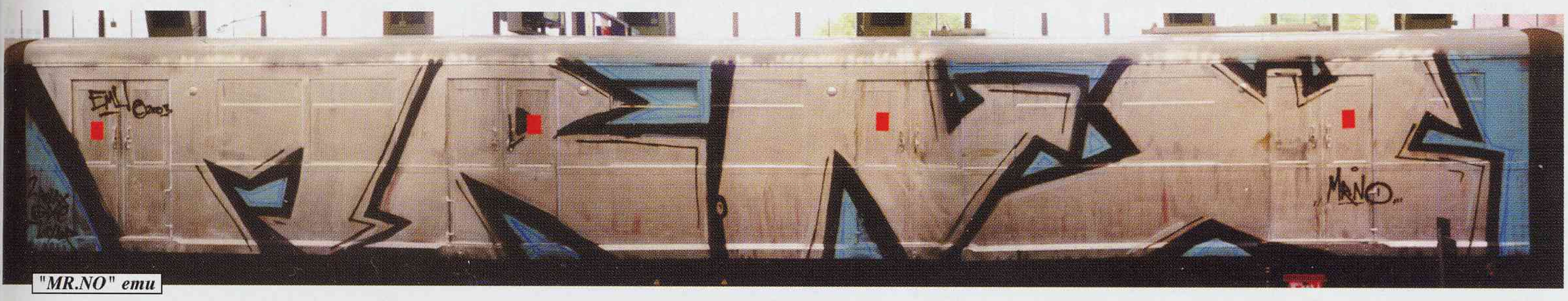
"PRC" by Oczyt-Senk-Zok



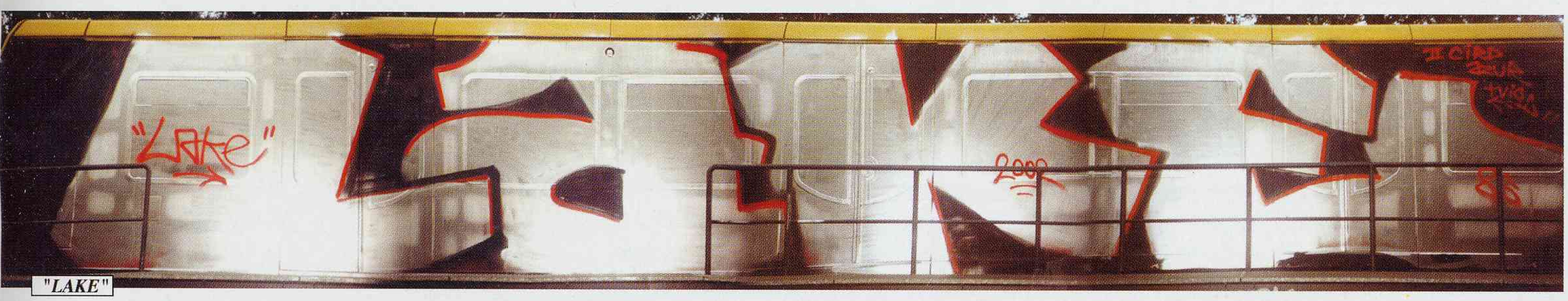
"FOUR" b.a.d.



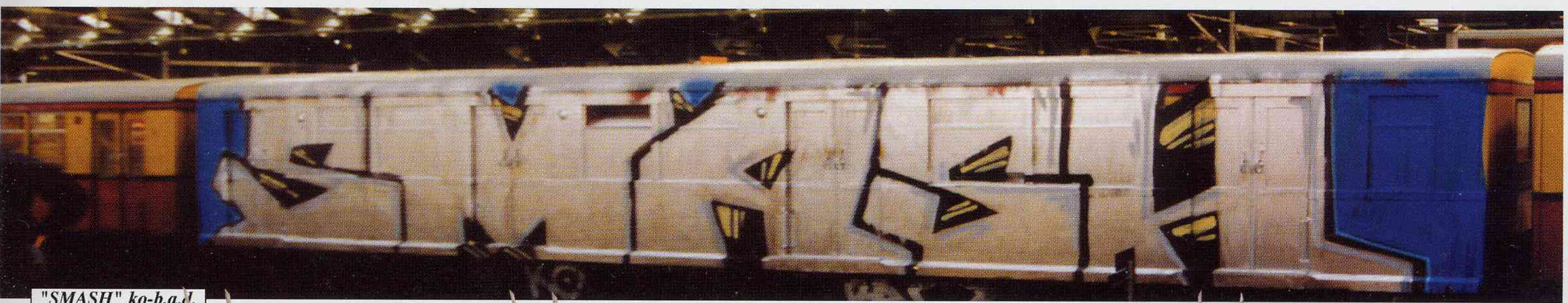
"EMU-DSF"



"MR.NO" emu



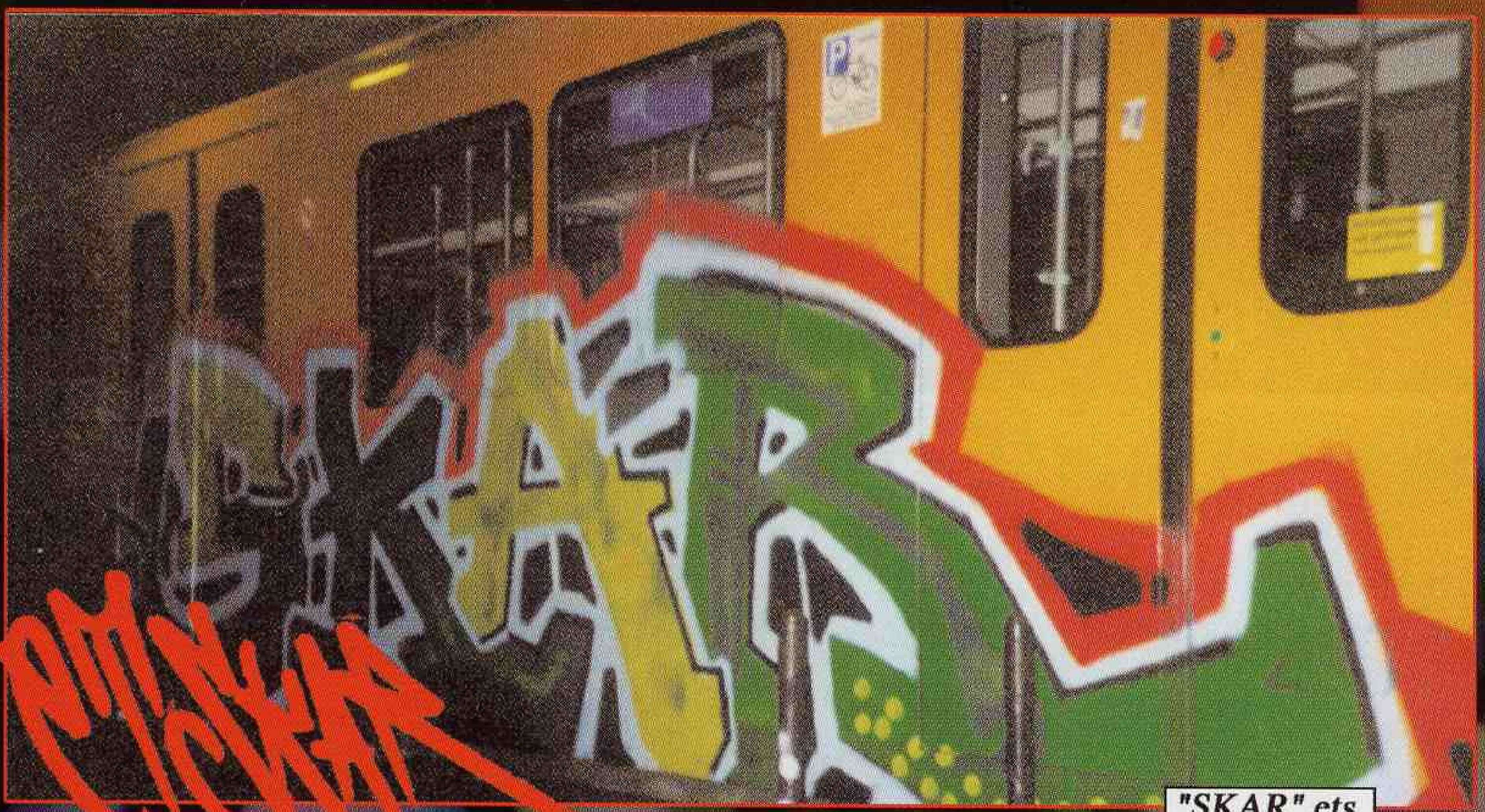
"LAKE"



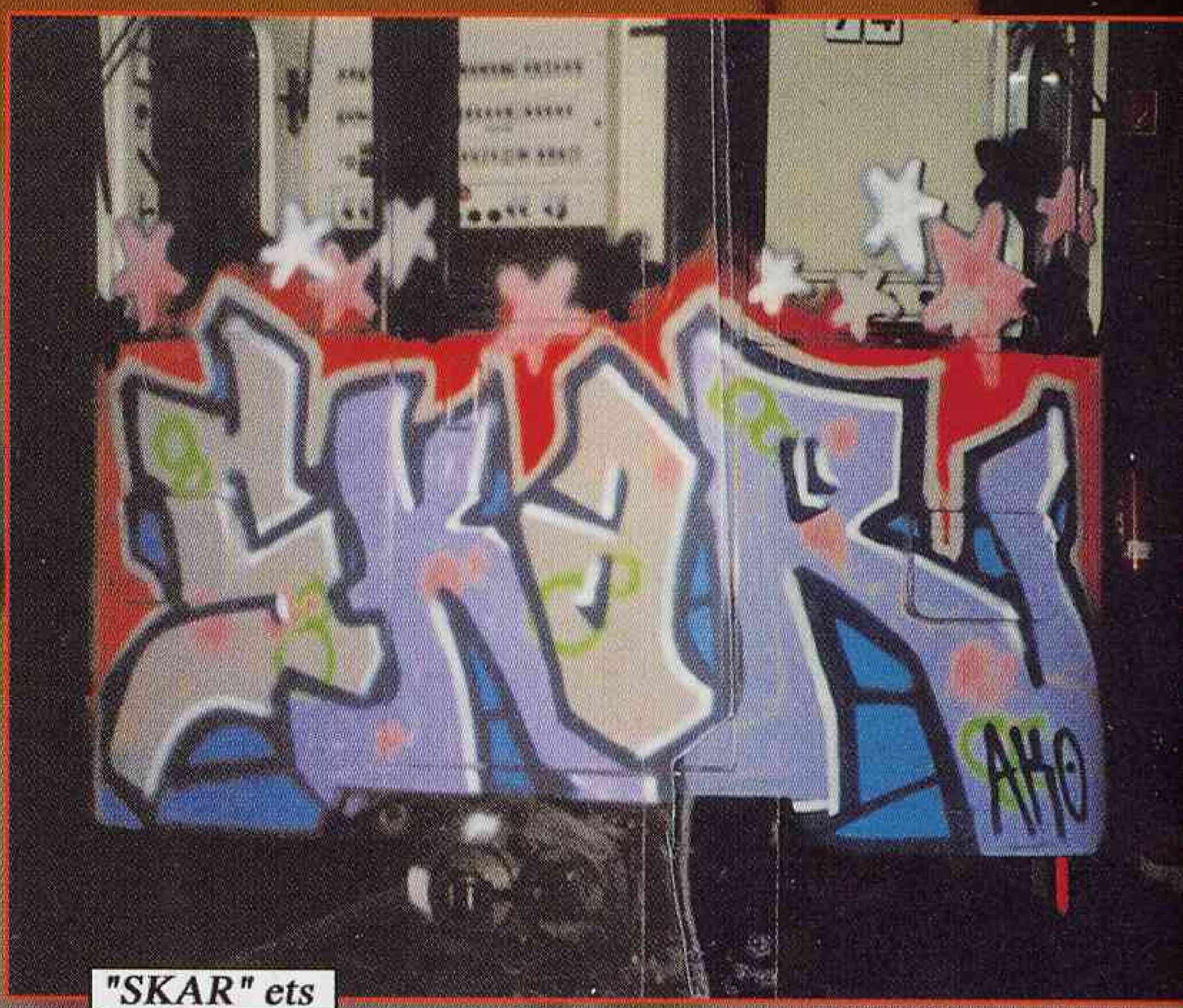
"SMASH" ko-b.a.d.

THE WORLD IS LOST..

..The World is Lost..

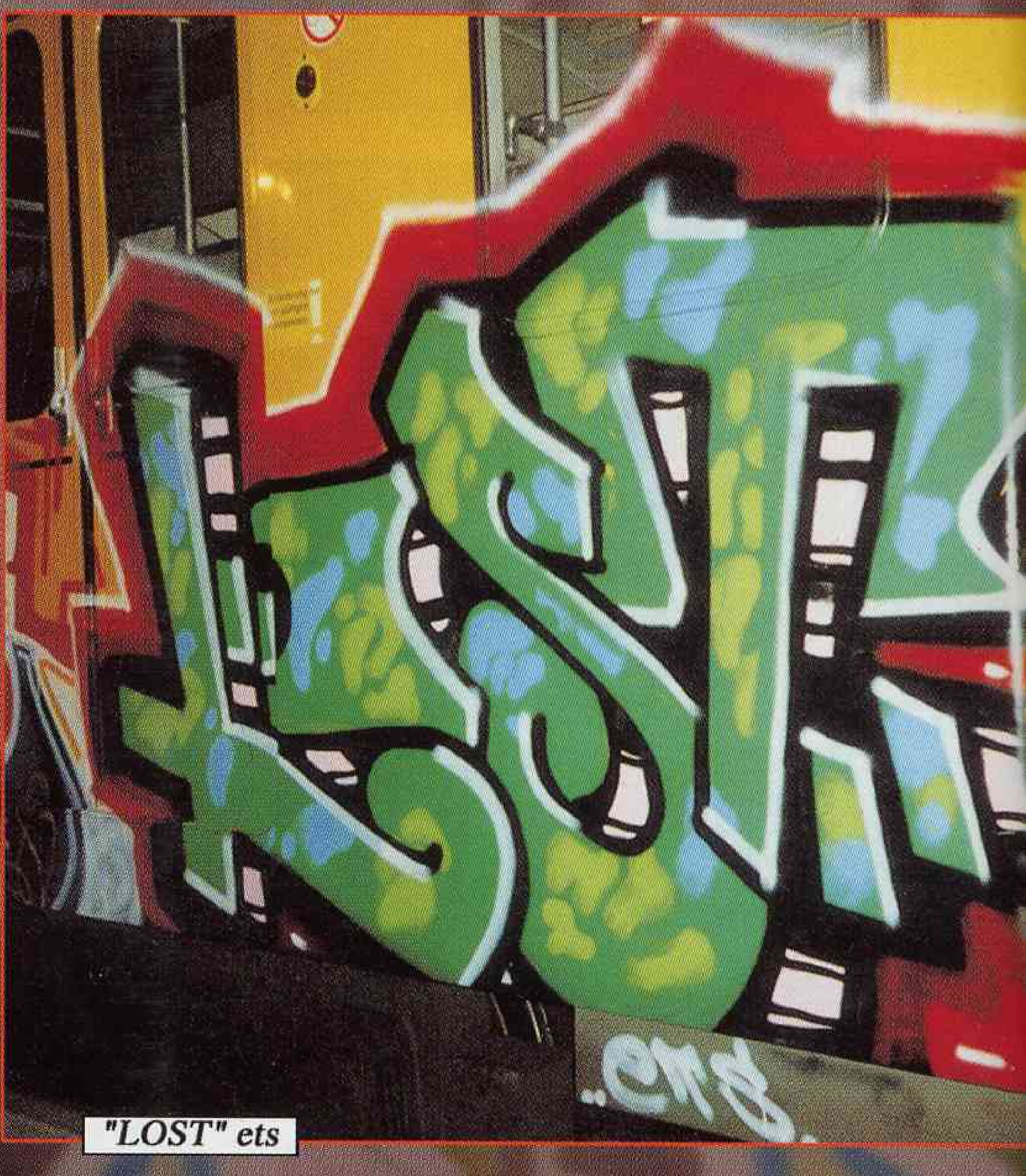


"SKAR" ets



"SKAR" ets

Oh wie schön waren diese Nächte, eingeschlossen in einer anderen Welt wo wir die sind die bestimmen worauf sie Lust haben: Pannel, Wholecar Crew End 2 End usw. einfach nur Ruhe und Ausgeglichenheit und wie immer bis obenhin zugedröhnt, mit einem der U 7 Gang sollte man sich einfach nicht messen. Ich sag nur von Anfang bis Ende öfters ruhig mal zwei Stunden durch einfach in Trance sein und den nächsten Pannel anfangen. Oh man...dieses Feeling war immer so krass...Ghetto Live...unbeschreiblich. Wenn es so etwas wie Trainflavour gibt dann nur diesen. Fickt euch alle die anders denken. Train malen im Wald kann nämlich jeder, weis ich aus eigener Erfahrung. Dies geht an euch Ihr Toys aus Brandenburg, ich verfluche euch dafür das Ihr euch noch als Berliner ausgebt. Schämen solltet Ihr euch B.a.d. Opfer ich ficke eure Crew der Reihe nach, eine Schelle reicht für euch ! Berlin istCharlottenburg, Moabit, Schöneberg, Kreuzberg, Wedding, Neuköln, Wilmersdorf...das war´s ! Der Rest ist außerhalb und hat keine geilen U-Bahnlines und vor allen dingen keinen geilen Streetflavour den ich zum Atmen benötige. Ich liebe diese Stadt von Herzen, genauso wie ich Ihr Subways liebe. Ich bin seit meiner Kindheit gefesselt von dieser Stadt, man kann hier alles durchziehen, klarmachen keine Grenzen sind gesetzt.



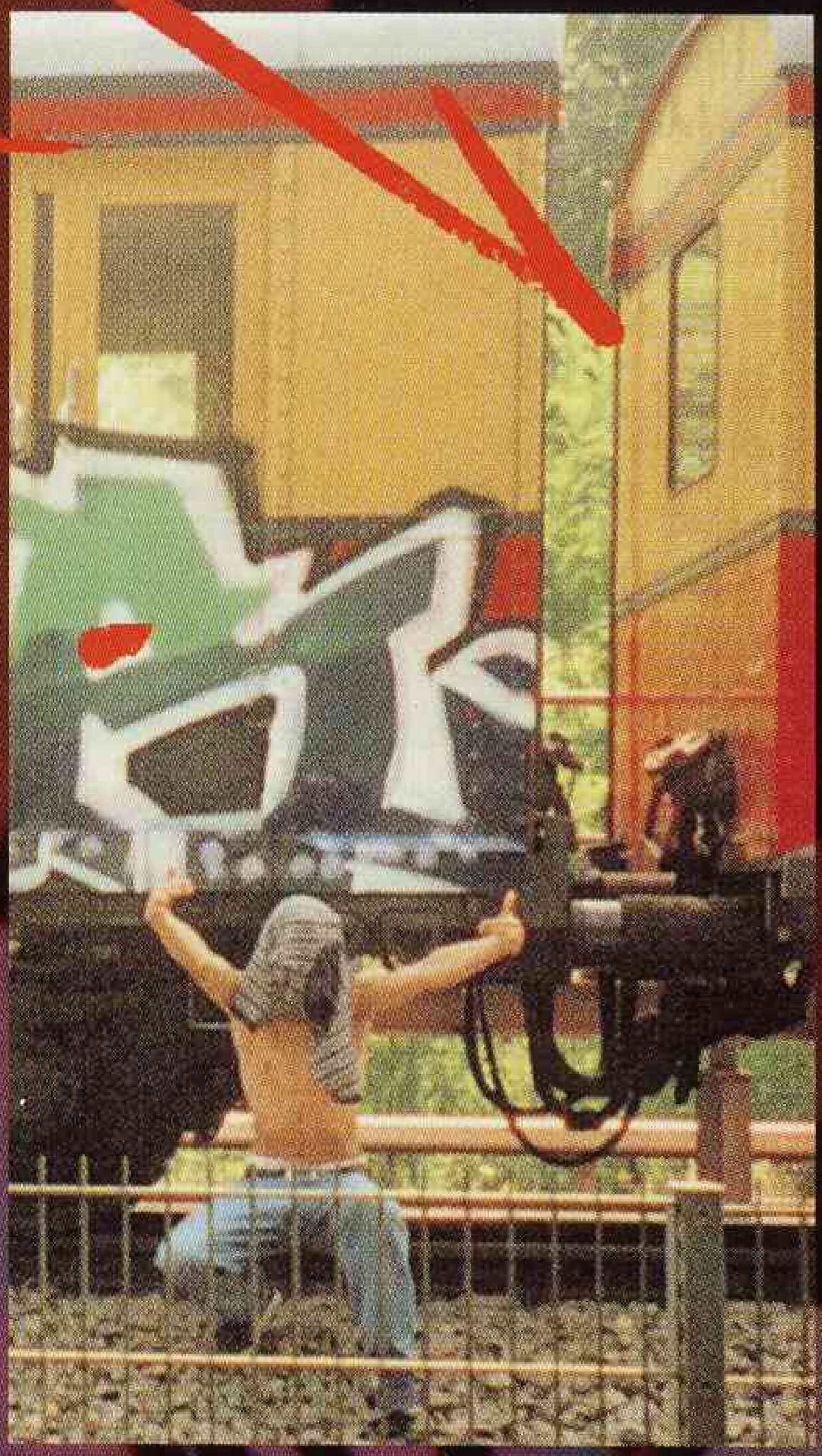
"LOST" ets

"Ghetto Live" = Lost Skar ets

Electrics 82

Gut und Böse, Liebe und Hass, Schwarz und Weiß...du wirst alles erleben ob du willst oder nicht. Vieles passiert ohne es zu wollen, das ist der Kreislauf und so wird es immer bleiben. Viele kommen und gehen ...treffen wird es irgendwann jeden. Rest in Peace to my brother CHIO wir sehen uns wieder...dein Mörder wird büßen und der tag wird kommen wo über Ihn gerichtet wird...Ich lebe mein leben so wie ich es lebe, ich wollte nie eineAmeise sein, Ameisen laufen im Kreis und arbeiten bis in den Tod. Die meisten Menschen und viele Writer sind Ameisen. Ich nicht ich bin ein Künstler...von Herzen Lebenskünstler mit Liebe und Hass. Jeder der mich kennt weiß ich lebe intensiver als andere, ich habe mir immer alle Seiten angekuckt, schwarz und weiß. Die die mich verstanden haben" respect" und die die es nicht tun euch wäre nicht mal mehr mit Schlägen zu helfen Ihr Toy´s.

"ETS"



Oh, how nice where these nights locked up in another world, where we are those who decide what they like to do: Pannel, Wholecar, Crew End 2 End etc. Just silence , balance and like everytime totaly stoned.You shouldn´t fuck with one of the U7 Gang. I just say from the beginning to the end often stay 2 hours, being in trance and start the next Pannel.

OH man, this feeling was so strong "Ghetto Life" undiscribable ,if there is something like Trainflavour then only thisone. Fuck everyone of you who think something else.

Everybody can do trains in the forest, i know that from my own experience.

This goes out to you toys from brandenburg.Idamn you for claiming to be berlin boys. Shame on you B.A.D. suckers, i fuck your crew one after the other, one hit is enough for you!

Berlin is Charlottenburg, Moabit,Wilmersdorf,Schöneberg that`s all the rest is outside and has no fresh Subwaylines and the most important no pleasant Streetflavour, that i need to breath. I love this city from the bottom of my heart like i love it`s subways since my childhood. I am fascinated from this town.You can organice, do everything, no boarders are placed. "Good and bad", "love and hate","black and white" you will go trough everything, if you want or not.Many things happen without intention, that`s the circulation and it will be like this forever. Many come and many go, one day it will strike on everyone.

"REST IN PEACE TO MY BROTHER CHIO,we will see us again.

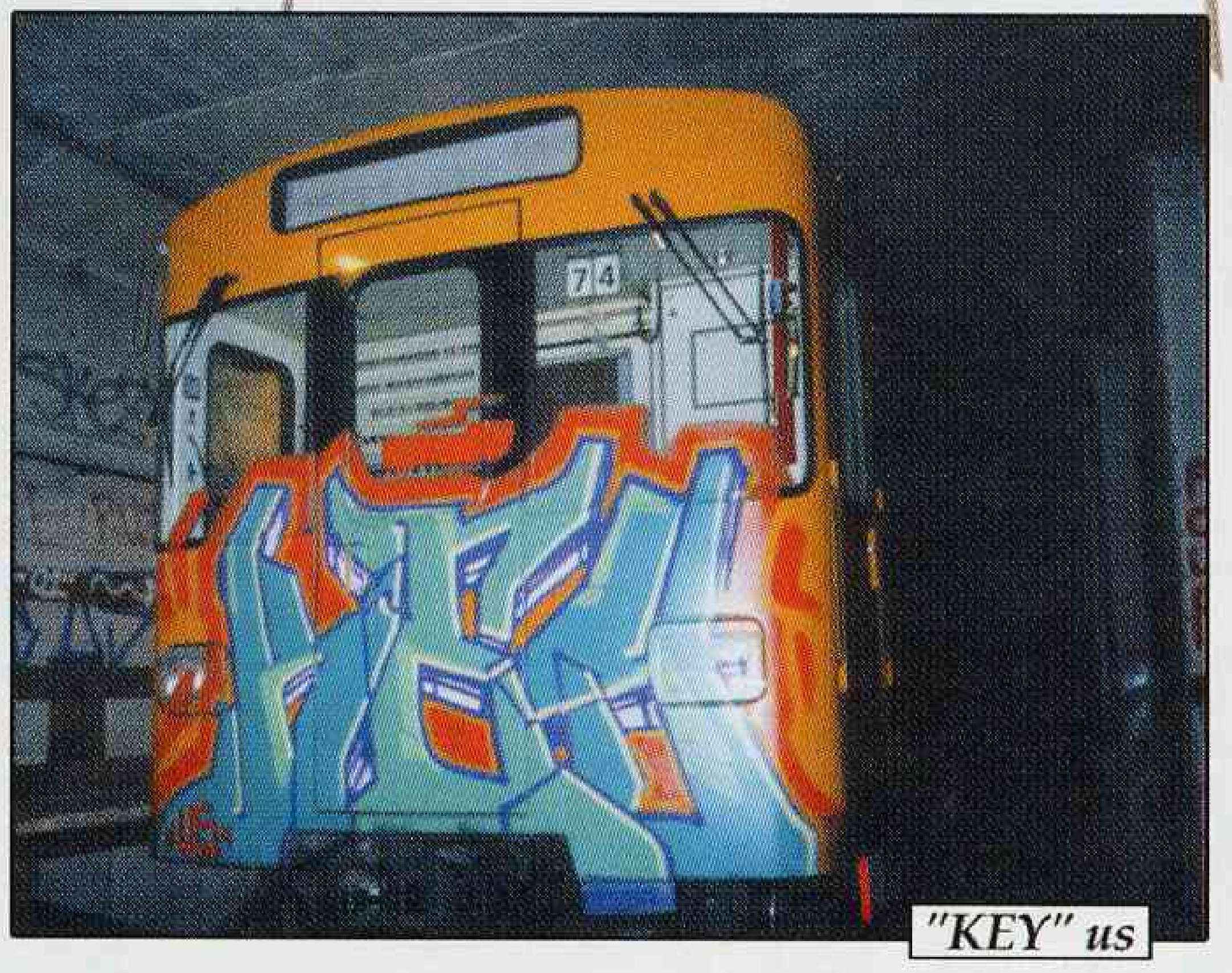
Your murderer will pay for it and the day will come where judgement comes upon him.

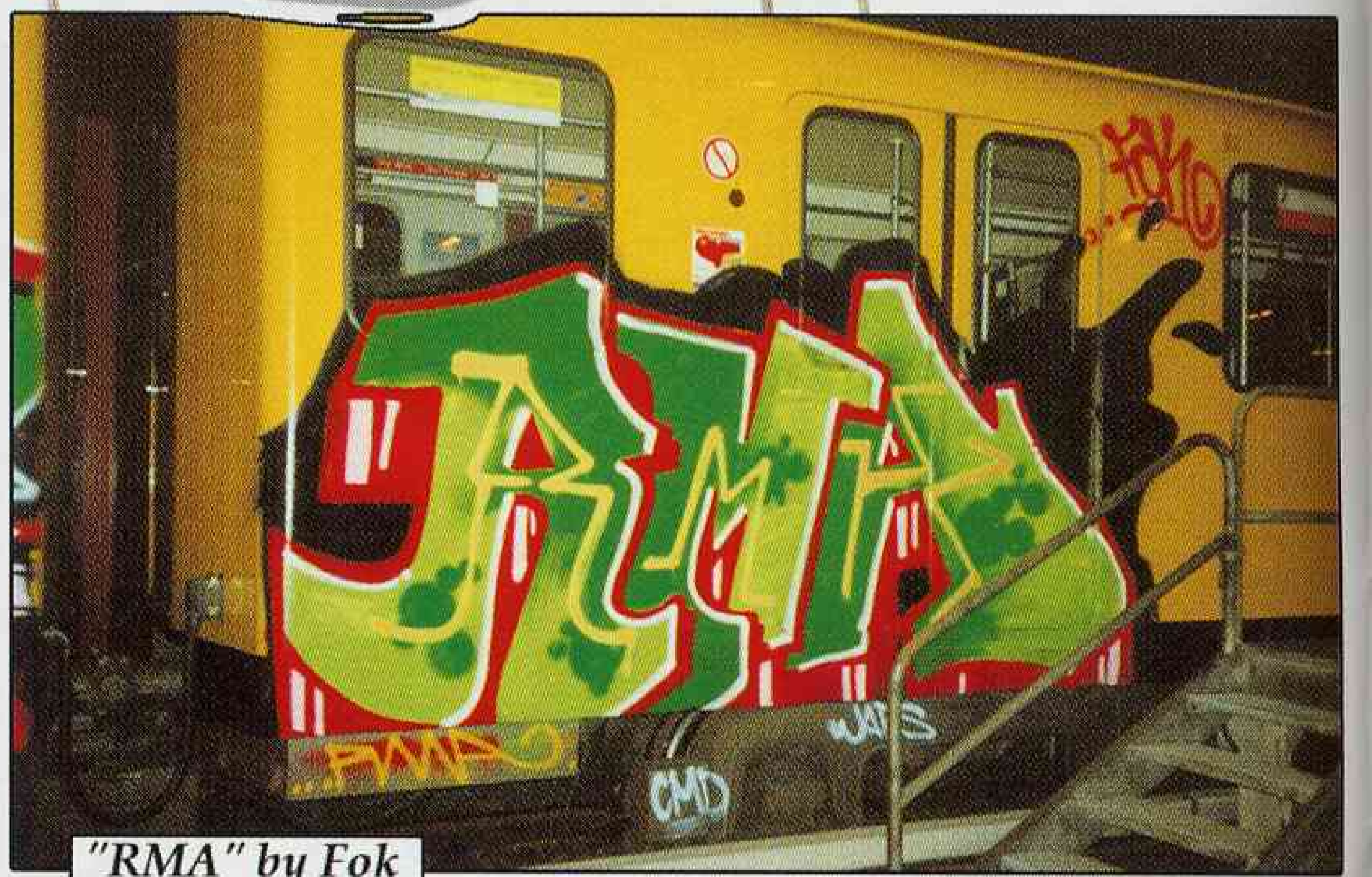
I live my life like i live it. I never wanted to be an ant. Ants walk in circle and work till death. Most people even many writers are ants. Me not, i am an artist, an artist of life with "love and hate". Everyone who knows me, knows i live more intence than other people. I always looked at all sides, black and white. Those who understand me "respect", those who don`t you won`t `get it even if we hold you down.

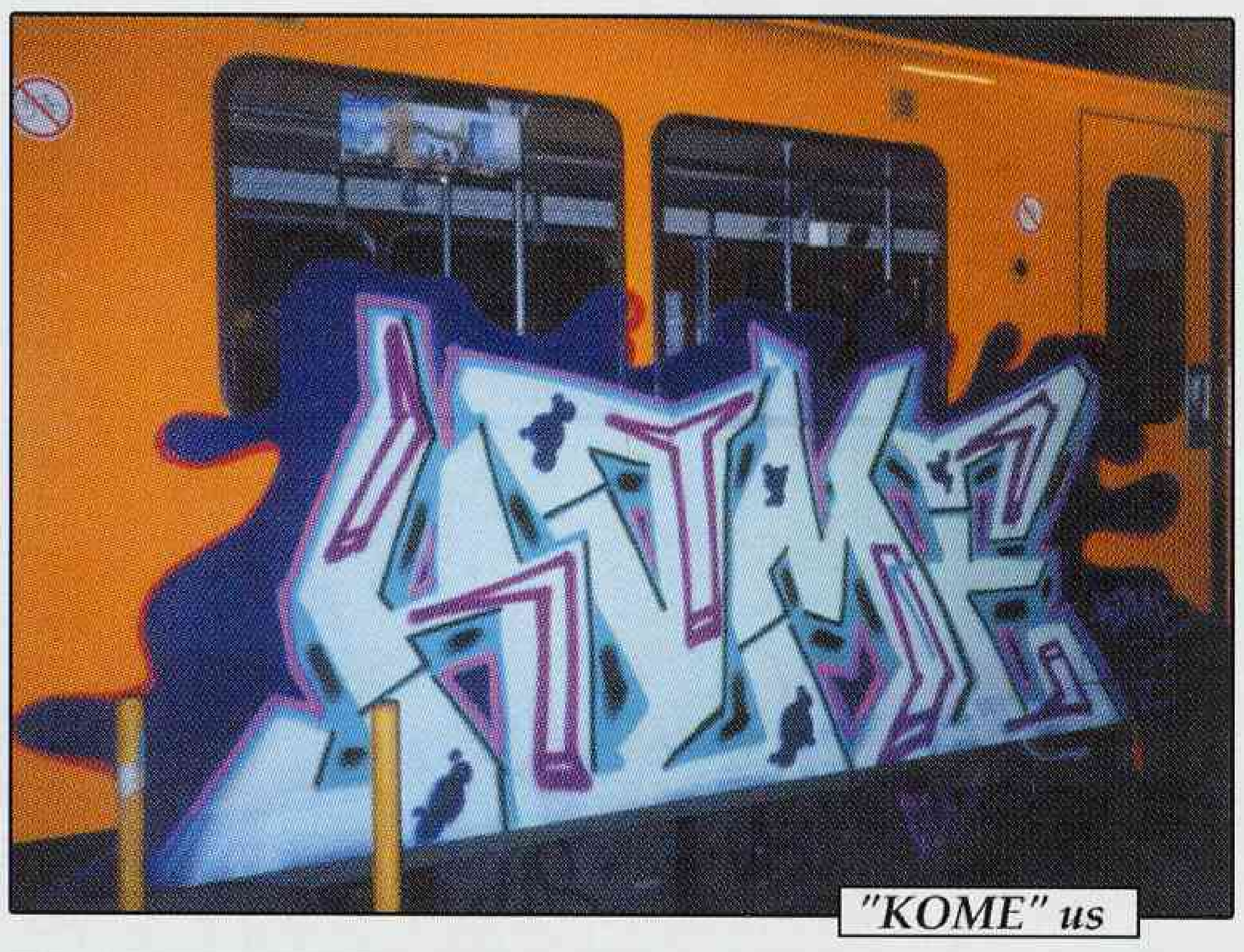
"LOST" ets

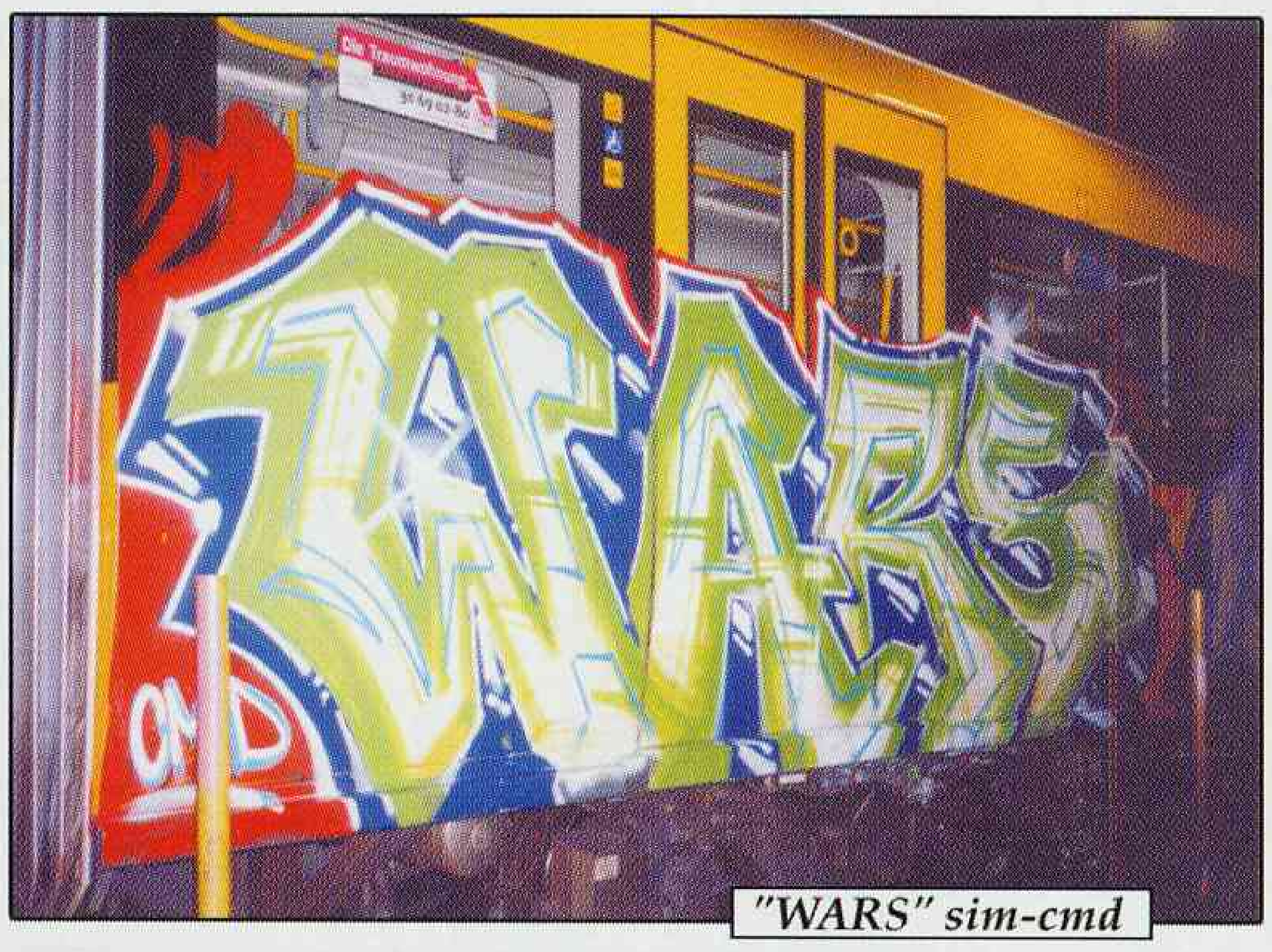
"Lost"

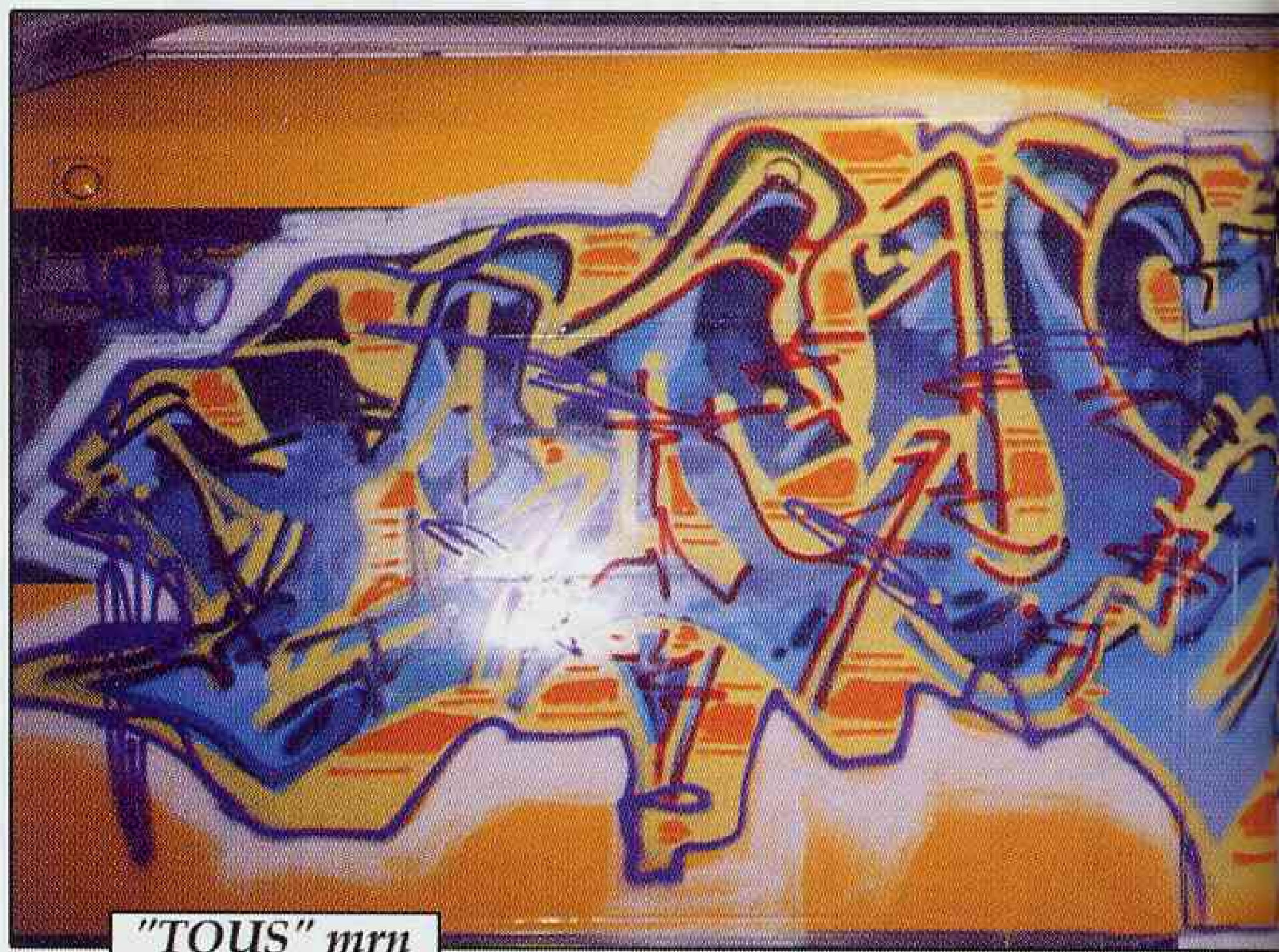
BERLIN SUBWAYS.. "Subways"

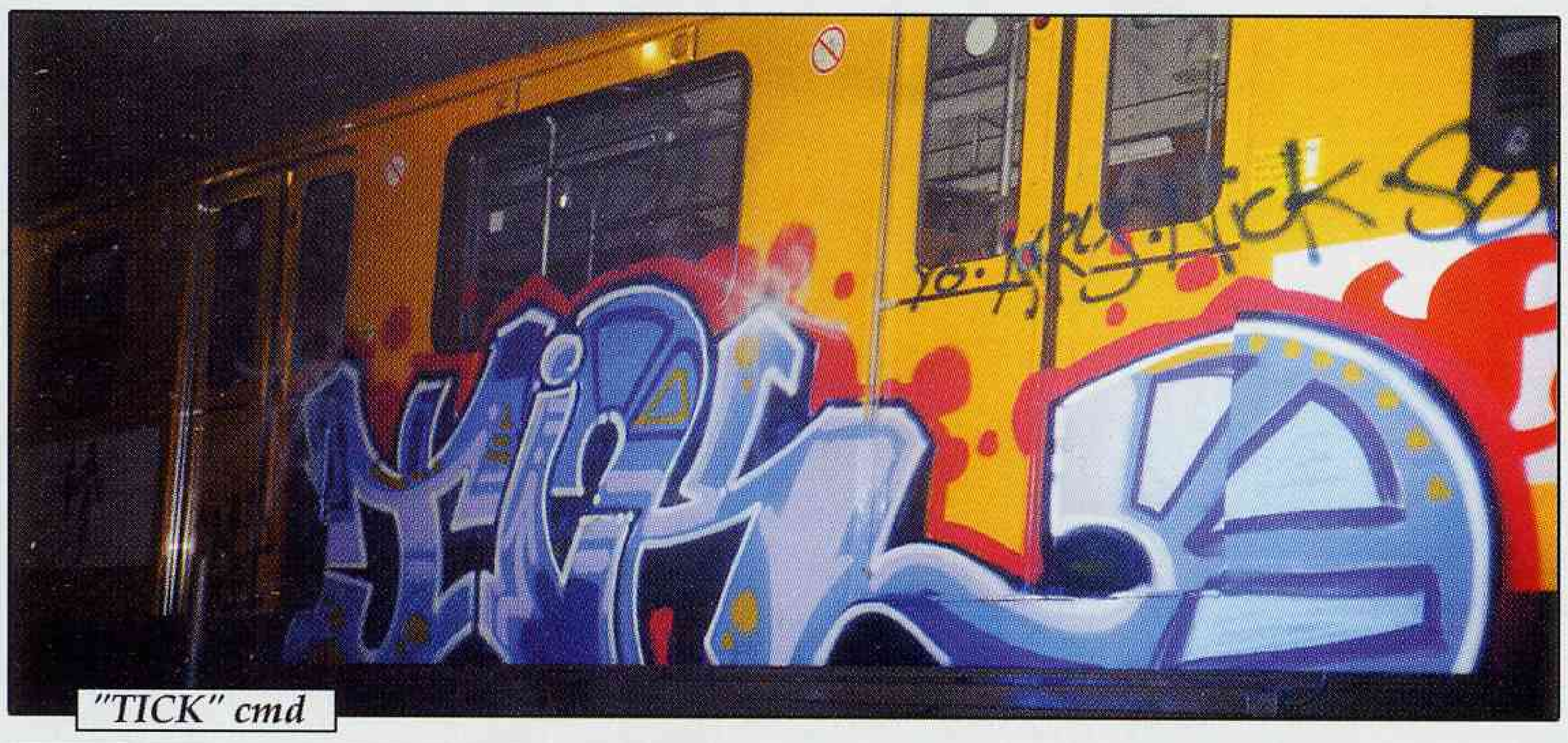

"KEY" us

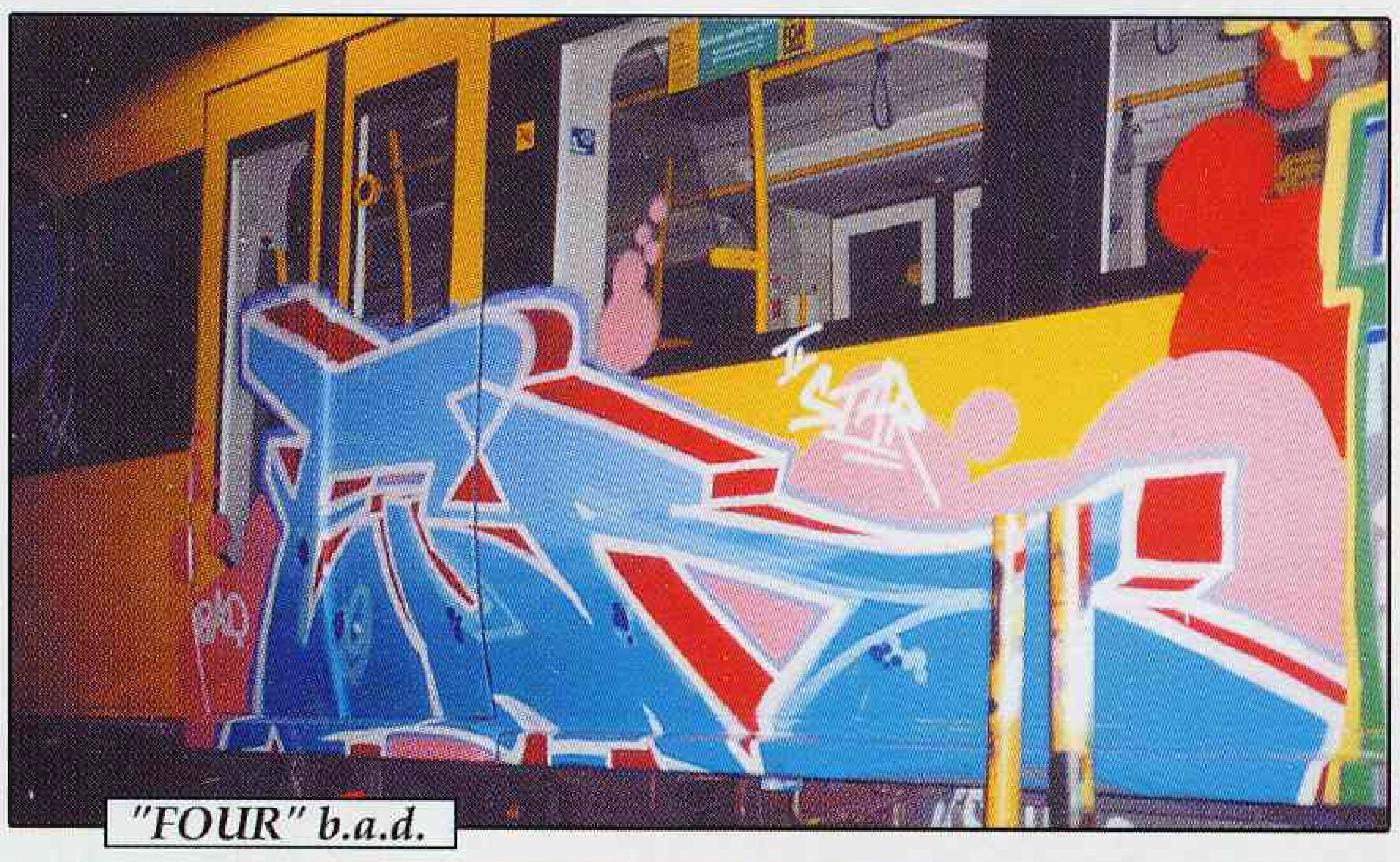

"RMA" by Fok


"KOME" us

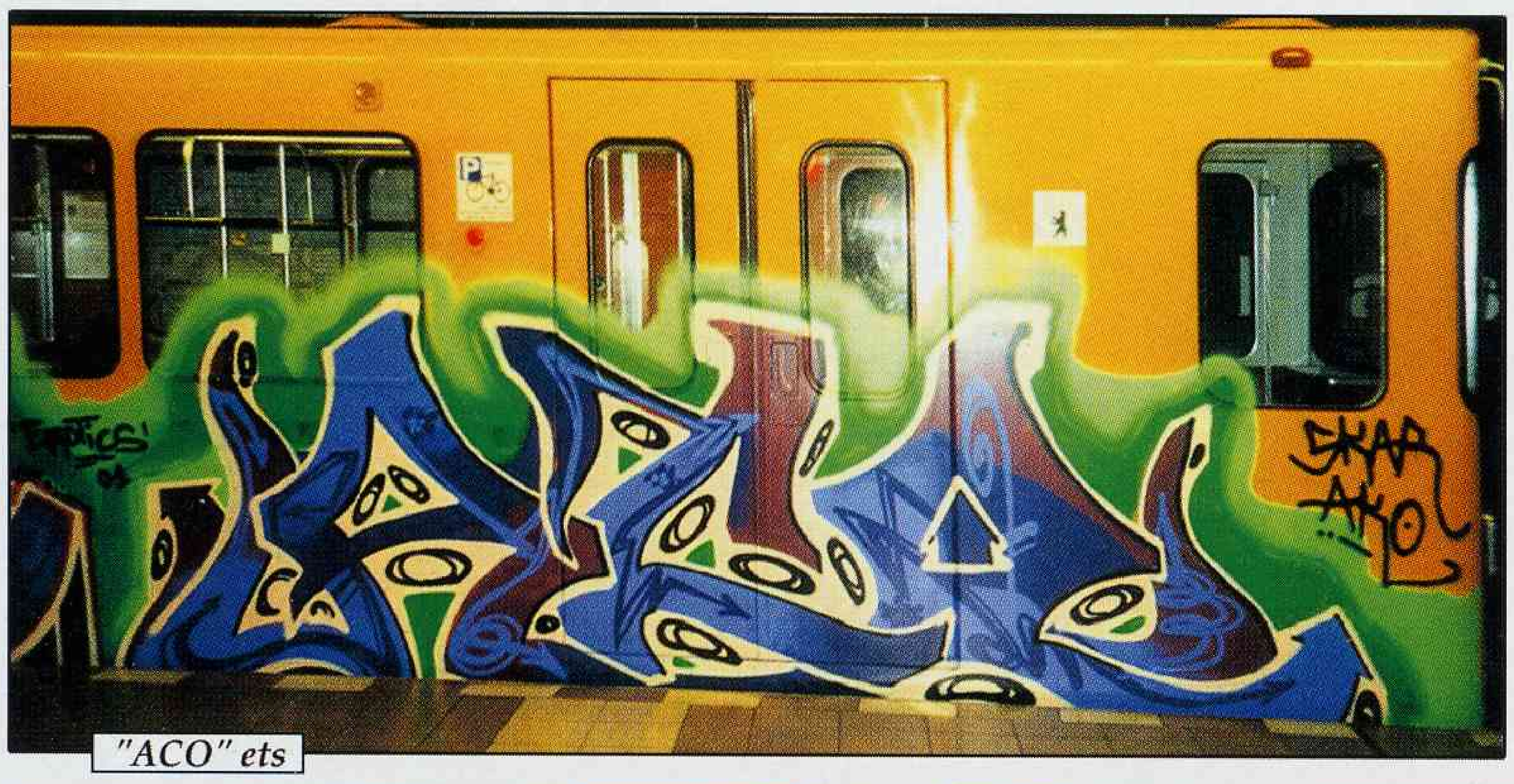

"WARS" sim-cmd

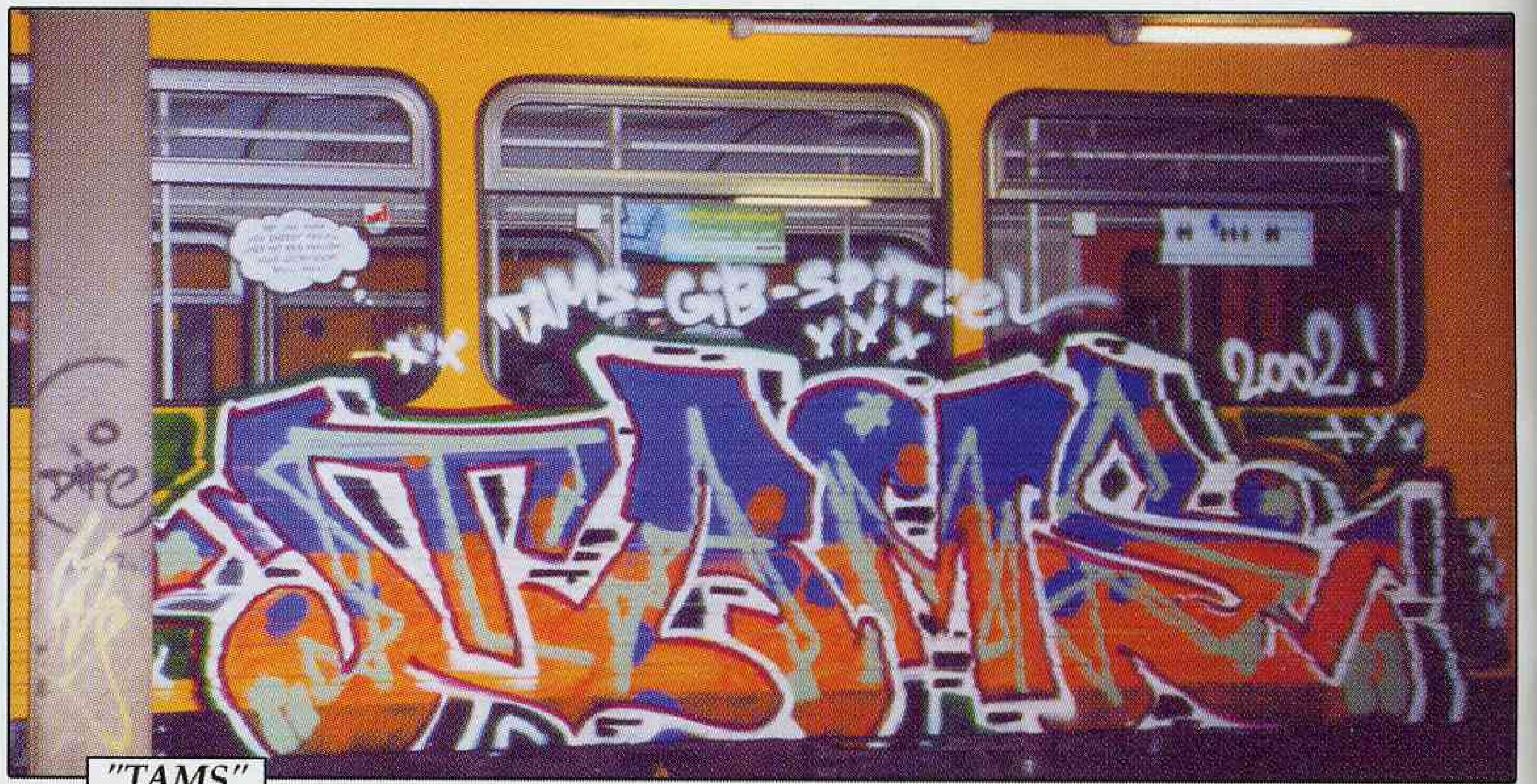

"TOUS" mrn

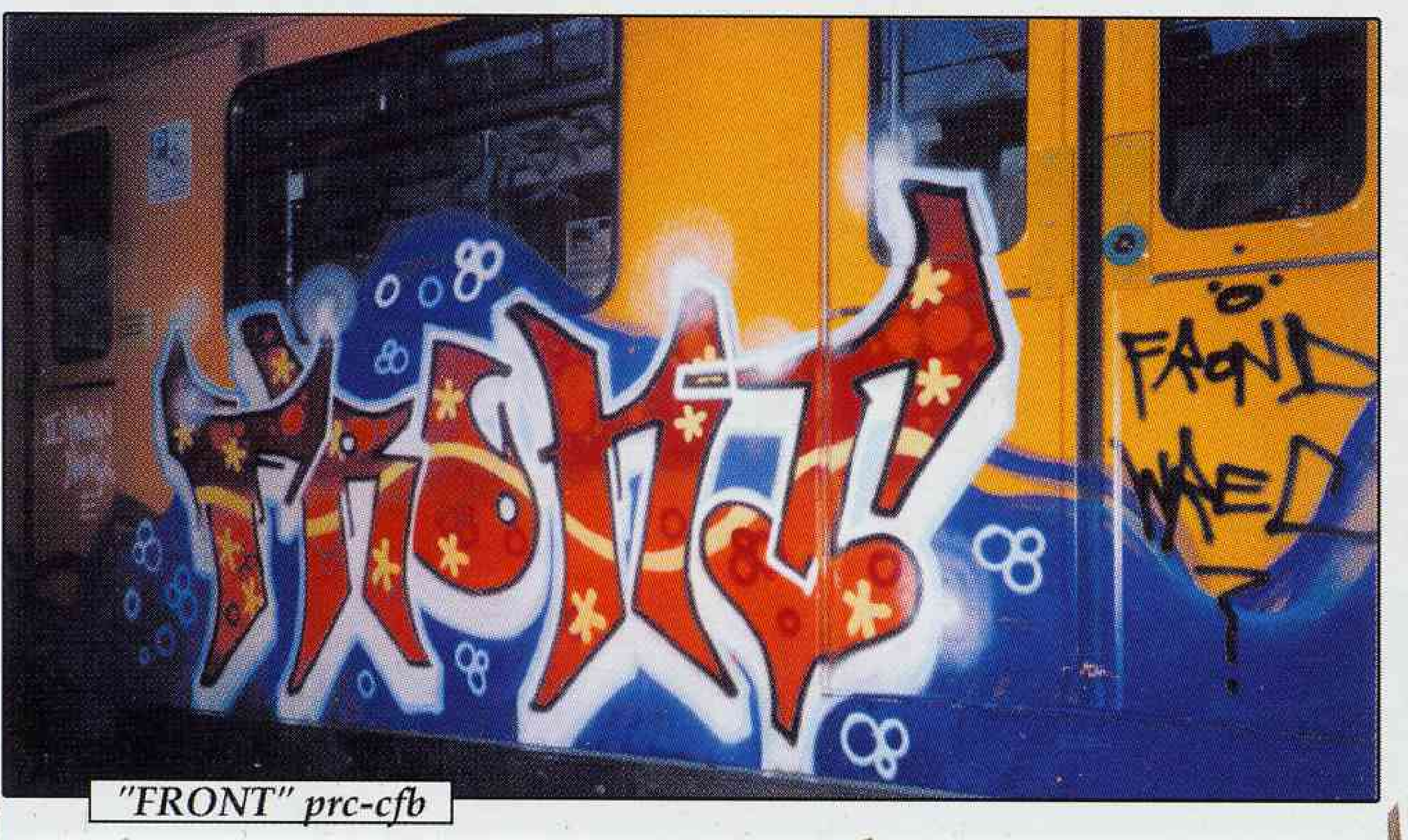

"TICK" cmd

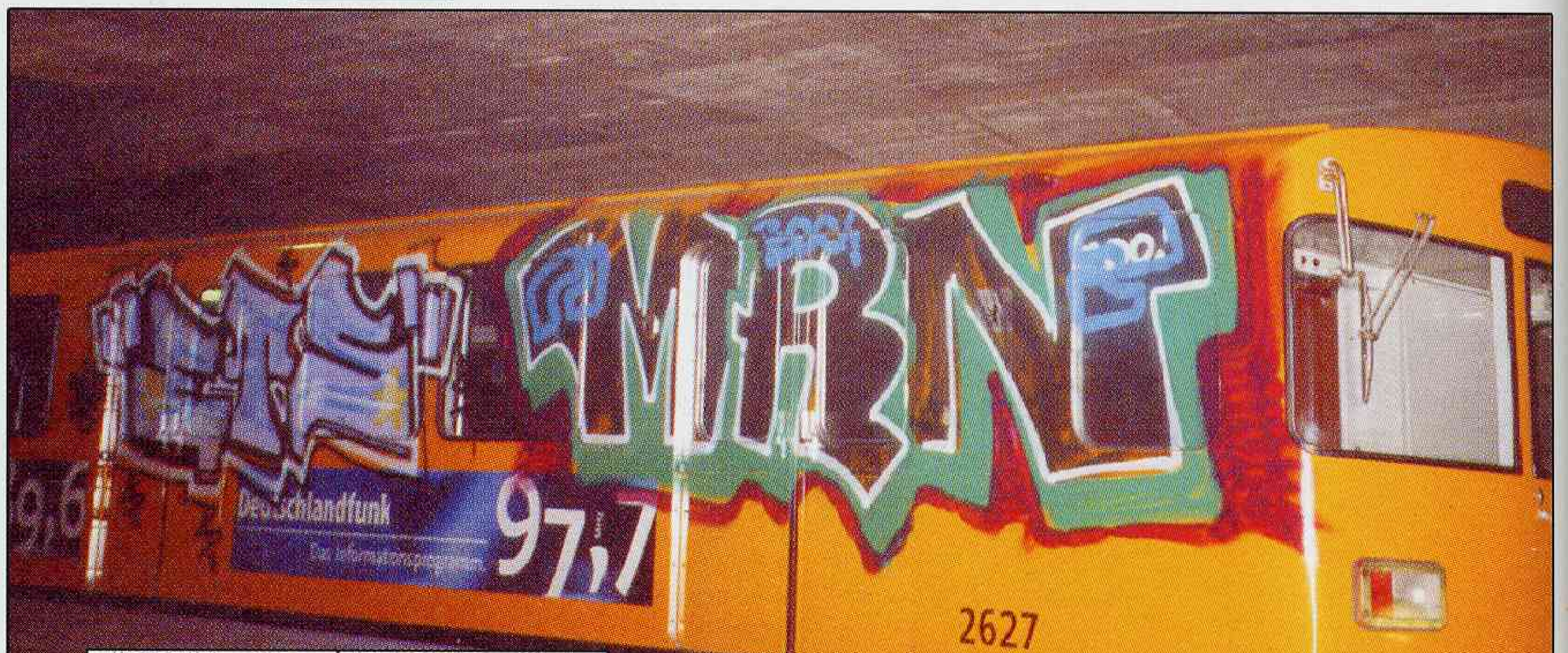

"FOUR" b.a.d.

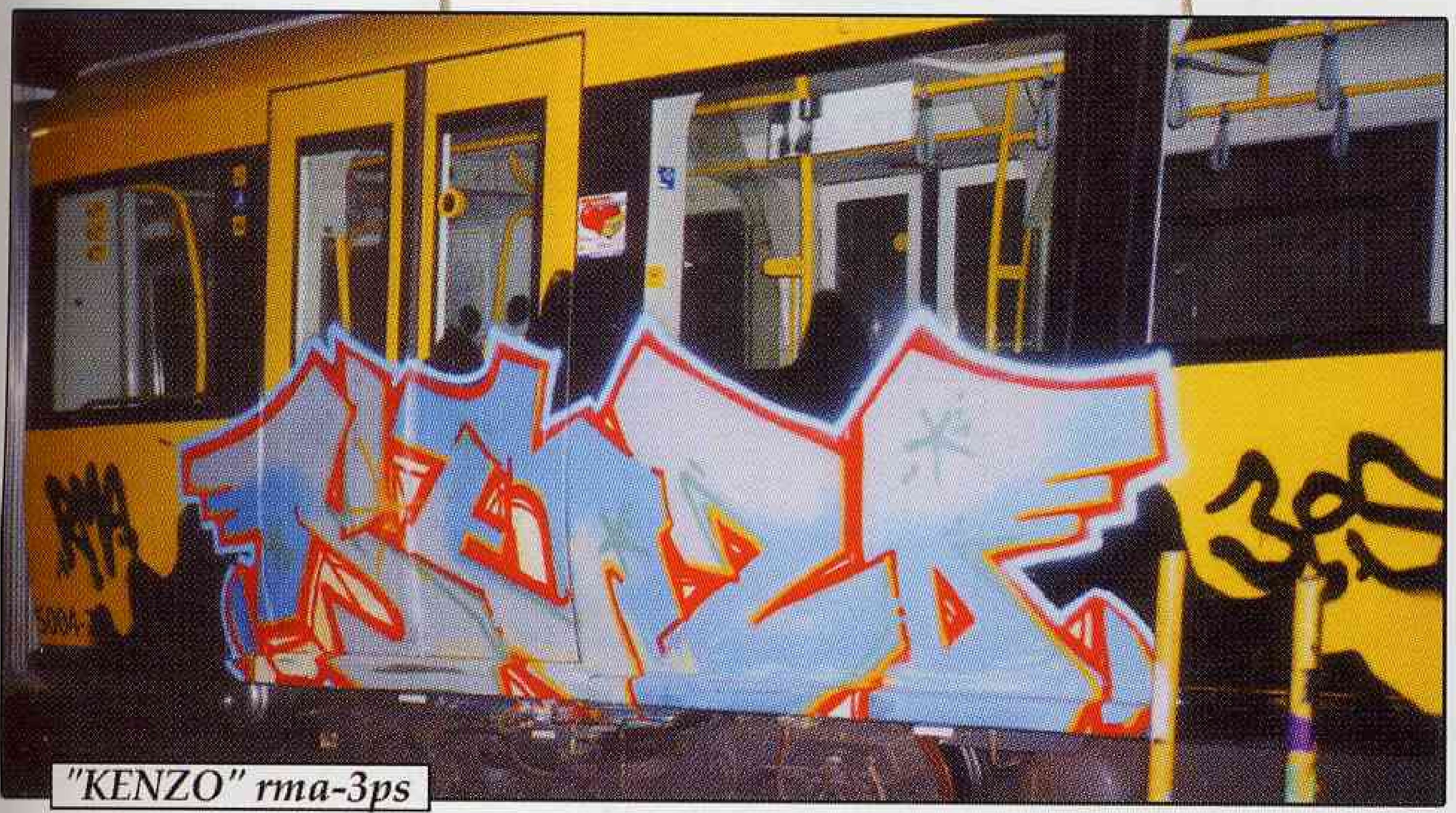
"RISK 9"

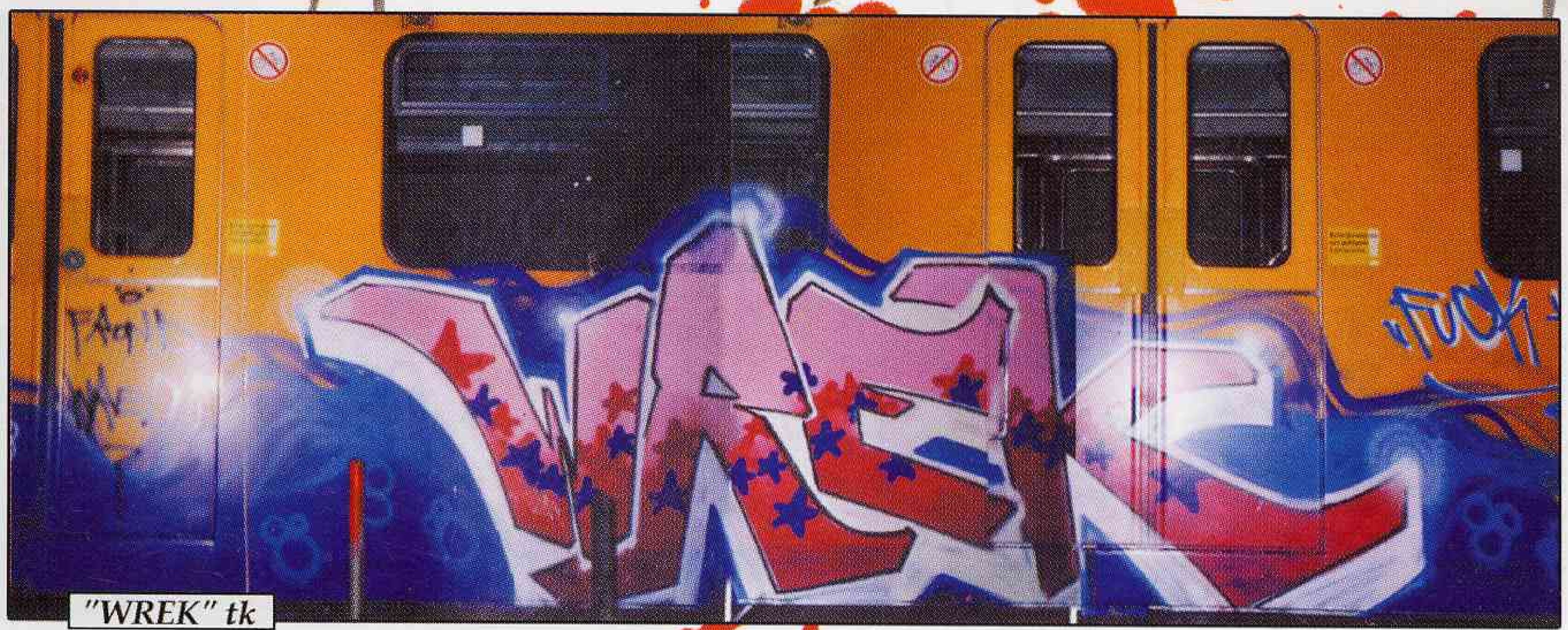

"ACO" ets


"TAMS"

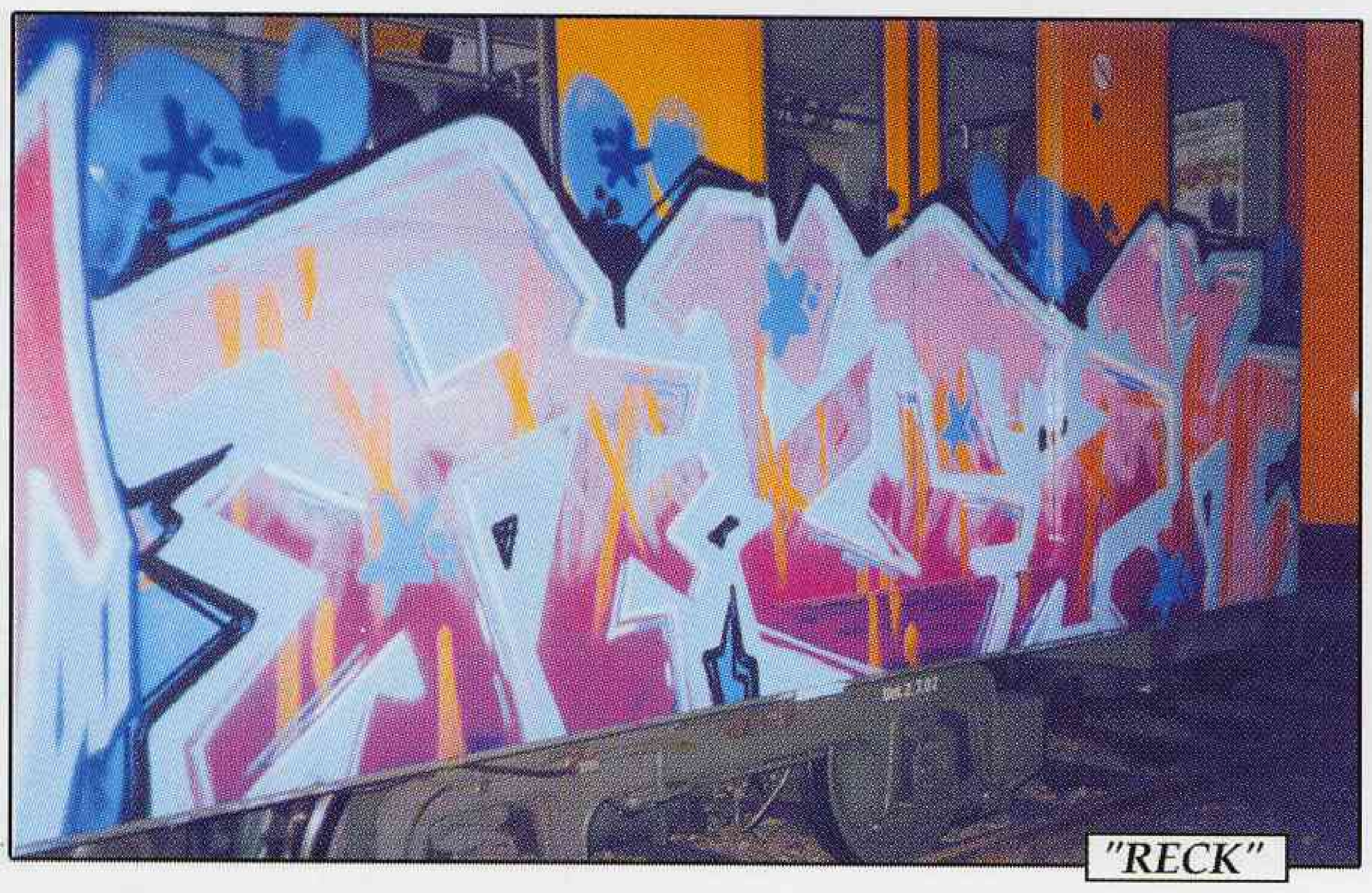

"FRONT" prc-cfb

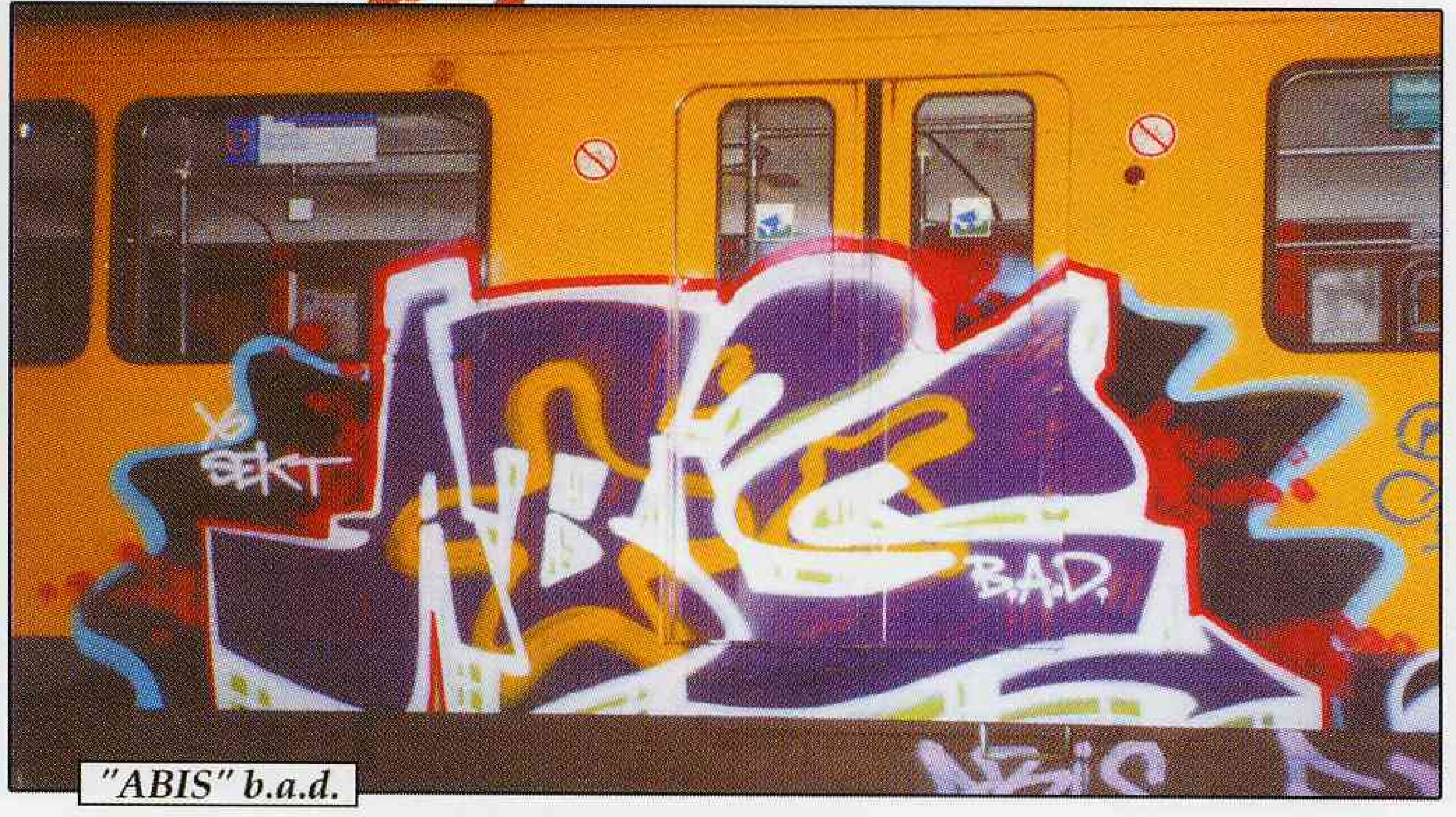

"ETS" by Skar / "MRN" by Cats


"KENZO" rma-3ps

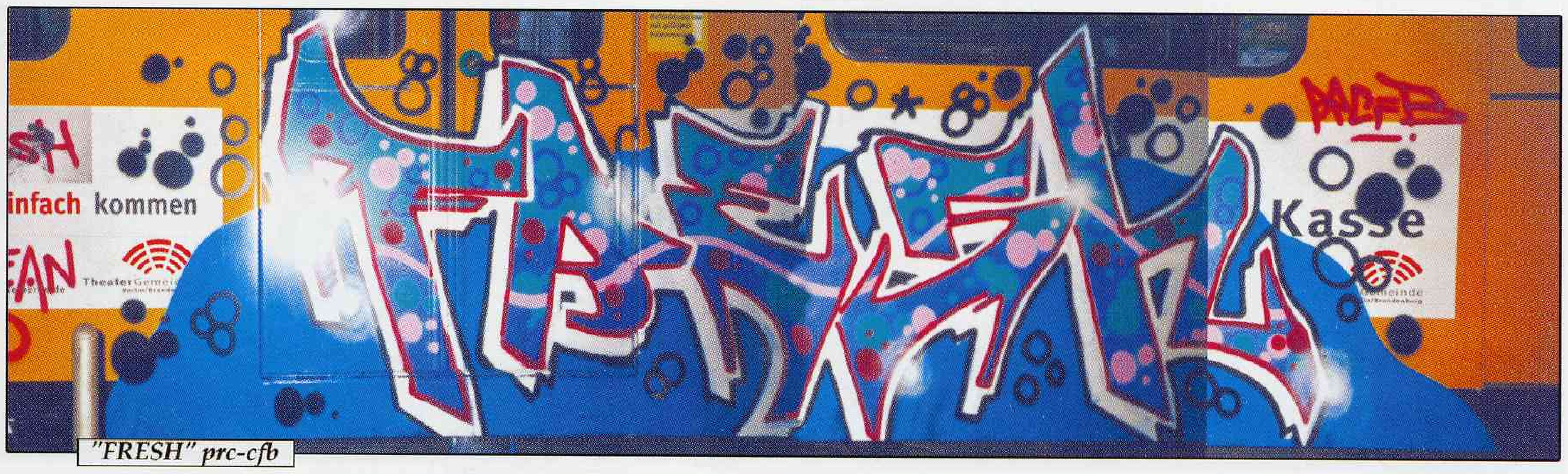

"WREK" tk

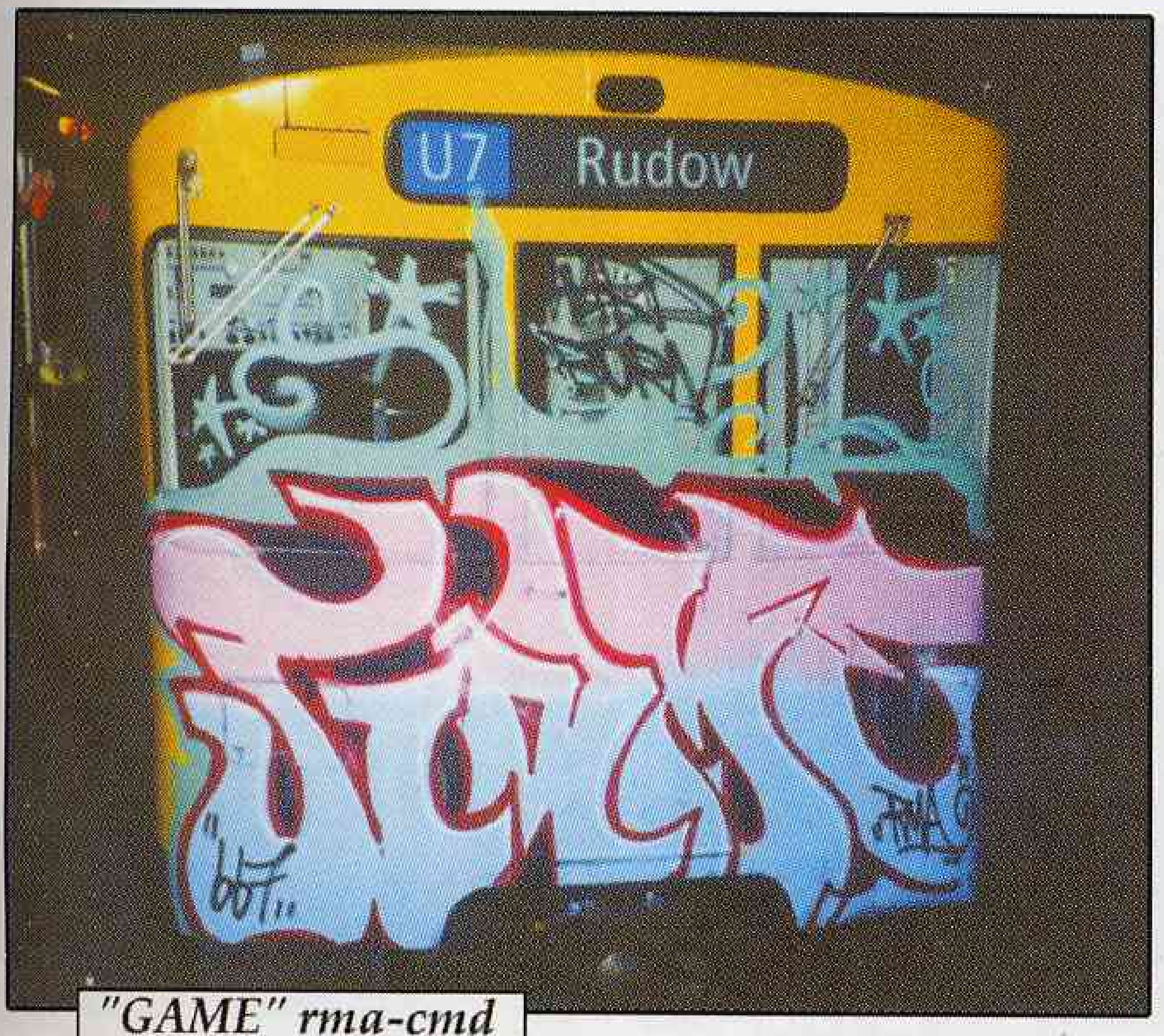
KING OF MY CASTLE


"RECK"

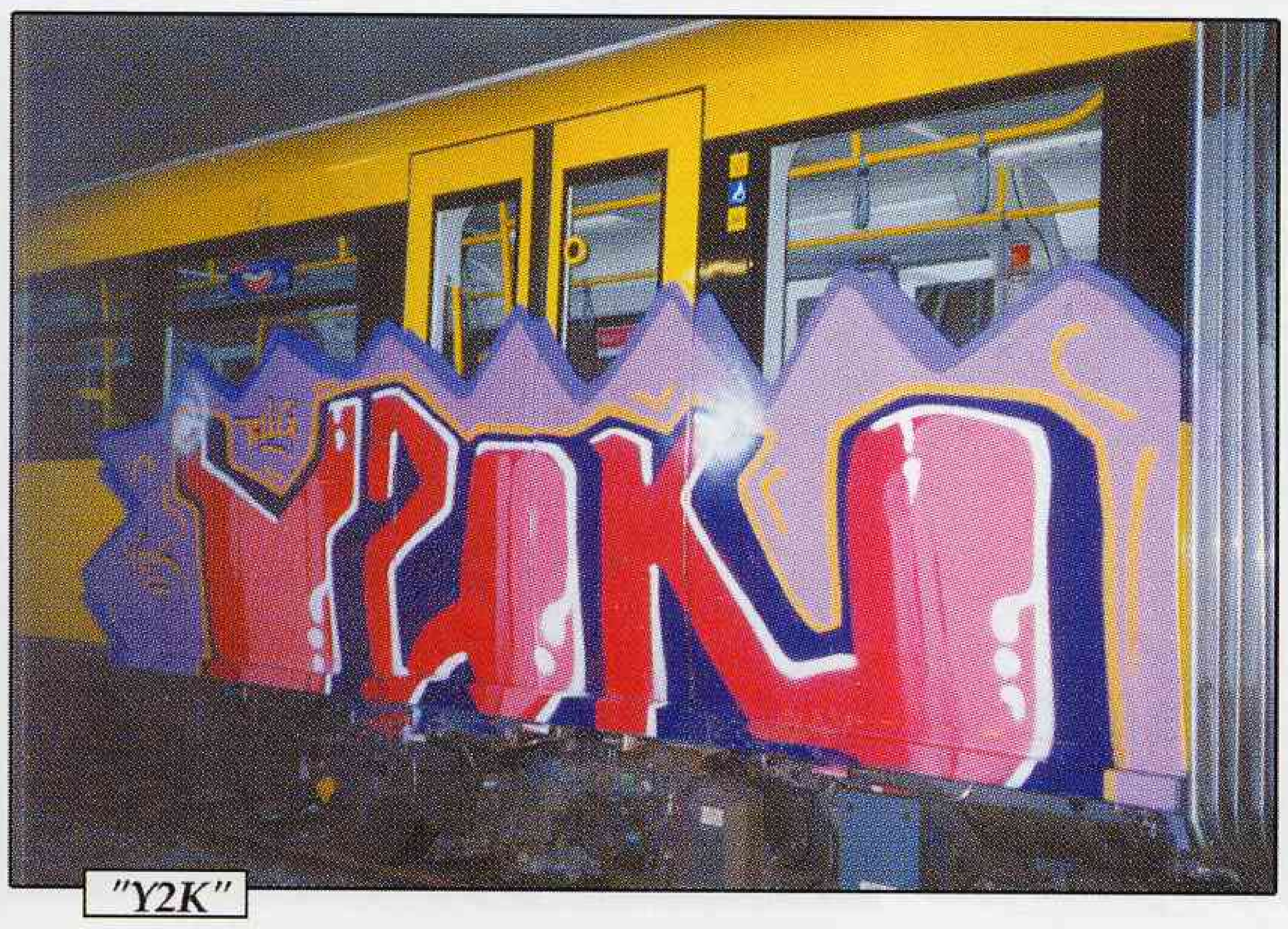


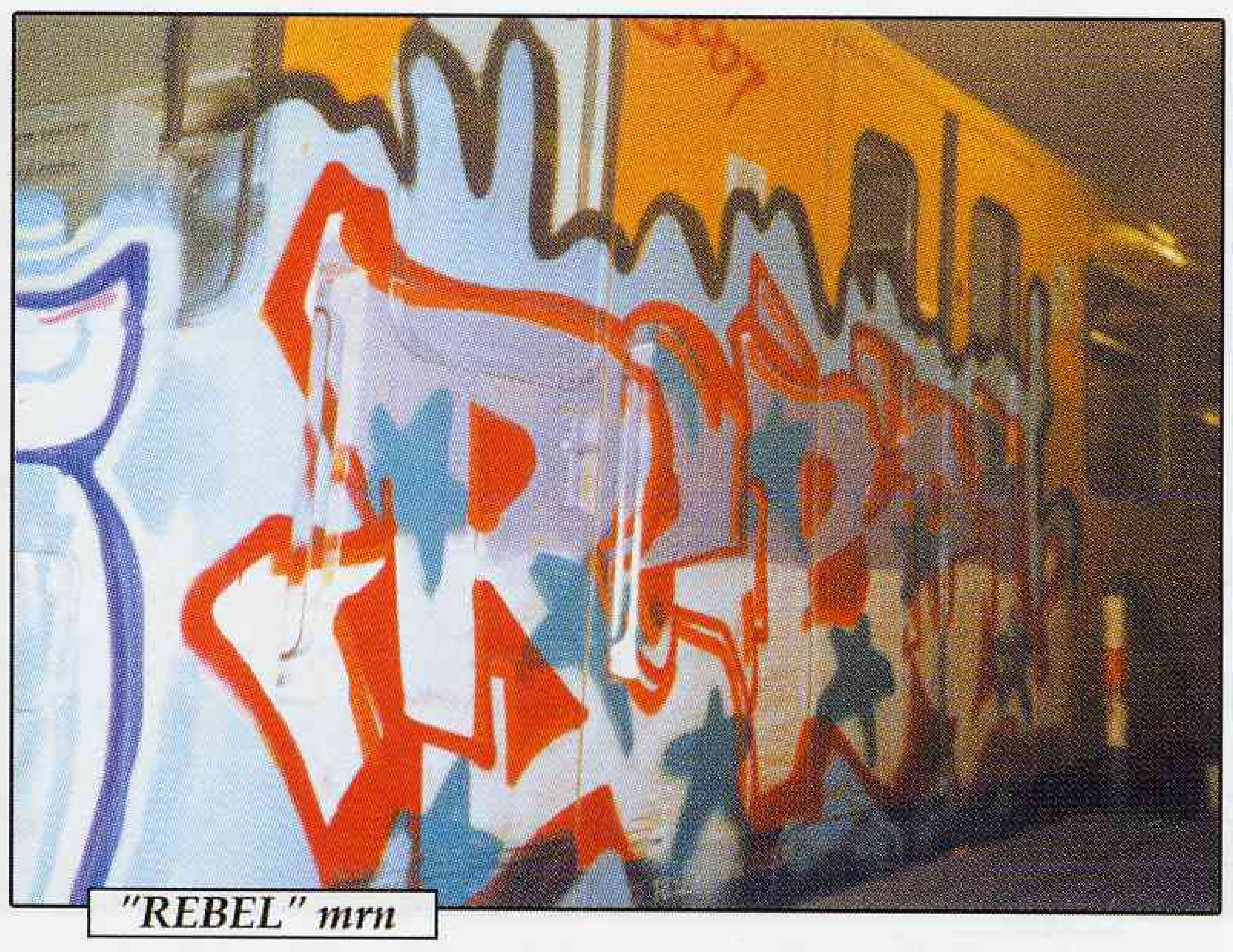
"ABIS" b.a.d.

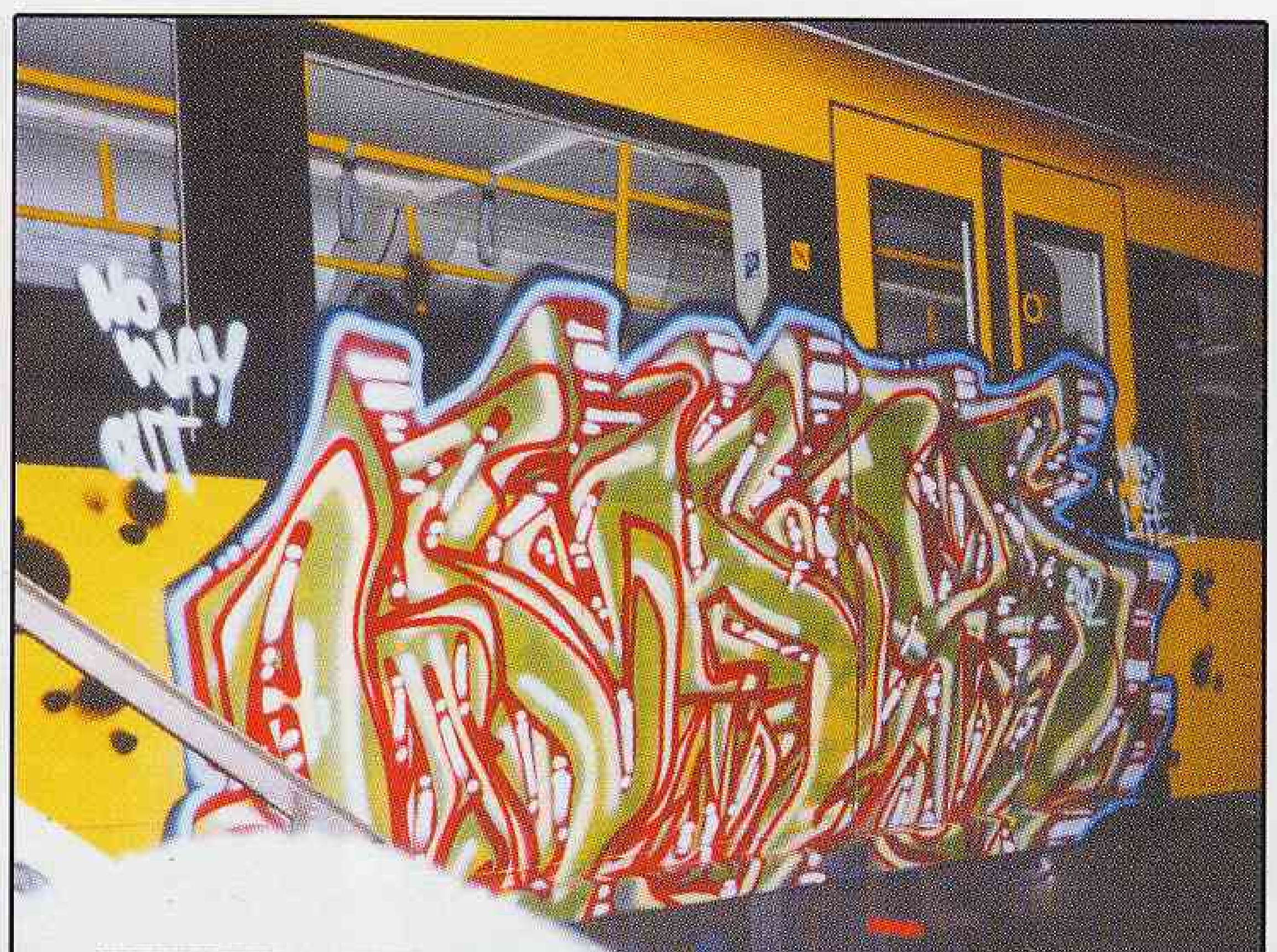

einfach kommen
Kasse
"FRESH" prc-cfb



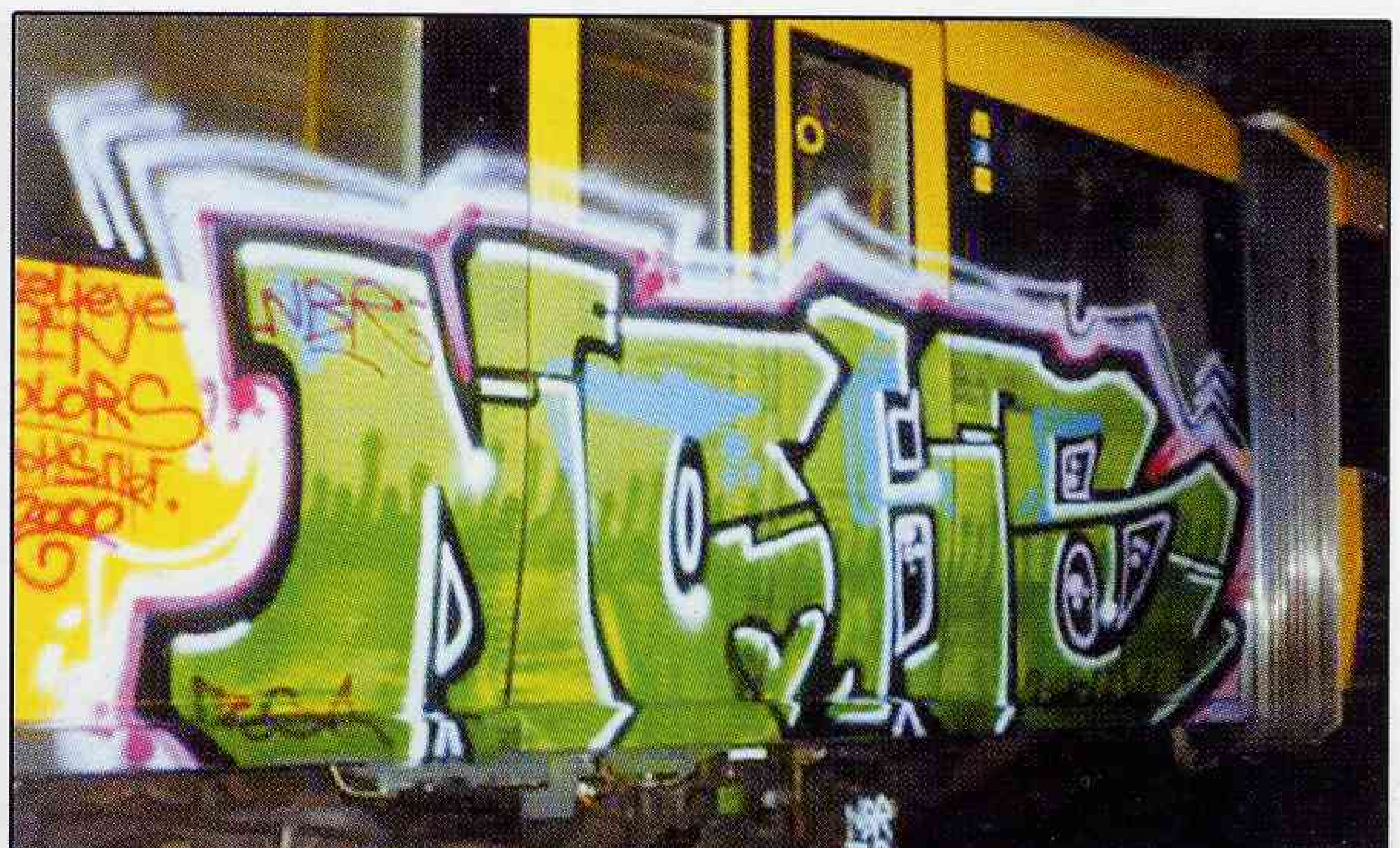
"GAME" rma-cmd


"Y2K"

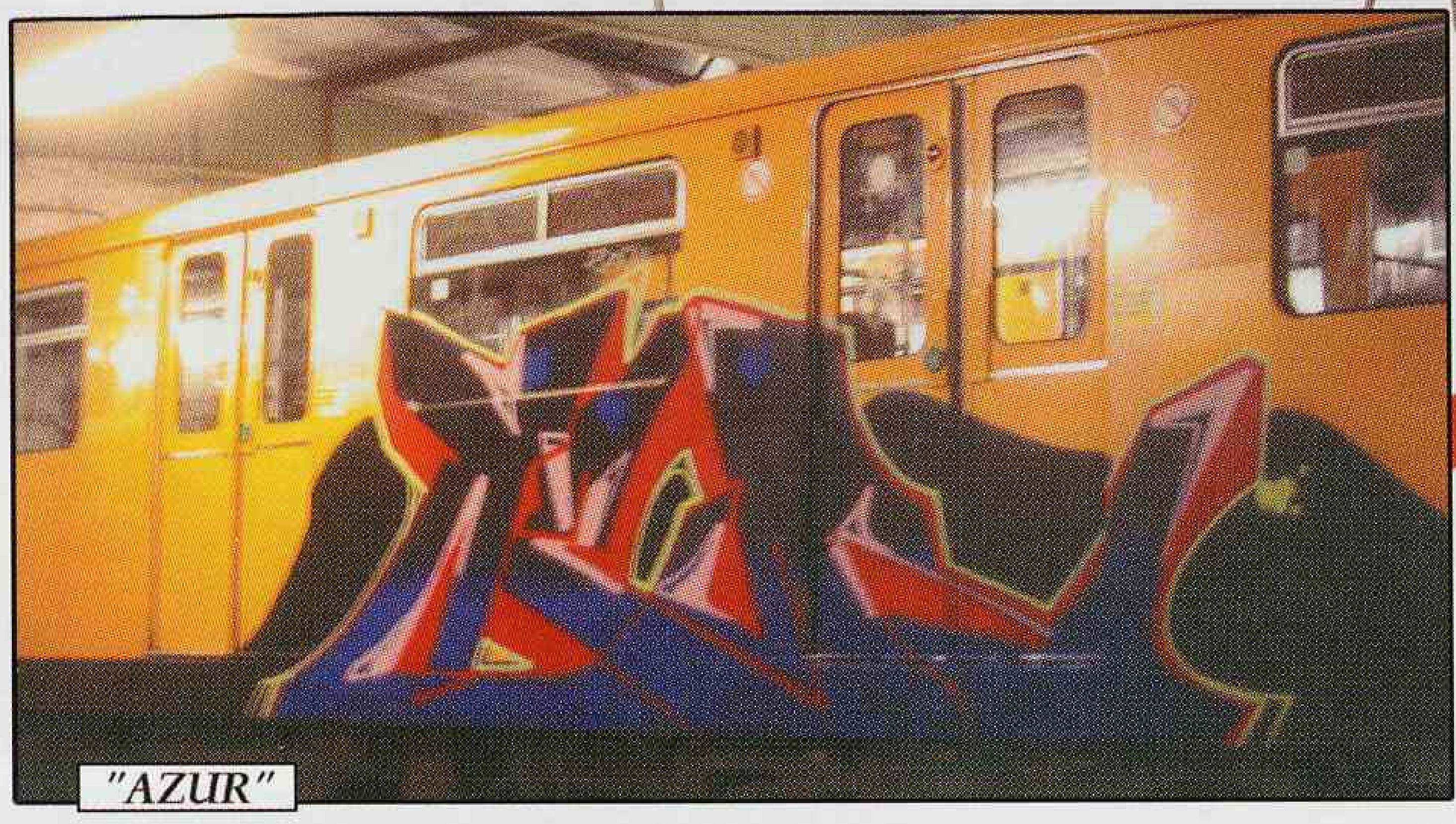

"REBEL" mrn



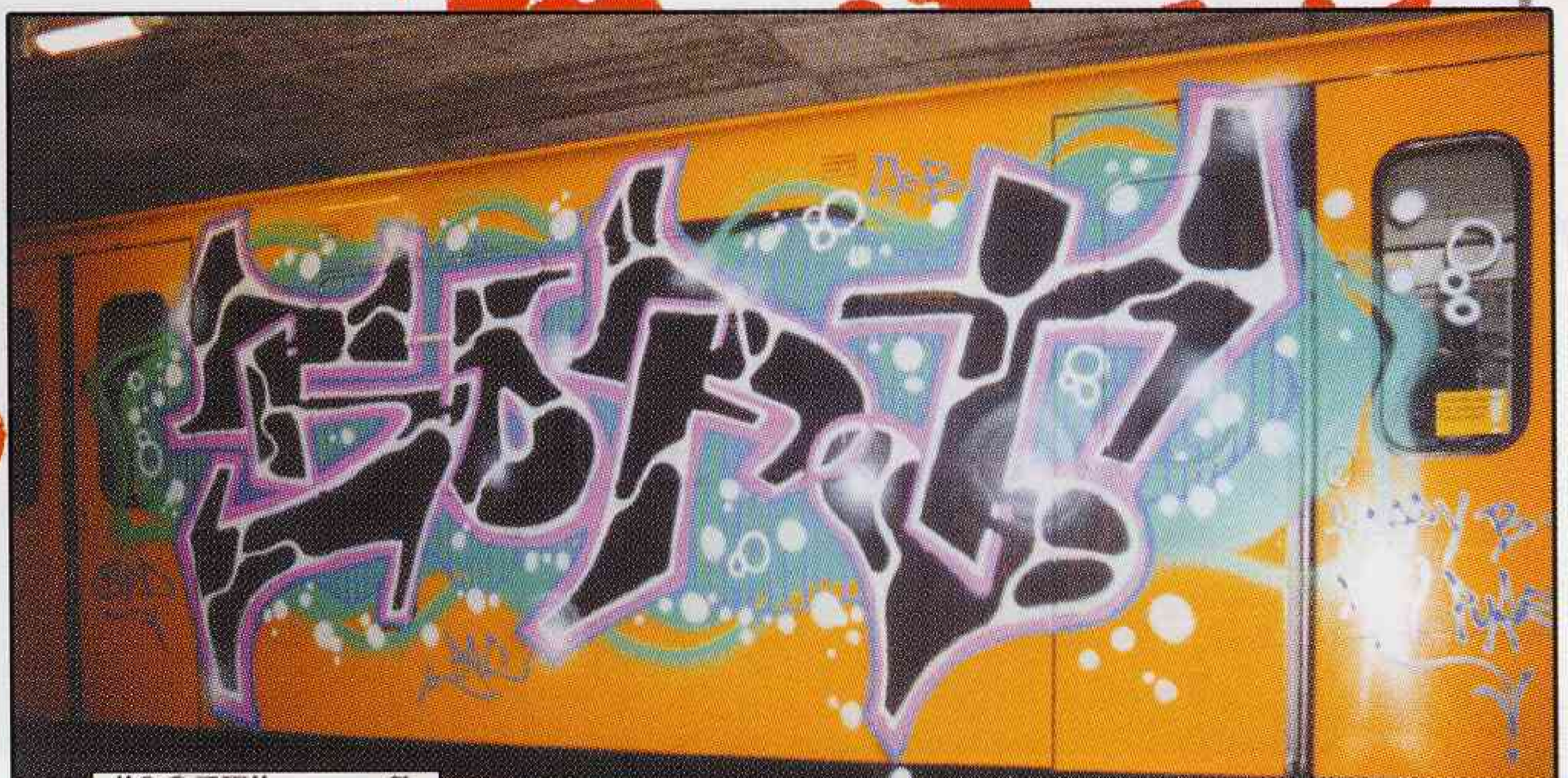
"WAY" mrn


"NOHS" nbr

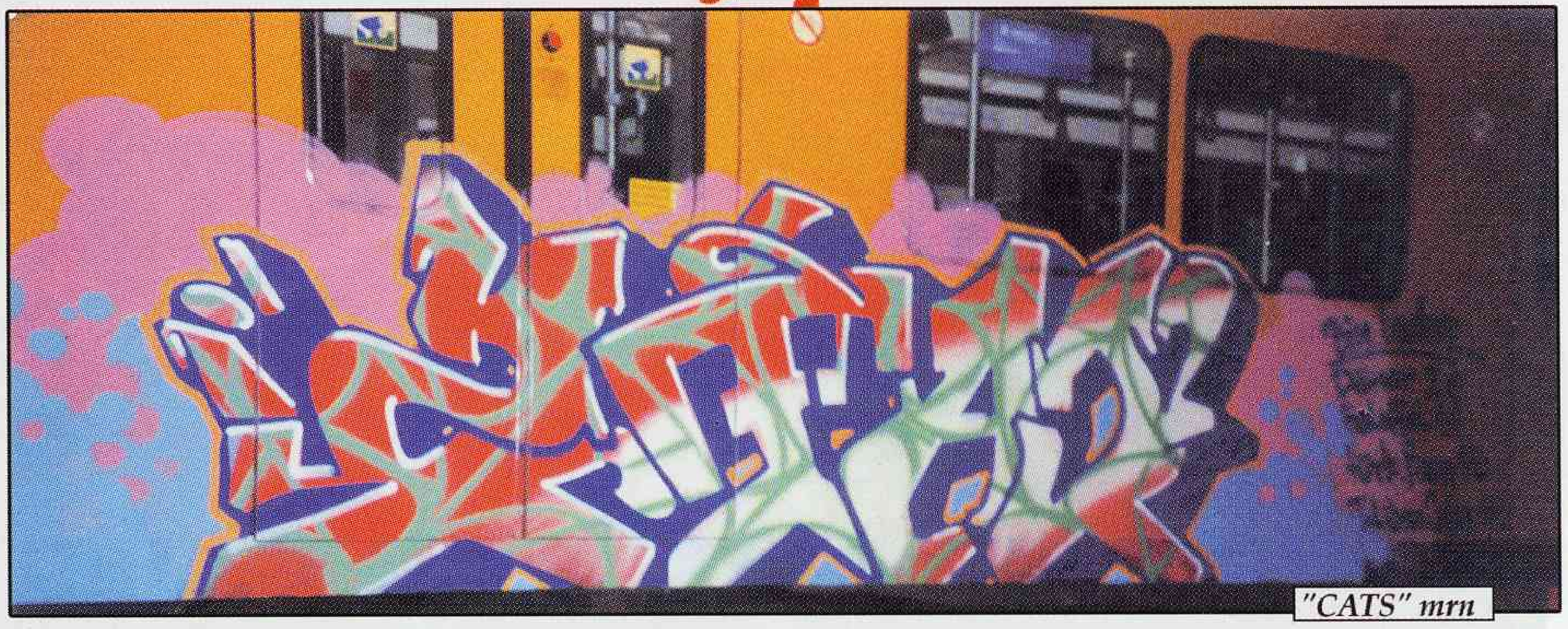
BERLIN SUBWAYS..



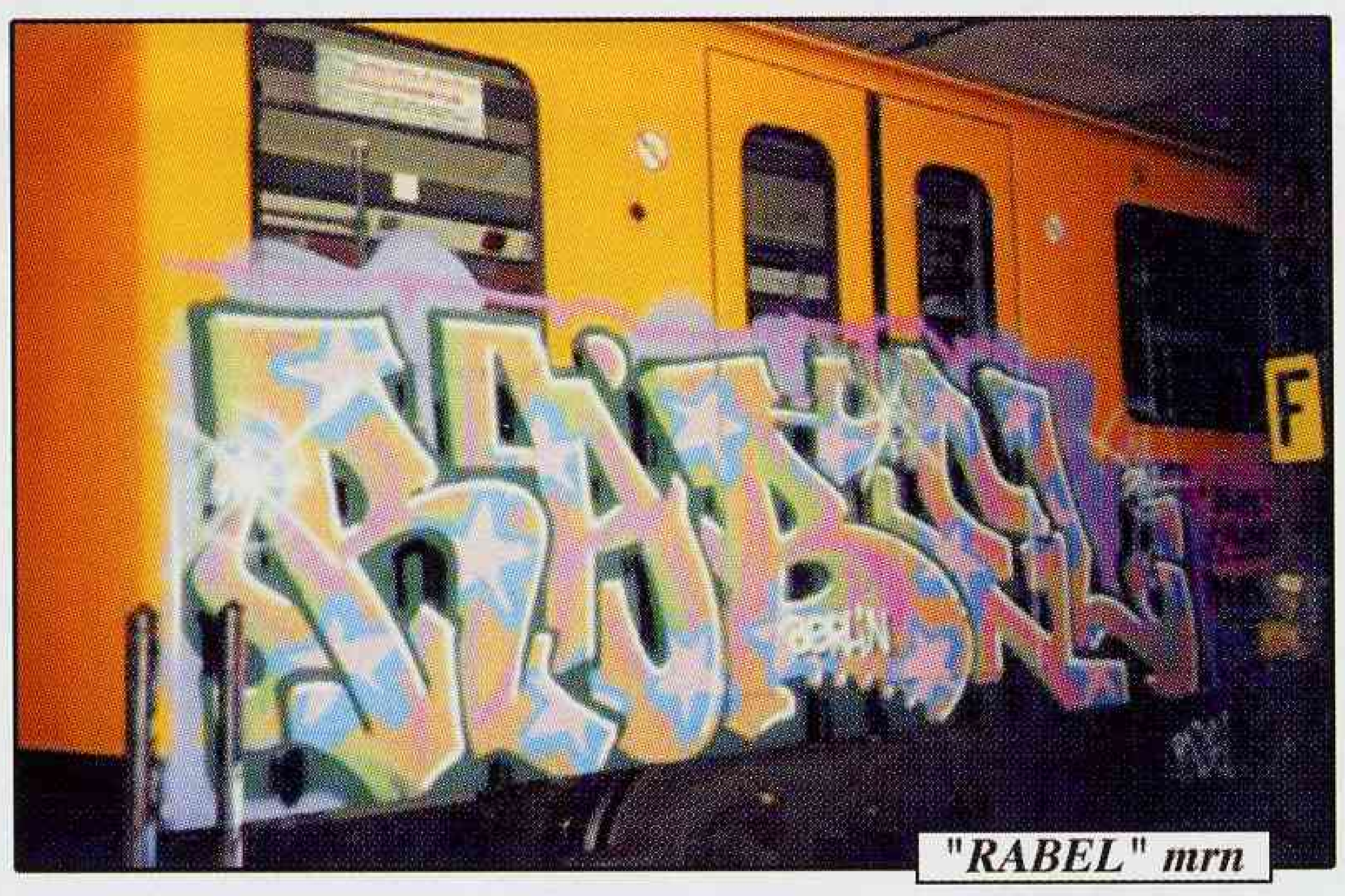
"AZUR"



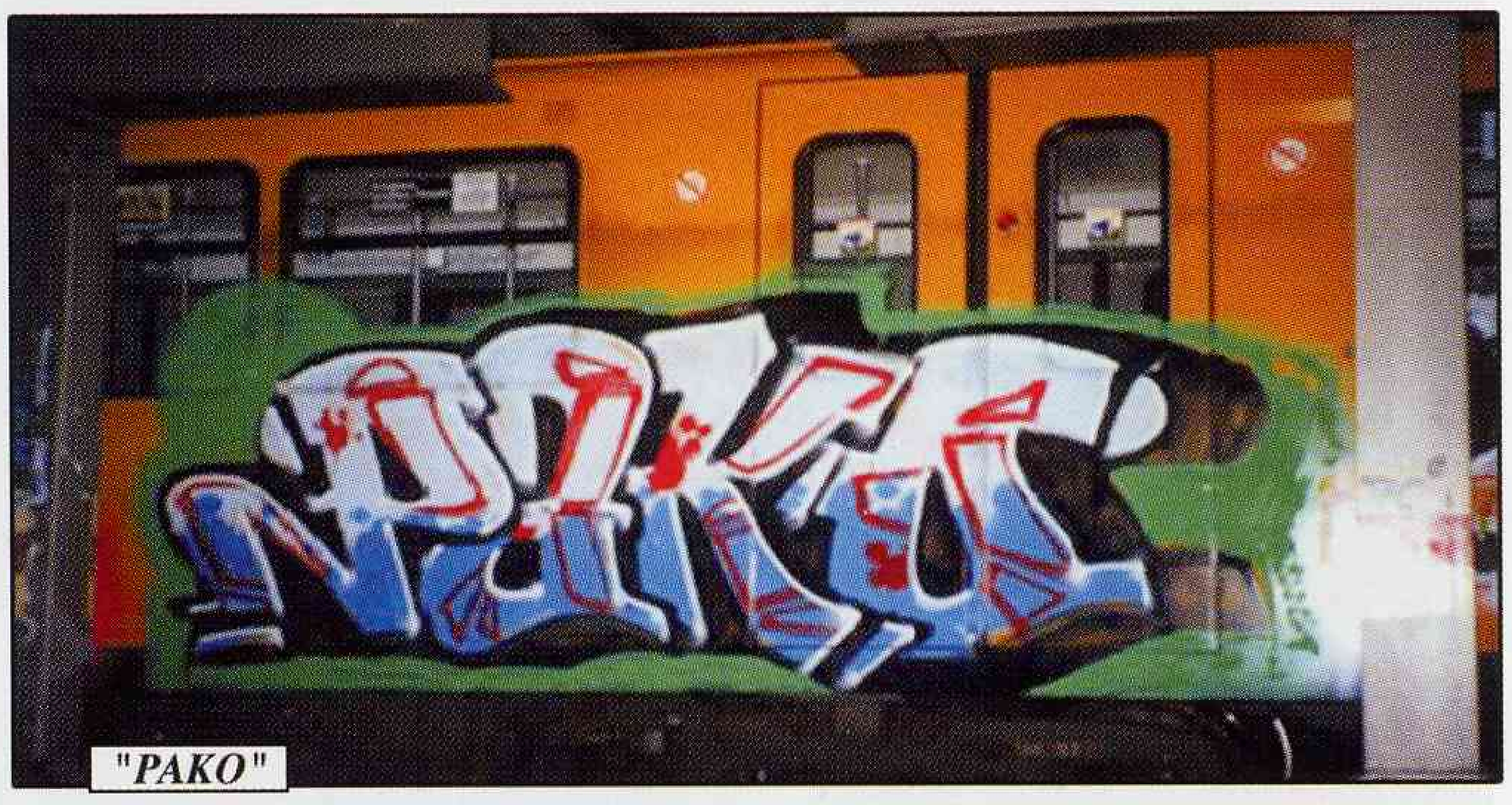
"SOFT" prc-cfb



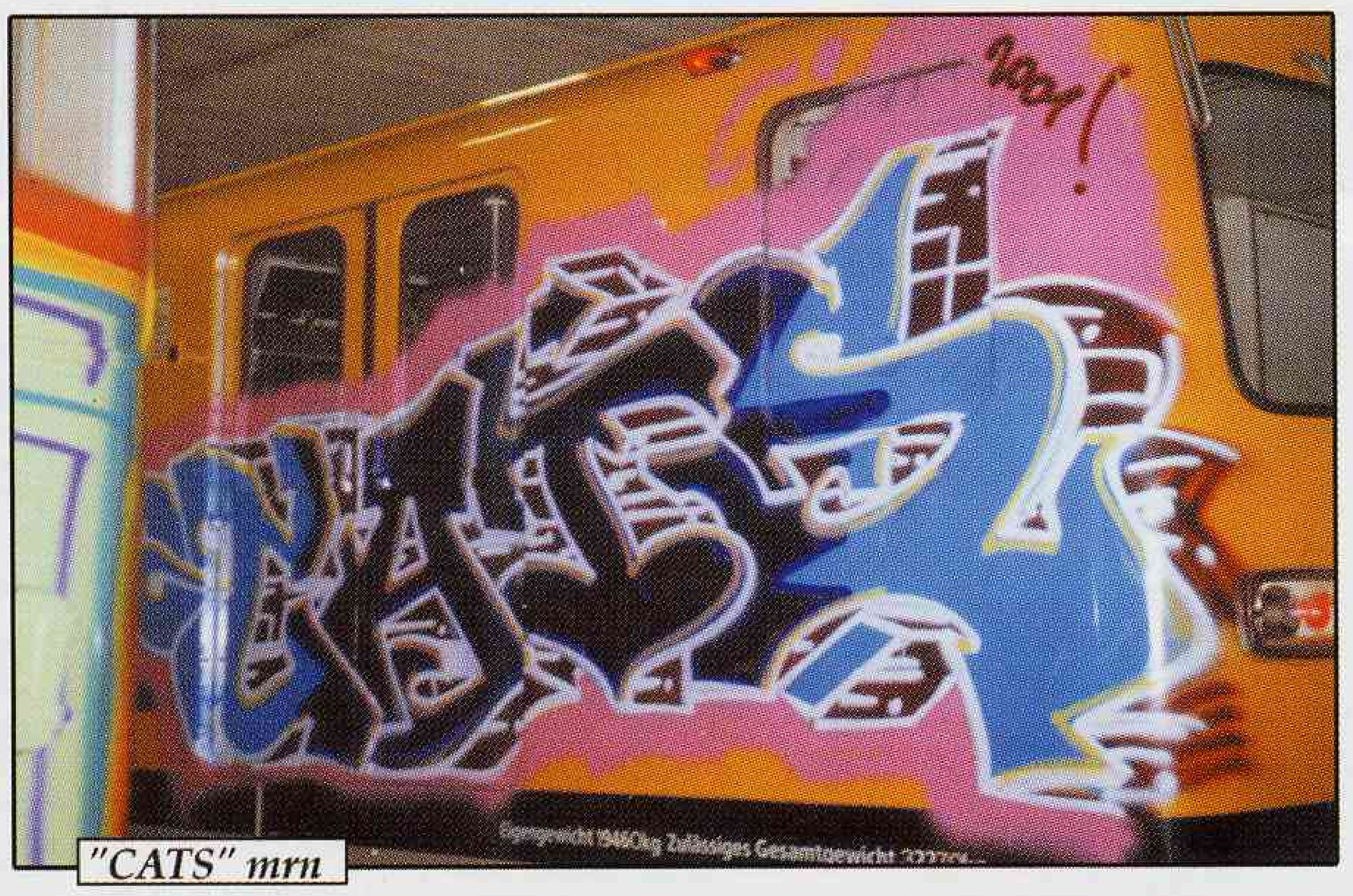
"CATS" mrn



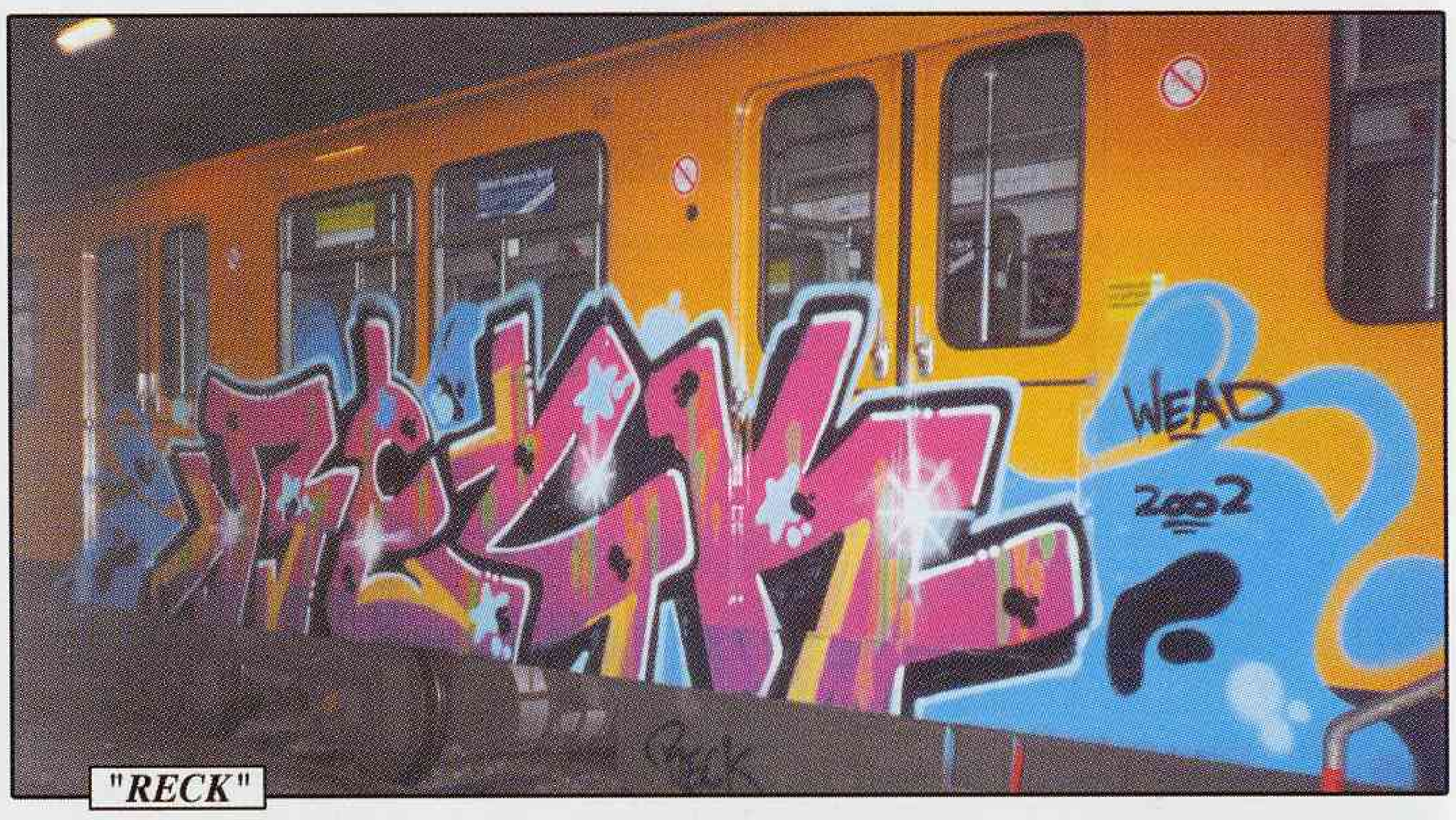
"RABEL" mrn



"PAKO"

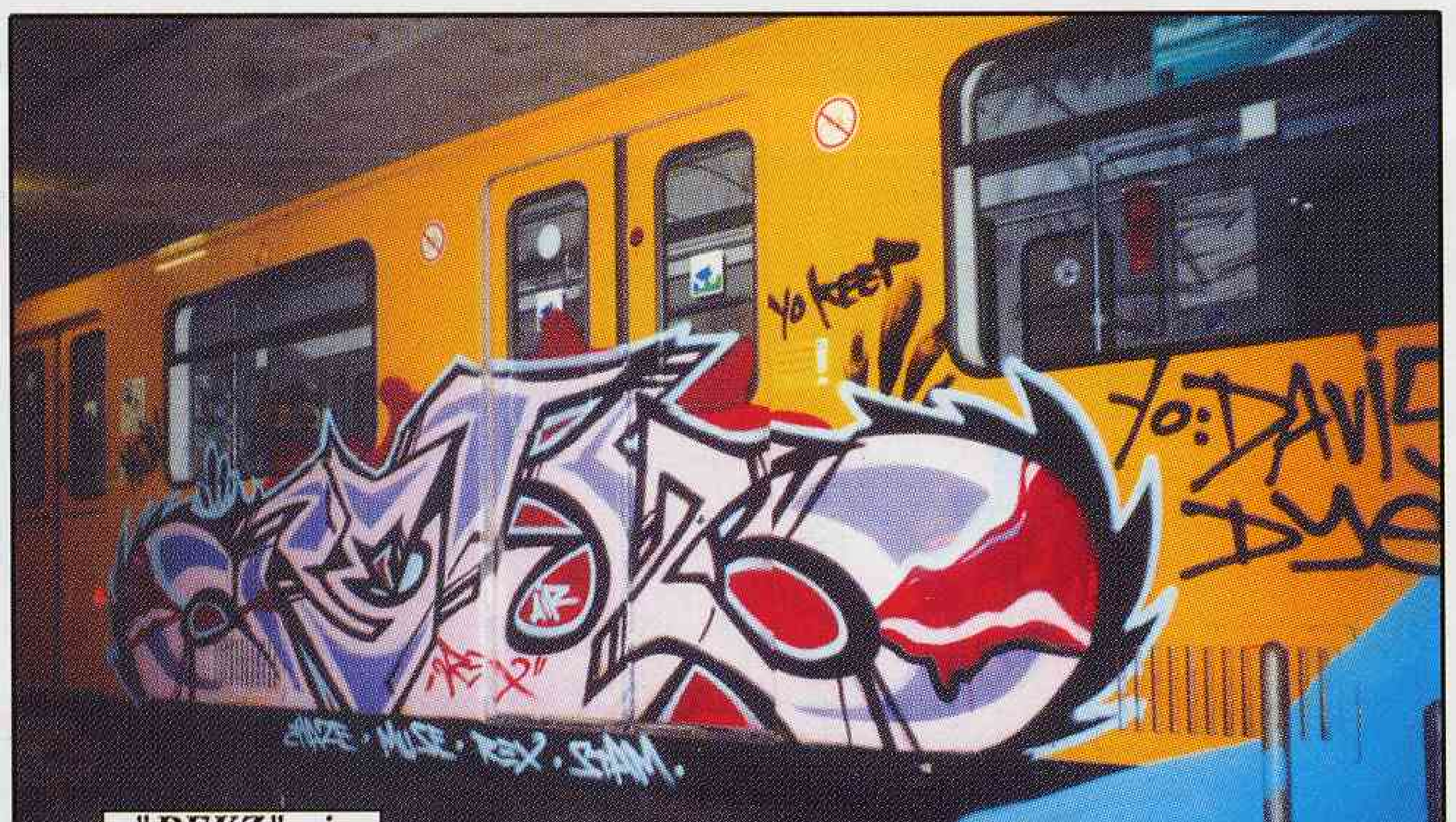


"CATS" mrn

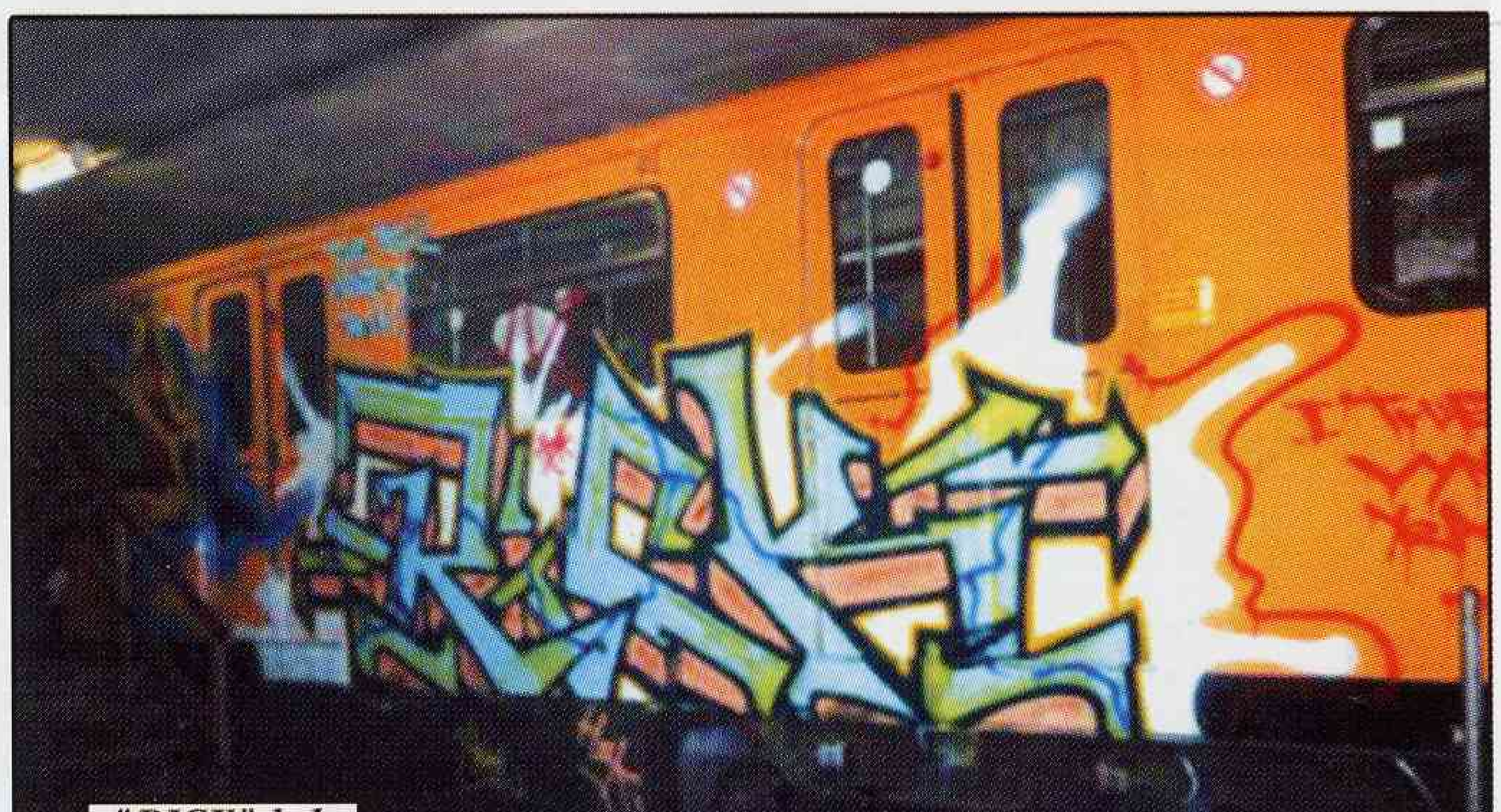


"RECK"

"SLAYER" y2k

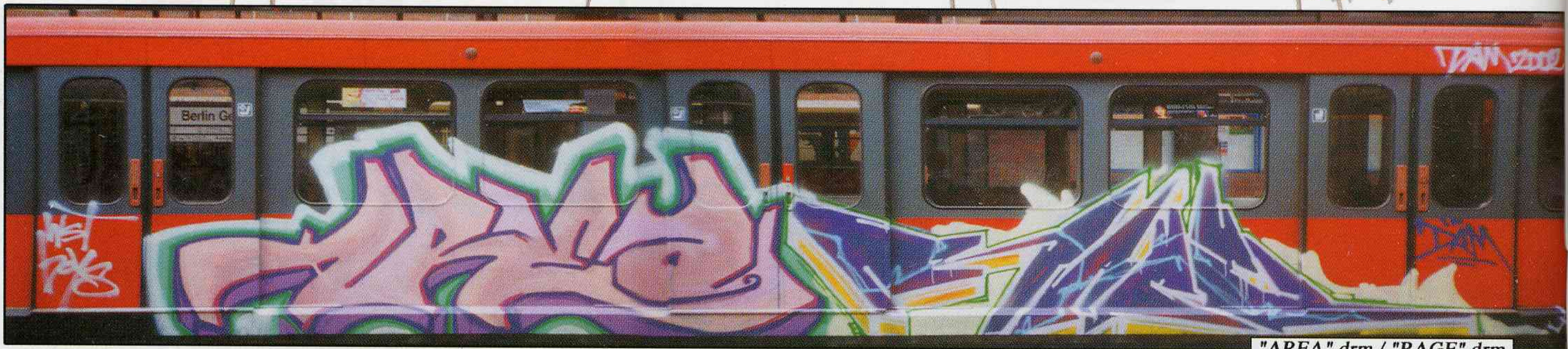


"REKZ" air

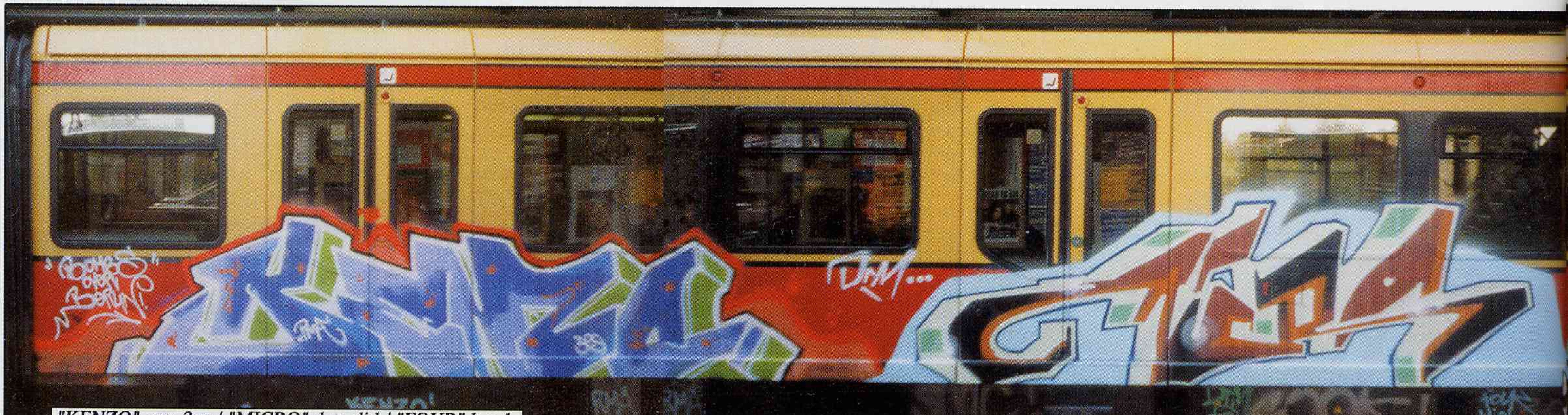


"RICK" hsk

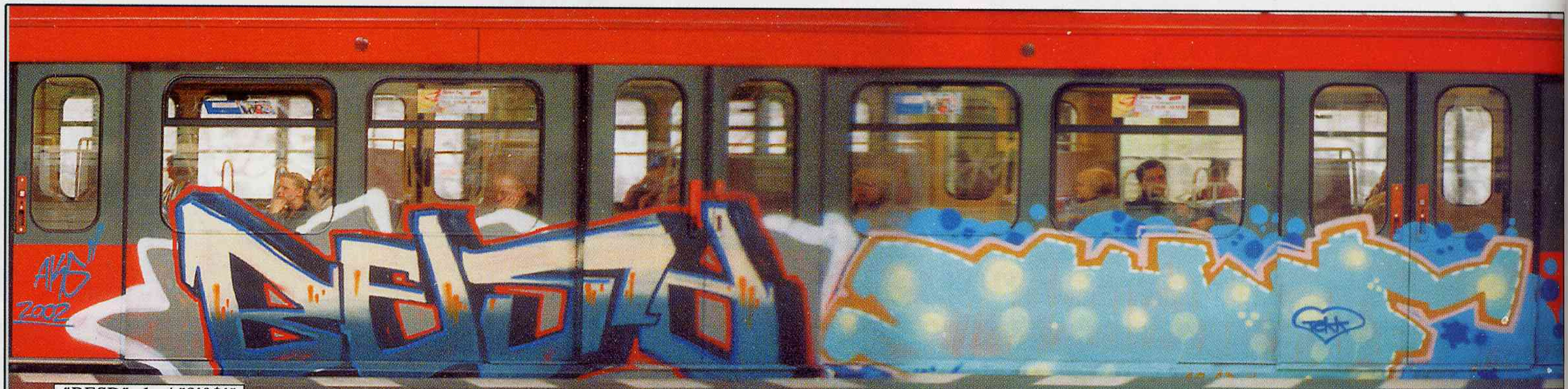
BERLIN S-TRAINS.. „S-TRAINS“


DRM 2002
Berlin G

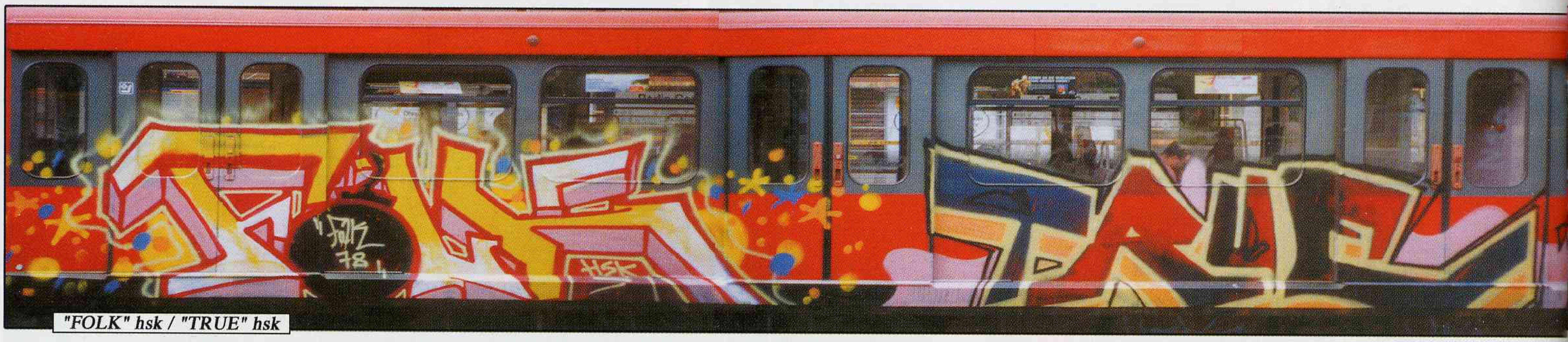
"AREA" drm / "RAGE" drm


Bombs over Berlin
DRM...
KENZO

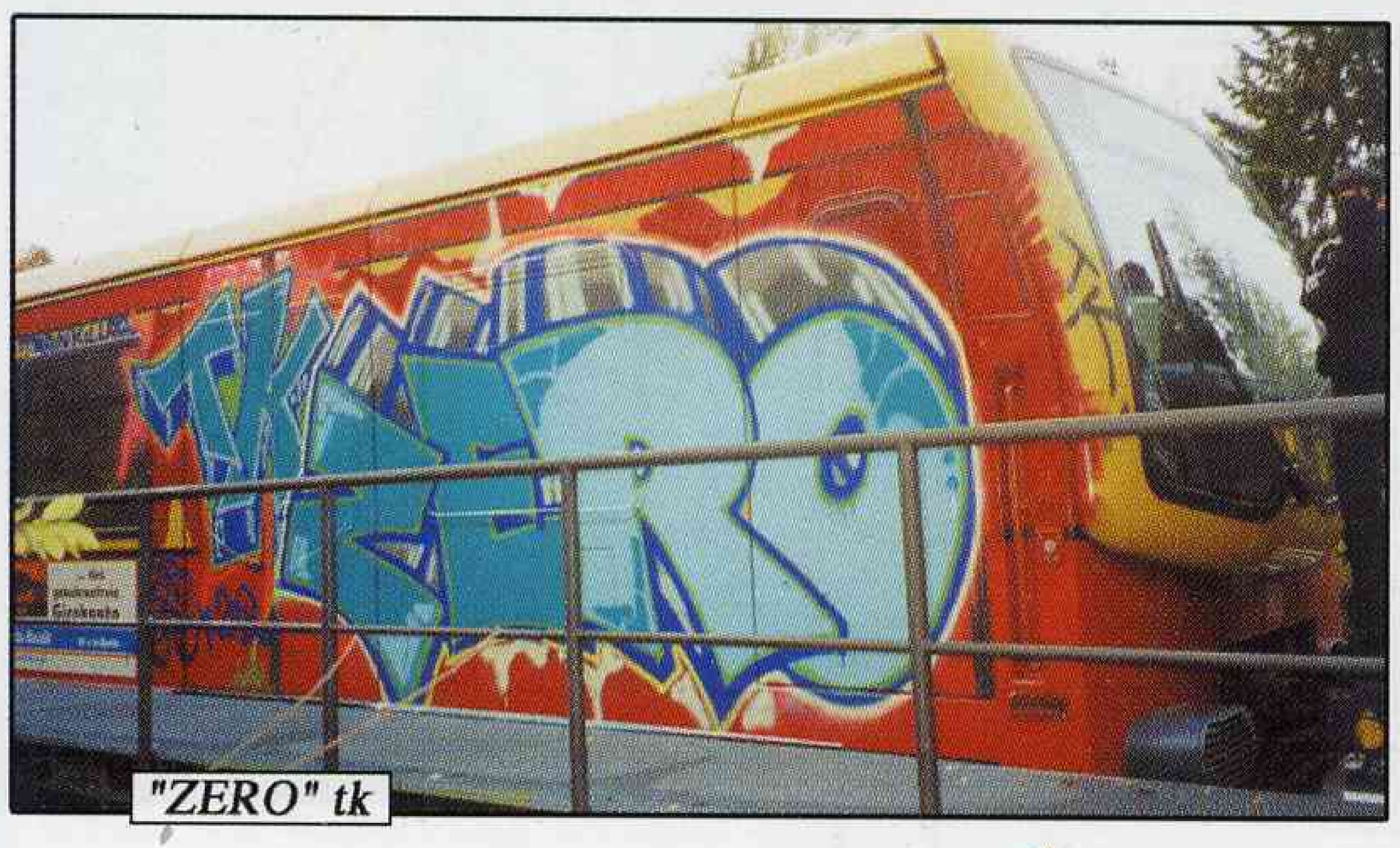
"KENZO" rma-3ps / "MICRO" drm-did / "FOUR" b.a.d.



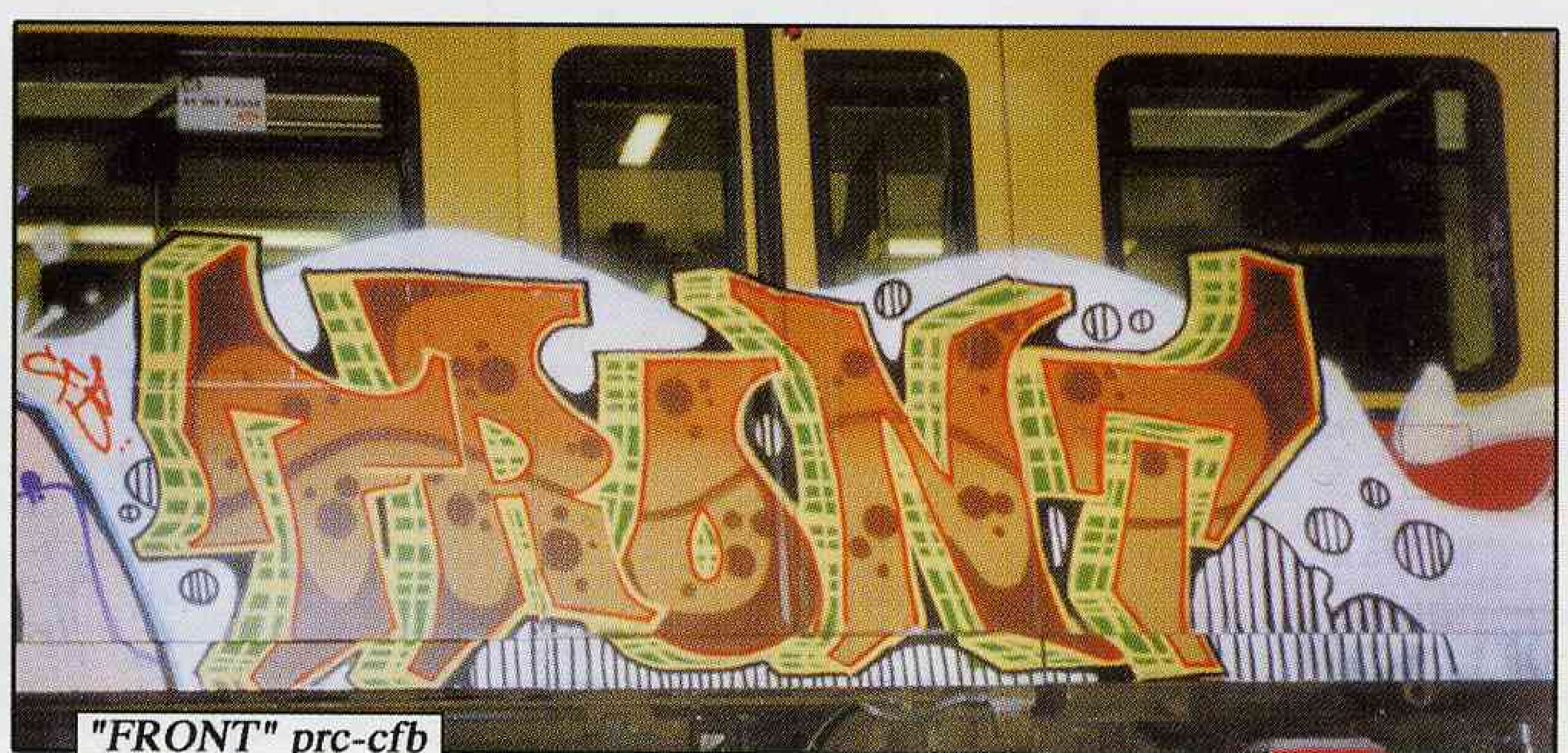
"BESD" aks / "?!§$!"



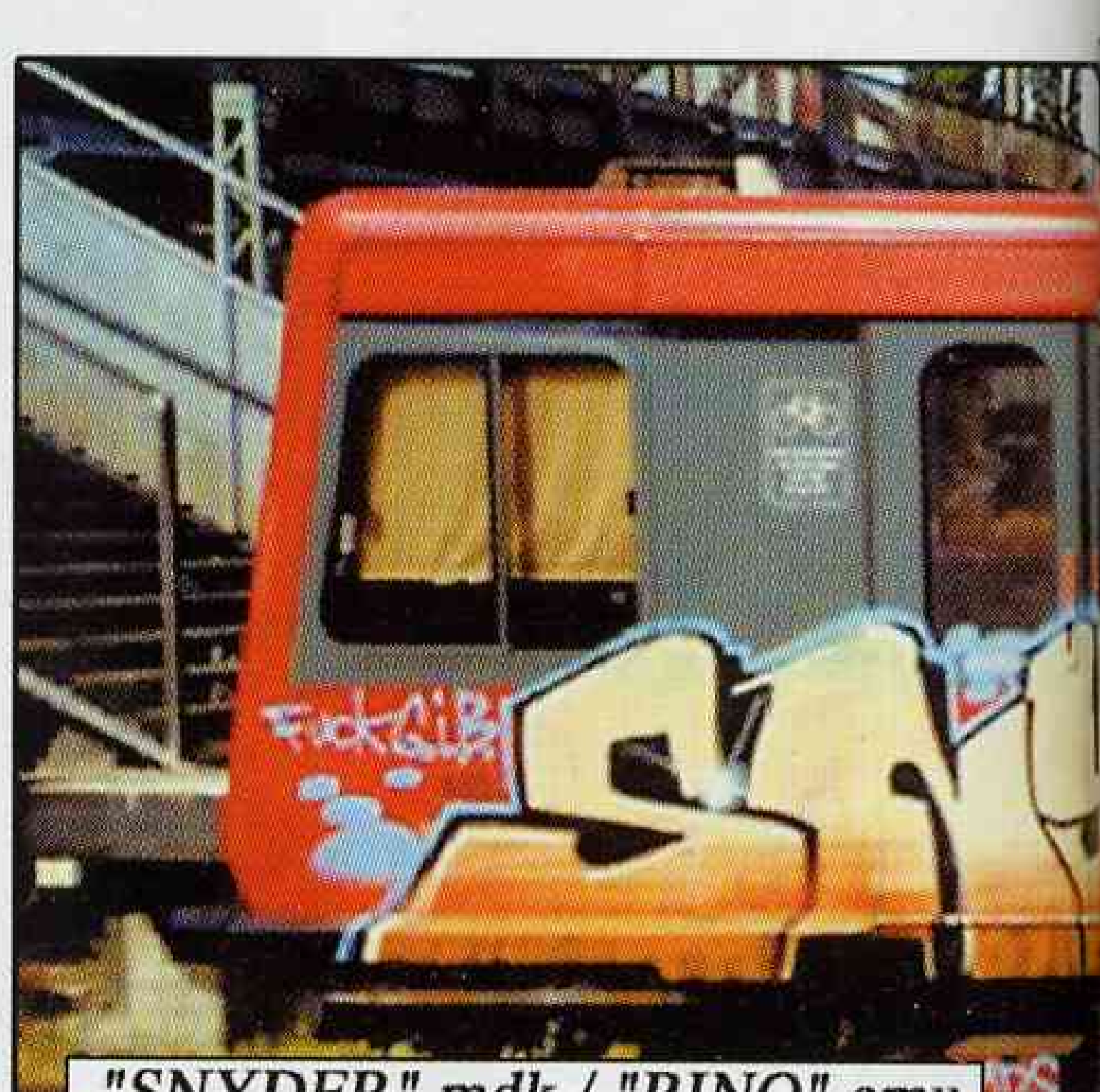
"FOLK" hsk / "TRUE" hsk



"ZERO" tk



"FRONT" prc-cfb



"SNYDER" mdk / "RINO" emu

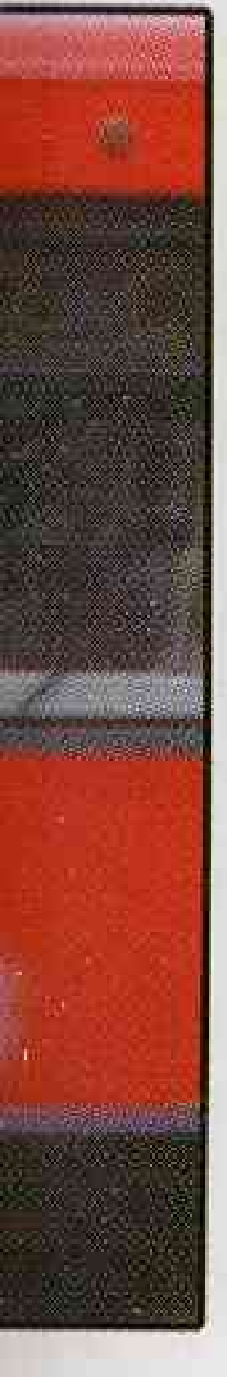
"TOK" drm-tvu

"ZEAC"

BAD CREW
Berlin!

"KAOT" rhs

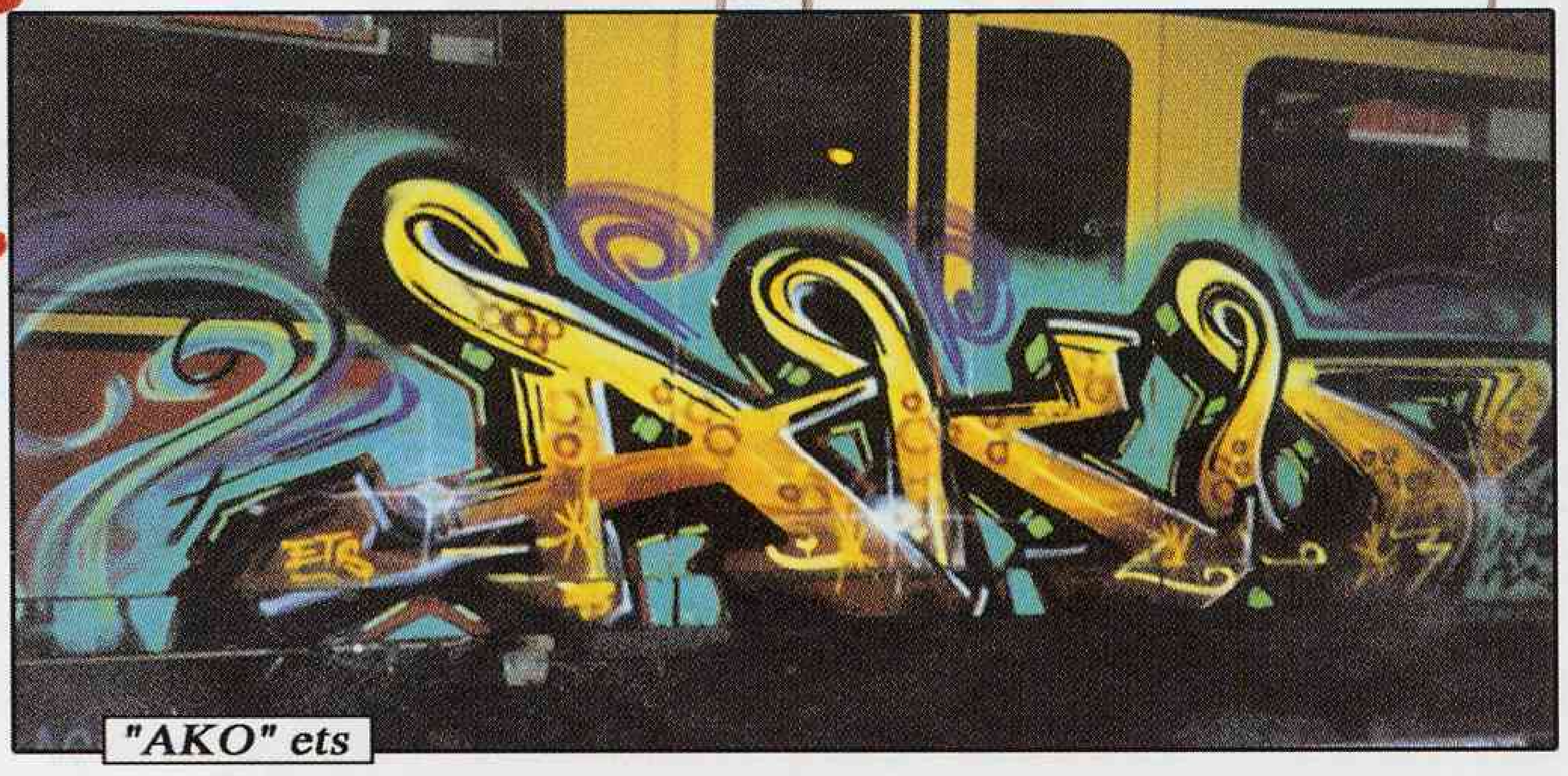
"WARS" sim-cmd / "KENZO" rma-3ps



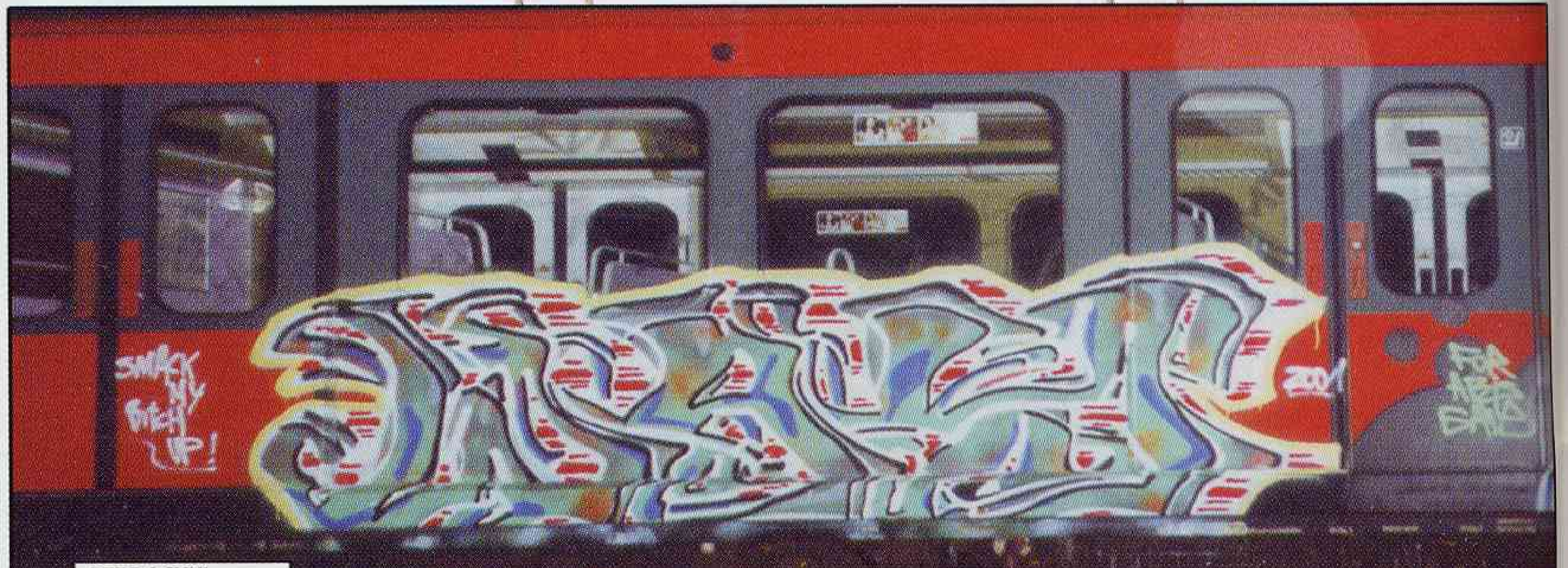
"PACK" tk / "RULE" tk / "PARTY" tk-smc

"EASY"

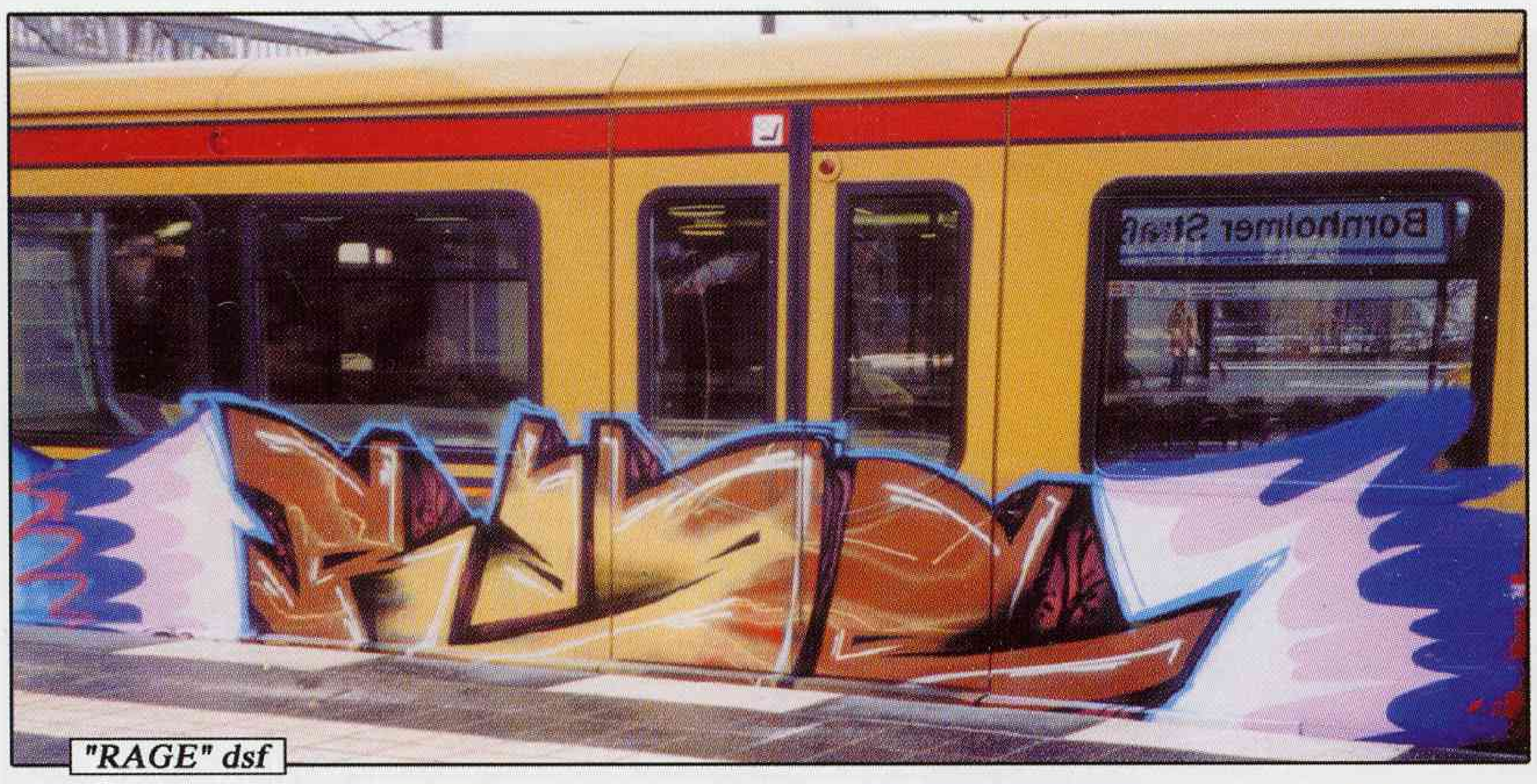
BERLIN S-TRAINS.. "S-TRAINS"



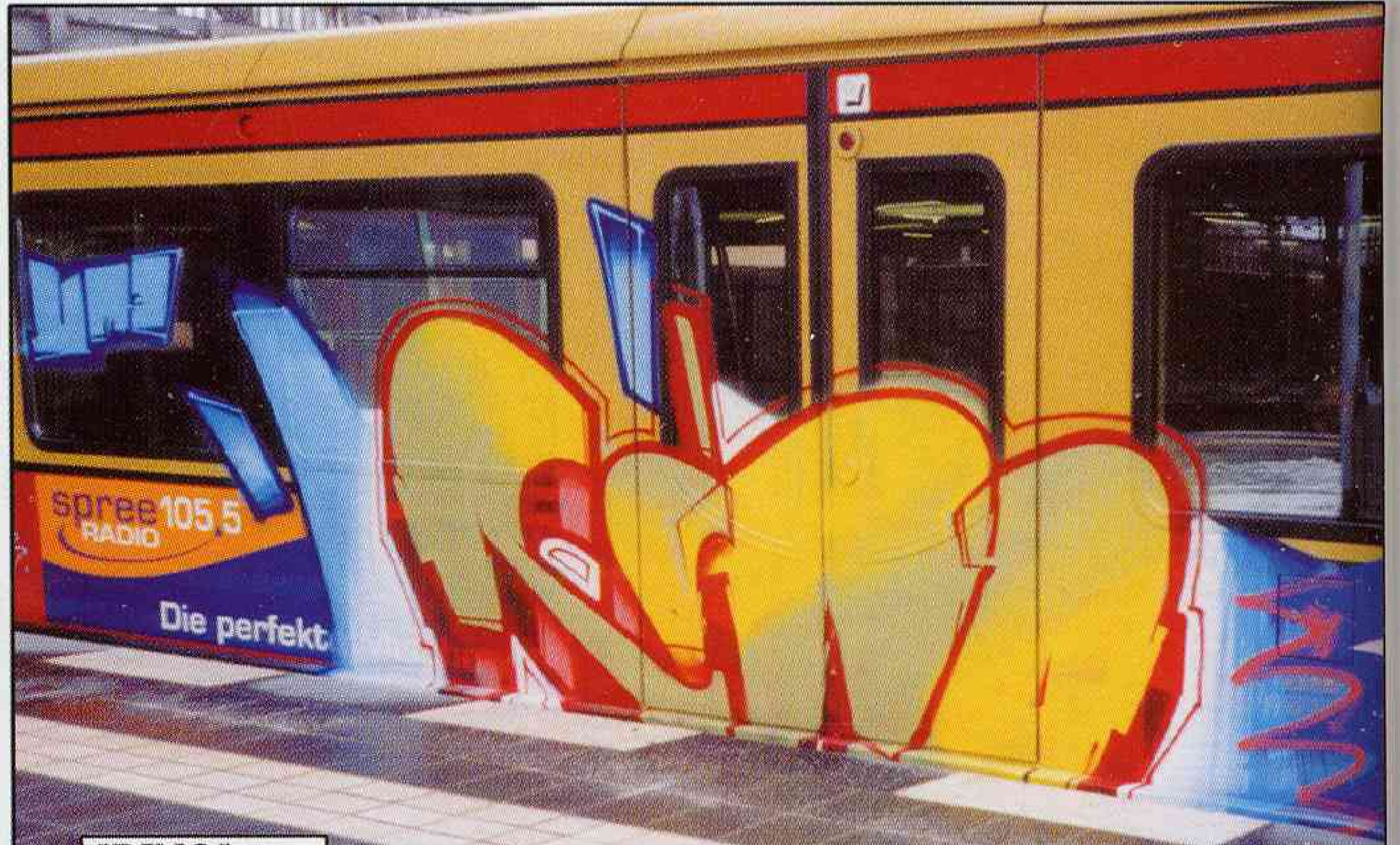
"AKO" ets


SMACK MY BITCH UP!
2001

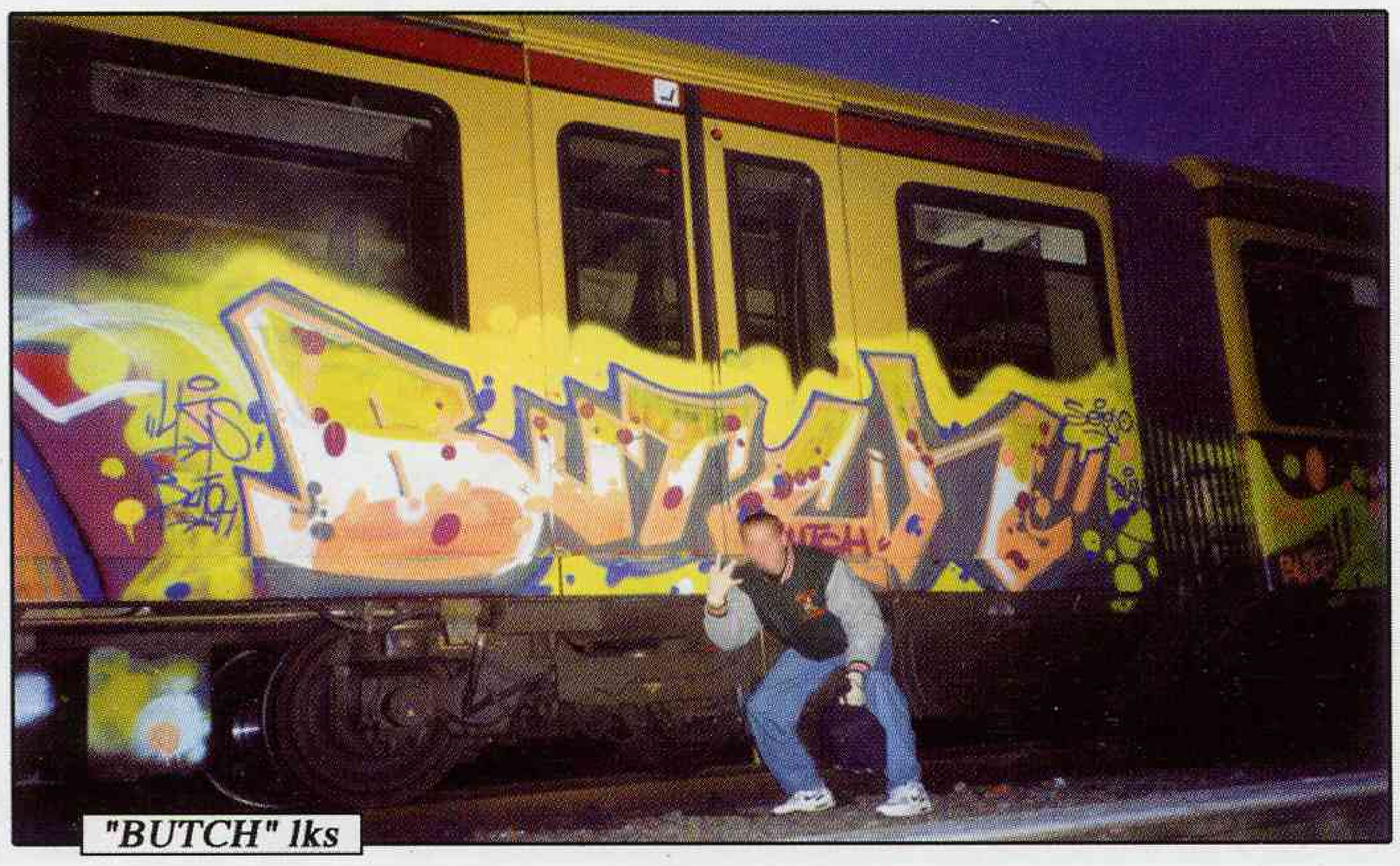
"WAY" mrn


Bornholmer Straß

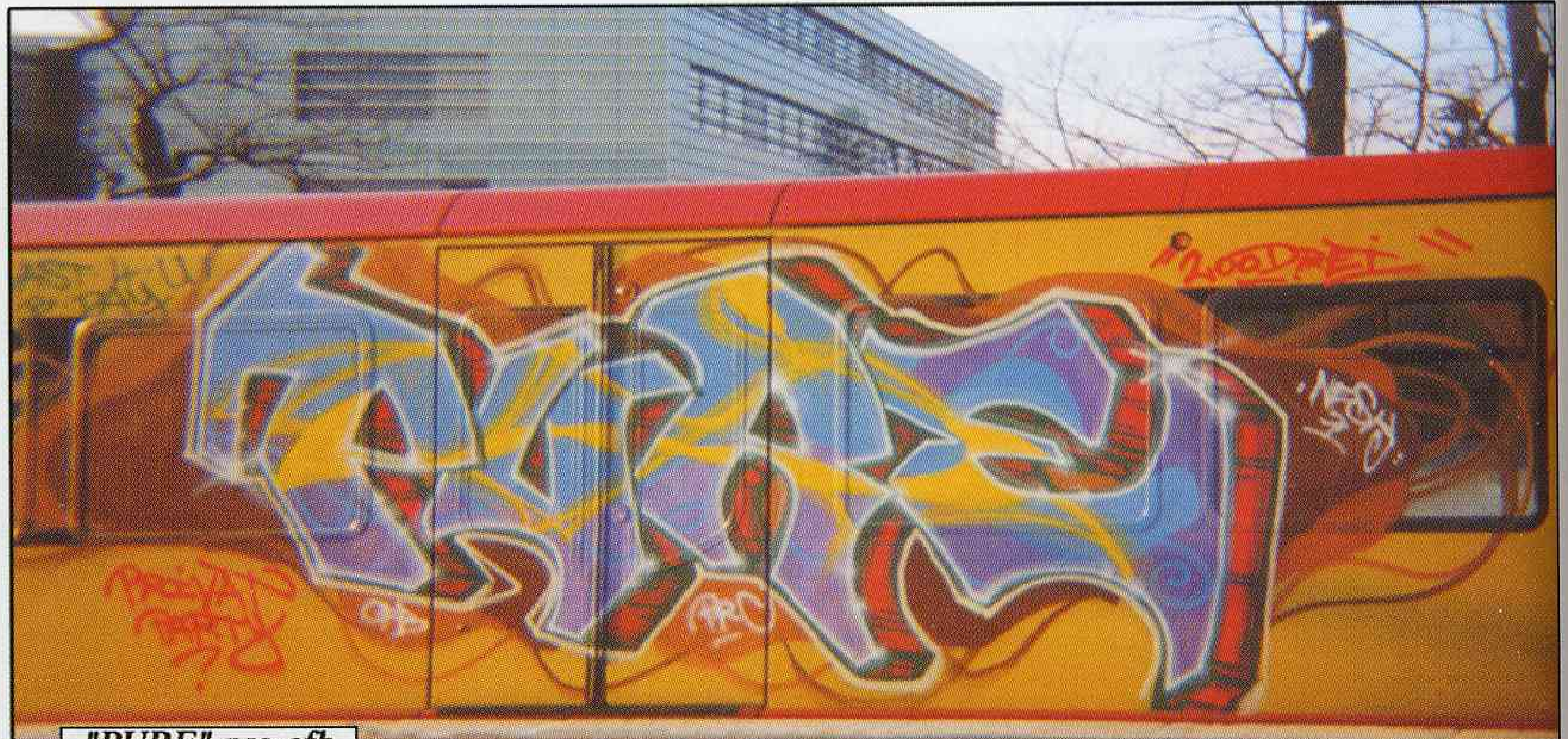
"RAGE" dsf


spree RADIO 105,5
Die perfekt

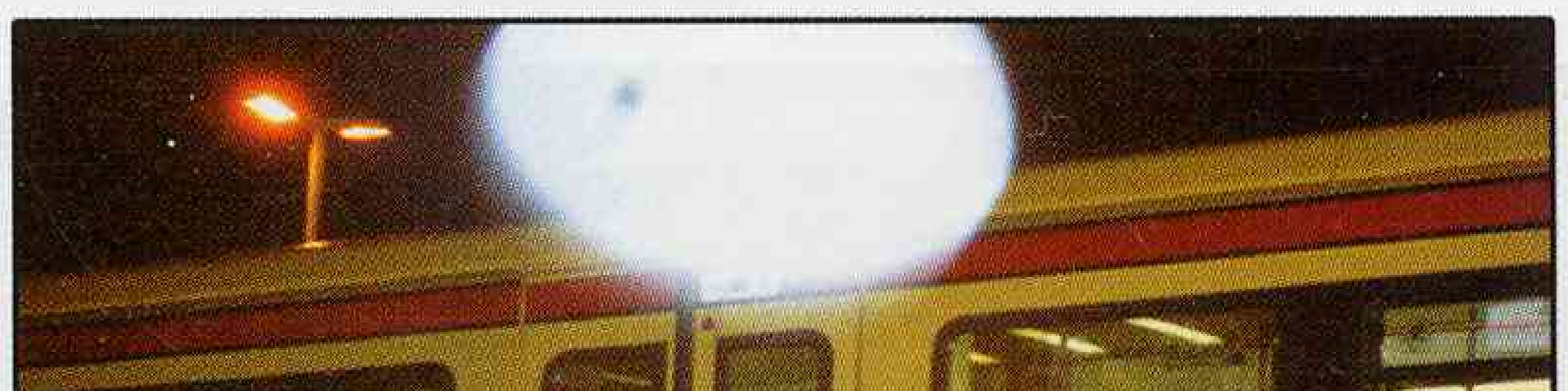
"RINO" emu



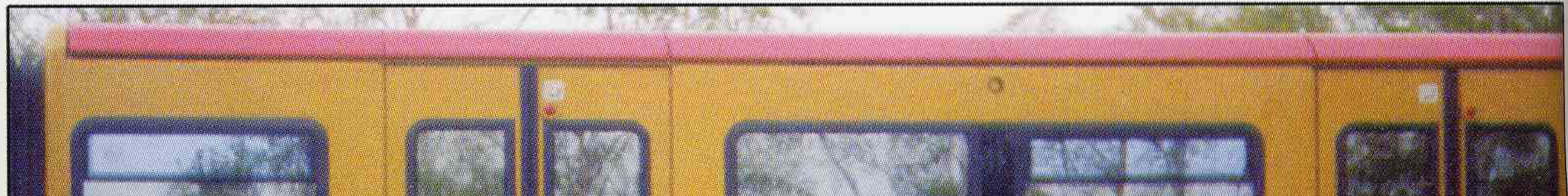
"BUTCH" lks



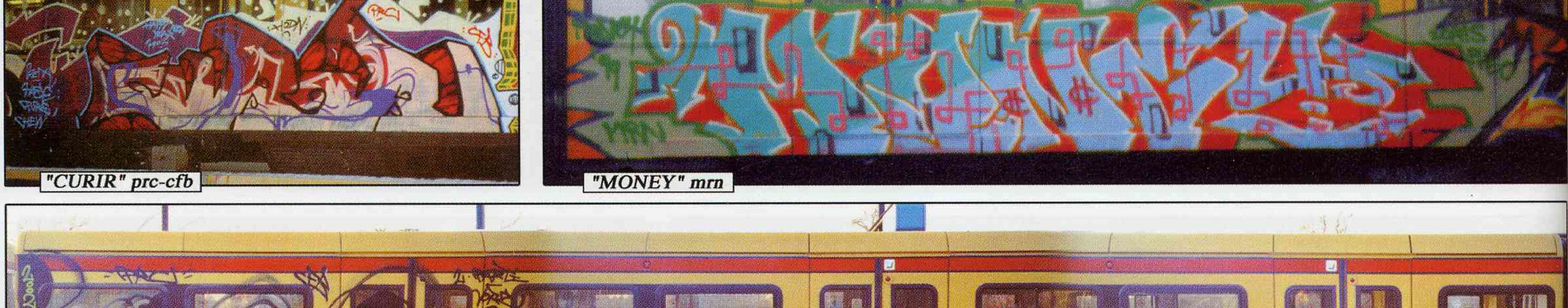
"PURE" prc-cfb



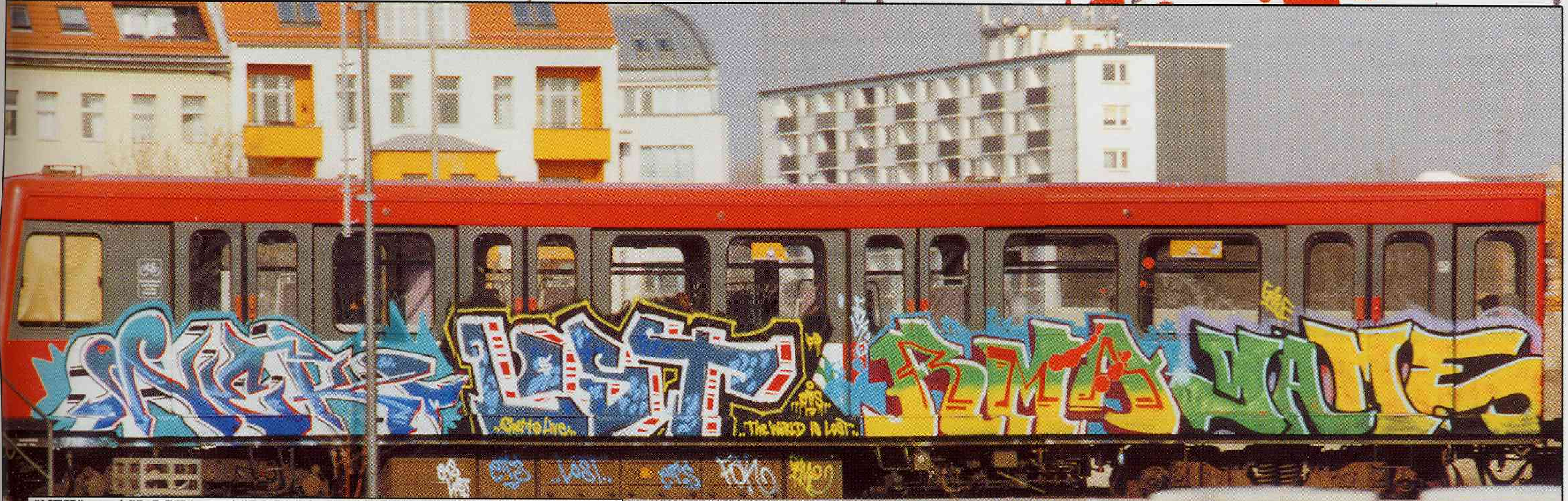
"CURIR" prc-cfb



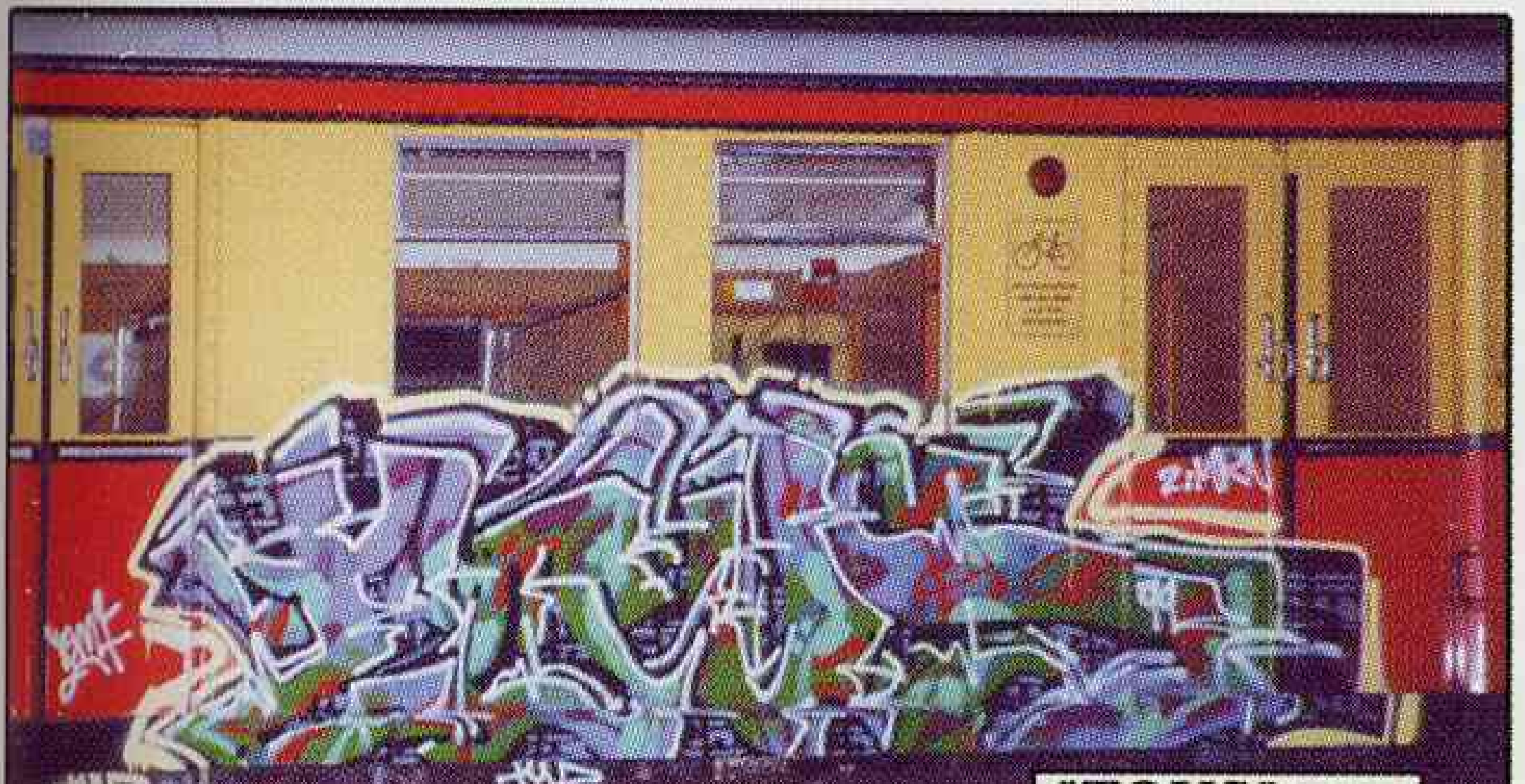
"MONEY" mrn



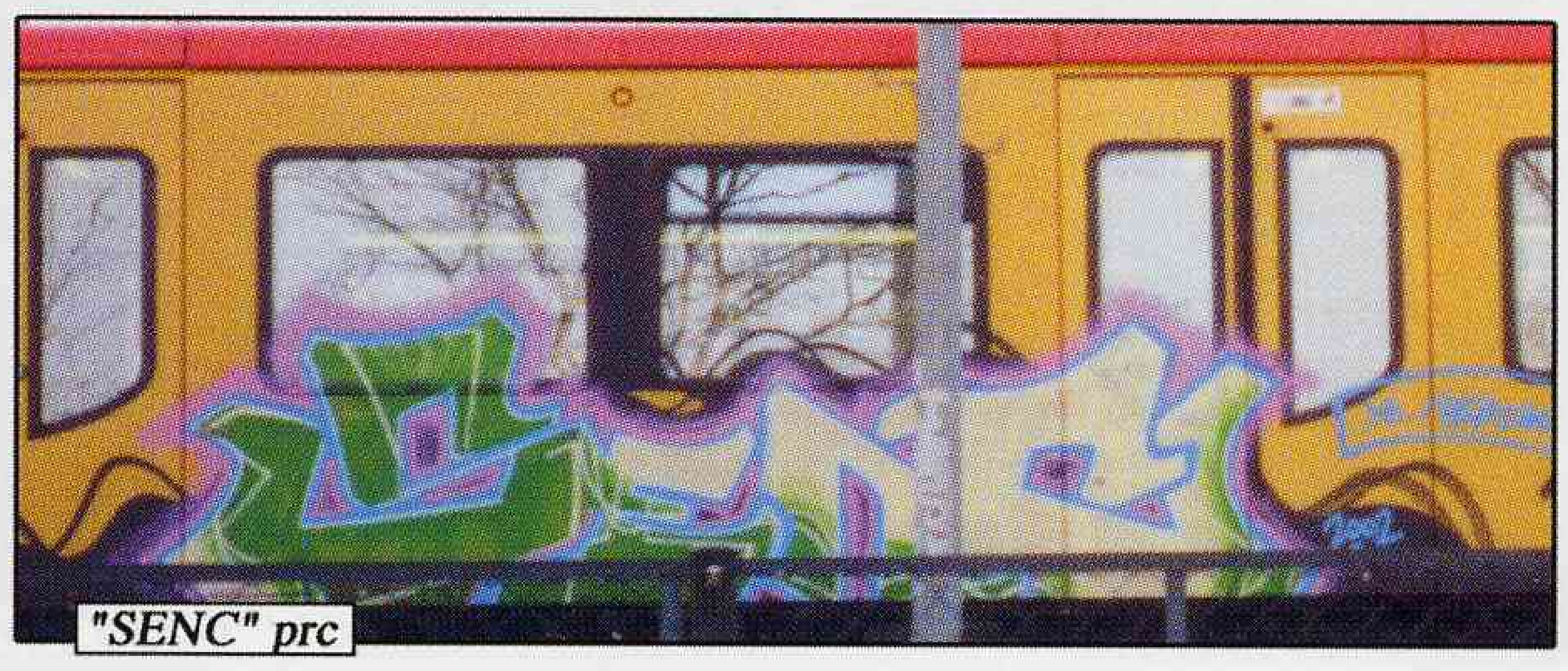
"CURIR" prc-cfb / "SPEET" prc / "TRIKS" prc-cfb


The World is Lost

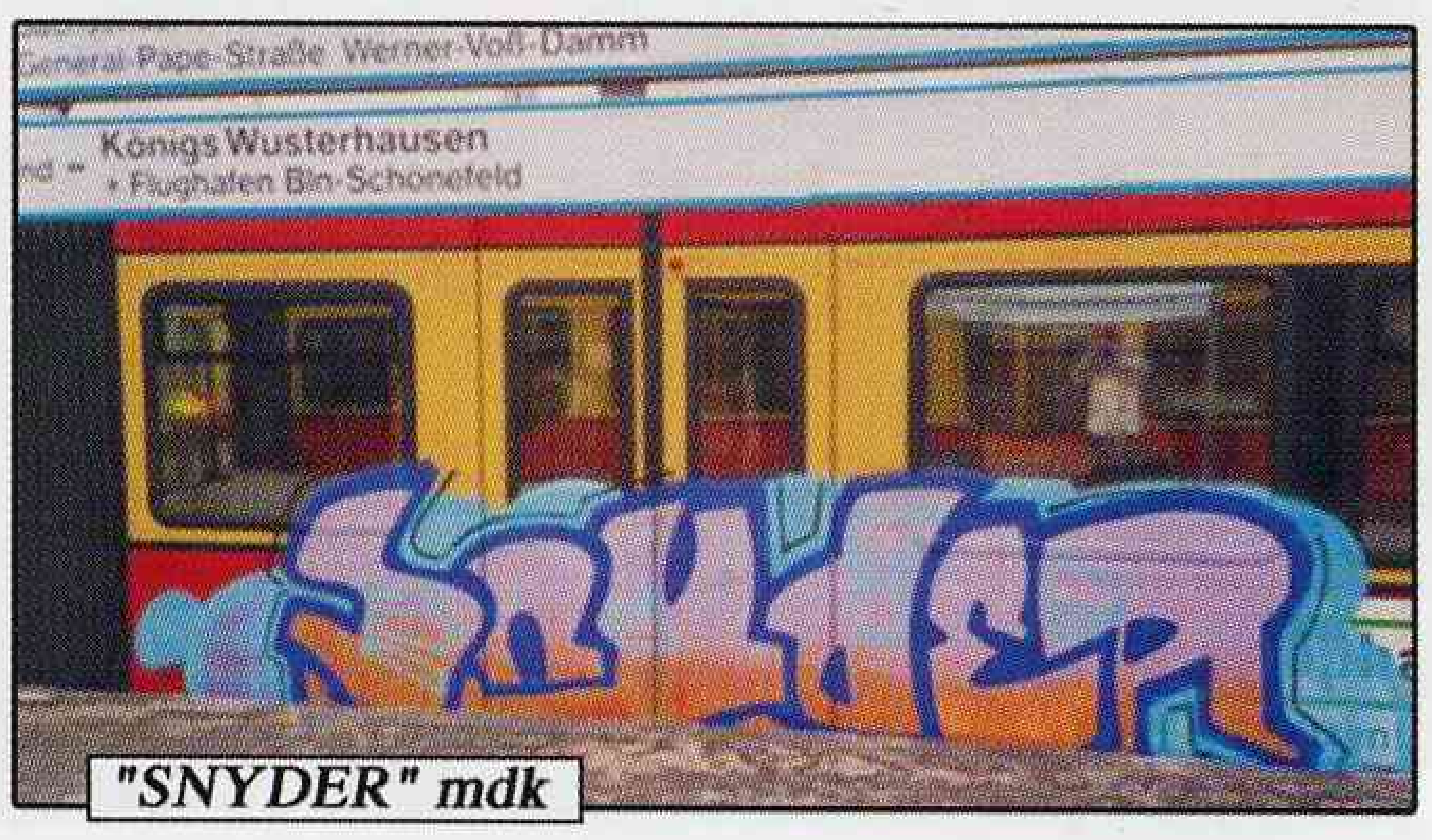
"NEK" ets / "LOST" ets / "RMA" by Fok rma-cmd / "GAME" rma-cmd



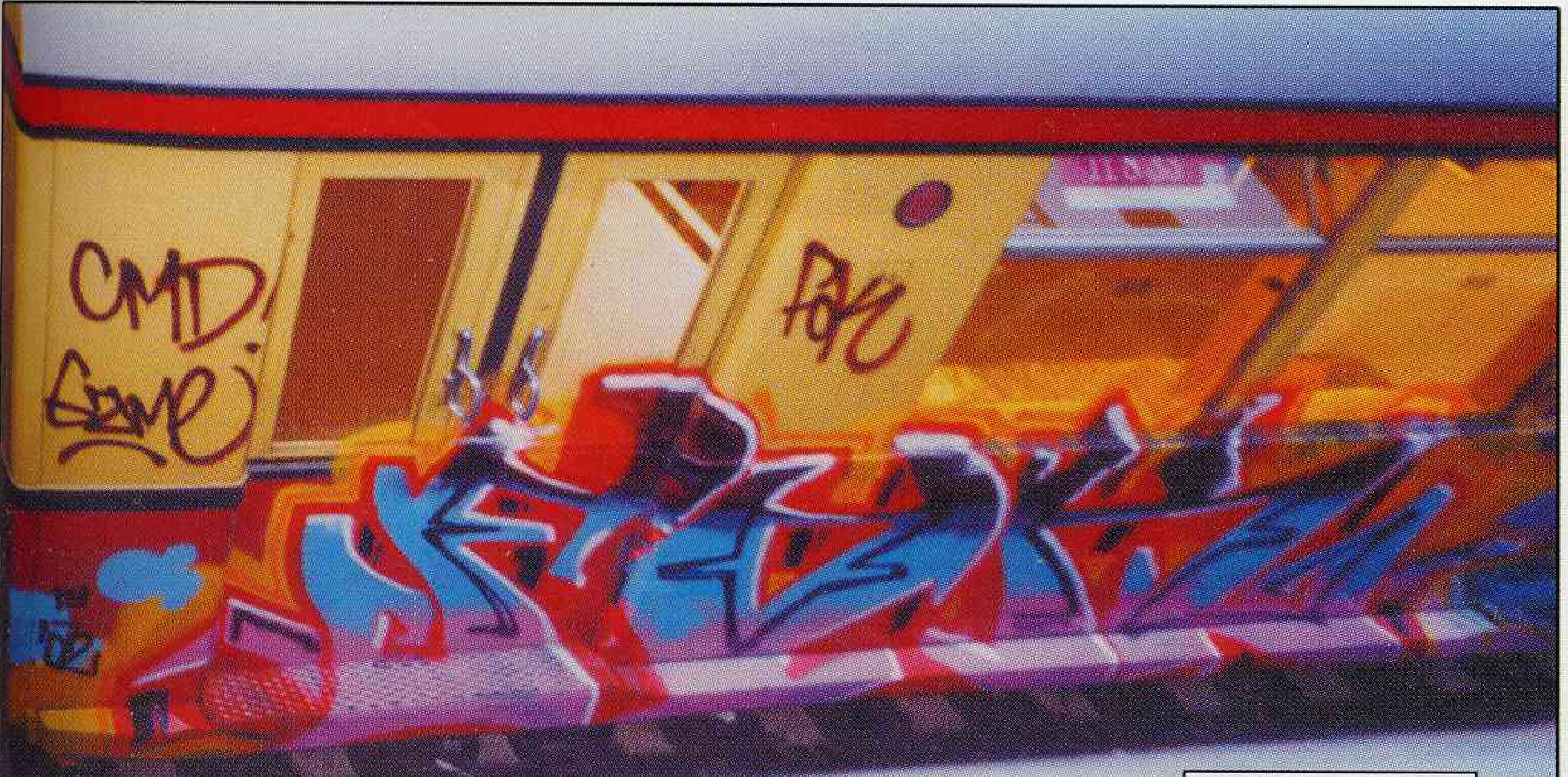
"TOUS" mrn



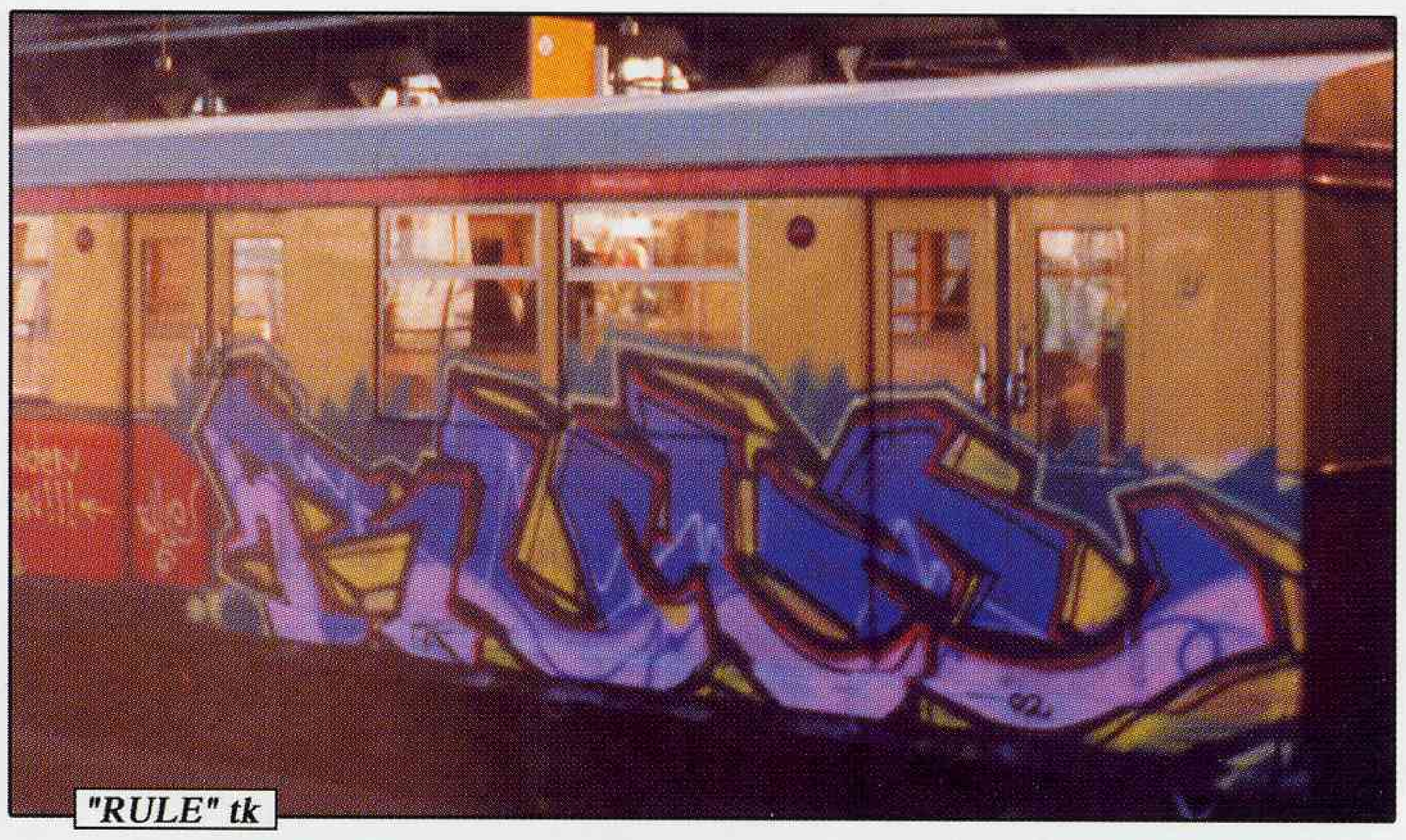
"SENC" prc


General-Pape-Straße Werner-Voß-Damm
Königs Wusterhausen
+ Flughafen Bln-Schönefeld

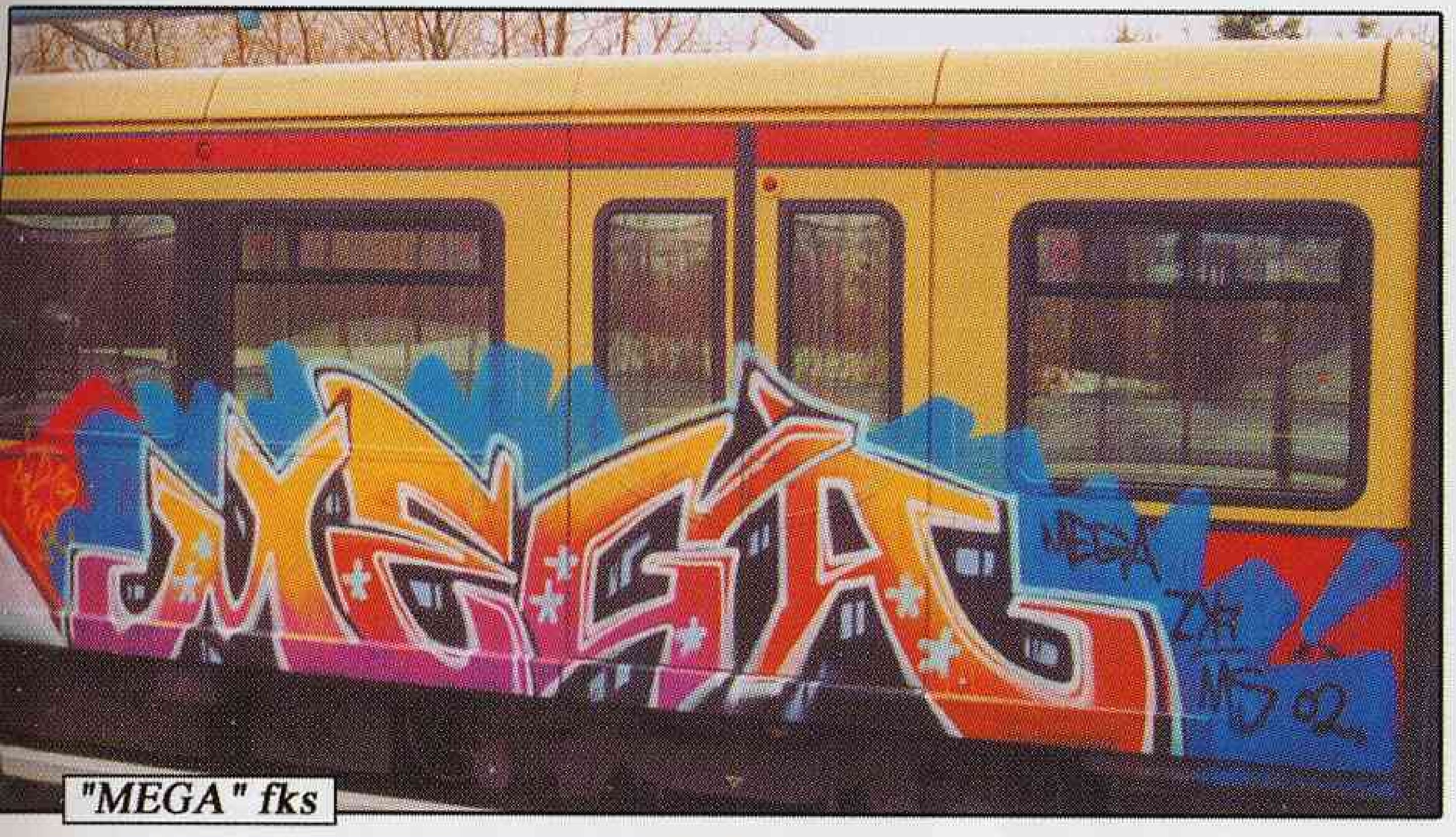
"SNYDER" mdk


CMD
Game
Fok

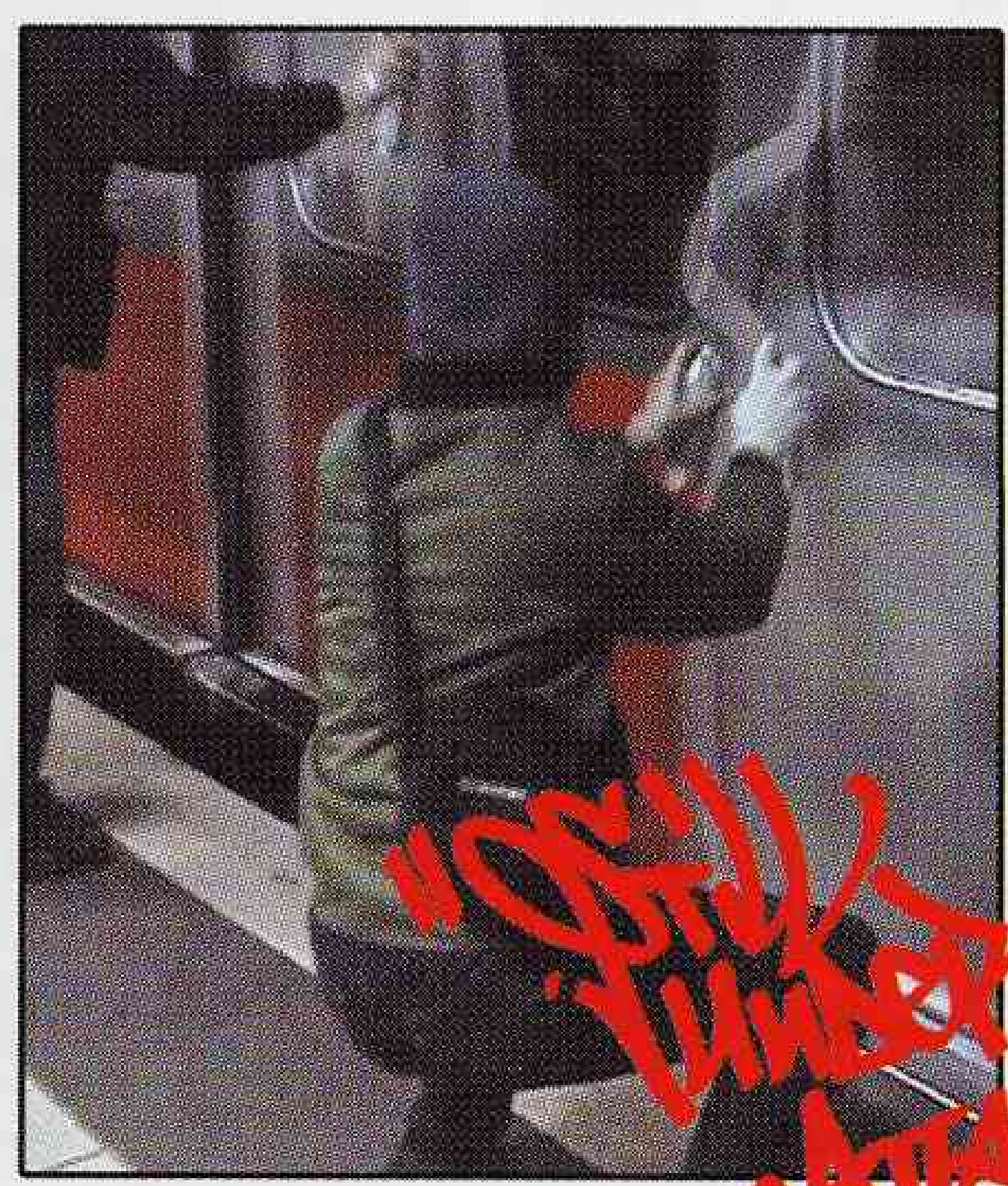
"FOK" rma-cmd



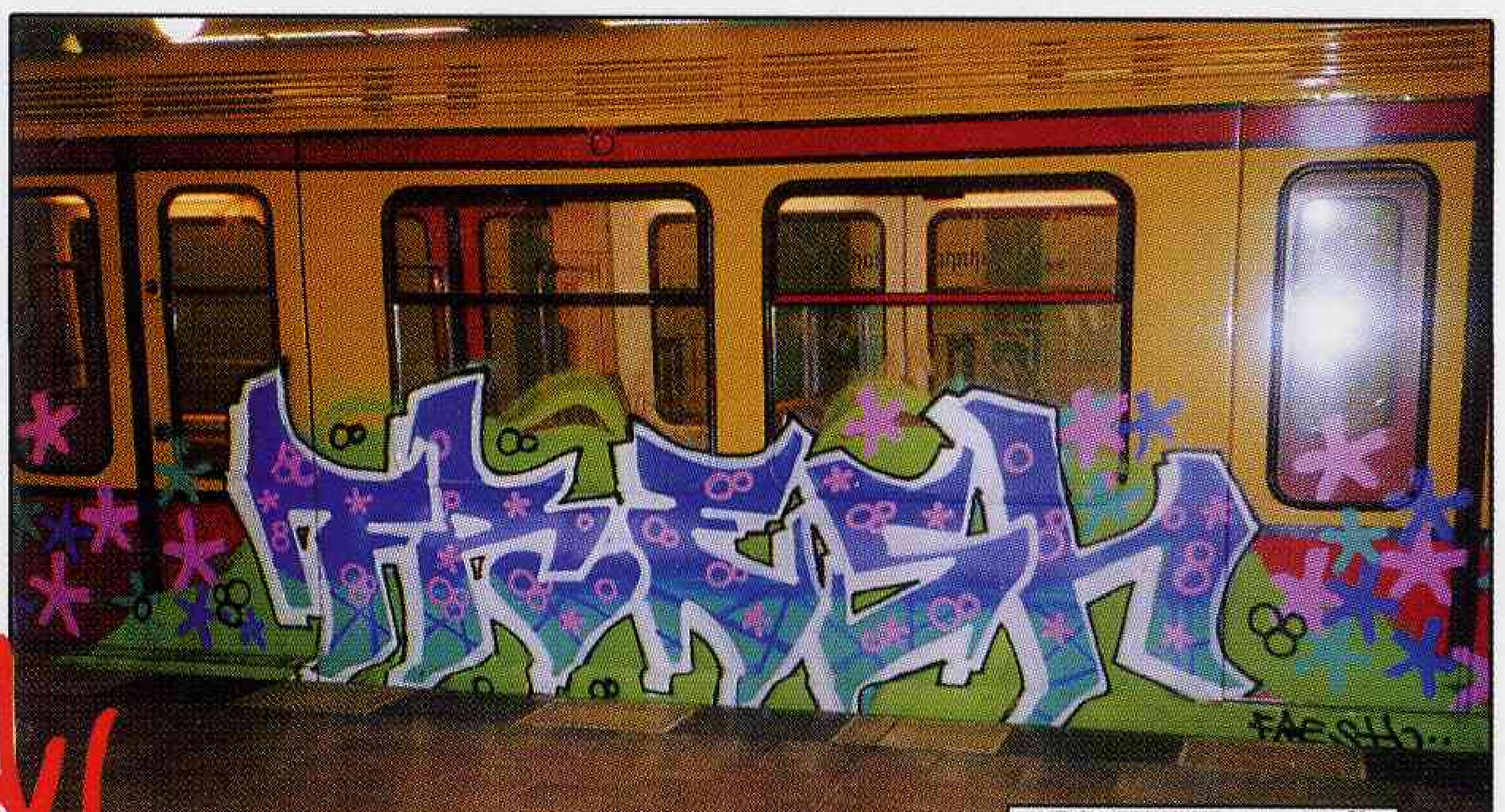
"RULE" tk



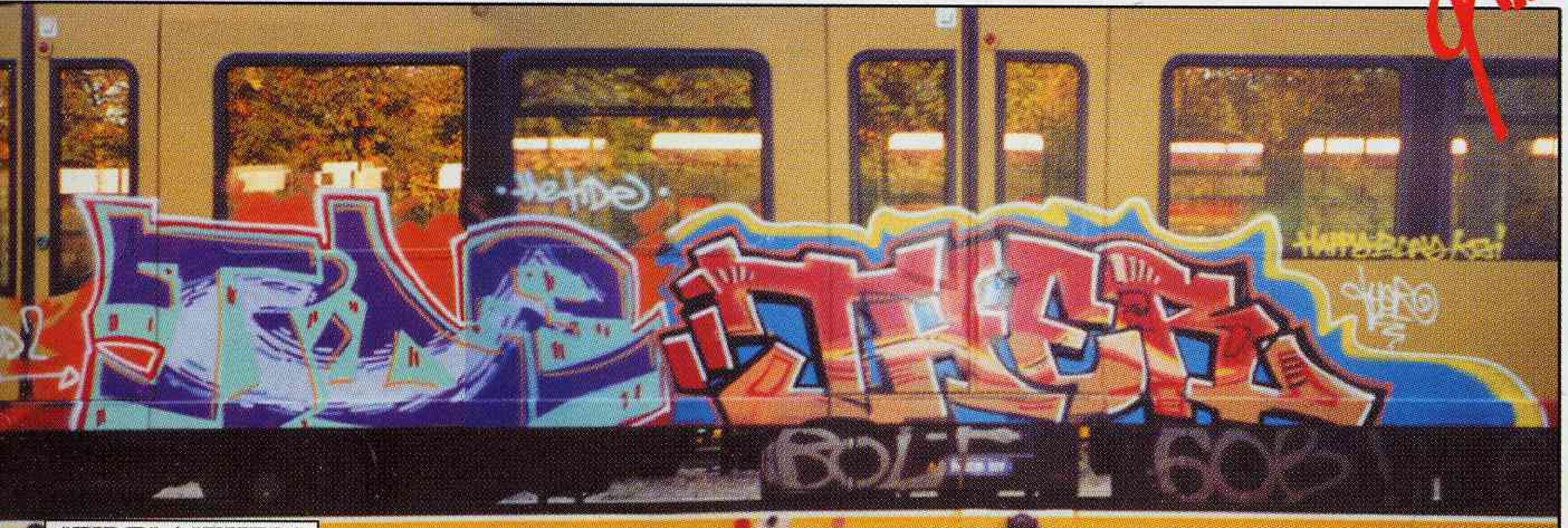
"MEGA" fks



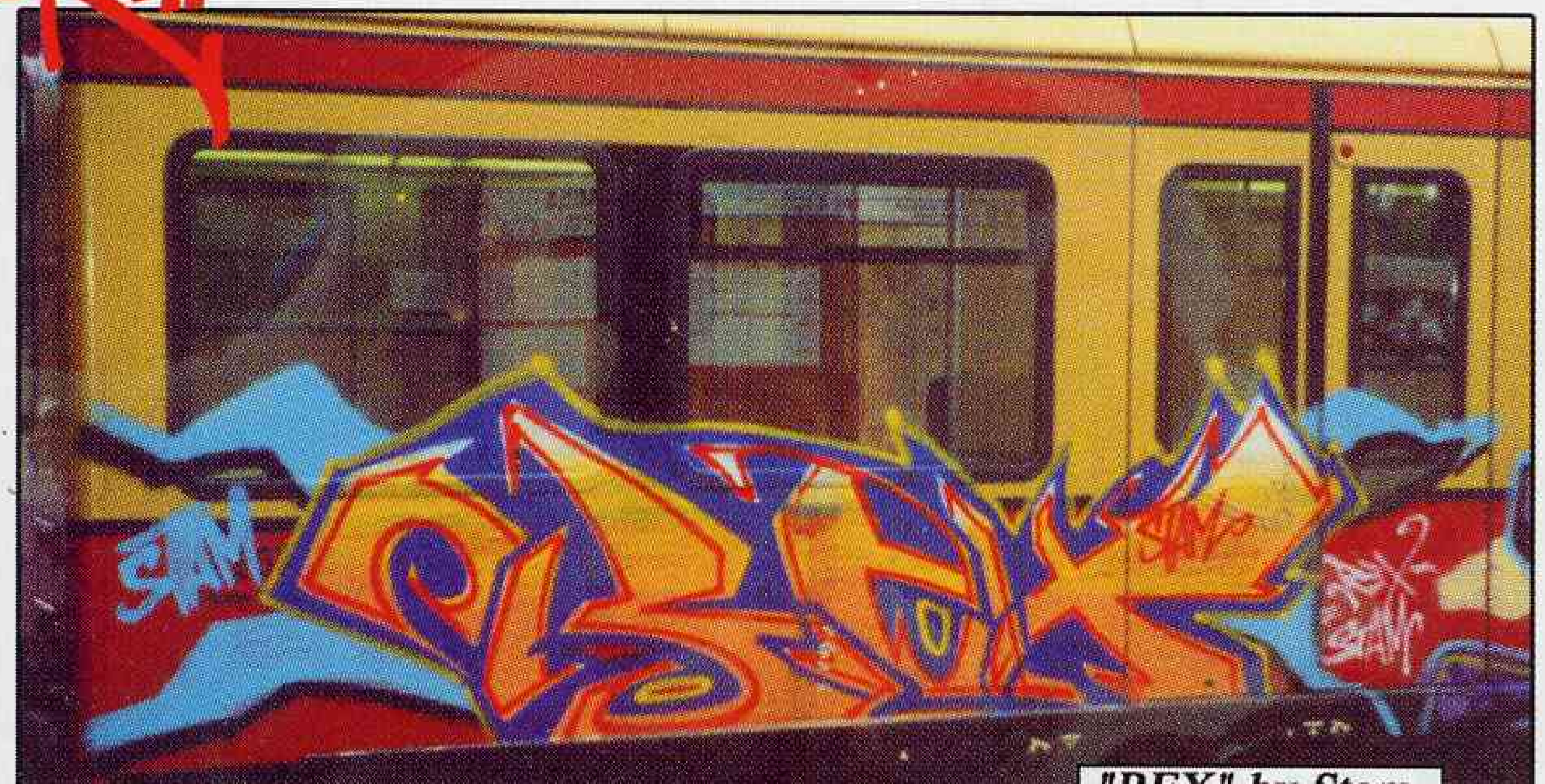
"Still Under Attack!"



"FRESH" prc- cfb

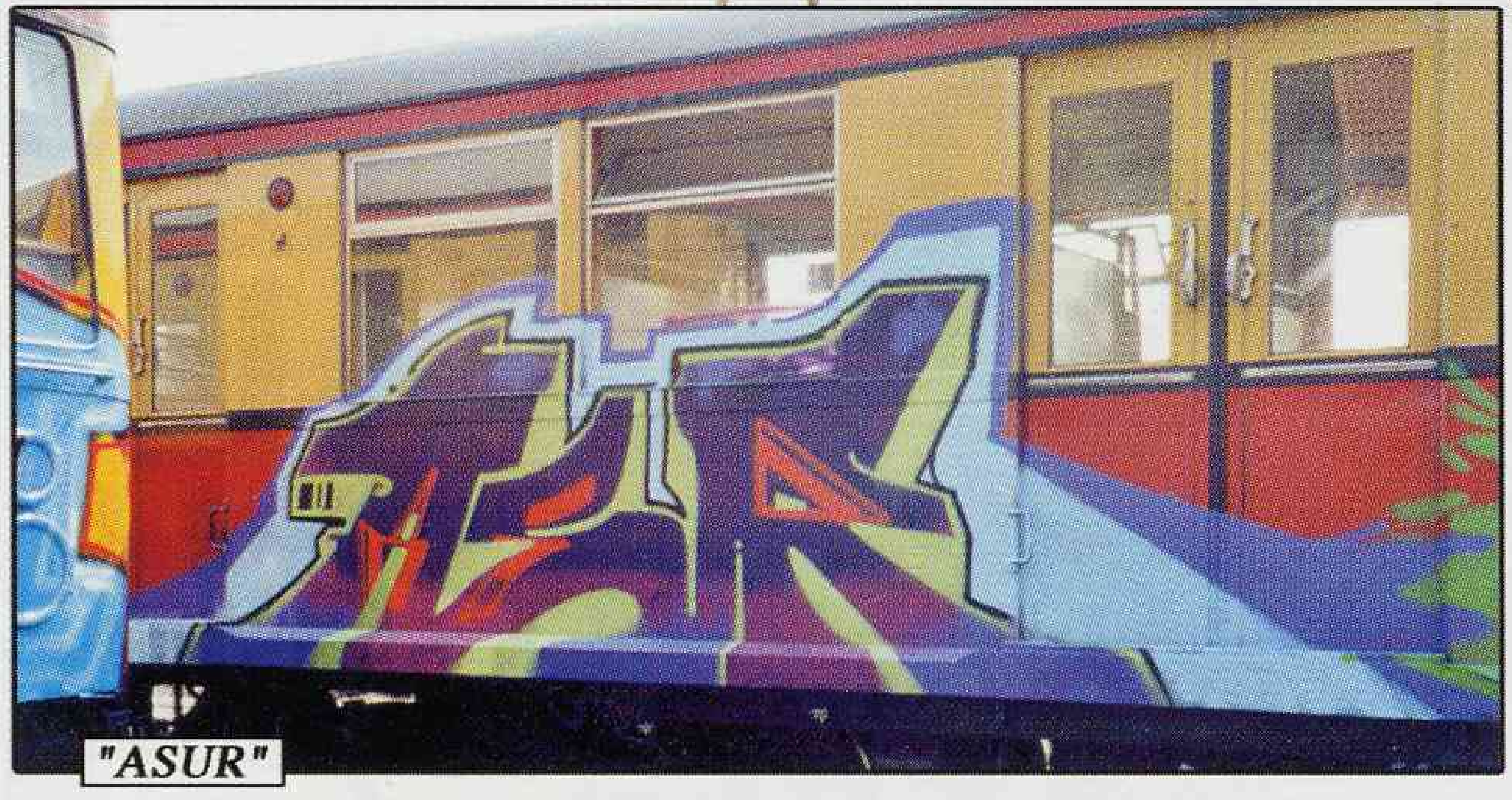


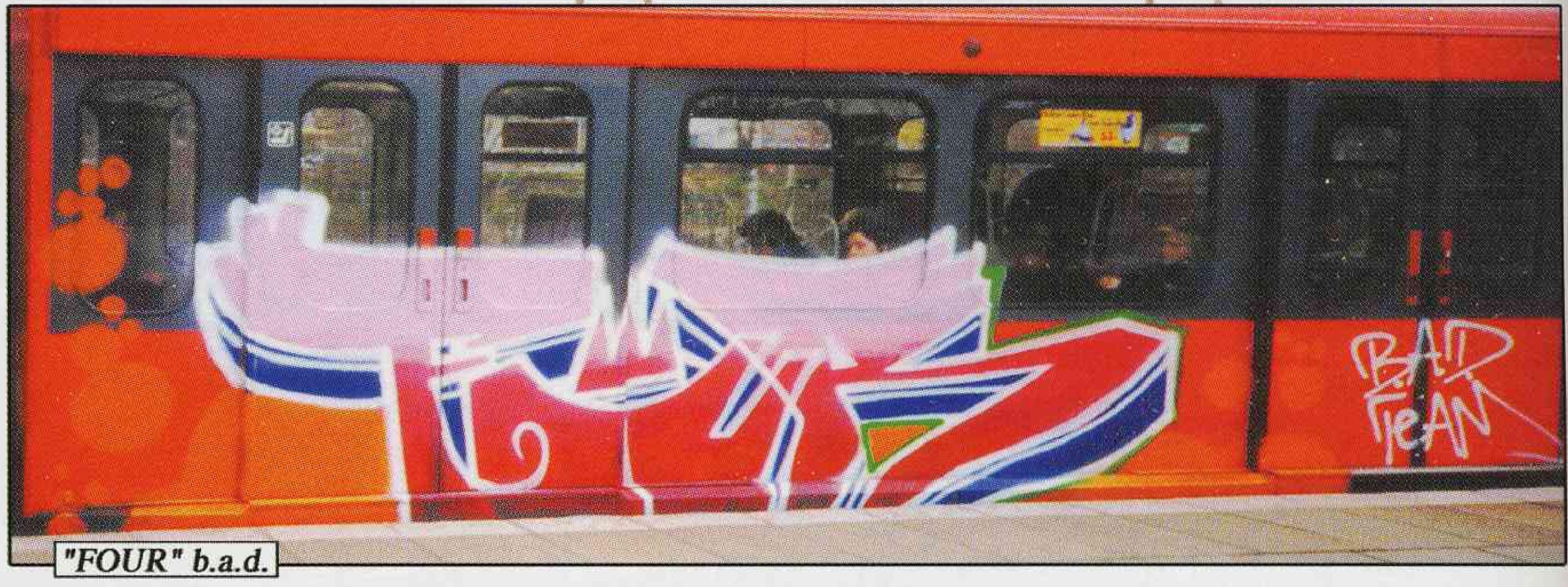
"TIDE" / "THER"



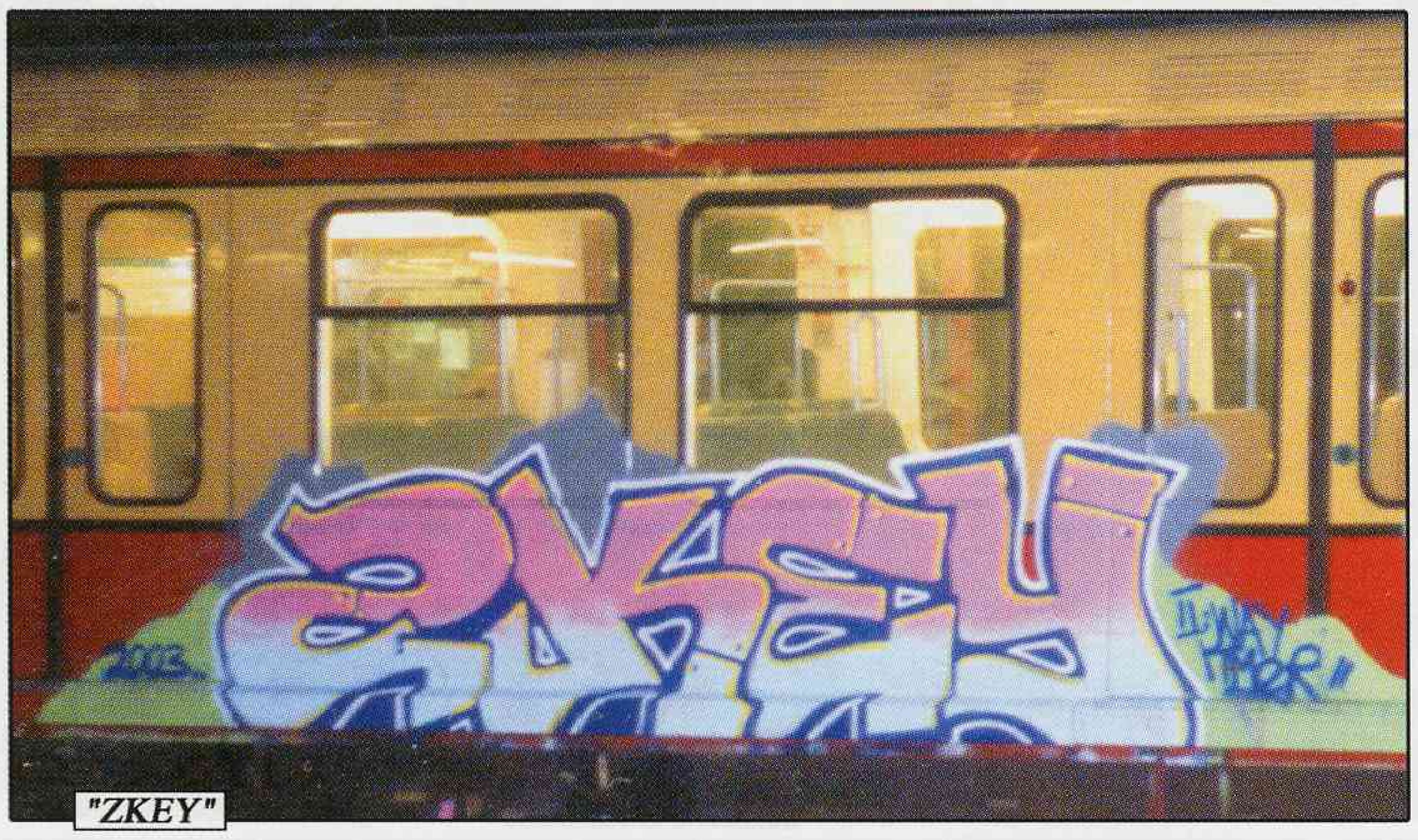
"REX" by Stam

BERLIN S-TRAINS.. „S-TRAINS"

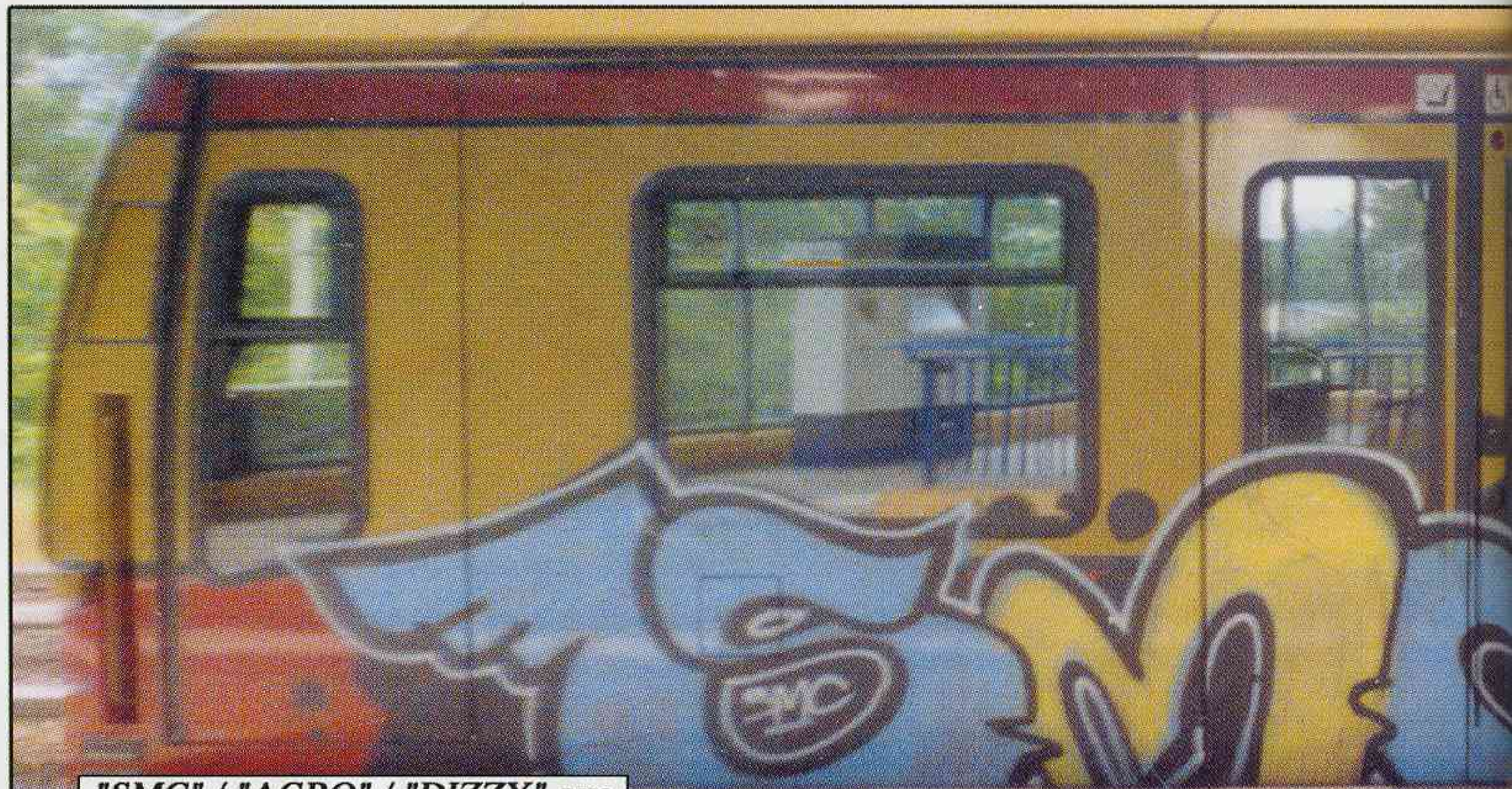

"ASUR"



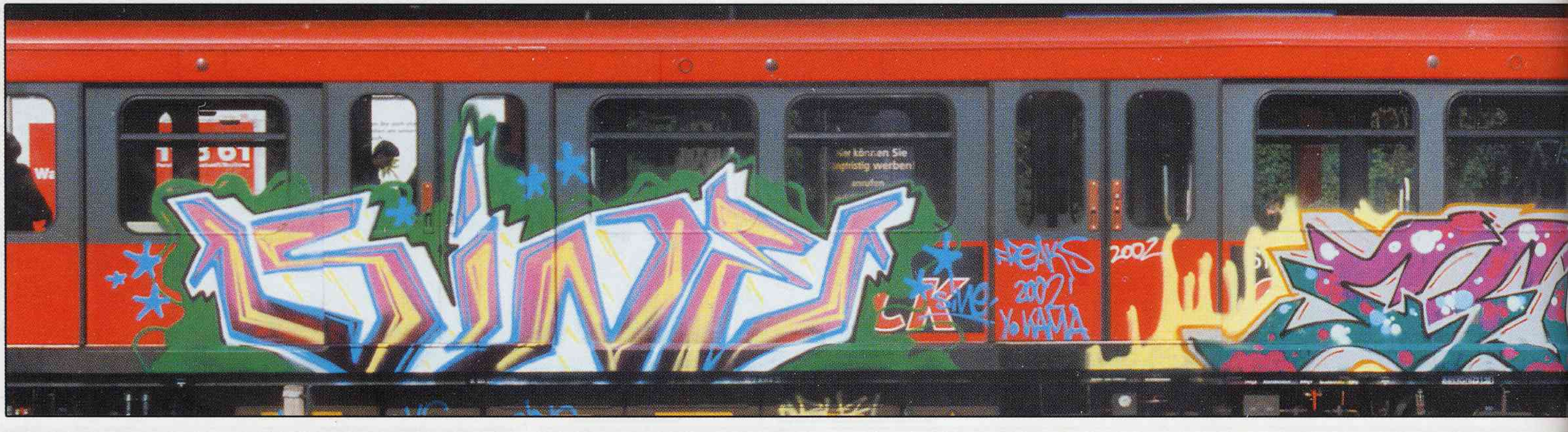
"FOUR" b.a.d.

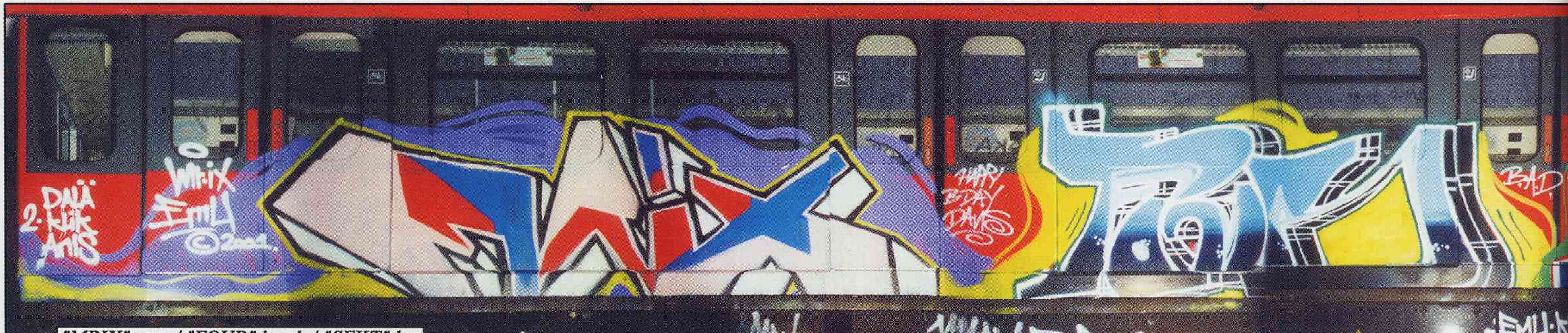


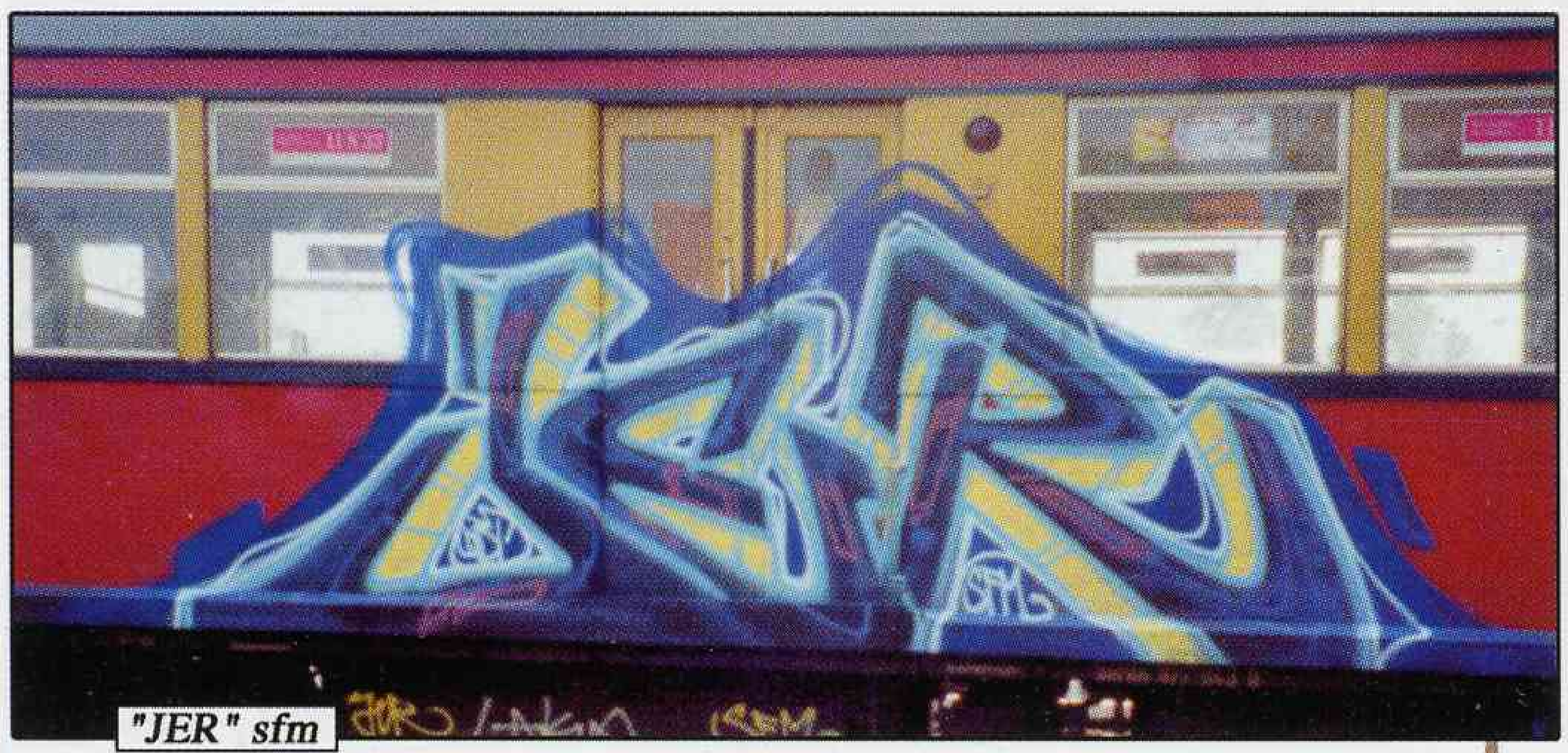
"ZKEY"

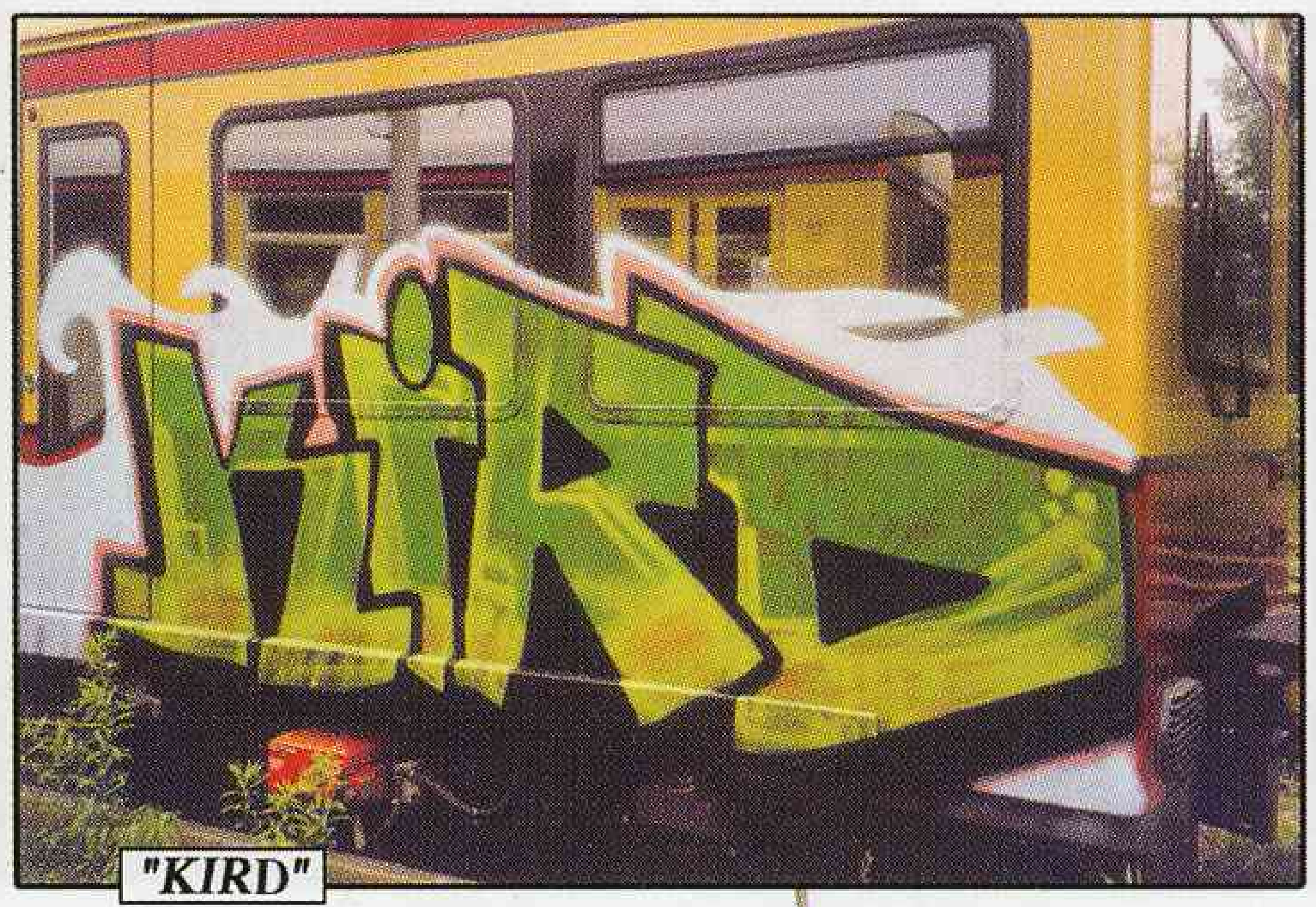


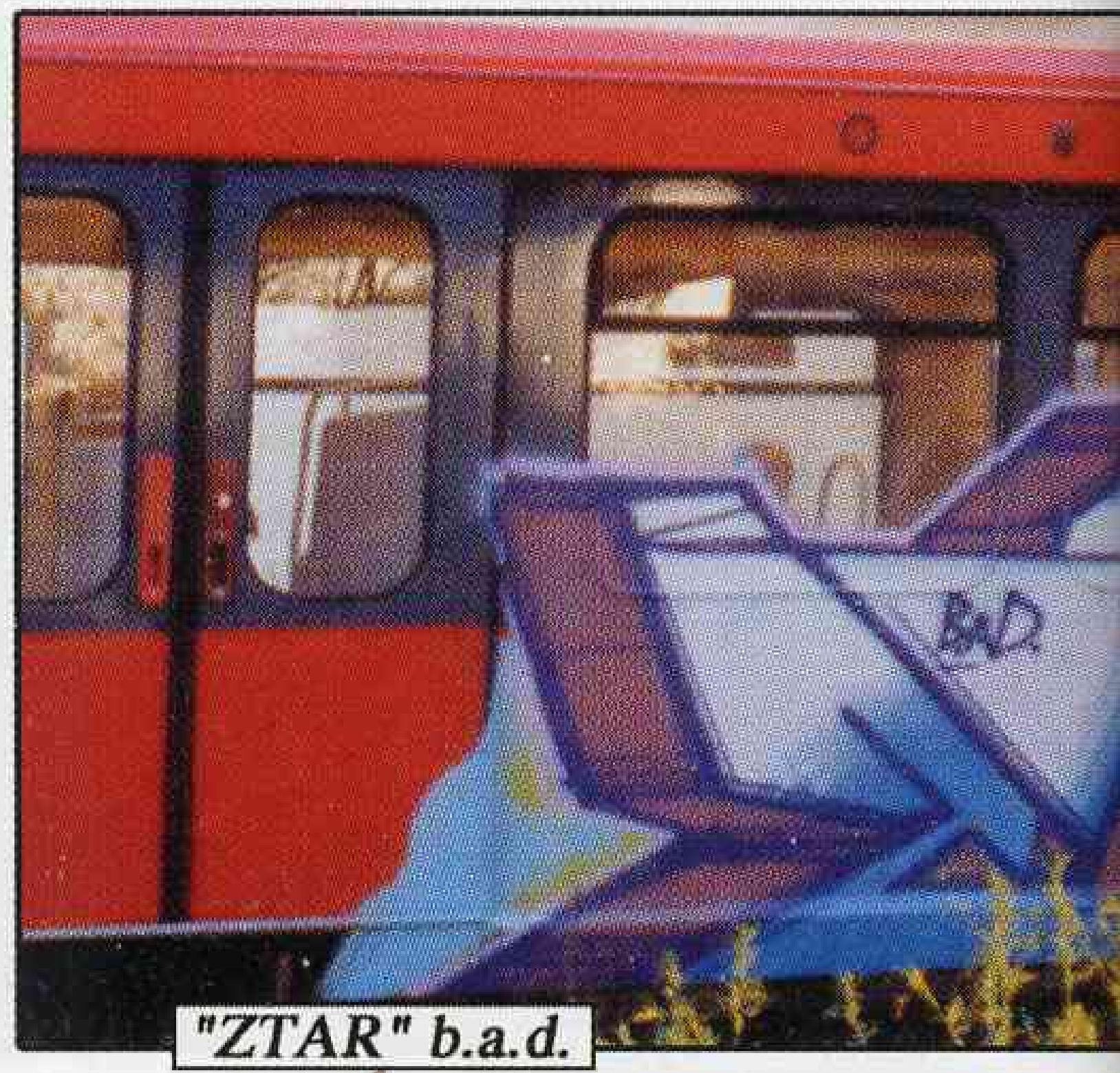
"SMC" / "AGRO" / "DIZZY" pvc

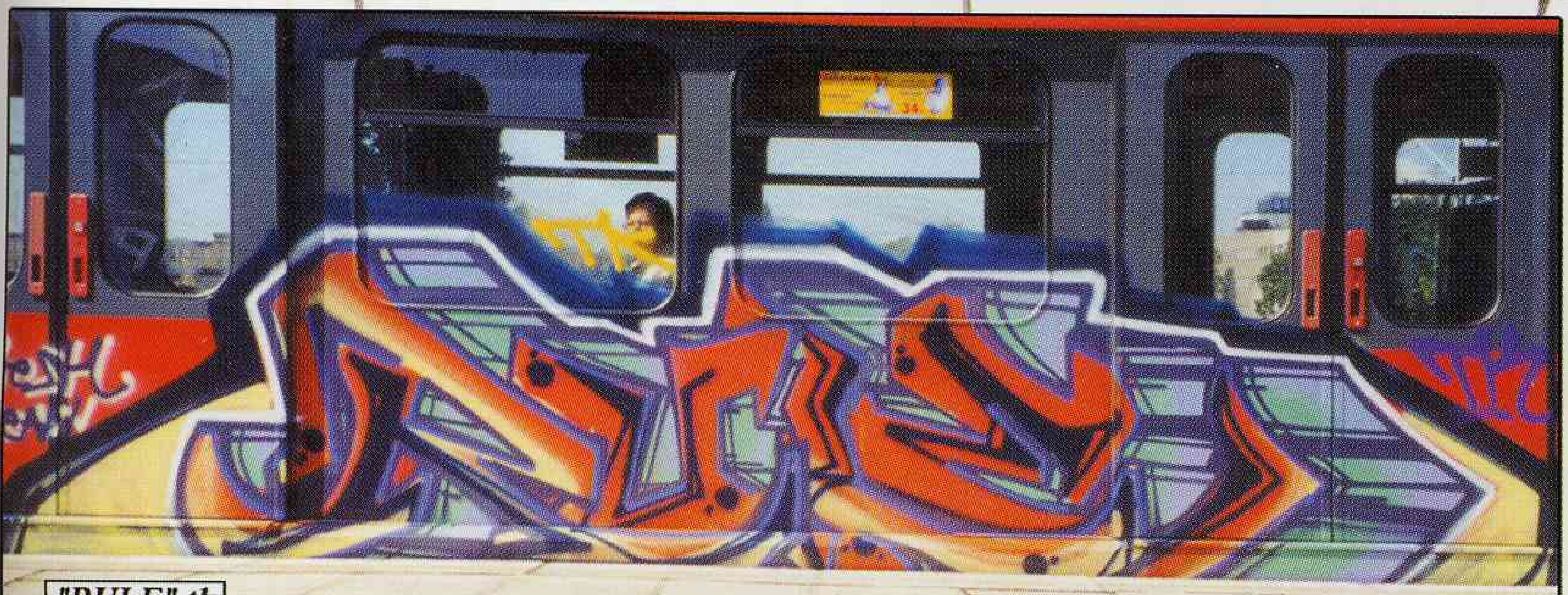



HAPPY B.DAY DAVE
"MRIX" emu / "FOUR" b.a.d. / "SEKT" ko

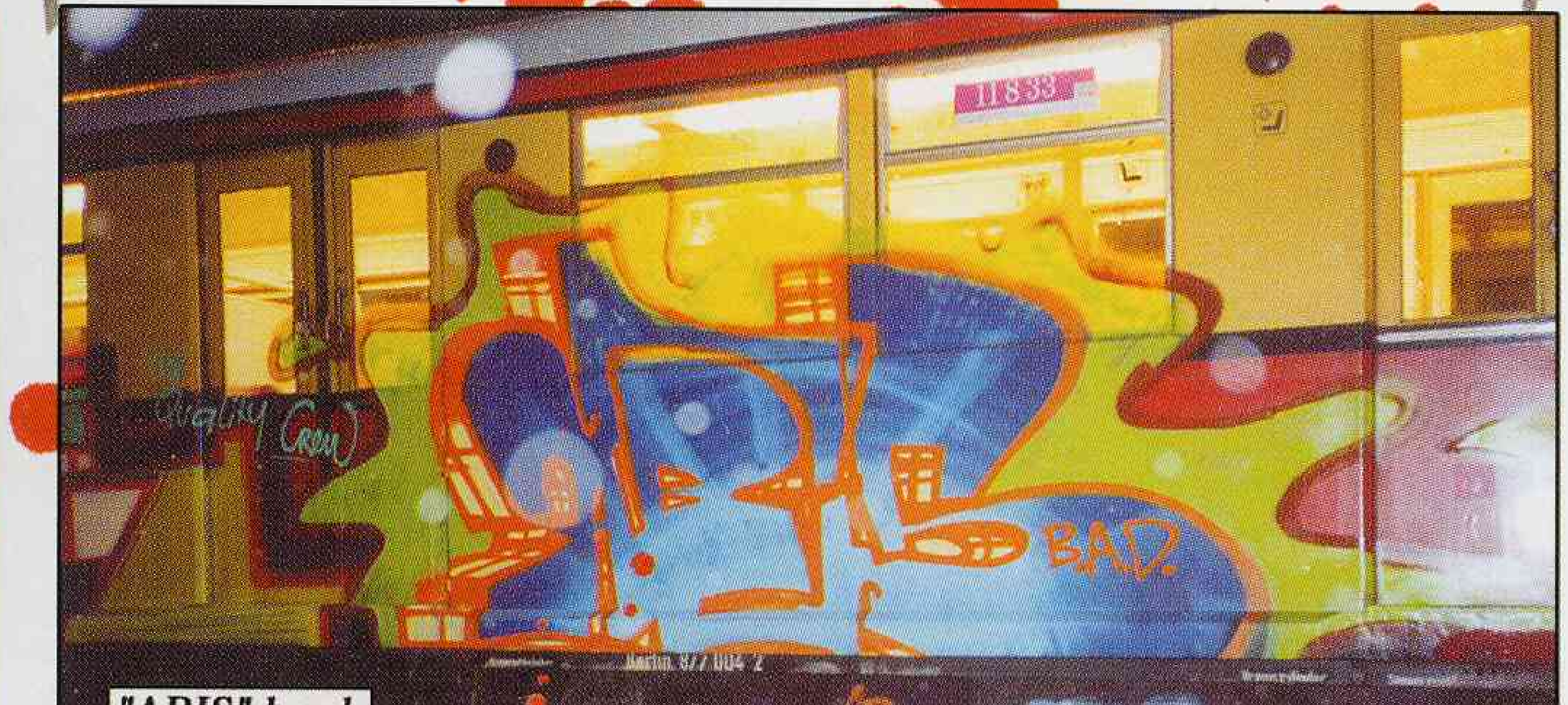

"JER" sfm


"KIRD"

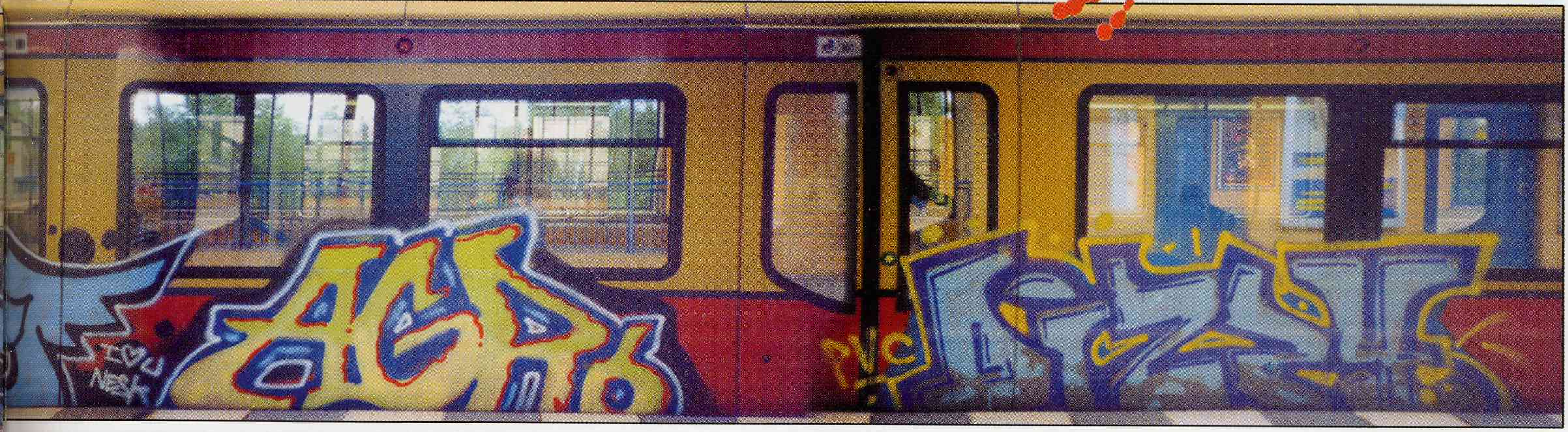

"ZTAR" b.a.d.

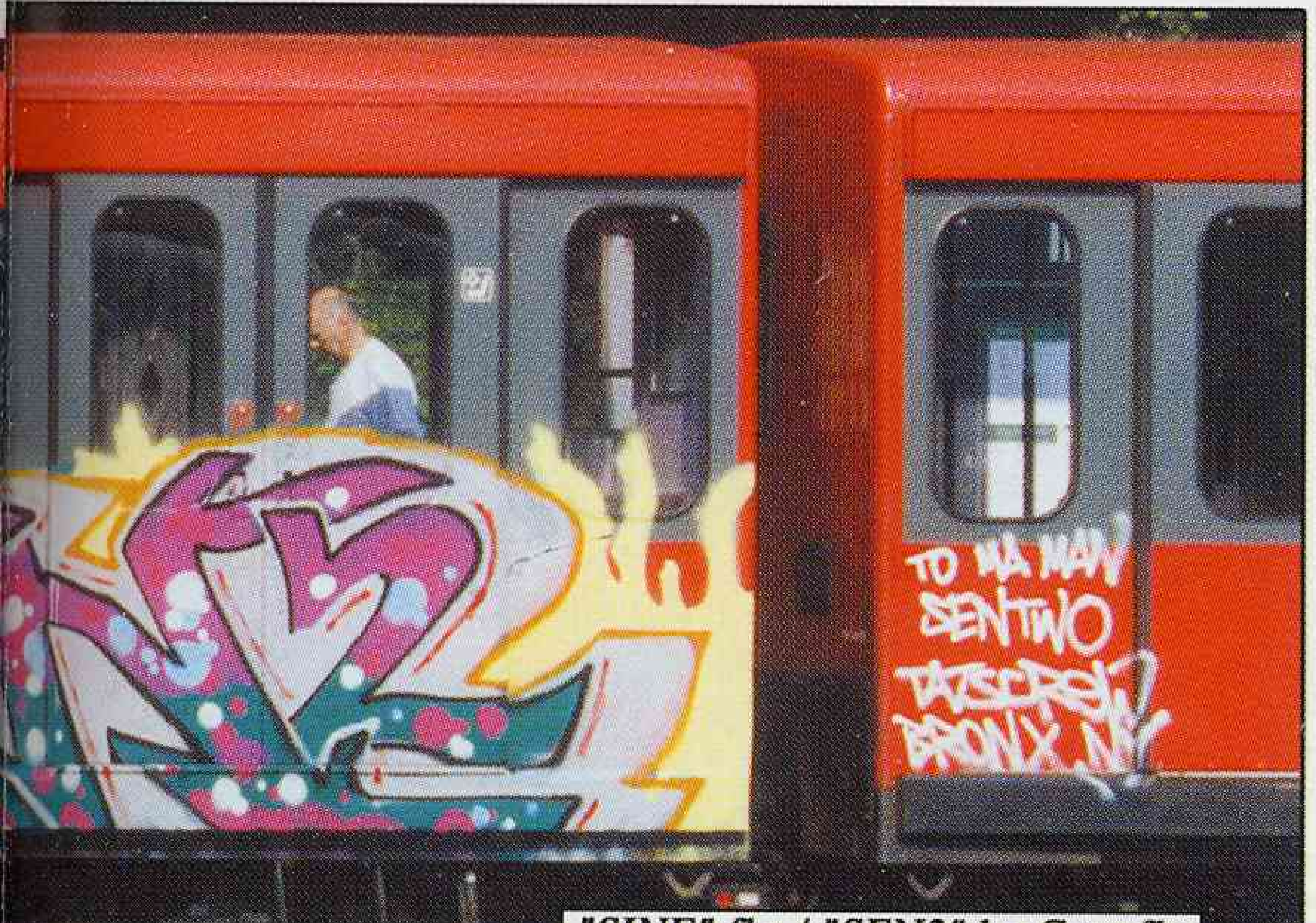


"RULE" tk

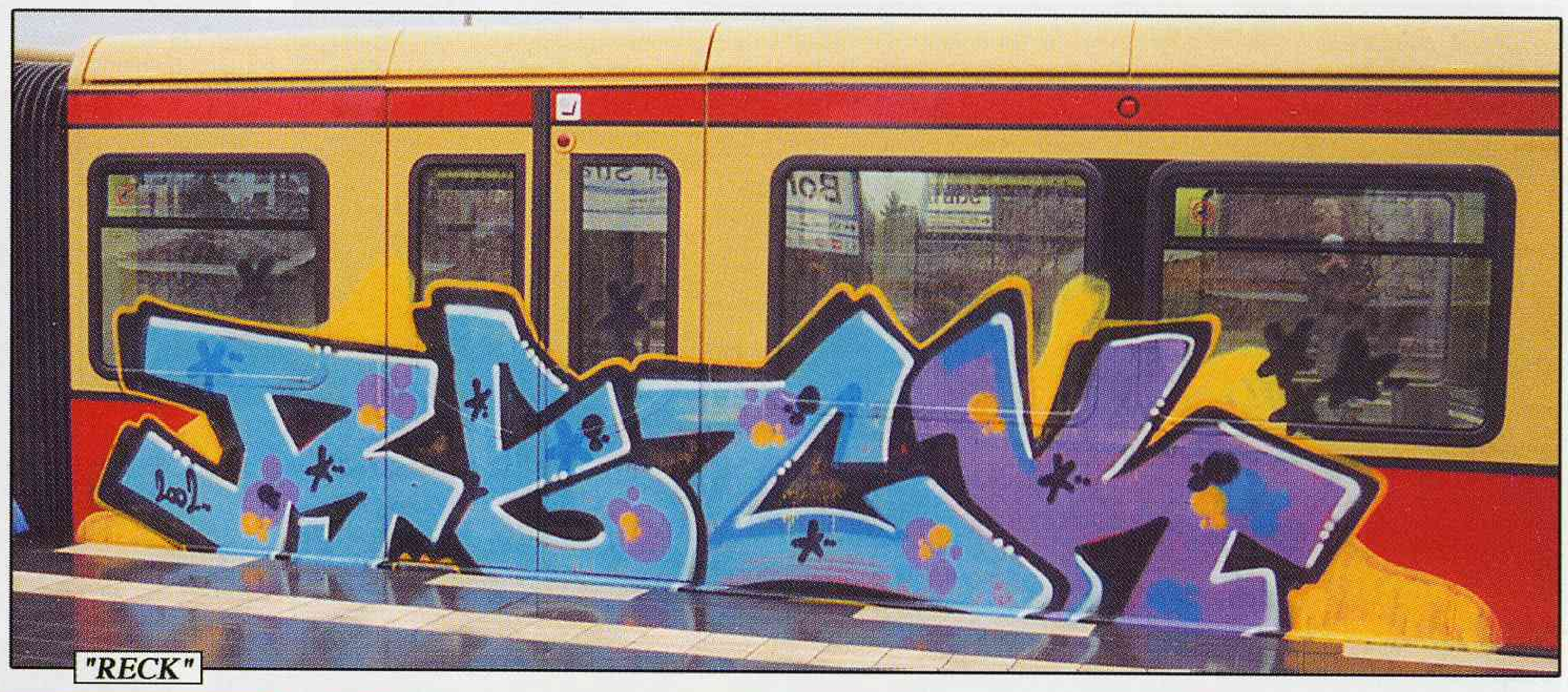


"ABIS" b.a.d.

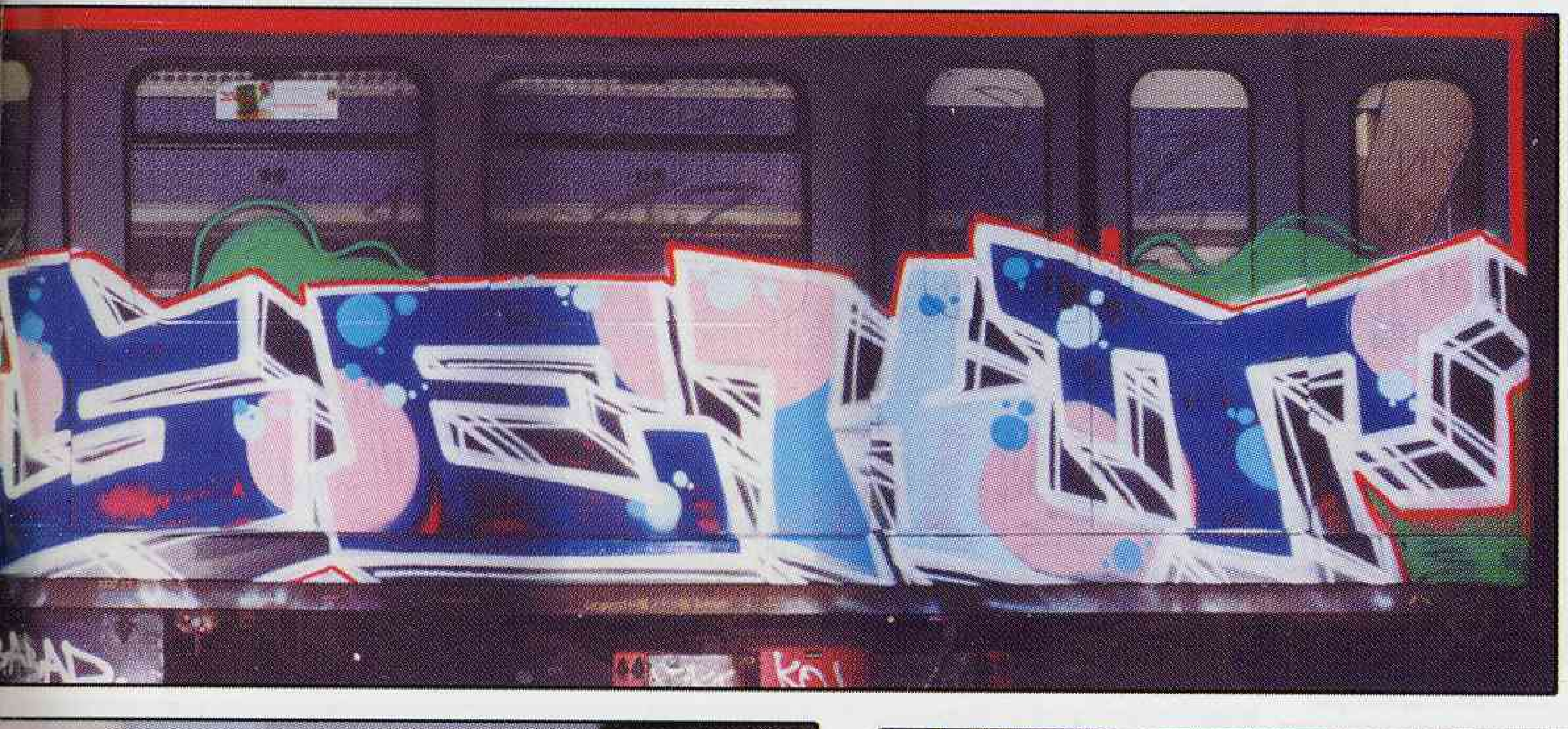


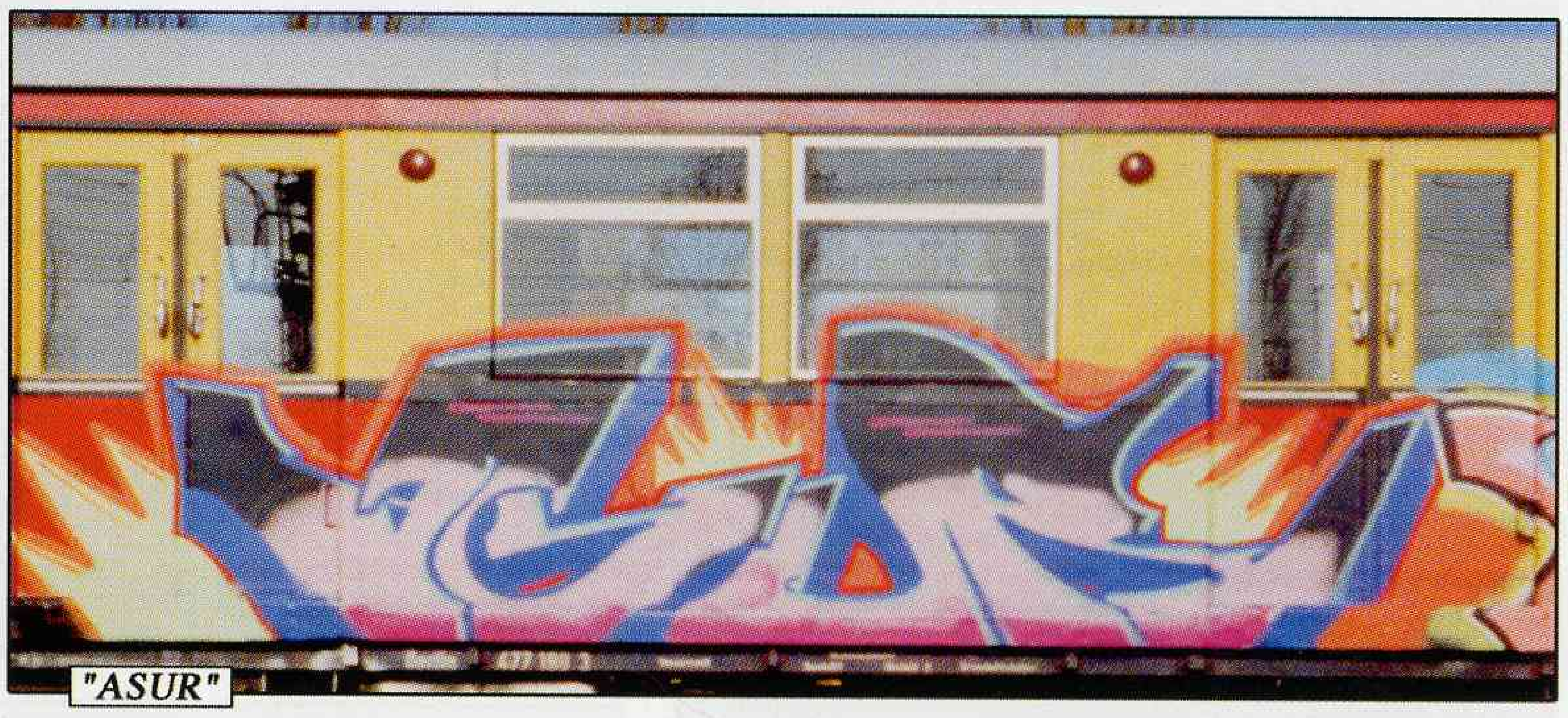

TO MA MAN
SENTWO
TAZSCRSW
BRONX NY

"SINE" fks / "SEN2" by Cruz fks

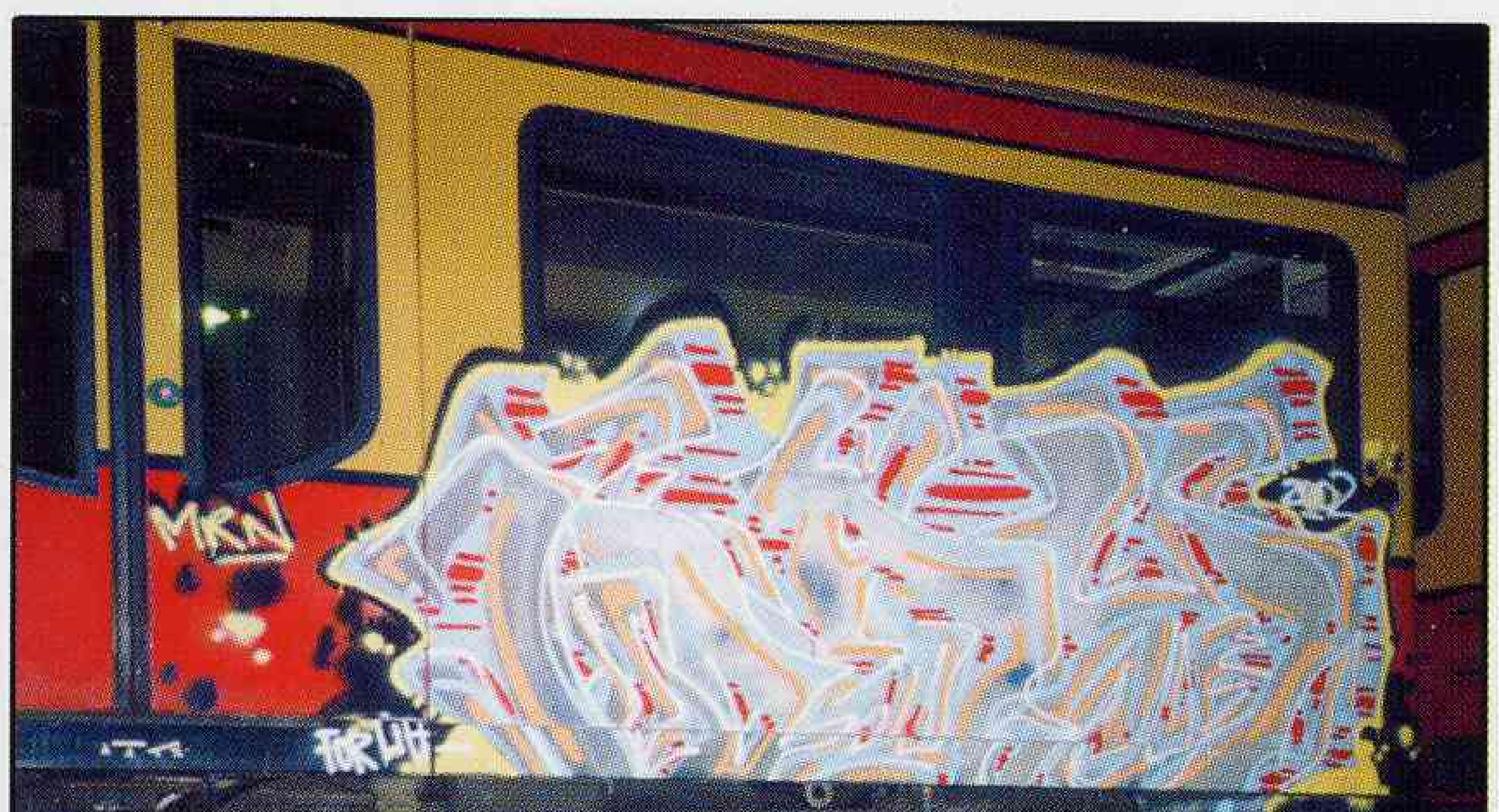


"RECK"

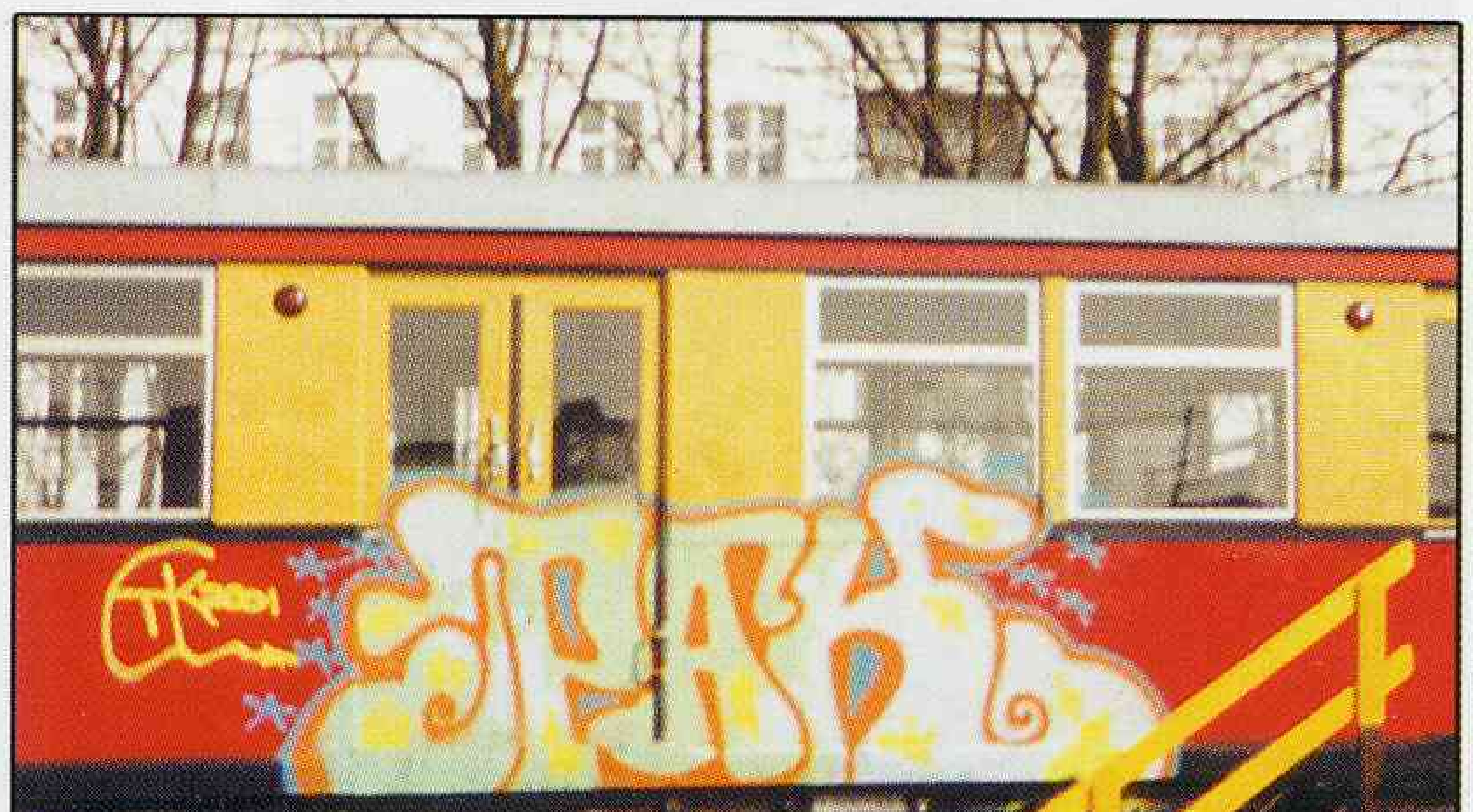




"ASUR"

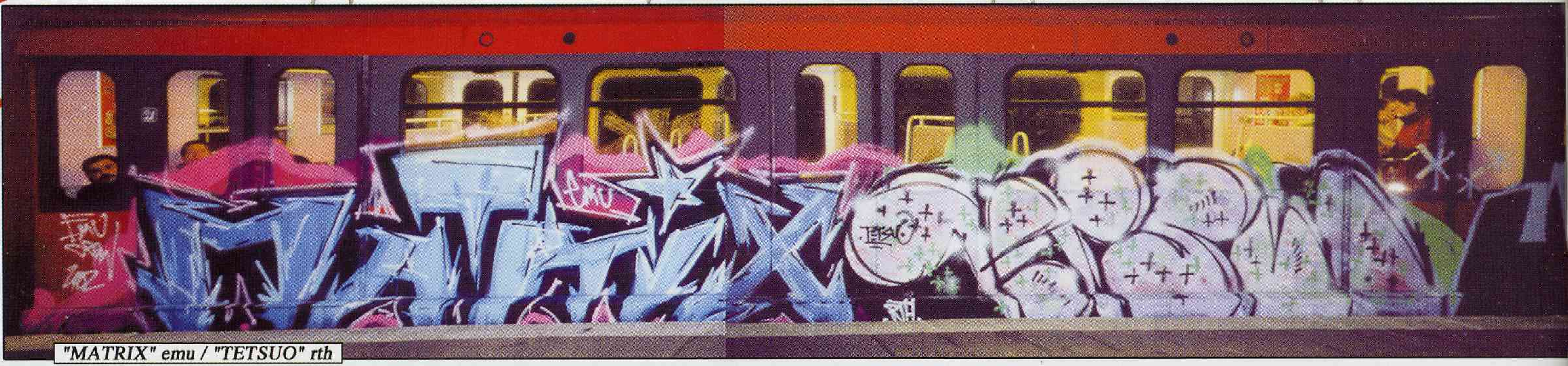


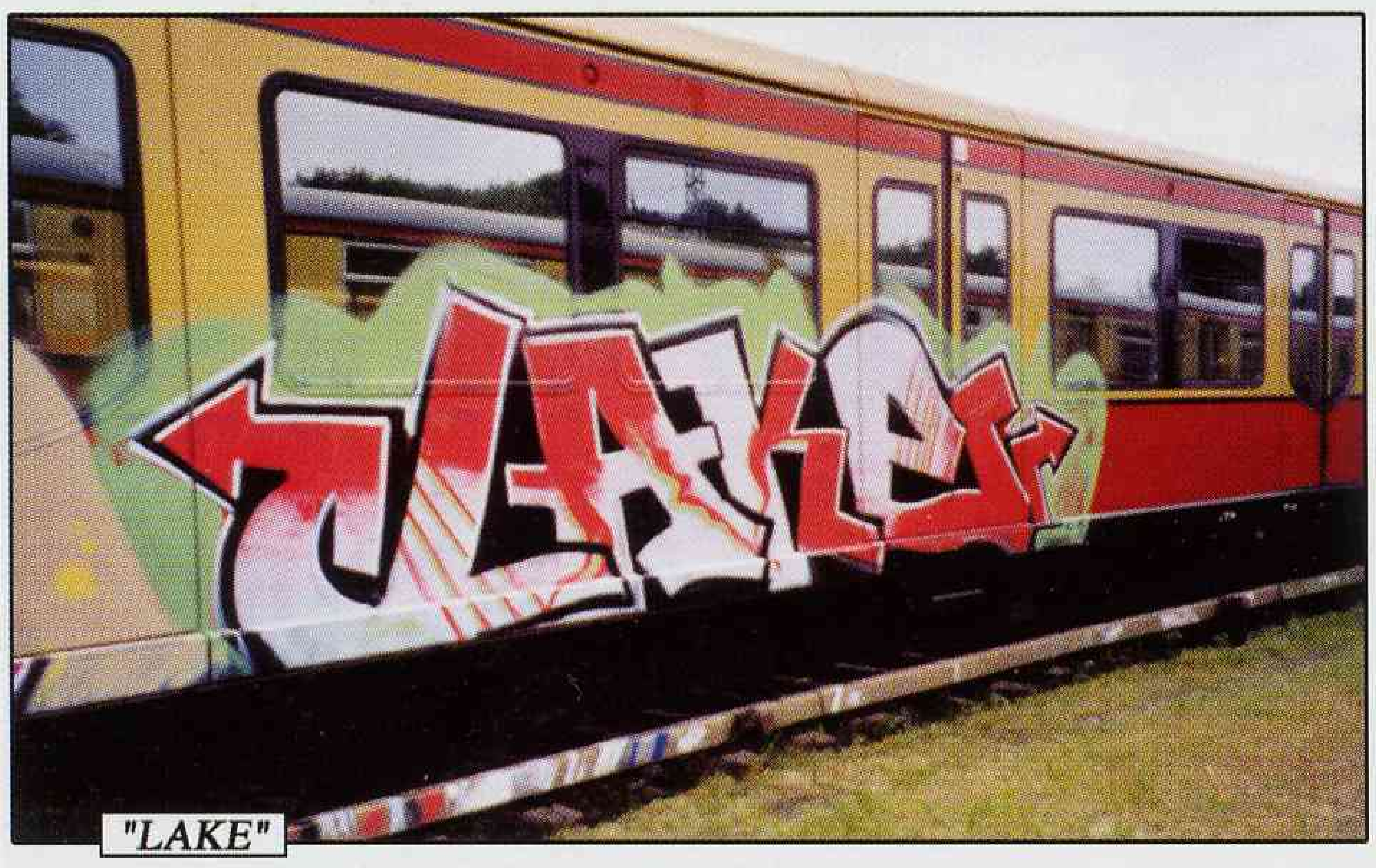
"WAY" mrn

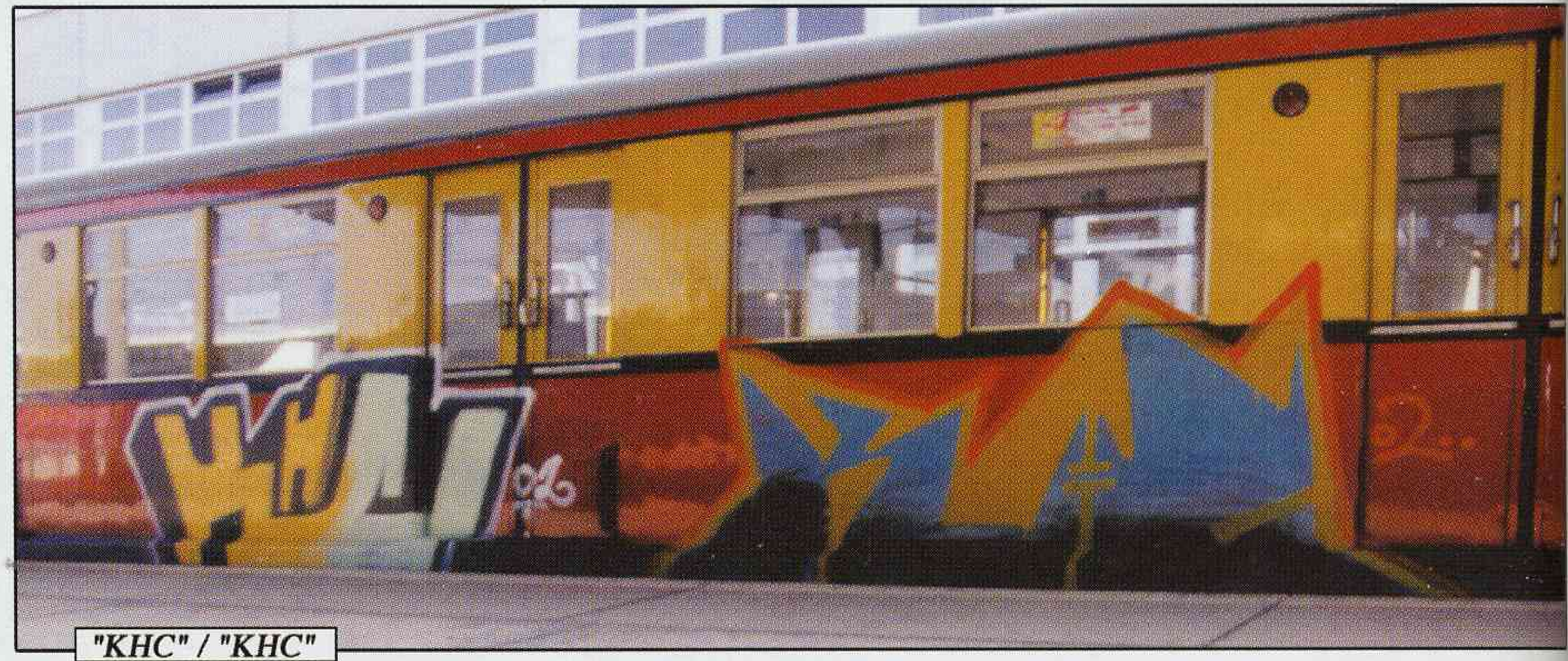


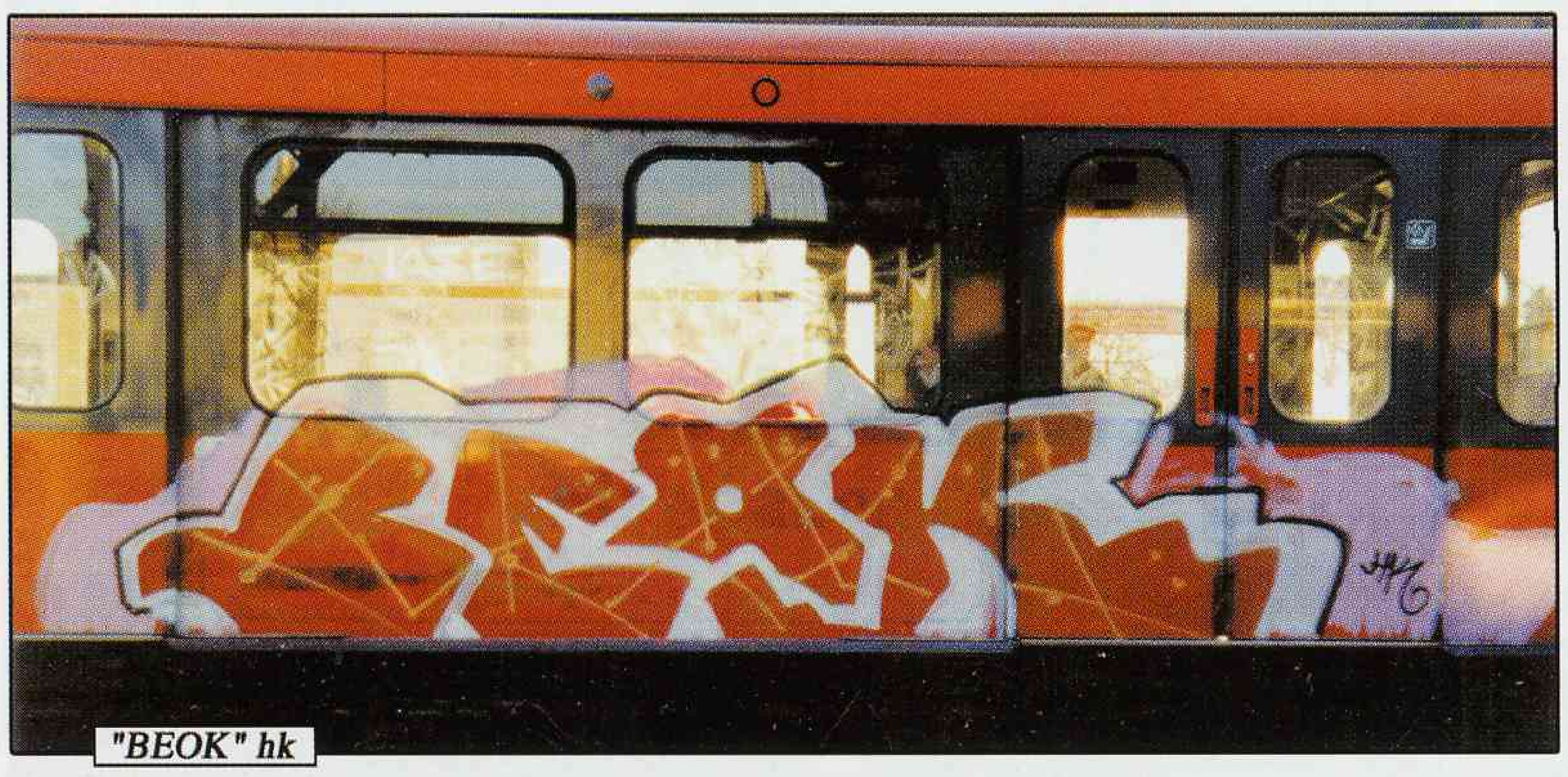
"PAK" tk

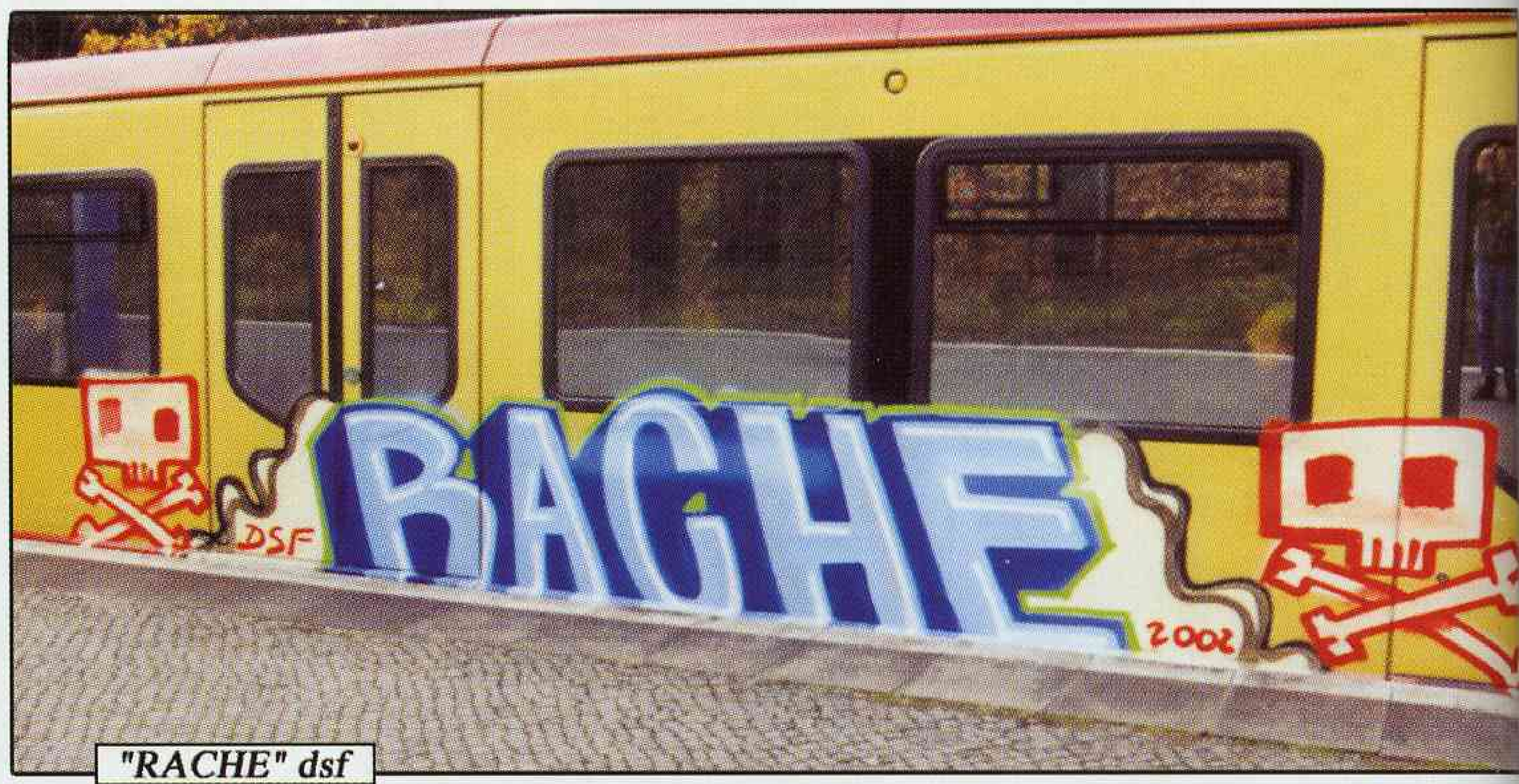
BERLIN S-TRAINS.. „S-TRAINS"

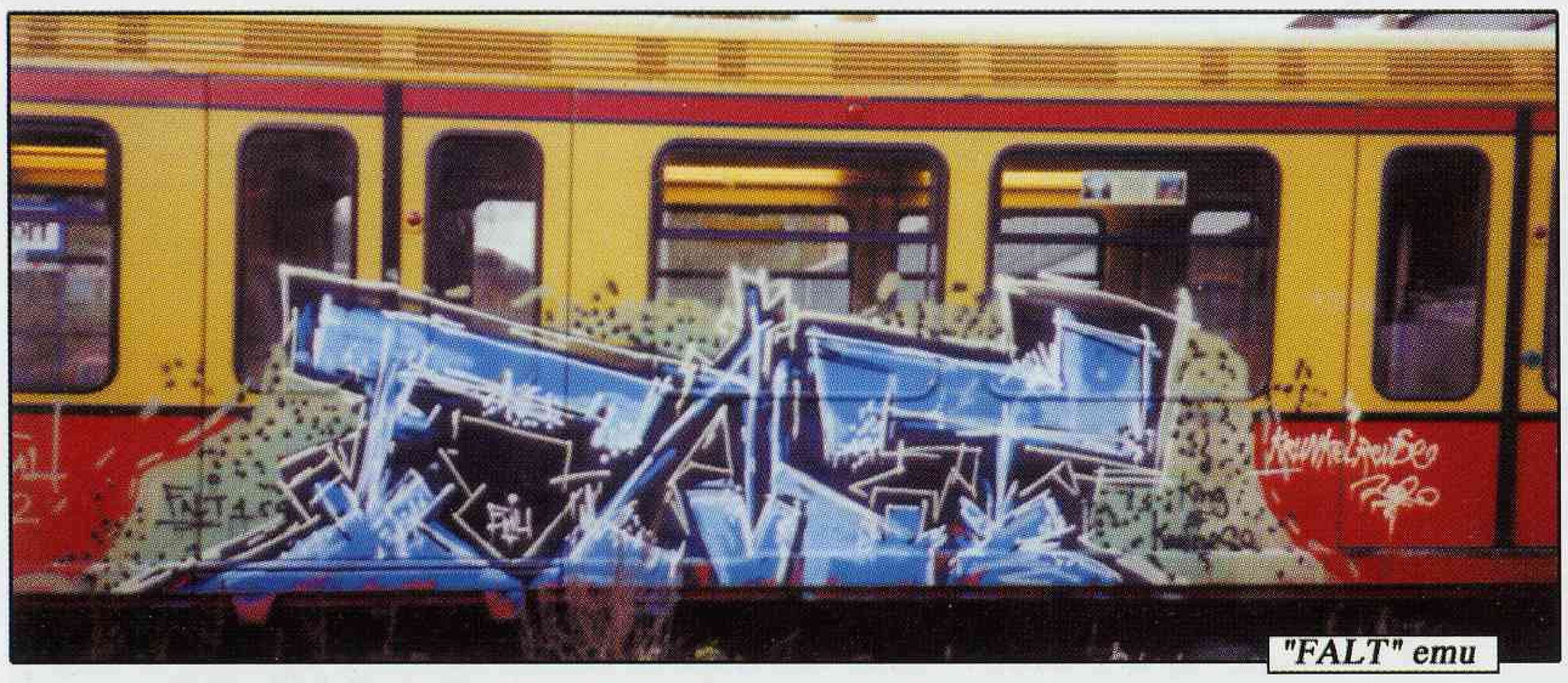

"MATRIX" emu / "TETSUO" rth

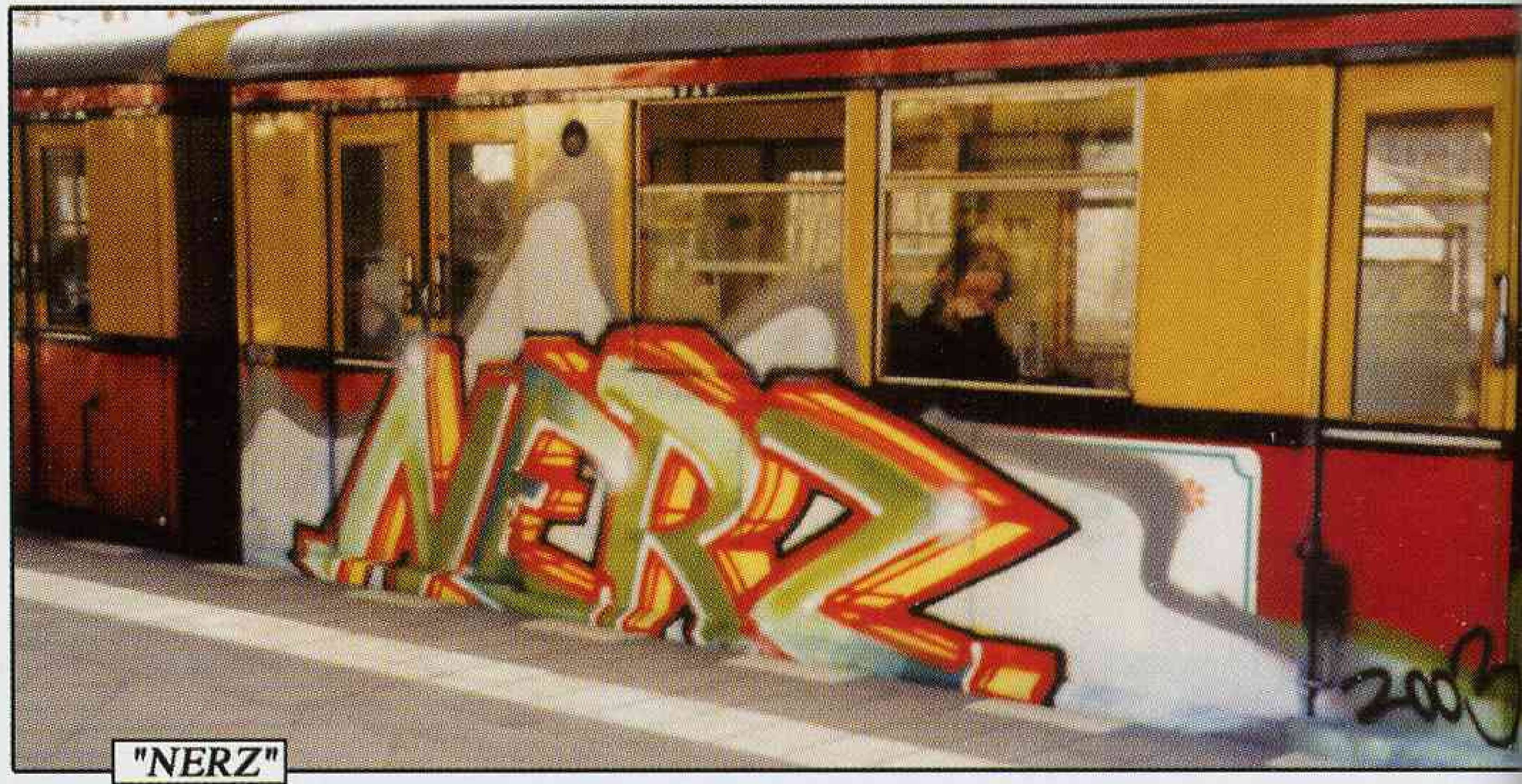

"LAKE"


"KHC" / "KHC"


"BEOK" hk


DSF
RACHE
2002
"RACHE" dsf


"FALT" emu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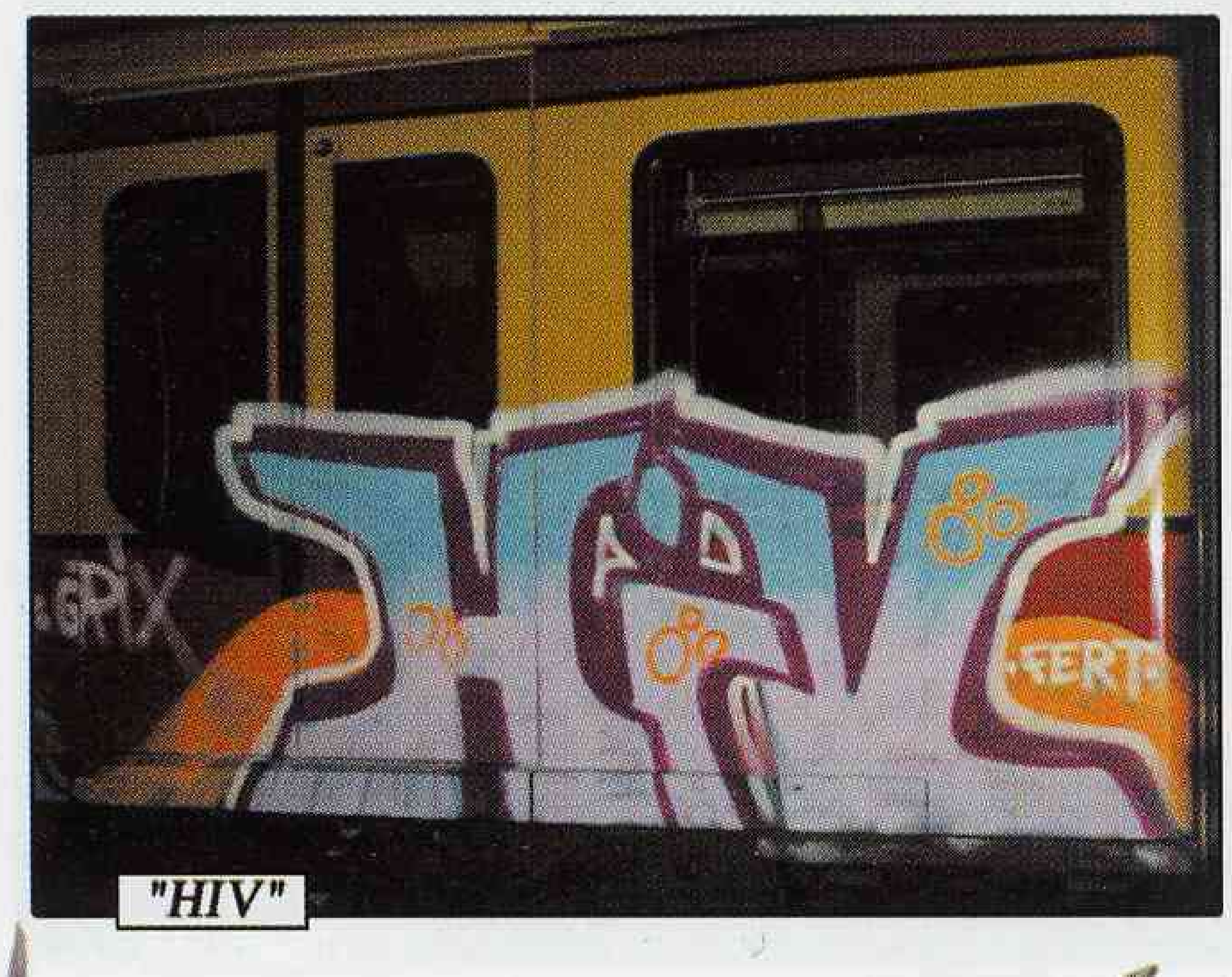
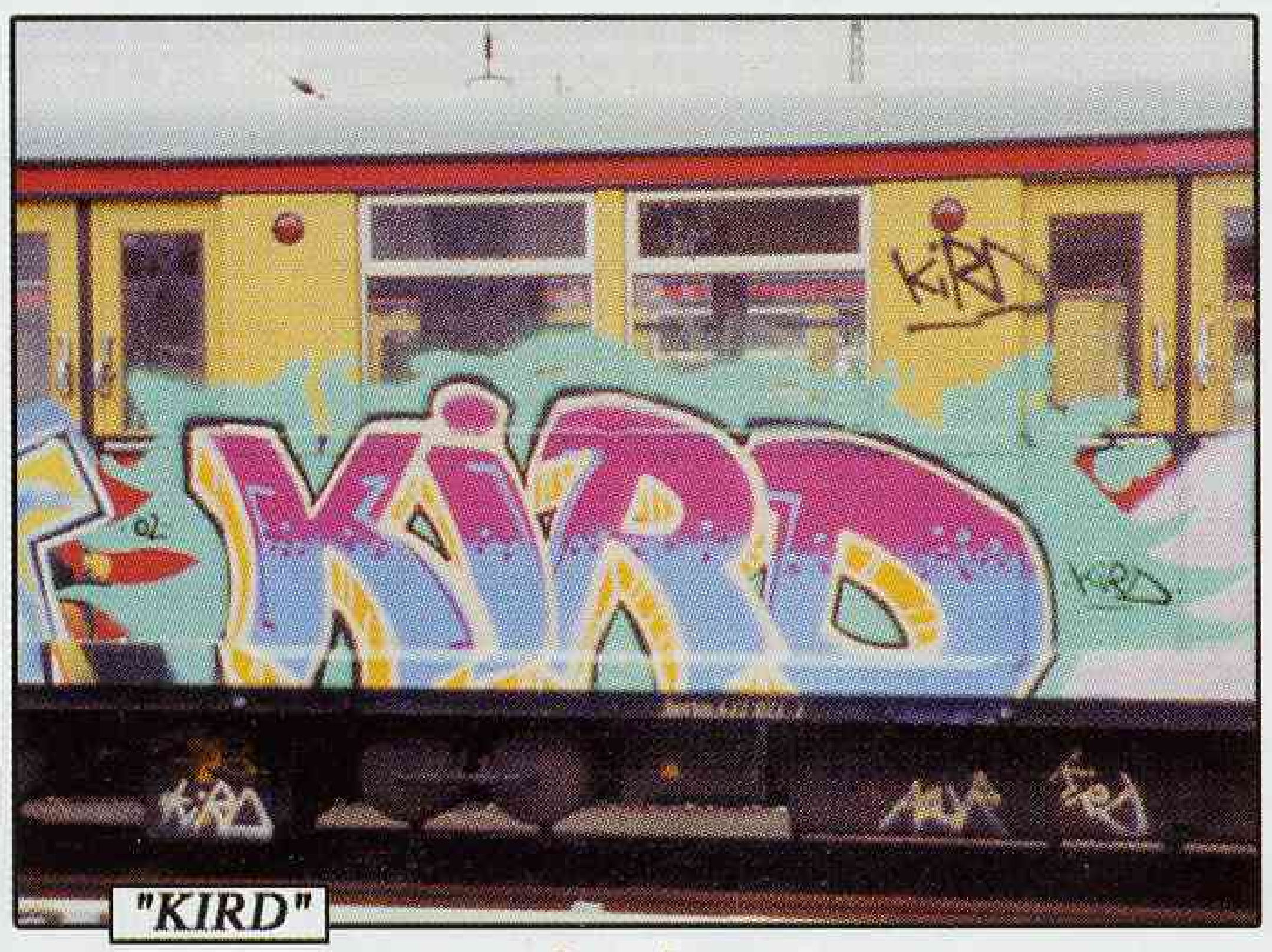
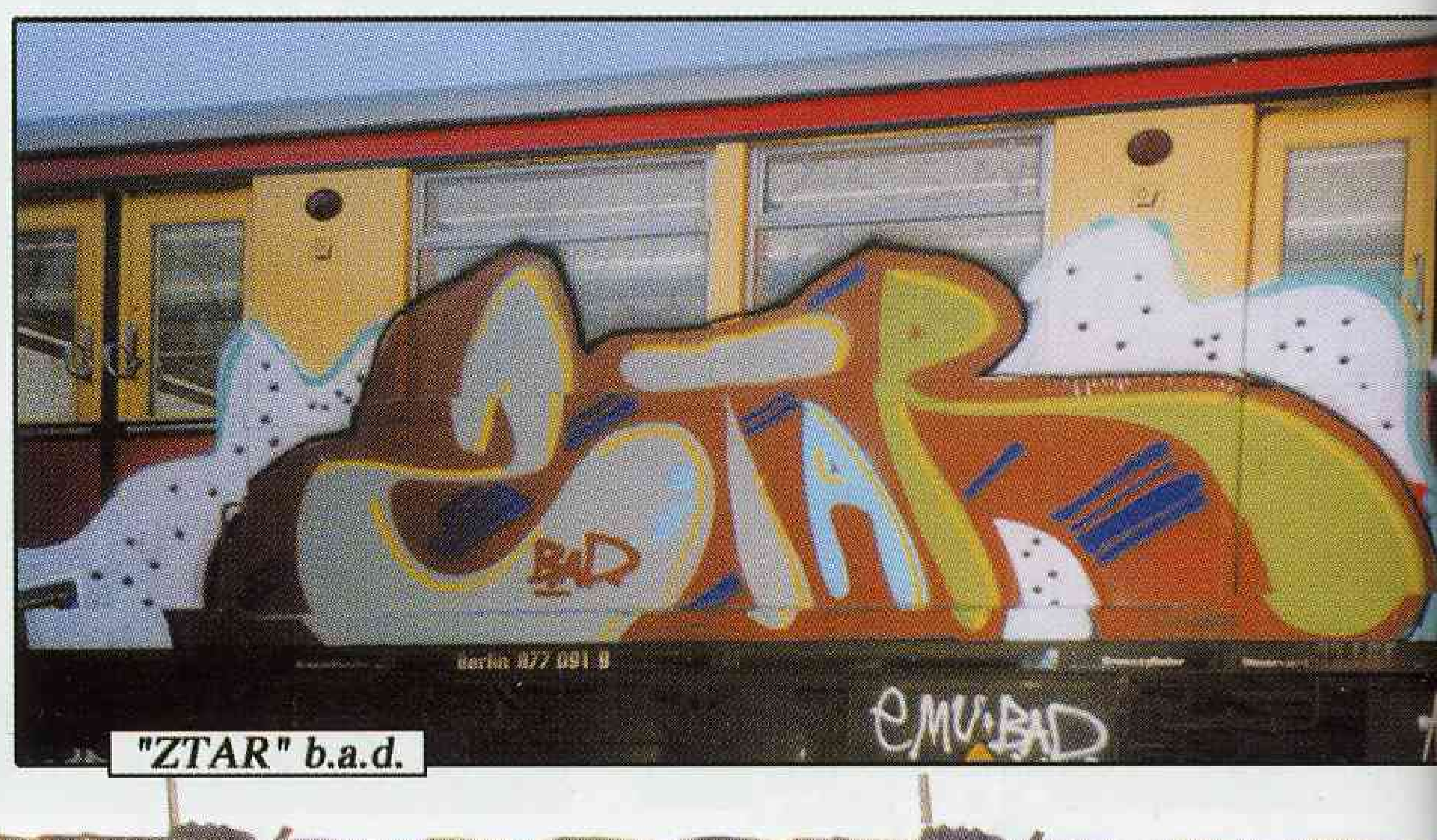
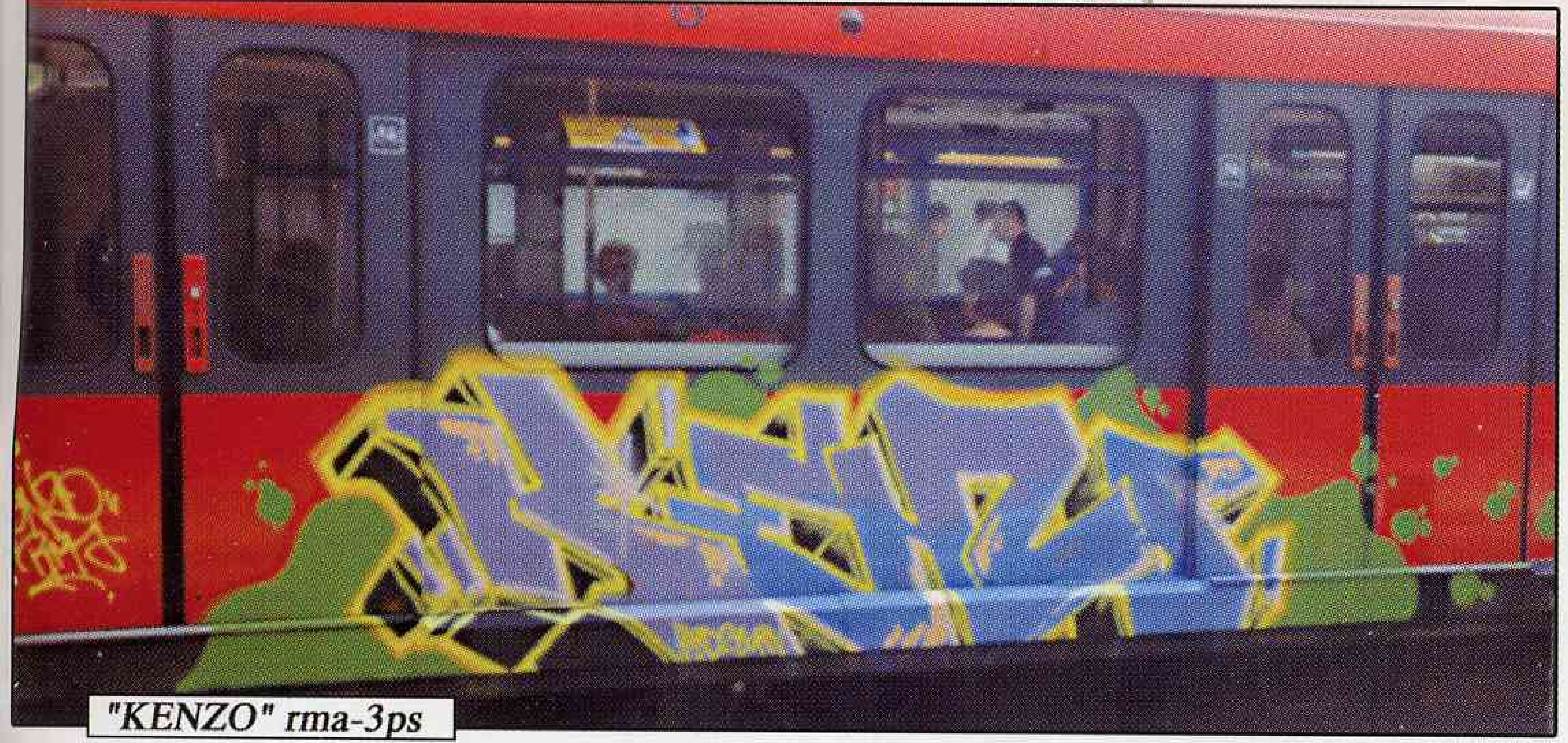
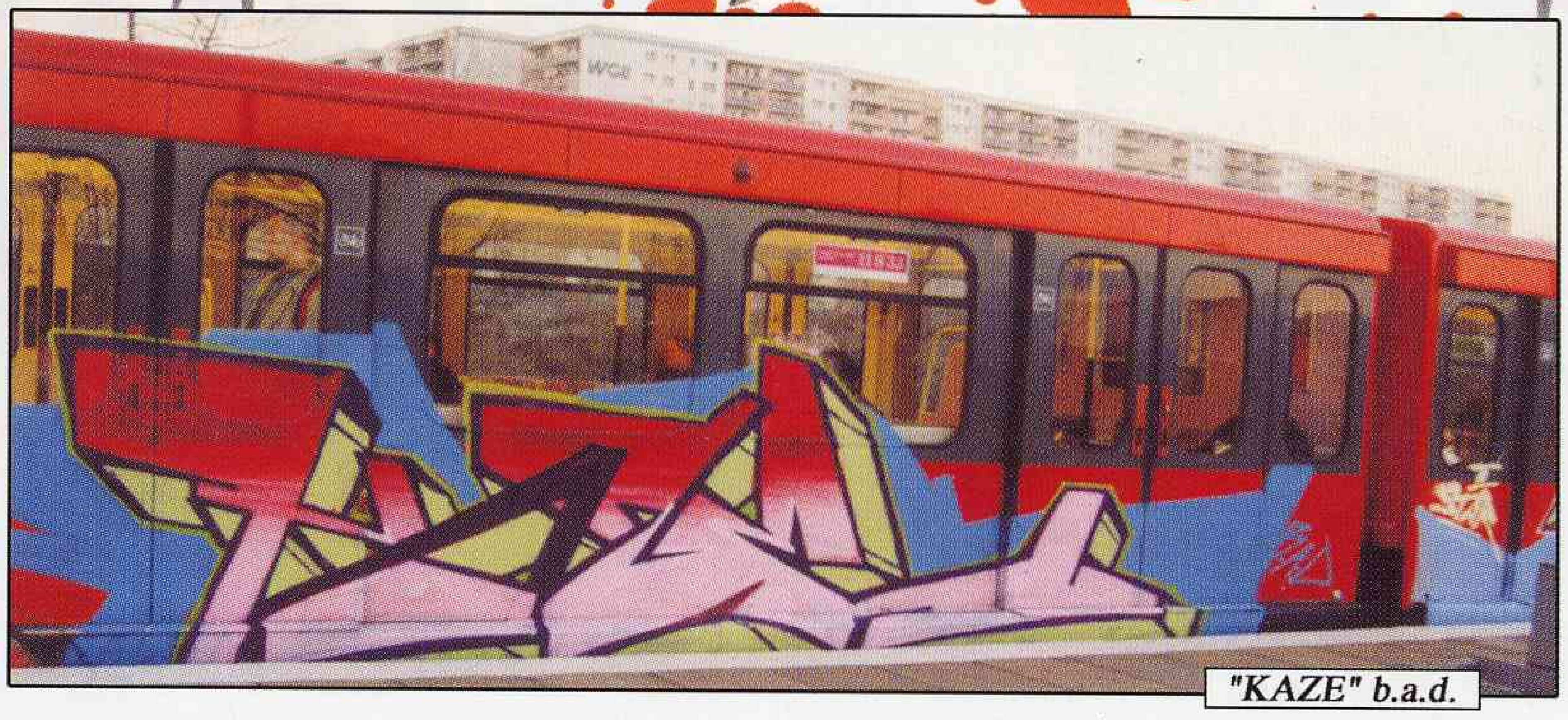

"HIV"

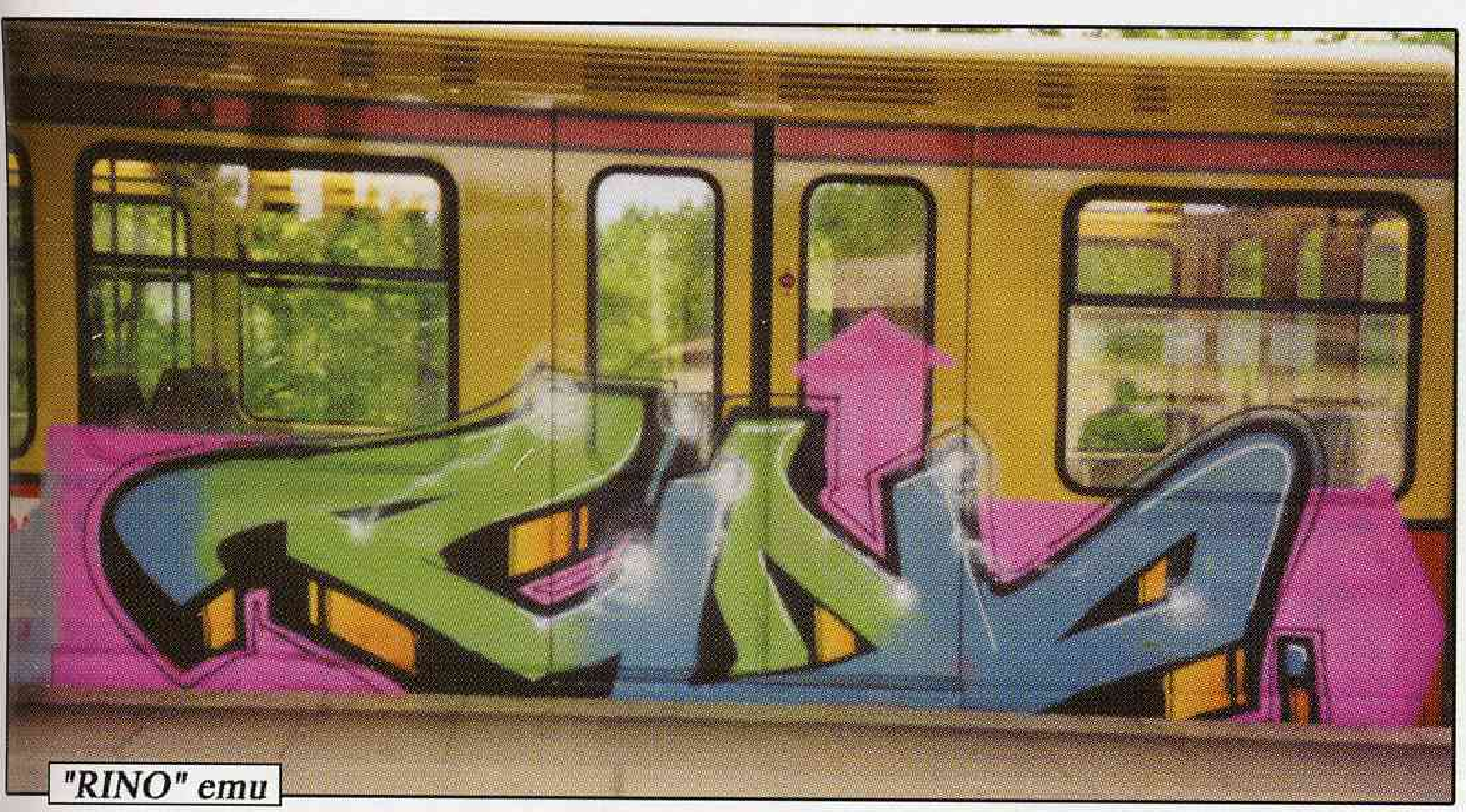

"KIRD"

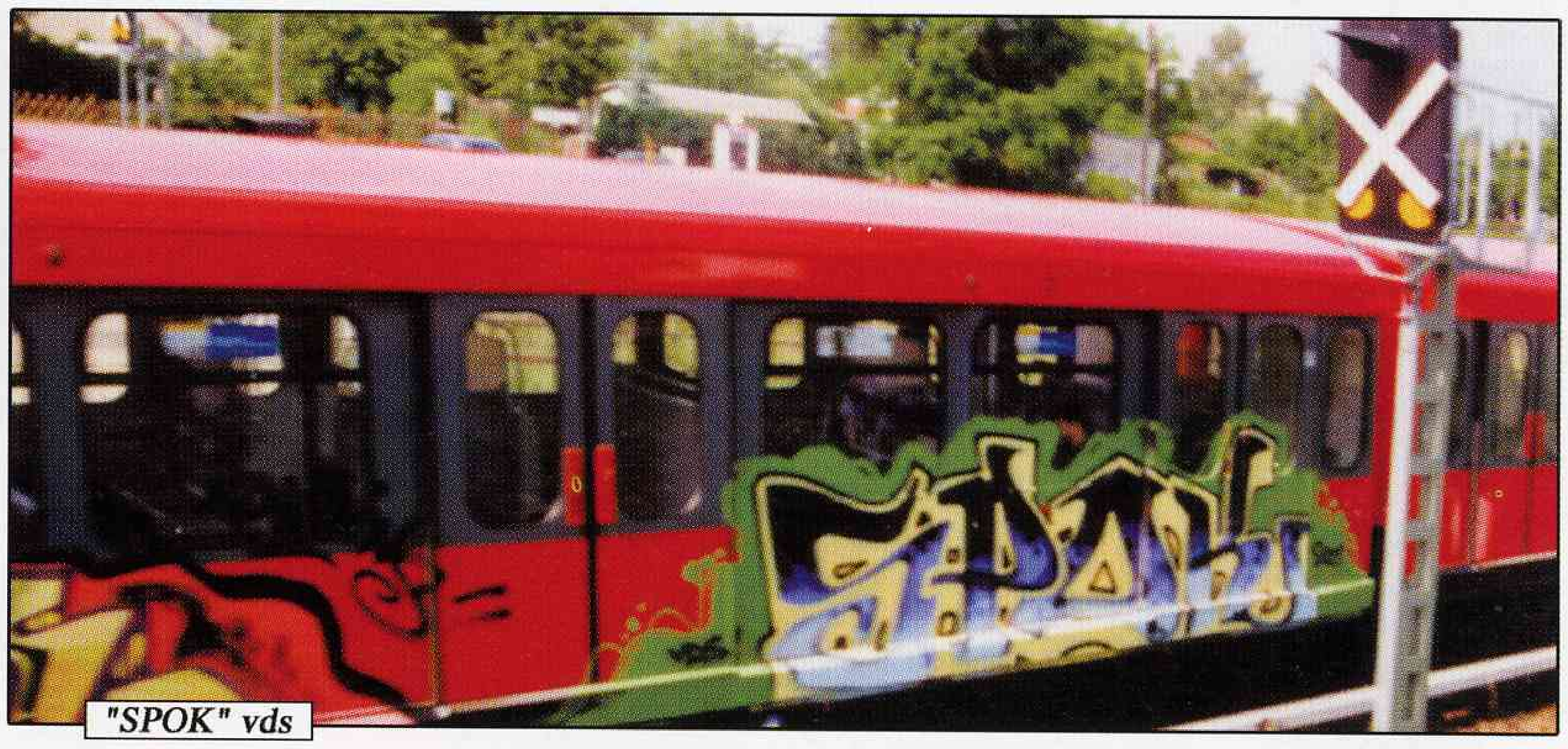


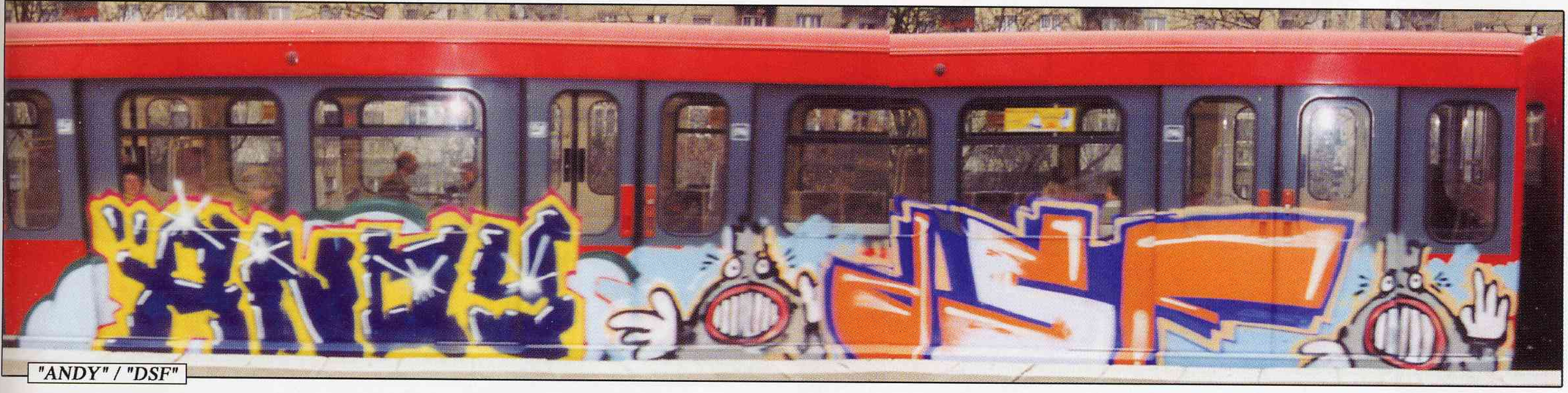
"ZTAR" b.a.d.

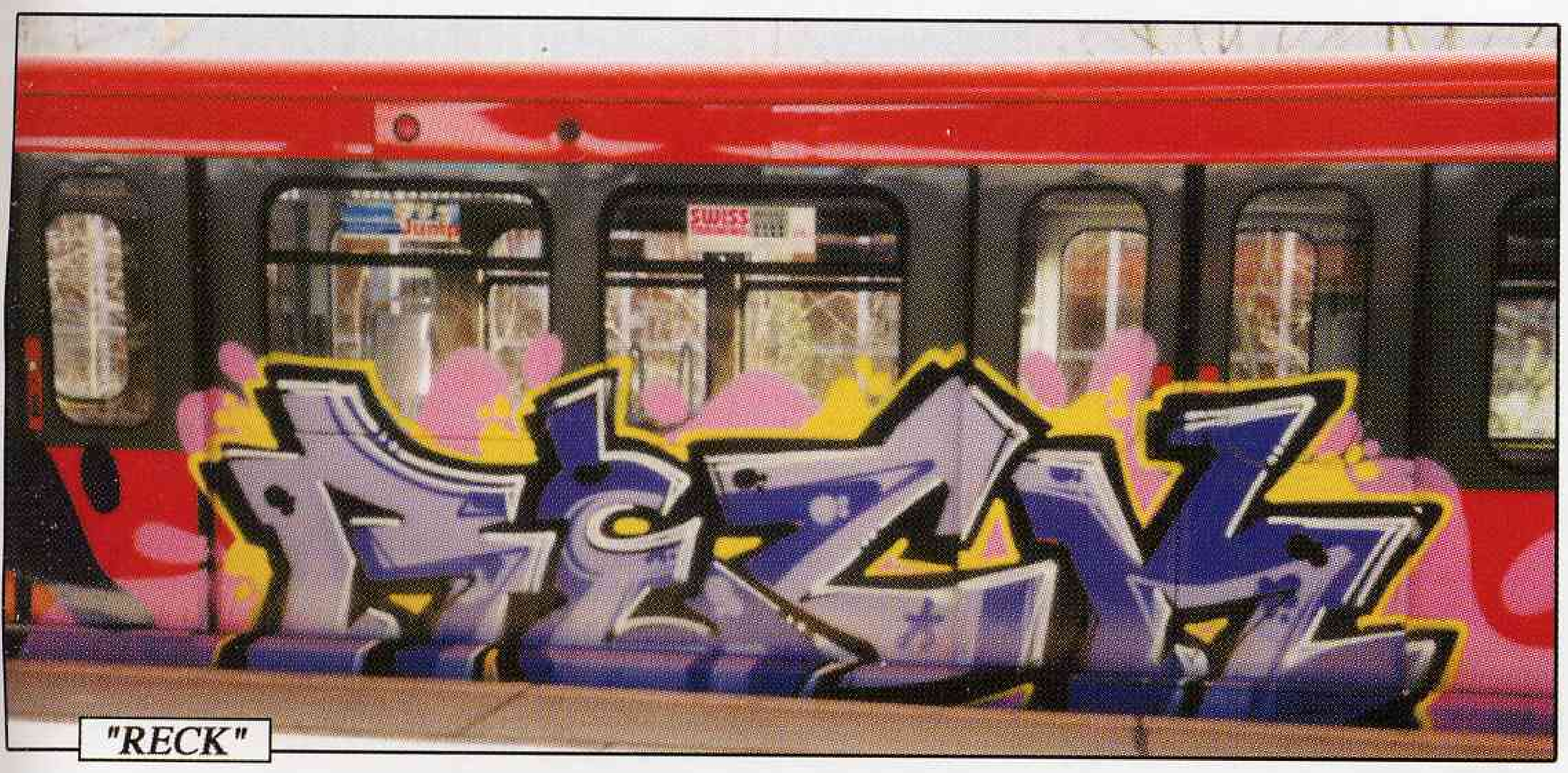

"KENZO" rma-3ps

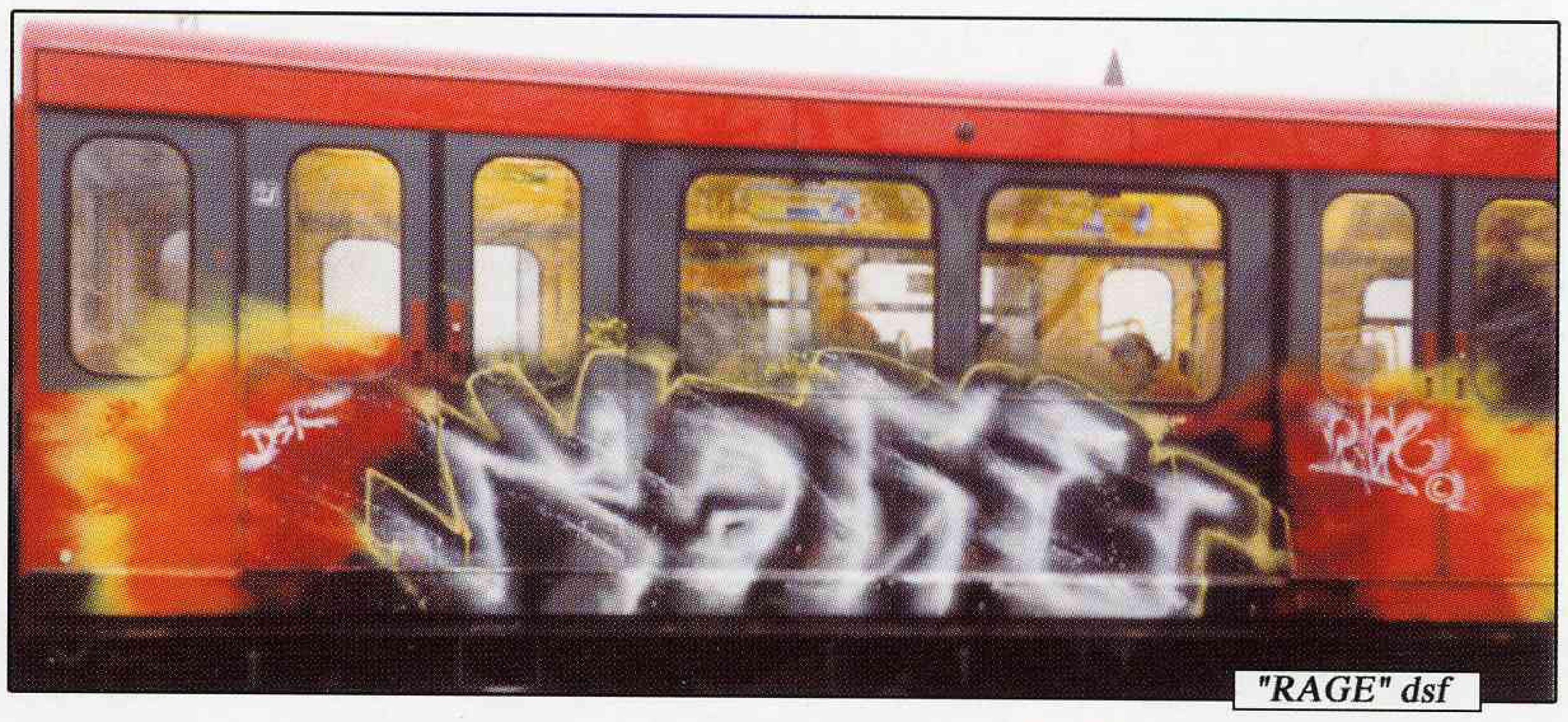

"KAZE" b.a.d.

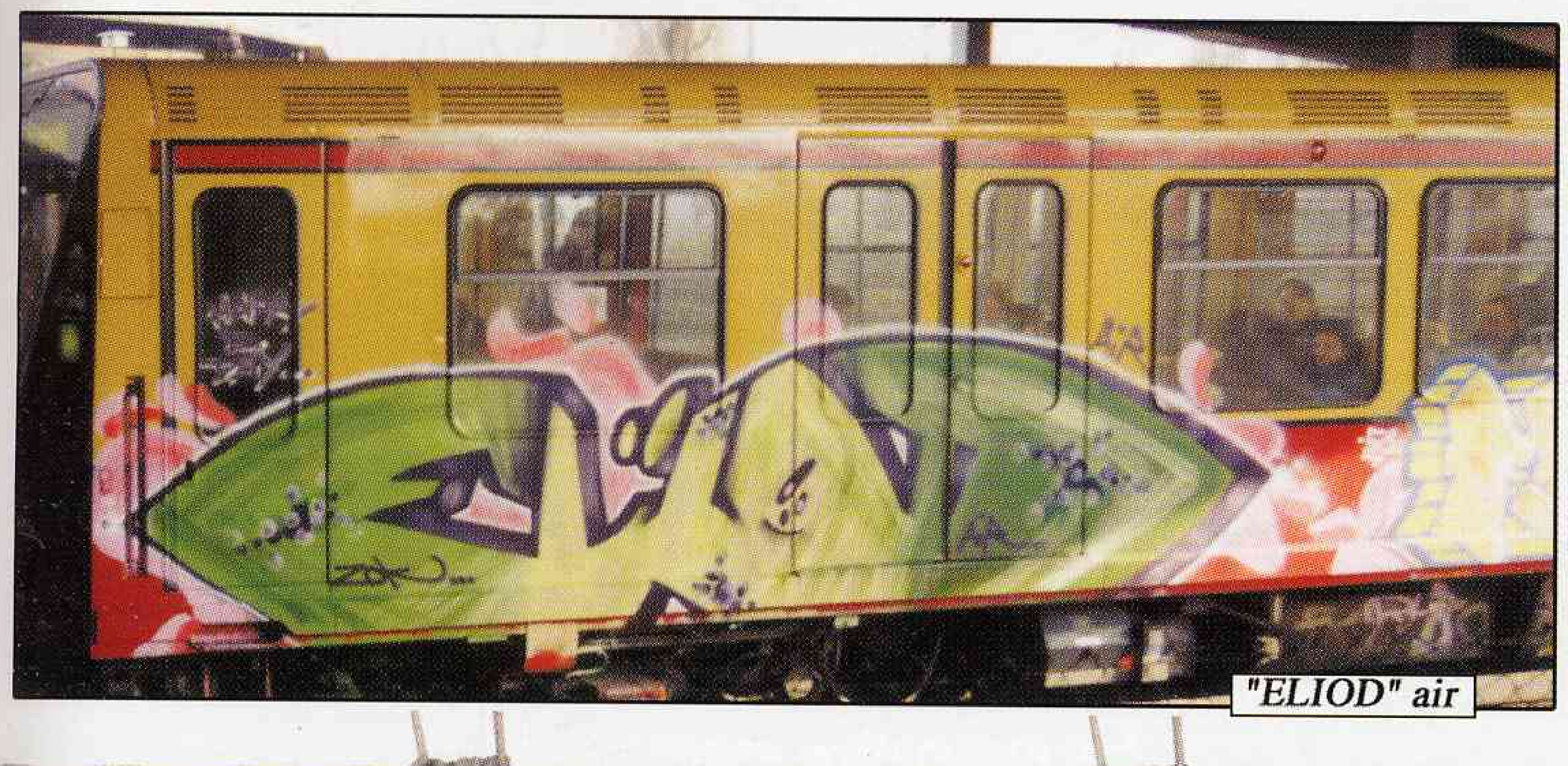

"RINO" emu

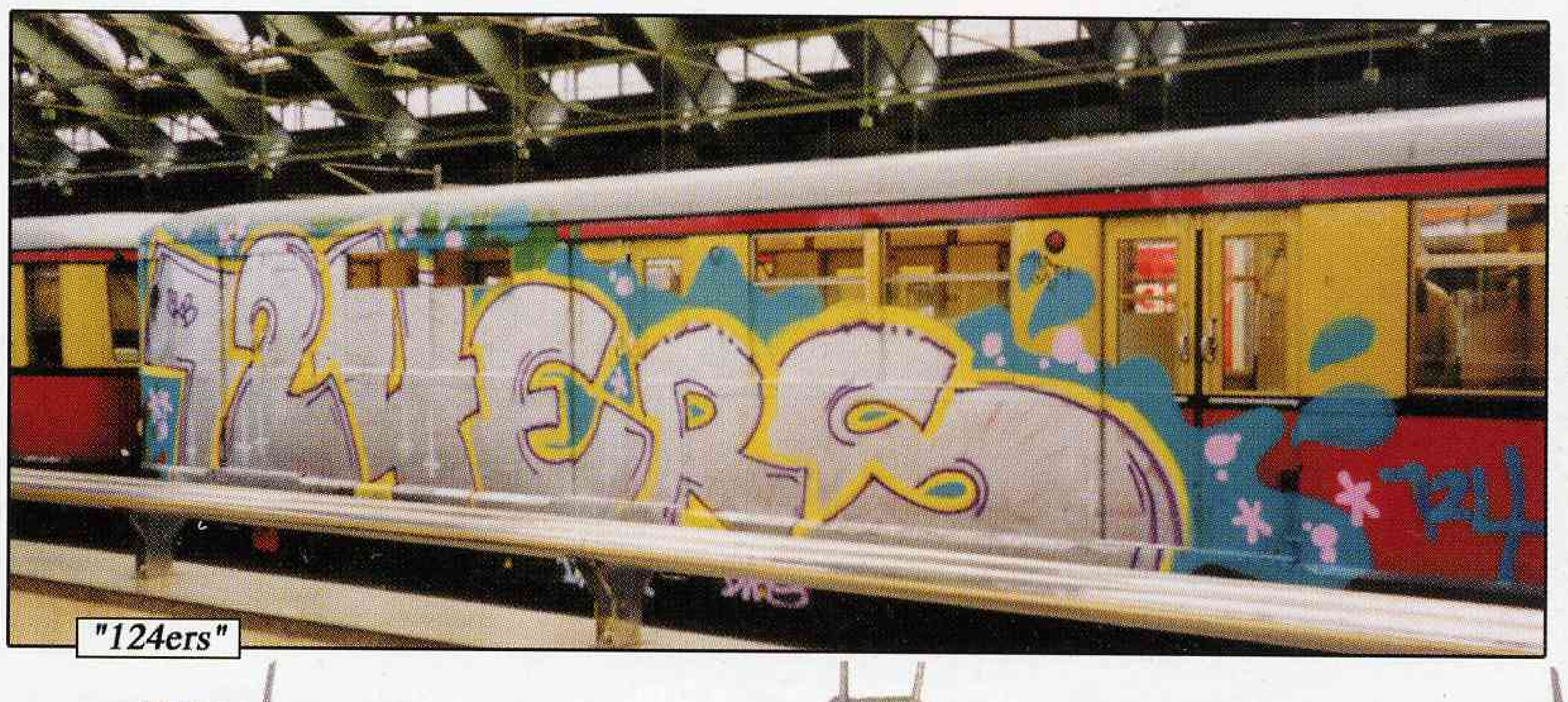

"SPOK" vds


"ANDY" / "DSF"

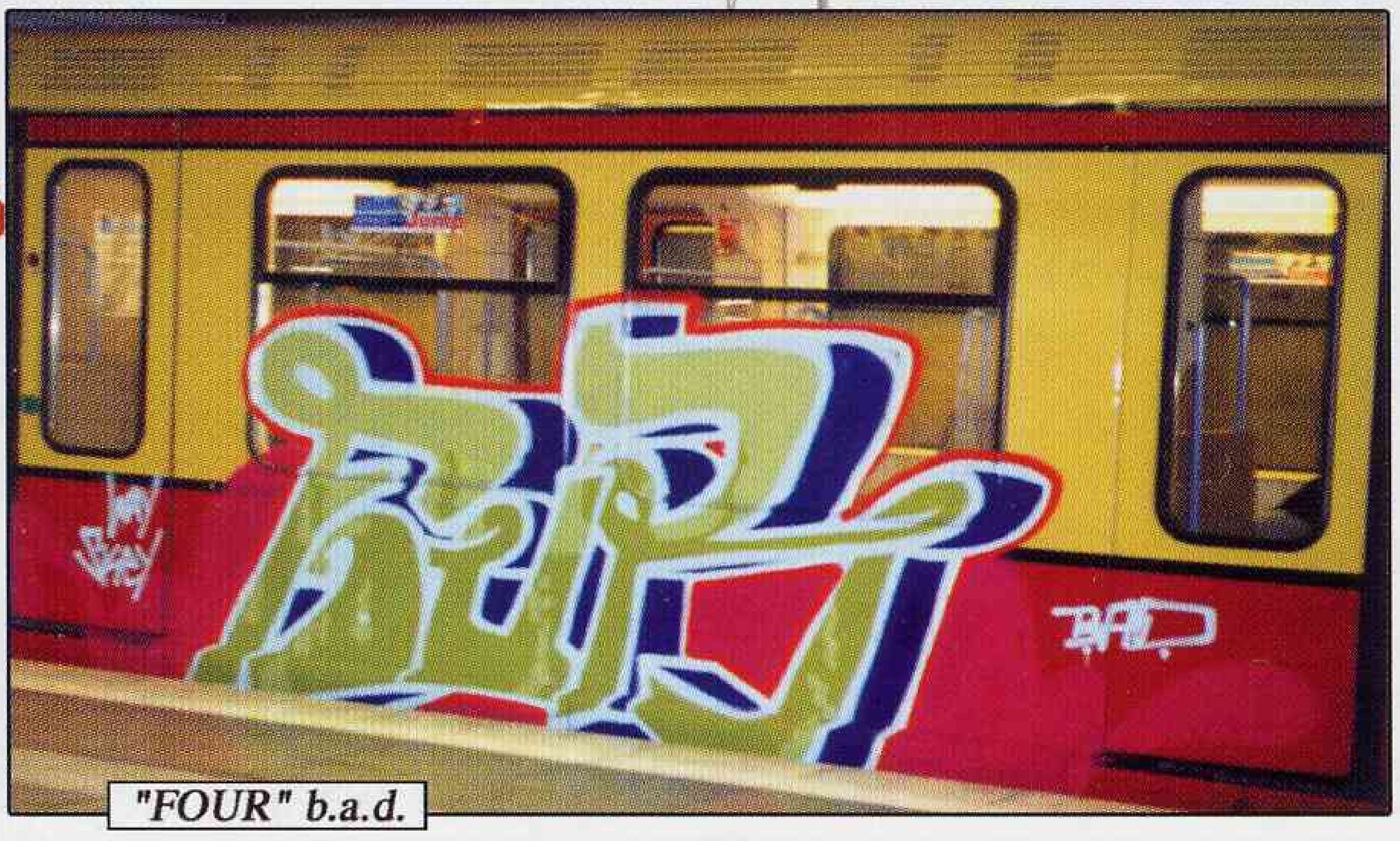

"RECK"

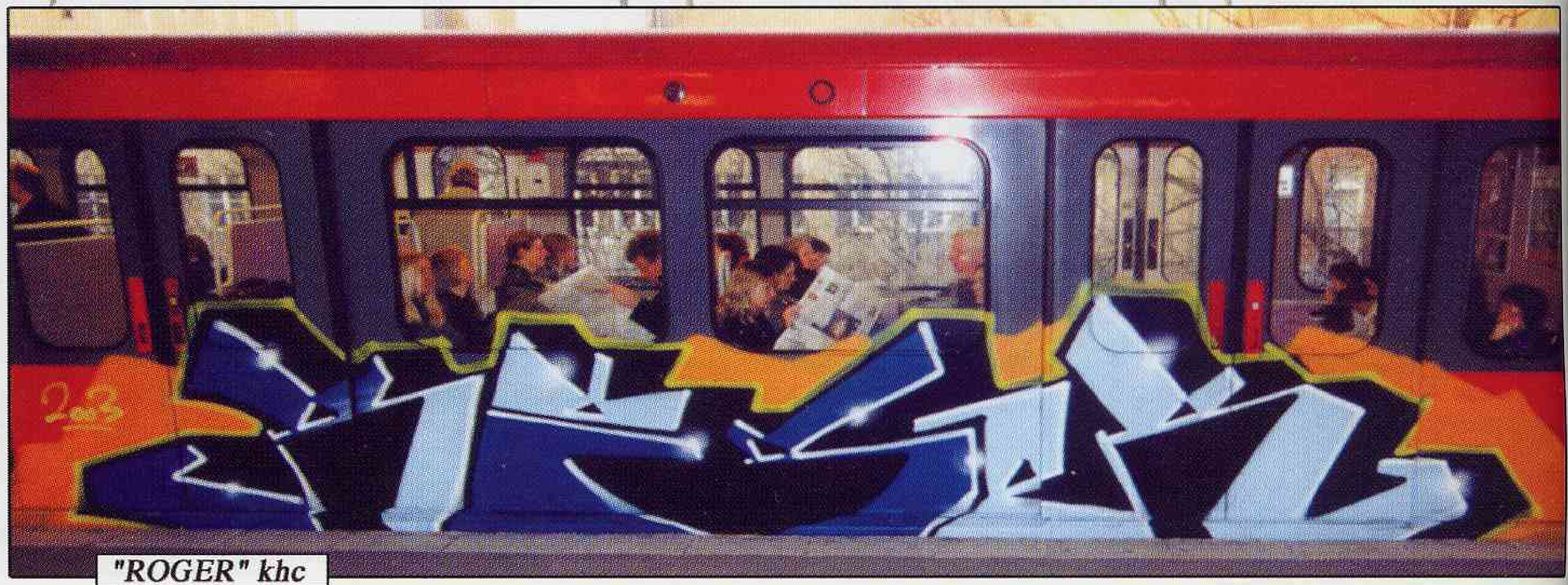

"RAGE" dsf

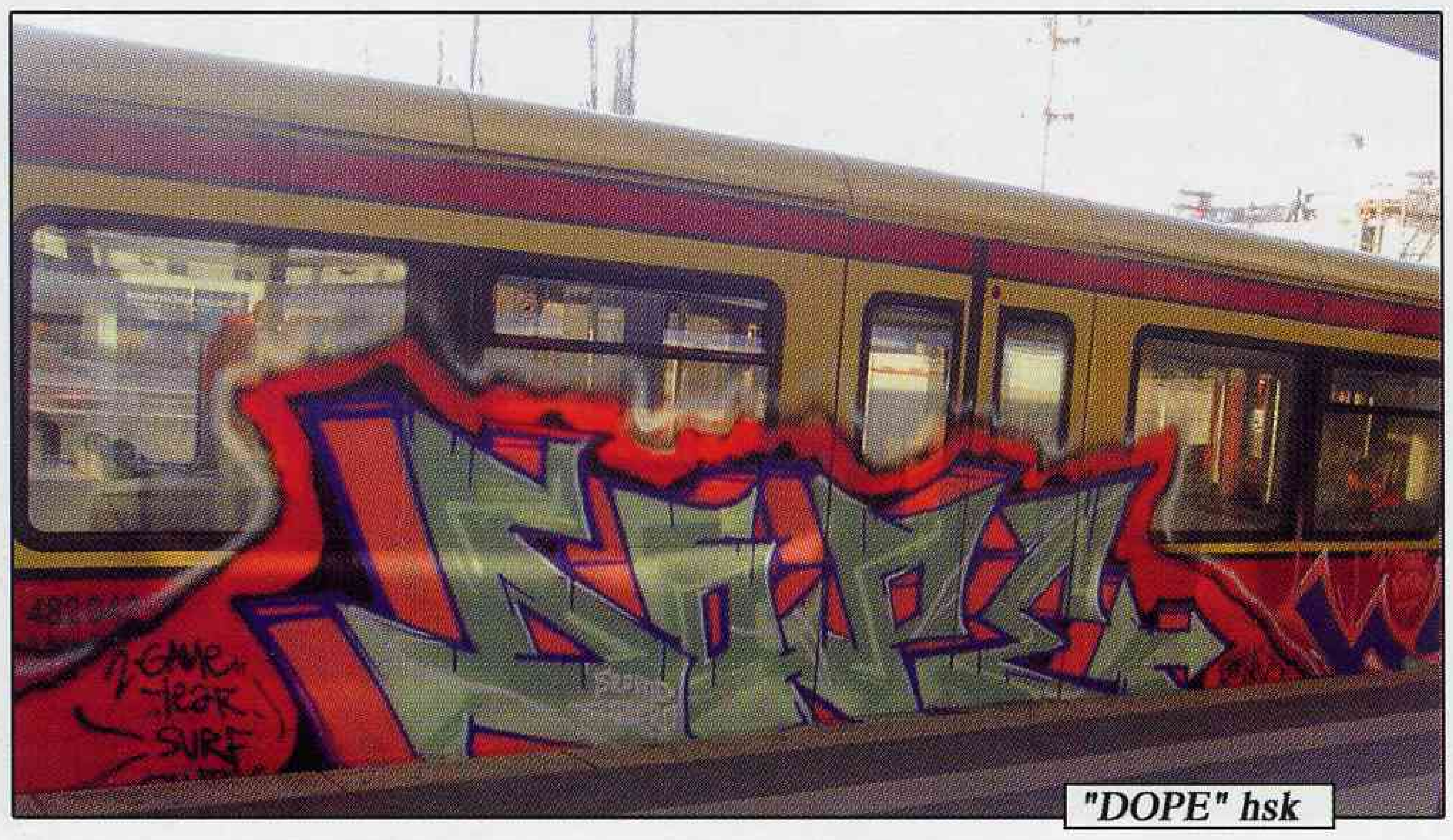

"ELIOD" air

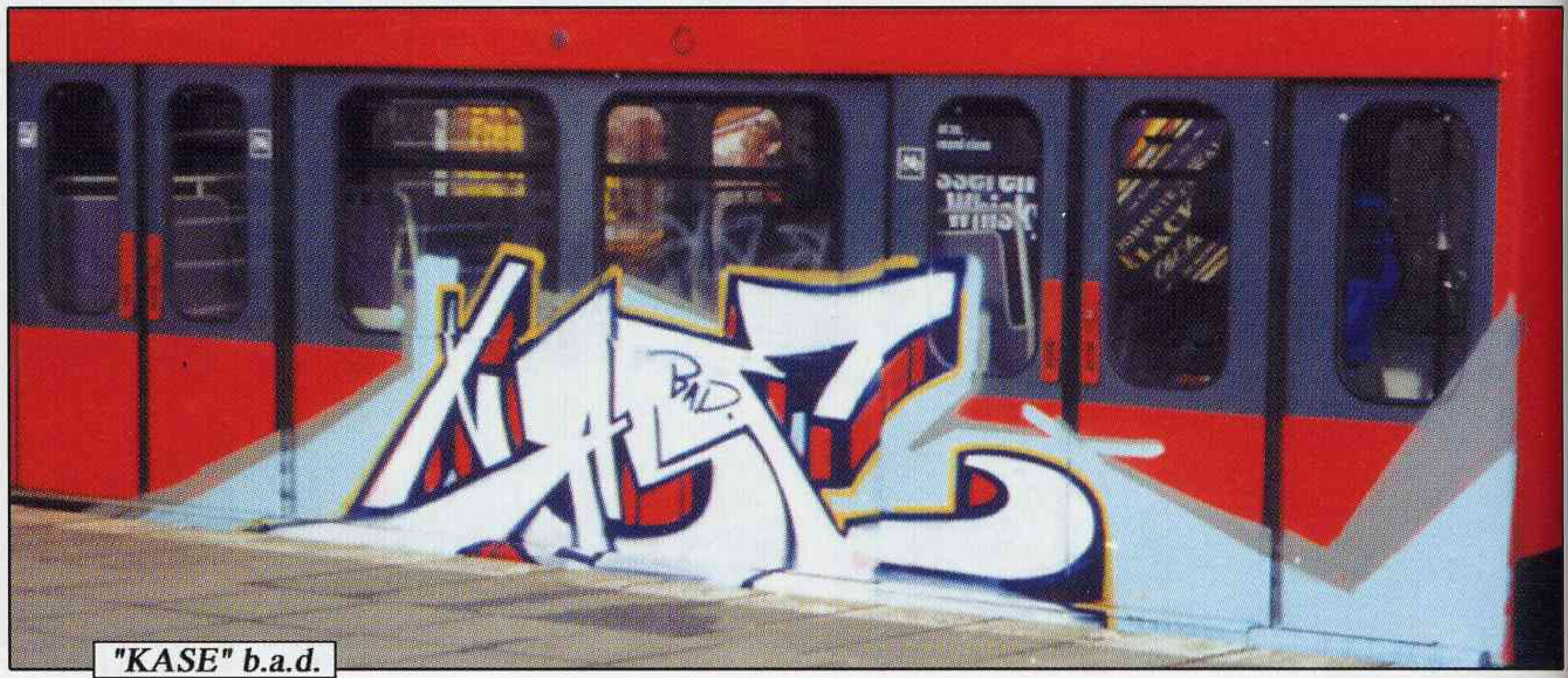

"124ers"

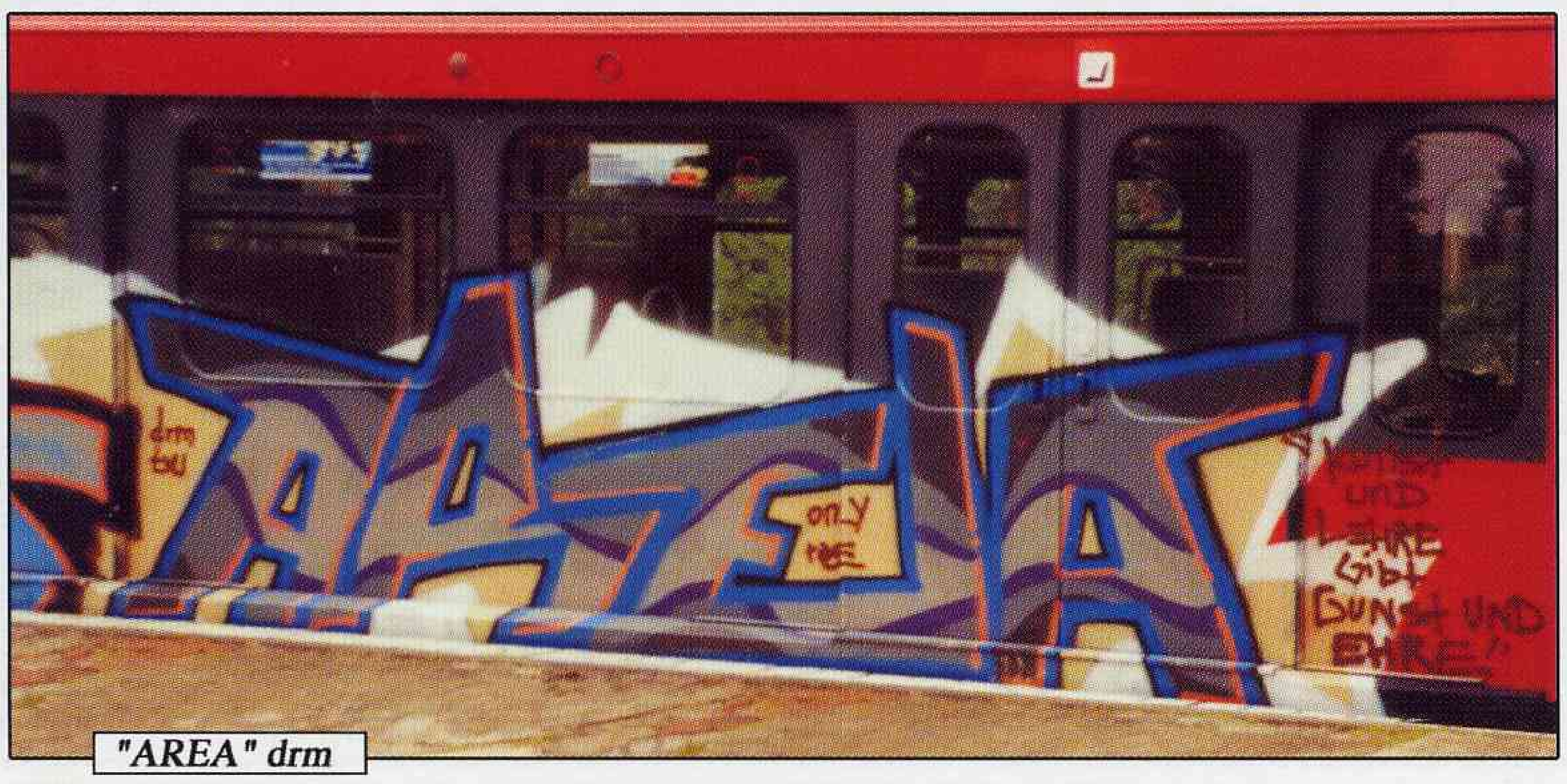
BERLIN S-TRAINS.. „S-Trains“

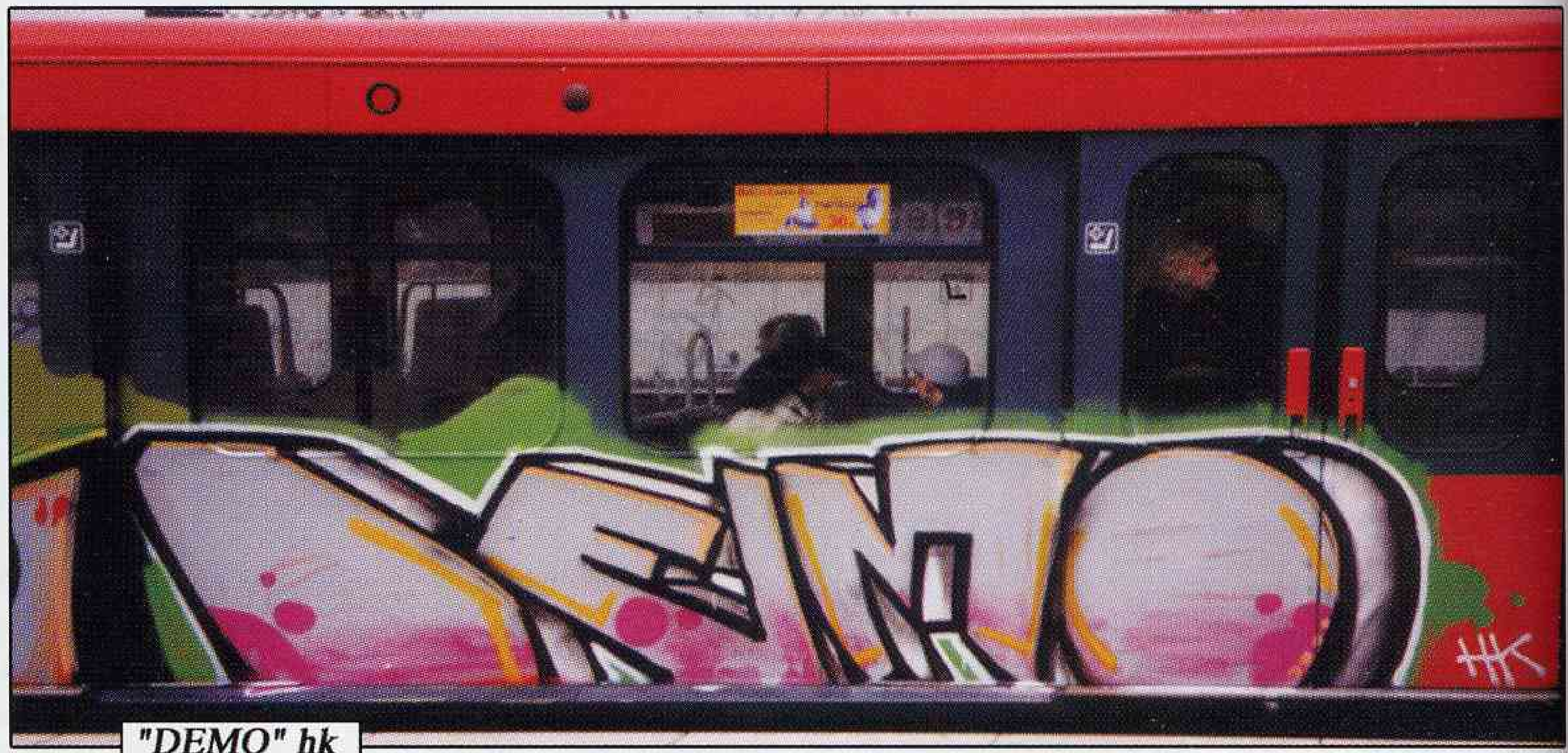

"FOUR" b.a.d.


"ROGER" khc


"DOPE" hsk


"KASE" b.a.d.


"AREA" drm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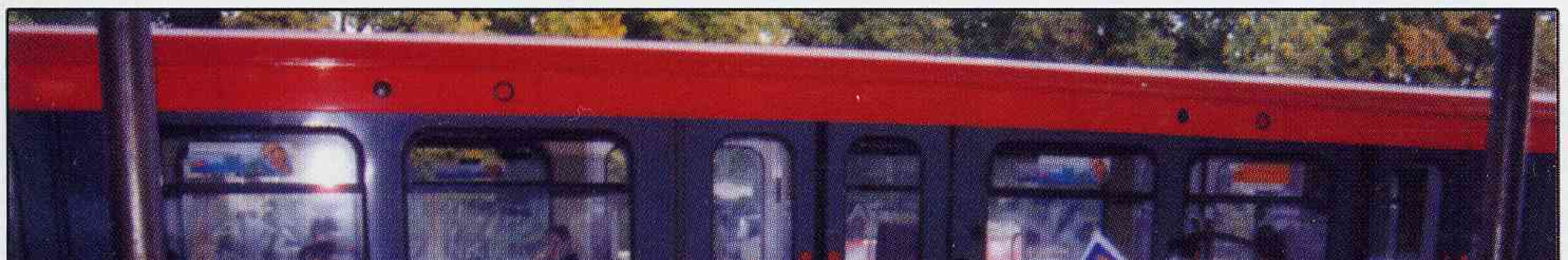
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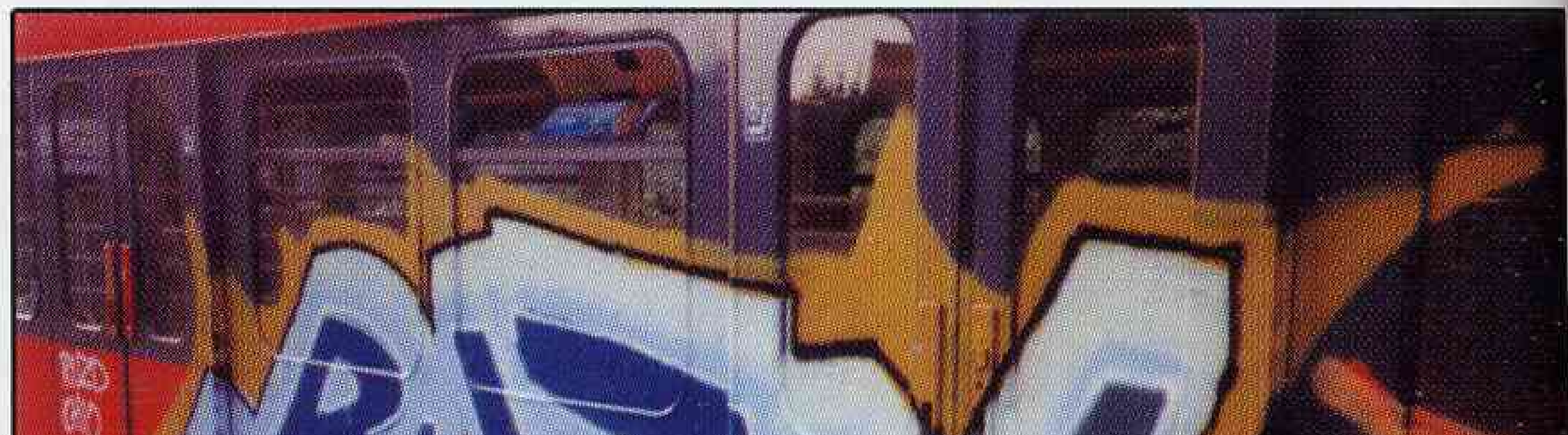
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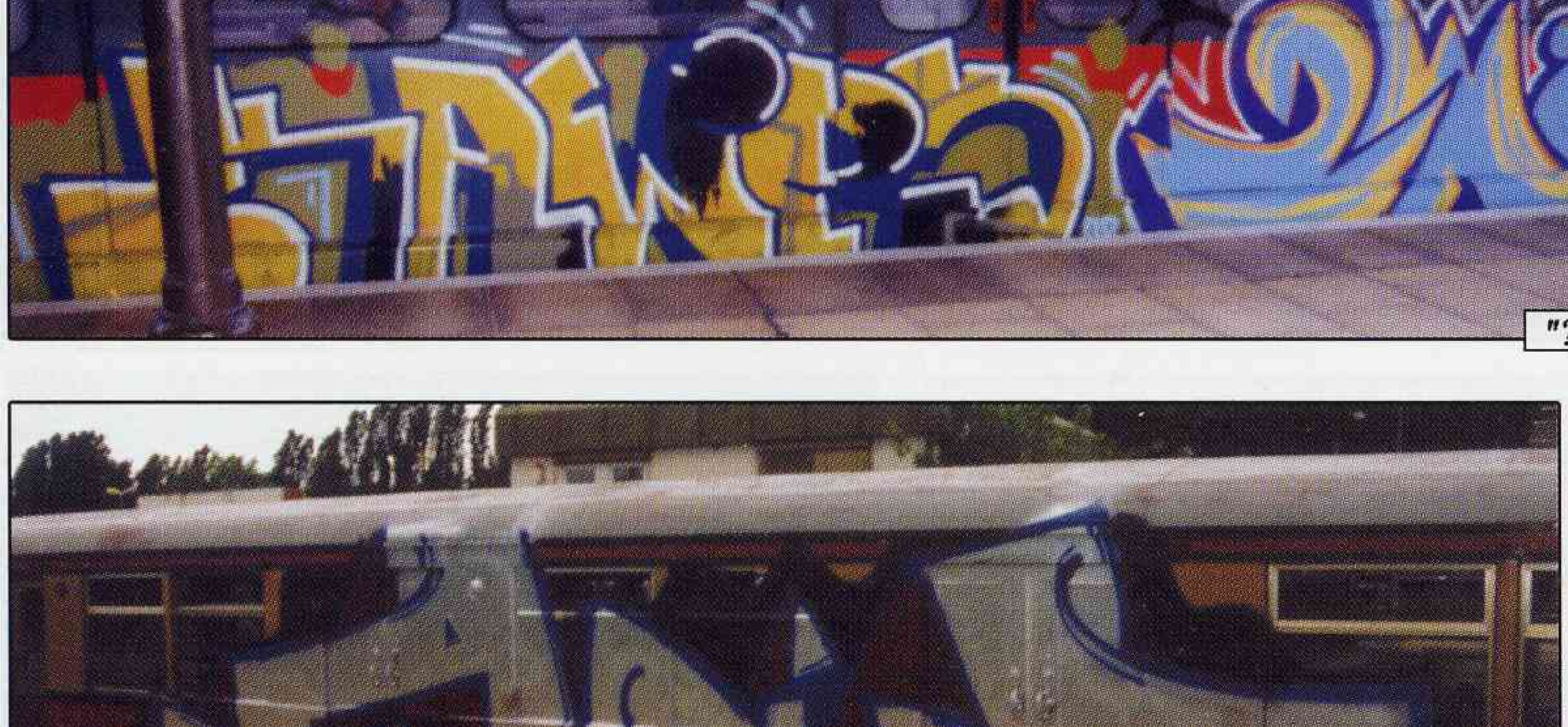
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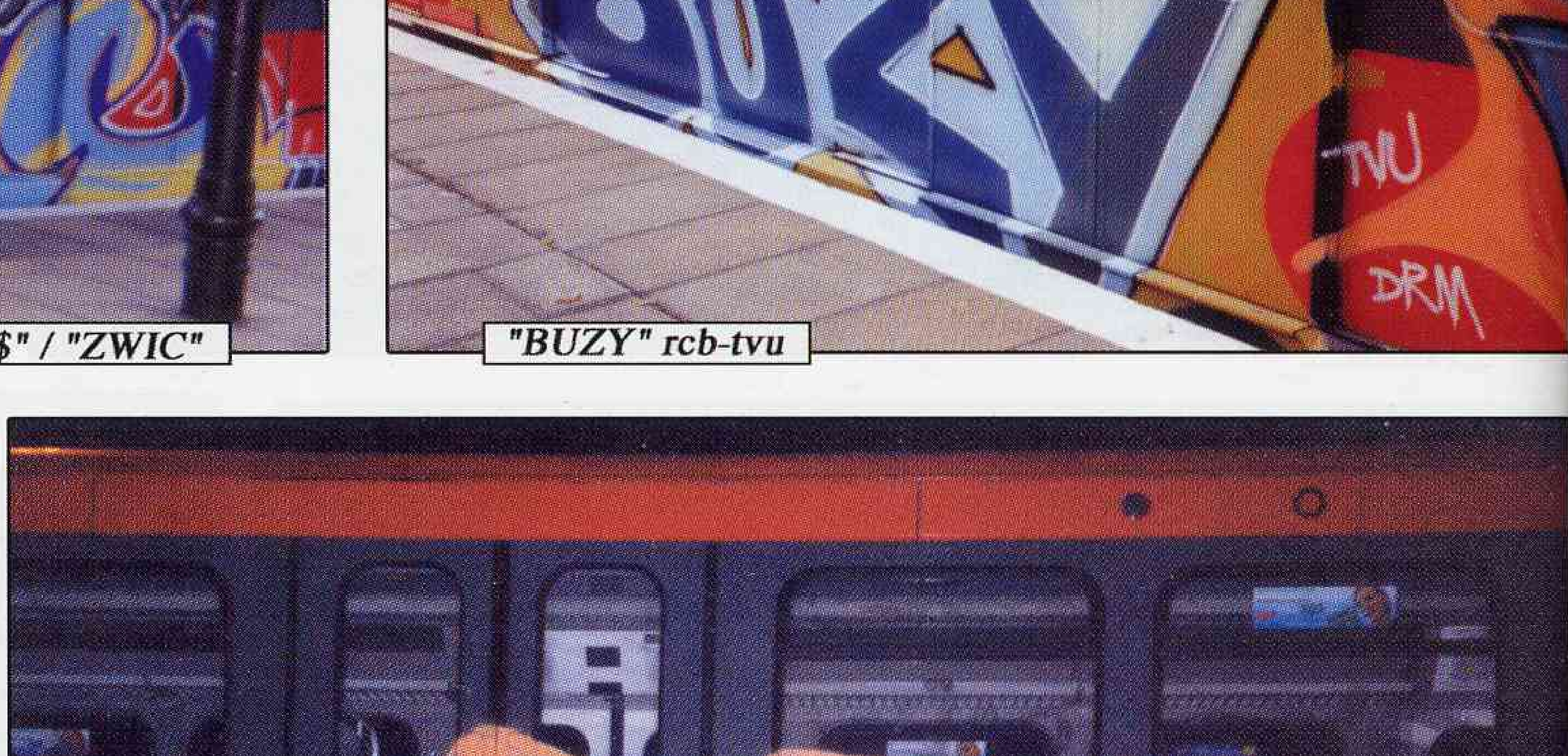
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